

Paul-Émile Borduas
Refus global
et autres écrits

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ÉDITIONS



Refus Global Et Autres Ecrits

Gaëtan Tremblay



Refus Global Et Autres Ecrits:

Refus global et autres écrits Paul-Émile Borduas, André-G. Bourassa, Gilles Lapointe, 1990 Refus global Sophie Dubois, 2017-09-11 T00:00:00-04:00 Symbole incontestable de la modernité qu'il bouscule la fois manifeste et recueil d'œuvres d'art Refus global est entré dans la littérature avec ses mythes ses héros ses martyrs Comment a-t-il traversé lors de sa parution en 1948 Et comment cette réception a-t-elle cheminé tout au long des décennies subversives entre voies royales et routes secondaires entre oubli et consécration entre modes culturelles et tendances historiques Dans ce récit au carrefour de la littérature de l'histoire et de la sociologie l'auteure cherche notamment comprendre les phénomènes de réceptions partielles ou parallèles qui peuvent sauver de l'oubli certaines œuvres Elle examine les facteurs qui influencent la construction de l'autoroute de la mémoire culturelle et confirme l'intuition qu'il y a parfois jeté un illes angles morts En déconstruisant le récit commun au fondement du mythe et en déconstruisant le discours critique cet ouvrage essentiel ouvre grandes les pistes pour de nouvelles lectures de cette époque charnière de l'histoire du Québec

The (Un)Making of the Modern Family Daniel Dagenais, 2009-05-01 The family institution is undergoing a radical transformation The modern meanings of kinship marriage parenthood gender and sexuality are now being questioned and debates on same sex marriages and parenthood or on divorce and blended families are reflective of these challenges The Un Making of the Modern Family is neither an indictment of the new family nor a rallying cry It is a classical exercise of family sociology that draws upon a range of disciplines history anthropology psychology and demography to provide an interpretive model for understanding contemporary changes in the family It explores traditional family forms in order to identify changes that gave birth to the ideal type of the modern family and it discusses how the modern family's constituent elements the family as institution conjugal and parent child relationships and gender and sexuality relate to modernity's central feature the concept of the individual By reconstructing an archetype of the modern family this book explains why individuals have experienced its deconstruction as a profound identity crisis It will appeal to anyone concerned with the future of the post modern family and society Published originally by Les Presses de l'Université Laval as La fin de la famille moderne this book was awarded the 2000 1 Prix Jean Charles Falardeau for the best book published in French in Canada in the field of social sciences

John P.L. Roberts, the CBC/Radio Canada, and Art Music Friedemann Sallis, Regina Landwehr, 2020-10-15 This book examines the impact of the Canadian Broadcasting Corporation Société Radio Canada CBC SRC on the development of art music in Canada during the broadcaster's first fifty years 1936-1986 In so doing it investigates the achievement of one man John Peter Lee Roberts Born in Australia he arrived in Canada in 1955 and over the next thirty years he worked tirelessly as a producer administrator and adviser at the state broadcaster to bring the music of Canada to the world and the world of music to Canadians Roberts also played a crucially important role in commissioning disseminating and promoting new music by Canadian composers

Power from the North Caroline Desbiens, 2013-05-15 In the 1970s Hydro Québec declared We Are Hydro Québec

slogan symbolized the intimate ties that had emerged between hydroelectric development in the North and French Canadian aspirations in the South Caroline Desbiens focuses on the first phase of the James Bay hydroelectric project to explore how this culture of hydroelectricity hastened the erasure of Aboriginal homelands and the manipulation of Northern Quebec's material landscape She concludes that truly sustainable resource development will depend on all actors bringing an awareness of their cultural histories and visions of nature North and nation to the negotiating table Avenues of Translation Regina Galasso, Evelyn Scaramella, 2019-04-15 Winner of the 2020 SAMLA Studies Book Award Edited Collection Cities both near and far communicate in a variety of ways Travel between through and among urban centers initiates contact and cities themselves are sites of ever changing cultural and historical encounters Predictable and surprising challenges and opportunities arise when city borders are crossed voices meet and artistic traditions find their counterparts Using the Latin word for translation translatio or to carry across as a point of departure Avenues of Translation explores how translation perpetuates diversifies deepens and expands the literary production of cities in their greater cultural context and how translation shapes an understanding of and access to a city's past and present literary and cultural practices Thinking about translation and the city is a way to tell the backstories of the cities texts and authors that are united by acts of translation Published by Bucknell University Press Distributed worldwide by Rutgers University Press Canadian Civilization Jacques Dorin, Michèle Kaltemback, Sheryl Rahal, 2007 **America Unbound** Antonio Barrenechea, 2016-11-15 This original contribution to hemispheric American literary studies comprises readings of three important novels from Mexico Canada and the United States Carlos Fuentes's Terra Nostra Quebecois writer Jacques Poulin's Volkswagen Blues and Native American writer Leslie Marmon Silko's Almanac of the Dead The encyclopedic novel has particular generic characteristics that serve these writers as a vehicle for the reincorporation of hemispheric histories Starting with an examination of Moby Dick as precursor Barrenechea shows how this narrative genre allows Fuentes Poulin and Silko to reflect the interconnected world of today as well as to dramatize indigenous and colonial values in their narratives His close attention to written documents visual representations and oral traditions in these encyclopedic novels sheds light on their comparative cultural relations and the New World from pole to pole This study amplifies the scope of America across cultures and languages time and tradition **RACAR, Revue D'art Canadienne**, 1996 *Make it Modern* Brandon Taylor, 2022-01-01 A fascinating journey through Western art from the 1910s to the 1960s charting how artists wrestled with the headlong changes of a turbulent and conflict ridden world From the chaos of the First World War to the ravages of the Second from the Great Depression to the rise of consumer culture artists we call modern faced the challenge of responding imaginatively to utterly new circumstances of life Original thought startling artistic techniques and new attitudes to experimentation were required to produce exceptional and timely work Make It Modern guides the reader through the art of the modern world Works of celebrated artists from Pablo Picasso and Wassily Kandinsky to Frida Kahlo Jackson Pollock and Yayoi Kusama alongside a panoply of undervalued or less

known figures populate this decade by decade narrative Make It Modern tells an unforgettable story of how art was changed forever

Parler en Amérique. Oralité, colonialisme, territoire Dalie Giroux, 2019-01-28T00:00:00-05:00 Parlures régionales formes non crites hybridées dominées colonisées marginales migrantes illettrées clandestines domestiques S articulent ces langues subalternes d'valuées ces manières du quotidien ces lieux de mémoire et de l'intimité Elles persistent migrent opèrent une cartographie souterraine portent la mémoire du continent et les traces de l'histoire coloniale S opèrent alors des pratiques de liberté des audaces philosophiques et littéraires qui laissent la porte ouverte tout ce qui est susceptible d'initier une machine intime de décolonisation *L'émancipation, hier et aujourd'hui* Gaëtan Tremblay, 2011-04-22T00:00:00-04:00 Les mouvements d'émancipation des colonisés des exploités des dominés se sont multipliés dans la seconde moitié du XXe siècle Au Québec comme ailleurs dans le monde des travailleurs des femmes des étudiants r avant d'un monde meilleur s'y sont impliqués corps et me O en est aujourd'hui l'lan vers l'émancipation Quel bilan tirer du passé Ce sont les questions que se sont posées une vingtaine de spécialistes français et québécois en philosophie en sociologie en sciences de la communication en sciences économiques et en histoire Cet ouvrage s'adresse tous ceux et celles qui réfléchissent sur les transformations sociales contemporaines et qui s'interrogent sur le rôle qu'y jouent les mouvements de libération collective *Identité et modernité dans l'art au Québec* Louise Vigneault, 2011-08-29T00:00:00-04:00 Le livre de Louise Vigneault apporte des réponses toujours ingénieuses convaincantes et originales Le lecteur aura du plaisir la suivre dans le détail de ses arguments toujours bien documentés rigoureux et clairement exposés Il en ressort une histoire de l'art et des artistes hantée par des problèmes théoriques voire même philosophiques toujours d'une grande actualité Extrait de la préface *Literatura francocanadiense: la literatura quebequesa* M. Carmen Fernández Sánchez, 2001 Se presenta aquí una de las primeras obras que ofrece en España un panorama completo de la literatura quebequesa desde sus orígenes hasta la actualidad Este libro es útil para estudiantes de Filología Francesa pero también para el que quiera familiarizarse con una literatura rica aunque poco conocida y con un pueblo entero y su historia singular Se estructura a partir de los géneros literarios novela relato breve teatro poesía y ensayo y ofrece variadas modalidades de lectura pero siempre acercándose a la realidad literaria e histórica quebequesa **L'envol des signes** Gilles Lapointe, Université de Montréal. Centre d'études québécoises, 1996 *Mythes et Sociétés des Amériques* Gérard Bouchard, 2007 lire pour les idées développées qui sont enrichissantes On en ressort plus intelligent ce qui est une belle preuve du talent de communicateur des deux auteurs Jean Luc Doumont Espace Cano madeinquebec [Temps et culture : Fernand Dumont et la philosophie de l'histoire](#) Julien Goyette, 2017-02-03T00:00:00-05:00 Si par philosophie de l'histoire on entend la capacité de prédire une fin de l'histoire après quoi il ne se passerait plus rien alors l'œuvre du sociologue québécois Fernand Dumont 1927-1997 n'en est pas une Si d'autre part on conçoit que toute philosophie de l'histoire doit forcément s'achever dans la prophétie d'un monde sans conflits ni philosophie alors l'œuvre de Dumont n'en est pas une Si par contre on considère la philosophie de l'histoire comme

une explication du sort des sociétés actuelles une tentative incertaine visant à gager une intelligibilité globale du devenir alors il est possible que l'oeuvre du grand intellectuel en réunisse tous les traits En examinant le rôle de l'histoire et de la mémoire dans la pensée de Dumont en plaçant les réflexions de ce dernier sous le signe de la philosophie de l'histoire ce livre permet de refaire l'unité d'une oeuvre qui non seulement invite à refaire sans cesse le chemin reliant la Cité du savoir la Cité politique mais continue de nous interpeller par son inactualité son esthétisme et sa puissance d'interrogation

Histoire de l'édition littéraire au Québec au XXe siècle: Le temps des éditeurs, 1940-1959 Jacques Michon, Yvan Cloutier, 1999 Titre explicite L'ouvrage se nourrit des multiples travaux du Groupe de recherche sur l'édition littéraire au Québec GRELQ Pour le livre canadien anglais publié au Québec on se reportera *Lasting impressions a short history of English publishing in Quebec* Vhicule Press 1994 98 p SDM

Les mauvais jours finiront Samuel Mercier, 2025-02-26T00:00:00-05:00 *Les mauvais jours finiront* est un hommage aux indésirables des vieillards qui sont morts seuls dans les couloirs des CHSLD durant la pandémie aux pinettes et aux Innus de la Manicouagan en passant par les pêcheurs de la Gaspésie et les boxeurs qui fréquentent les salles de boxe du quartier Saint Michel Ce livre explore des lieux tant communs tant secrets dans lesquels des individus survivent un monde où tout est devenu jetable y compris les très humains Historien culturel chasseur potier ornithologue amateur et universitaire repentant Samuel Mercier prend le parti d'une littérature de terrain dans la tradition des crivains aventuriers quelque part entre les analyses politiques d'un Pier Paolo Pasolini ou d'un Mark Fisher et les déambulations de William T Vollmann *Les mauvais jours finiront* défend la force politique de la joie et du rire qui permettent de résister aux passions tristes et sans lesquels nous ne saurions imaginer le monde venir

La littérature québécoise en 30 secondes Michel Laurin, 2017-08-10T00:00:00-04:00 Sans doute peut-on tous nommer quelques crivains ou romans phares de la littérature québécoise On n'a qu'à penser à Mile Nelligan Anne Hébert Dany Laferrière ou encore *Le Survenant* ou *Bonheur d'occasion* Mais connaissez-vous les textes fondateurs écrits par des suites venues la conquête du Nouveau Monde Ceux qui ont tenu plus tard l'index par l'uvre des bons livres Ceux qui ont annoncé l'arrivée de la littérature québécoise dans la modernité Et que dire des livres de genres qui revendiquent aujourd'hui leurs lettres de noblesse Notre riche littérature se résume bien plus que quelques classiques La connaître c'est comprendre les tournants de l'histoire qui l'ont faite naître et qui l'ont nourrie Cette rétrospective permet de mesurer le chemin parcouru de le comparer aux autres littératures et de se faire une idée sur l'avenir de la nôtre La littérature québécoise en 30 secondes propose un panorama complet des uvres québécoises et de leurs auteurs qu'il s'agisse de romans de poésie de théâtre ou d'essais Chaque épisode est présenté sur une double page qui comprend 300 mots et une image pour une compréhension claire et rapide

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Table of Contents Refus Global Et Autres Ecrits

1. Understanding the eBook Refus Global Et Autres Ecrits
 - The Rise of Digital Reading Refus Global Et Autres Ecrits
 - Advantages of eBooks Over Traditional Books
2. Identifying Refus Global Et Autres Ecrits
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Refus Global Et Autres Ecrits
 - User-Friendly Interface
4. Exploring eBook Recommendations from Refus Global Et Autres Ecrits
 - Personalized Recommendations

- Refus Global Et Autres Ecrits User Reviews and Ratings
- Refus Global Et Autres Ecrits and Bestseller Lists
- 5. Accessing Refus Global Et Autres Ecrits Free and Paid eBooks
 - Refus Global Et Autres Ecrits Public Domain eBooks
 - Refus Global Et Autres Ecrits eBook Subscription Services
 - Refus Global Et Autres Ecrits Budget-Friendly Options
- 6. Navigating Refus Global Et Autres Ecrits eBook Formats
 - ePub, PDF, MOBI, and More
 - Refus Global Et Autres Ecrits Compatibility with Devices
 - Refus Global Et Autres Ecrits Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Refus Global Et Autres Ecrits
 - Highlighting and Note-Taking Refus Global Et Autres Ecrits
 - Interactive Elements Refus Global Et Autres Ecrits
- 8. Staying Engaged with Refus Global Et Autres Ecrits
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Refus Global Et Autres Ecrits
- 9. Balancing eBooks and Physical Books Refus Global Et Autres Ecrits
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Refus Global Et Autres Ecrits
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Refus Global Et Autres Ecrits
 - Setting Reading Goals Refus Global Et Autres Ecrits
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Refus Global Et Autres Ecrits
 - Fact-Checking eBook Content of Refus Global Et Autres Ecrits

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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