

Hard gemstones such as diamond, garnet, ruby or sapphire were hand rubbed and polished into rounded pieces called cabochons. There are reports that Indian artisans of the 4th century AD engraved diamonds by hand. This was developed into a fine art of engraving the name of the owner on large diamonds during the Moghul reign. In the 14th century AD, Indian workers began to grind small facets on diamonds using leather laps. Around AD 1500, Van Bergen in Belgium found that grinding facets with diamond powder on an iron wheel could bring out the lustre of the stone. His discovery sparked off a gemstone-cutting industry that now has a turnover of more than \$10 billion.

Bruce Knuth is a unique jeweller and gemmologist, who is a teacher as well as a dedicated researcher. His book, *Gems to Myth, Legend, and Love* is perhaps the first modern book that gives a wealth of information on the influence of gemstones on religion, medicine, magic and astrology. All this historical information are given in a modern context where the properties and crystal structure of each gemstone is given along with the traditional beliefs and views of ancient and medieval writers. For instance, the chapter on emerald lists its refractive index, chemical composition and crystal system but goes on to describe what the great Indian epic, Mahabharata had to say about the stone. The Sanskrit names for the stone were *marakata*, or 'the green of growing things', *asmagarbha*, or 'sprung from the rock', and *garulati*, or 'remedy of poison'. The Mexicans called it the stone of quetzal after the brilliant green plumage of the quetzal bird, the symbol of royalty. However, the Greeks preferred the Persian name, *smaragdus*, and this in time became 'emerald'.

Gems to Myth, Legend, and Love begins with neat illustrations of the different crystal systems characteristic of gemstones. The introductory chapter describes the evolution of shiny pebbles into gemstones. The properties of each of 46 gemstones are then described in modern terms before going on to relate how they were considered in history and how they were used. The book concentrates on the traditions connected with gemstones over the past 3000 years. Bruce Knuth has collected and organized the writing of renowned lapidaries and other major works related to gemstones. The emphasis in the past, and indeed even in the present, has been to curative properties of gems. Medicine men all over the world used gemstones as medicines and modern Ayurveda in India still recommends various gemstones to cure ailments. Powdered into water, Hindu physicians use emerald to alleviate eye irritation. Powdered lapis lazuli was used as a cosmetic by the Chinese. It is still used to treat disorders of the throat, bone marrow, thyroid and the immune system. It is reputed to prevent and repair RNA and DNA damage.

Through the centuries, the sapphire was used as an instrument to remove foreign objects from the eye and to treat eye diseases. According to the book, this might

have originated from the ancient Egyptian doctors. They ground copper oxide with boric acid to make eye drops. This was later substituted by lapis lazuli and later still by the even more expensive blue sapphire. A test of the quality of a sapphire was to swing the stone above a spider; if the sapphire was good, the spider would soon die. Even today, crystal therapists treat haemophilia, excess bleeding and other diseases of the blood with sapphire.

It was a revelation to learn that the diamond was known as 'shamir' in the days of King Solomon, as it was then found in the mountains of Samur. The book also gives the ancient Indian legend that explains why emeralds are found in South America. South Africa and in the Hindukush range. After the serpent god Vasuki killed Dattya Bala, the demon (referred to as Vata in the book), he carried Bala's bile across the sky. Garuda attacked Vasuki and during the fight, the bile fell on Mount Mandika. The mountain then split into the remote hills of South Africa and South America, but the few drops that dripped on to Afghanistan and Pakistan gave us the famed emerald deposits.

More fascinating is the chapter on mythical gemstones that seem to originate mainly in animals. One of these is the serpent stone known to us as *nagamani*, or *nagaratna*. Perhaps because it is not a mythical stone, the book does not list the elephant pearl, or *gajaratna*. I had the luck to investigate a gem believed to be a *gajaratna* and all the sophisticated tests did not discount that the million-dollar object came from an elephant.

Bruce Knuth also gives a number of quotations from literature, old and new. The chapter on birthstones is the most exhaustive that I have seen with references from the Bible and the Vedas. He also connects the shape of a cut stone with its effects on the wearer in the chapter entitled 'The power of shape'. A full list of references and an index are also provided.

The reverence accorded to gemstones prevented them being used in any instruments or artefacts that did not relate to medicine till the beginning of this century. Around 1921 the discovery of the piezoelectric effect led to large-scale cutting of quartz. With growing disbelief in the powers of gemstones, they are being incorporated in myriad applications such as watch bearings, cutting tools and lasers.

A vast amount of research has gone into this book but the enormous information available on the traditions of the Asian lapidaries has been by and large neglected except for the references to *Mani Mala* by Narendramath Tagore and two other publications. One must excuse the author since old Indian documents are not easily accessible, even to researchers in India. However, there is the hope that a second edition will be even more comprehensive and focus on the mine of information that exists on the role of gemstones on the great civilizations of China, India and the Far East.

Narasimha Sarma

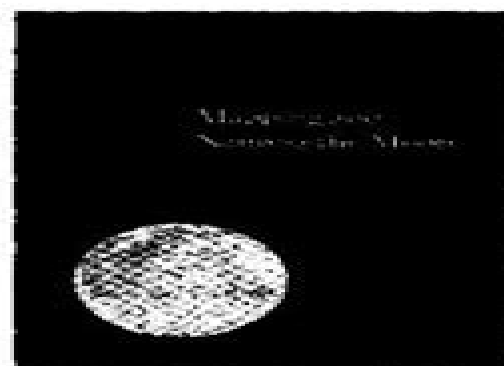
Mapping and Naming the Moon: A History of Lunar Cartography and Nomenclature

by E.A. Whitaker

Cambridge University Press, 1999.

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The surface of the Moon is indeed rich in detail. Quite apart from the large dark areas so easily visible with the naked eye, and once believed to be seas, there are mountains, hills, valleys, ridges and features of all kinds, though the scene is dominated by the walled formations always known as craters. It might be thought that naming these various features would be a straightforward process. In fact, it has proved to be nothing of the kind, as Ewen Whitaker shows in this absorbing book.

Pre-telescopic sketches were, of course, rudimentary. Quite apart from the famed Man in the Moon, there were representations of frogs, rabbits, sheep and even dragons. The situation changed in the early 17th century, with the invention of the telescope. The first telescopic lunar map was English, due to Thomas Harriot; it pre-dated Galileo's chart of 1610, though it remained largely unknown until, by good fortune, I tracked it down in 1965 and arranged for its publication. Like Galileo's chart, it showed various features in recognizable form.

Names were soon introduced – for example, by the French astronomer Pierre Gassendi, whose system has not survived (his 'Caelestial Sea' is known today as the Mare Crisium). Other systems were equally short-lived. A new system was introduced in 1681 by the Jesuit astronomer Riccioli, and it is this which has, to all intents and purposes, survived. Riccioli produced a new map, showing the 'seas'; for craters, he used the names of famous persons, usually (though not always) scientists. The system was not without its blemishes, but in all it proved to be satisfactory, and it has stood the test of time even although it has been drastically modified and expanded.

Mapping And Naming The Moon A History Of Lunar Cartography And Nomenclature

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Mapping And Naming The Moon A History Of Lunar Cartography And Nomenclature:

Mapping and Naming the Moon Ewen A. Whitaker, 2003-12-11 Almost 30 years after the Apollo missions Tranquility Base Hadley Rille or Taurus Littrow are names still resonant with the enormous achievements represented by the lunar landings But how did these places get their names Who named Copernicus Crater Where did all those names on lunar maps come from and what stimulated their selection Ewen Whitaker traces the origins and evolution of the present day systems for naming lunar features such as craters mountains valleys and dark spots The connections between the prehistoric and historic names and today s gazetteer are clearly described Beautiful lunar maps spanning four centuries of progress wonderfully illustrate the unfolding of our ability to map the Moon Rare early photographs add to the sense of history Comprehensive appendices and the bibliography make this delightful book a work of lasting reference and scholarship *Who's Who In The Moon* Brian Jones, 2024-12-30 Who s Who in the Moon is aimed not only at the beginner or near beginner but also at the backyard astronomer who is perhaps experienced in other areas of observation but who has decided to spend more time considering the Moon as an alternative target The book provides a visual introduction to our closest celestial neighbor opening with an introductory section which details both with the history of lunar mapping and naming of lunar formations as well as providing useful information on observing the lunar surface and what observers can realistically expect to see when they look at the Moon with the naked eye binoculars or a small medium telescope The introductory section is followed by a lengthy series of images including not only wide field panoramic views but also a large number of more detailed images showing close up views of different areas of the Moon and featuring individual craters mountains valleys and much more Many of the individual features shown on these images are identified by name and are accompanied by biographical sketches relating to the men and women after whom they are named This is a non technical up close and personal visual look at the Earth s only natural satellite and many of the individual features scattered across its surface Rather than offering itself as a full and exhaustive guide to the lunar surface *A Guide to the Moon* is more of a vade mecum which enables and hopefully encourages the reader to become more acquainted with the lunar landscape on a personal level with a view to learning more about the astronomers and other scientists whose names are immortalised by having lunar features named after them *Who s Who in the Moon* was inspired by and is a tribute to a Memoir published by the British Astronomical Association BAA in 1938 entitled *Who s Who in the Moon* written by Mary Evershed the first Director of the BAA Historical Section The biographical notes in *A Guide to the Moon* include examples of those penned by Mary Evershed in her original publication **The History of Cartography, Volume 6** Mark Monmonier, 2015-05-18 For more than thirty years the History of Cartography Project has charted the course for scholarship on cartography bringing together research from a variety of disciplines on the creation dissemination and use of maps Volume 6 *Cartography in the Twentieth Century* continues this tradition with a groundbreaking survey of the century just ended and a new full color encyclopedic format The twentieth century is a pivotal

period in map history The transition from paper to digital formats led to previously unimaginable dynamic and interactive maps Geographic information systems radically altered cartographic institutions and reduced the skill required to create maps Satellite positioning and mobile communications revolutionized wayfinding Mapping evolved as an important tool for coping with complexity organizing knowledge and influencing public opinion in all parts of the globe and at all levels of society Volume 6 covers these changes comprehensively while thoroughly demonstrating the far reaching effects of maps on science technology and society and vice versa The lavishly produced volume includes more than five hundred articles accompanied by more than a thousand images Hundreds of expert contributors provide both original research often based on their own participation in the developments they describe and interpretations of larger trends in cartography Designed for use by both scholars and the general public this definitive volume is a reference work of first resort for all who study and love maps

Planetary Cartography and GIS Henrik Hargitai, 2019-02-22 This book approaches geological geomorphological and topographical mapping from the point in the workflow at which science ready datasets are available Though there have been many individual projects on dynamic maps and online GISs in which coding and data processing are given precedence over cartographic principles cartography is more than just processing and displaying spatial data However there are currently no textbooks on this rapidly changing field and methods tend to be shared informally Addressing this gap in the literature the respective chapters outline many topics pertaining to cartography and mapping such as the role and definition of planetary cartography and vs Geographic Information Science theoretical background and practical methodologies in geological mapping science ready versus public ready products a goal procedure focused practical manual of the most commonly used software in planetary mapping which includes generic ArcGIS and its extensions JMARS and specific tools HiView Cratertools etc extracting topographic information from images thematic mapping climate geophysics surface modeling change detection landing site selection shared maps dynamic maps on the web planetary GIS interfaces crowdsourcing crater counting techniques irregular bodies geological unit symbology mapping center activities and web services All chapters were prepared by authors who have actually produced geological maps or GISs for NASA the USGS DLR ESA or MIIGAIIK Taken together they offer an excellent resource for all planetary scientists whose research depends on mapping and for students of astrogeology

The Power of Knowledge Jeremy Black, 2014-01-14 Information is power For more than five hundred years the success or failure of nations has been determined by a country's ability to acquire knowledge and technical skill and transform them into strength and prosperity Leading historian Jeremy Black approaches global history from a distinctive perspective focusing on the relationship between information and society and demonstrating how the understanding and use of information have been the primary factors in the development and character of the modern age Black suggests that the West's ascension was a direct result of its institutions and social practices for acquiring employing and retaining information and the technology that was ultimately produced His cogent and well reasoned analysis

looks at cartography and the hardware of communication armaments and sea power mercantilism and imperialism science and astronomy as well as bureaucracy and the management of information linking the history of technology with the history of global power while providing important indicators for the future of our world The Moon in the Greek and Roman Imagination Karen ní Mheallaigh,2020-10-22 This is a book for readers who are fascinated by the Moon and the earliest speculations about life on other worlds It takes the reader on a journey from the earliest Greek poetry philosophy and science through Plutarch s mystical doctrines to the thrilling lunar adventures of Lucian of Samosata **Centres and Cycles of Accumulation in and Around the Netherlands During the Early Modern Period** Lissa Roberts,2011 The Netherlands housed a number of widely known envied and emulated centers of accumulation during the early modern period Raw and manufactured goods passed through Dutch port cities linking the country to global cycles of accumulation and exchange Its institutions of learning and culture similarly served as internationally famous centers of accumulation that furthered knowledge and cultural production embodied in the form of books maps prints exhibits and the like This collection of essays brings together the Dutch histories of manufacture commerce and global exchange along with the histories of knowledge and cultural circulation during the 17th and 18th centuries by anatomizing the multi faceted concept of accumulation The book explores the processes that led to the formation of concentrated often hybrid sites of material intellectual and cultural accumulation in the Netherlands and its overseas stations as well as the concerns and consequences to which the successes and challenges of accumulation gave rise It will be of interest to historians of science technology culture and economics Series Low Countries Studies on the Circulation of Natural Knowledge Vol 2 Nicolaus Copernicus in the Culture of Memory Adam F. Kola,Wojciech Piasek,2025-03-10 The volume explores the cultural legacy of Nicolaus Copernicus spanning from the 16th century to the commemorative events of 2023 It innovatively examines the reception of Copernicus research and ideas tracing his cultural impact across various historical epochs Contributions within delve into the scientific reception of his theories as well as diverse forms of cultural remembrance including monuments and commemorations political memory visual arts iconography street names postage stamps and tourism promotion Emphasizing the importance of Copernicus within both Polish and German cultural spheres including local cultural wars the volume also considers his broader global influence **Maps of the Moon** Thomás A. S. Haddad,2019-12-30 When does a depiction of the moon become a lunar map This publication addresses this question from theoretical and historical standpoints It is argued that moon maps are of crucial importance to the history of cartography for they challenge established notions of what a map is how it functions what its purposes are and what kind of power it embodies and performs The publication also shows how terrestrial cartography has shaped the history of lunar mapping since the seventeenth century through visual and nomenclature conventions the cultural currency of maps mapmakers social standing and data gathering and projection practices It further demonstrates that lunar cartography has also been organized by an internal principle that is born of the fundamental problem of how to

create static map spaces capable of representing a referent that is constantly changing to our eyes as is the visible face of the moon It is suggested that moon maps may be classed in three broad categories according to the kinds of solutions for this representational problem that have been devised over the last 400 years **Strange Spaces** André Jansson, Amanda

Lagerkvist, 2009 Certain bizarre spaces where disruption or disarray rule leave us estranged and out of place This book examines such spaces highlighting the emotional and mediated geographies of uncertainty and the state of being in between of cognitive displacement loss fear or exhilaration It expands on why space is sometimes estranging and for whom it is strange **Mirrors and Mirroring from Antiquity to the Early Modern Period** Maria Gerolemou, Lilia

Diamantopoulou, 2020-01-09 This volume examines mirrors and mirroring through a series of multidisciplinary essays especially focusing on the intersection between technological and cultural dynamics of mirrors The international scholars brought together here explore critical questions around the mirror as artefact and the phenomenon of mirroring Beside the common visual registration of an action or inaction in a two dimensional and reversed form various types of mirrors often possess special abilities which can produce a distorted picture of reality serving in this way illusion and falsehood Part I looks at a selection of theory from ancient writers demonstrating the concern to explore these same questions in antiquity Part II considers the role reflections can play in forming ideas of gender and identity Beyond the everyday we see in Part III how oracular mirrors and magical mirrors reveal the invisible divine prosthetics that allow us to look where the eye cannot reach Finally Part IV considers mirrors roles in displaying the visible and invisible in antiquity and since **Apollo 20. La**

Rivelazione Luca Scantamburlo, 2011 Sin dall'aprile 2007 un utente di YouTube chiamato retiredafb pi tardi divenuto utente di revver com sta sconcertando il pubblico con i suoi video e commenti Un altro utente di YouTube moonwalker1966delta sta facendo lo stesso sin dal gennaio 2008 in qualit di dichiarato Comandante di Apollo 19 retiredafb asserisce d essere William Rutledge gi un civile pilota collaudatore impiegato dall Aeronautica Militare degli Stati Uniti l USAF prima di prendere parte all Apollo 20 nel ruolo di Comandante nell agosto 1976 Apollo 20 ed Apollo 19 sarebbero state due segretissime missioni spaziali militari congiunte USA URSS che avrebbero avuto come obbiettivo un allunaggio sul lato lontano della Luna per investigare alcune anomalie lunari L opinione dell Autore che ha intervistato entrambi i dichiarati astronauti che questa storia nonostante alcune sue contraddizioni inganni e dati fuorvianti contenga alcuni nuclei di verit **SECONDA RISTAMPA**

Literature in the Age of Celestial Discovery Judy A. Hayden, 2016-04-08 The reconfiguration and relinquishing of one's conviction in a world system long held to be finite required for many in the sixteenth and seventeenth centuries a compromise in one's beliefs and the biblical authority on which he or she had relied and this did not come without serious and complex challenges Advances in astronomy such as the theories of Copernicus the development of the telescope and Galileo's discoveries and descriptions of the moon sparked intense debate in Early Modern literary discourse The essays in this collection demonstrate that this discourse not only stimulated international discussion about lunar voyages and

otherworldly habitation but it also developed a political context in which these new discoveries and theories could correspond metaphorically to New World exploration and colonization to socio political unrest and even to kingship and regicide

The History of Cartography, Volume 4 Matthew H. Edney, Mary Sponberg Pedley, 2020-05-15 Since its launch in 1987 the History of Cartography series has garnered critical acclaim and sparked a new generation of interdisciplinary scholarship Cartography in the European Enlightenment the highly anticipated fourth volume offers a comprehensive overview of the cartographic practices of Europeans Russians and the Ottomans both at home and in overseas territories from 1650 to 1800 The social and intellectual changes that swept Enlightenment Europe also transformed many of its mapmaking practices A new emphasis on geometric principles gave rise to improved tools for measuring and mapping the world even as large scale cartographic projects became possible under the aegis of powerful states Yet older mapping practices persisted Enlightenment cartography encompassed a wide variety of processes for making circulating and using maps of different types The volume's more than four hundred encyclopedic articles explore the era's mapping covering topics both detailed such as geodetic surveying thematic mapping and map collecting and broad such as women and cartography cartography and the economy and the art and design of maps Copious bibliographical references and nearly one thousand full color illustrations complement the detailed entries

Empire De/Centered Maxim Waldstein, Sanna Turoma, 2016-05-06 In 1991 the Soviet empire collapsed at a stroke throwing the certainties of the Cold War world into flux Yet despite the dramatic end of this last empire the idea of empire is still alive and well its language and concepts feeding into public debate and academic research Bringing together a multidisciplinary and international group of authors to study Soviet society and culture through the categories empire and space this collection demonstrates the enduring legacy of empire with regard to Russia whose history has been marked by a particularly close and ambiguous relationship between nation and empire building and between national and imperial identities Parallel with this discussion of empire the volume also highlights the centrality of geographical space and spatial imaginings in Russian and Soviet intellectual traditions and social practices underlining how Russia's vast geographical dimensions have profoundly informed Russia's state and nation building both in practice and concept Combining concepts of space and empire the collection offers a reconsideration of Soviet imperial legacy by studying its cultural and societal underpinnings from previously unexplored perspectives In so doing it provides a reconceptualization of the theoretical and methodological foundations of contemporary imperial and spatial studies through the example of the experience provided by Soviet society and culture

The Women of the Moon Daniel R. Altschuler, Fernando J. Ballesteros, 2019-07-04 Philosophers and poets in times past tried to figure out why the stainless moon smoothly polished like a diamond in Dante's words had stains The agreed solution was that like a mirror it reflected the imperfect Earth Today we smile but it was a clever way to understand the Moon in a manner that was consistent with the beliefs of their age The Moon is no longer the in thing We see it as often as the Sun and give it little thought we've become

indifferent However the Moon does reflect more than just sunlight The Moon or more precisely the nomenclature of lunar craters still holds up a mirror to an important aspect of human history Of the 1586 craters that have been named honoring philosophers and scientists only 28 honor a woman These 28 women of the Moon present us with an opportunity to meditate on this gap but perhaps more significantly they offer us an opportunity to talk about their lives mostly unknown today

Women of Science John S. Croucher, 2019-12-15 An investigation into the lives of some of the more remarkable women in the history of scientific discovery *Fictions of the Cosmos* Frédérique Aït-Touati, 2011-10-14 In today's academe the fields of science and literature are considered unconnected one relying on raw data and fact the other focusing on fiction During the period between the Renaissance and the Enlightenment however the two fields were not so distinct Just as the natural philosophers of the era were discovering in and adopting from literature new strategies and techniques for their discourse so too were poets and storytellers finding inspiration in natural philosophy particularly in astronomy A work that speaks to the history of science and literary studies *Fictions of the Cosmos* explores the evolving relationship that ensued between fiction and astronomical authority By examining writings of Kepler Godwin Hooke Cyrano Cavendish Fontenelle and others Frédérique Aït-Touati shows that it was through the telling of stories such as through accounts of celestial journeys that the Copernican hypothesis for example found an ontological weight that its geometric models did not provide Aït-Touati draws from both cosmological treatises and fictions of travel and knowledge as well as personal correspondences drawings and instruments to emphasize the multiple borrowings between scientific and literary discourses This volume sheds new light on the practices of scientific invention experimentation and hypothesis formation by situating them according to their fictional or factual tendencies

Thaddaeus Hagecius, or Hájek, 1526-1600 Martin Zemla, 2025-10-01 Tadeas Hajek of Hajek 1526-1600 Latinized as Thaddaeus Hagecius ab Hagek Hayek was a key figure in early scientific debates not only in his native Bohemia A versatile scholar and polymath he was prolific in medicine botany mathematics and astronomy Modern interpreters tended to point out his astronomical interpretations to emphasize his greatest achievements and his modernity However Hajek also drew extensively on traditional arts such as alchemy astrology and metoposcopy In this volume the contributors study various aspects of Hayek's thought to present a less tendentious intellectual portrait of him in the context of his times Even from this more adequate perspective he remains an important figure in the dialectical process of transmitting ideas whose influence extended far beyond the Czech lands *Representations of Endymion and Selene* Anna Chiara Corradino, 2025-03-06 A focused study of an ancient myth and its reception which provokes new consideration of how myth in general can challenge social norms Analyzing the visual and literary transformations of the myth of Endymion and Selene Anna Chiara Corradino argues that this myth becomes a valuable tool for understanding the cultural problematization and censorship of female sexuality as well as the marginalization of alternative forms of male sexuality The myth's key themes of dominant femininity reified masculinity and female necrophilia are shaped through the centuries from the core

story of Selene the goddess of the Moon falling in love with a mortal shepherd Endymion and granting him eternal sleep so she can kiss him every night In five core sections focusing on the archaeology of the myth in the ancient world the art of the Renaissance to Baroque periods and modern art and film Corradino traces the way the relationship between the two lovers embodies the taboo topic of the eroticization of the sleeping and or dead male body and the suppressed desire of female domination and dominance This research breaks new ground by displaying how these marginal desires have always challenged normativity and have had a profound impact on and through multiple receptions

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