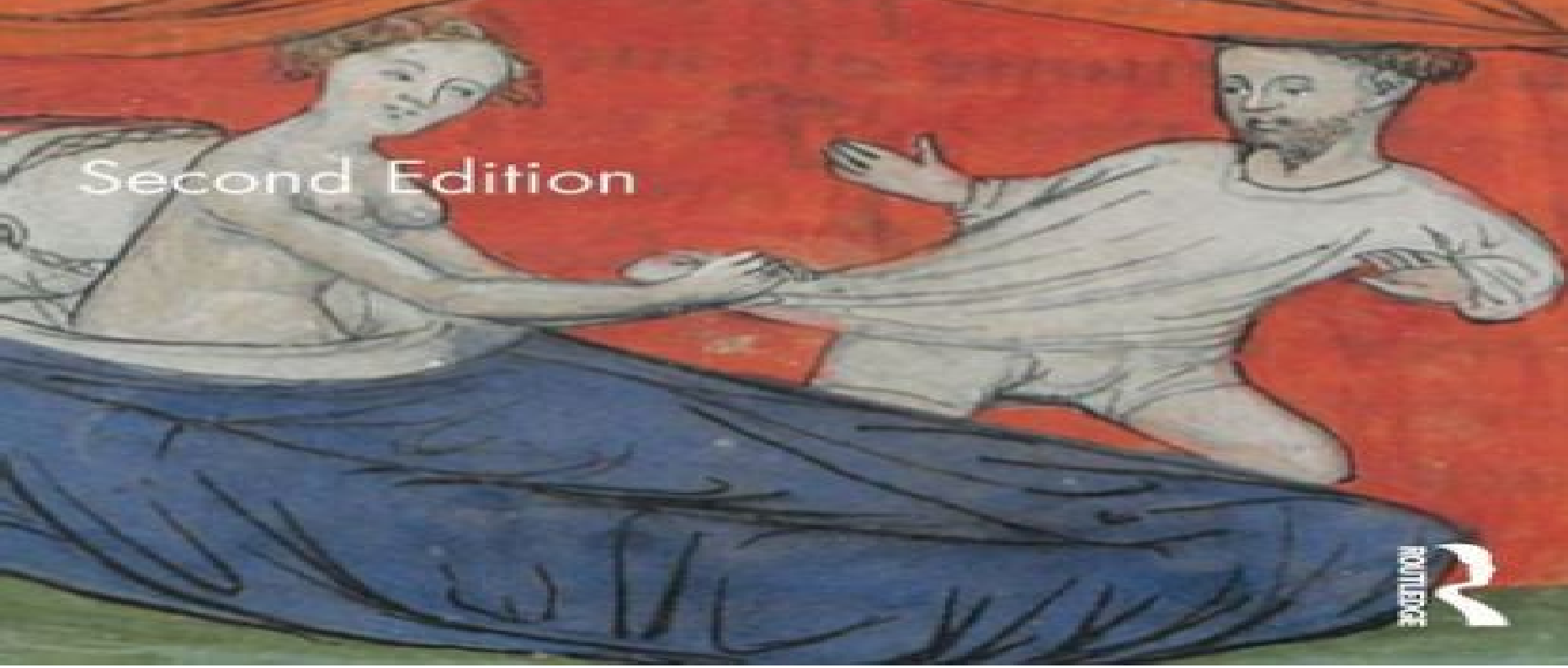


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LOVE, SEX & MARRIAGE IN THE MIDDLE AGES

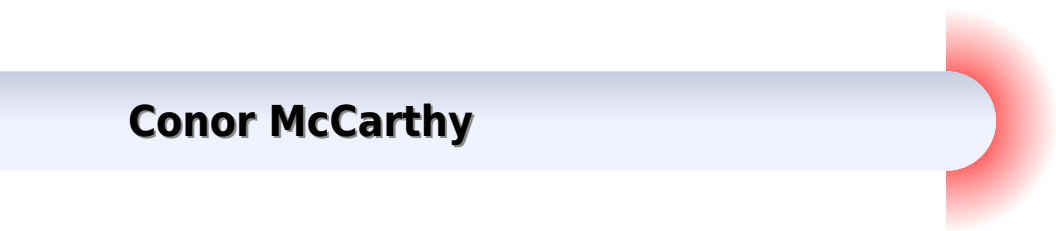
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Second Edition



Love Sex And Marriage In The Middle Ages A Sourcebook

Conor McCarthy



Love Sex And Marriage In The Middle Ages A Sourcebook:

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Love, Sex & Marriage in the Middle Ages Conor McCarthy, 2022-04-20 This updated edition collects an extensive range of evidence for how people in the European Middle Ages thought about the emotional state of love the physical act of sex and the social institution of marriage Included are extracts from literary and theological works medical and legal writings conduct books chronicles and letters These texts discuss married couples who are not having sex and unmarried ones who are We encounter marriages for creating alliances marriages for love and promises of marriage made in the hope of obtaining sex Learned texts discuss the etymology of sexual terms and the medical causes of difficulties in conceiving There are accounts of clandestine marriages sexual violence the madness of love melancholy and much more By drawing on diverse voices and presenting less accessible material this sourcebook provides a nuanced view of how medieval people thought

about these subjects and questions the similarities and differences between their perspectives and our own With an expanded range of texts wider geographical scope suggestions for further reading and updated explanatory material to reflect changes in scholarship in over two decades this edition is an invaluable resource for students interested in sexuality gender and relationships in the Middle Ages Love Sex & Marriage Middle Age Conor McCarthy, First published in 2004 Routledge is an imprint of Taylor Francis an informa company Women and Gender in Medieval Europe Margaret Schaus,2006 Publisher description *Spectrum of Desire: Love, Sex, and Gender in the Middle Ages* Melanie Holcomb,Nancy Thebaut,2025-10-16 This pioneering volume explores concepts of gender sexuality and love as portrayed in sculptures paintings manuscripts and personal items to reveal the hidden sexuality and sensuality of medieval art Using the critical approach known as queer theory which offers a way to think more expansively about the past the book interrogates aspects art and culture of the Middle Ages that are often overlooked such as nonconformist sexual practices gender variance and power plays within human and divine relationships Focused essays on topics and motifs such as the erotics of Saint Sebastian transgender expression and the underside of courtly love propose new readings of beloved masterpieces Featuring more than 40 works of art from the fourteenth to the sixteenth century this volume not only encourages readers to reflect on the ways that sex gender and relationships structured medieval lives and identities but also prompts contemplation of how such attitudes affect our understanding of these subjects in the present day The Oxford Handbook of Women and Gender in Medieval Europe Judith M. Bennett,Ruth Mazo Karras,2013-08-22 The Oxford Handbook of Women and Gender in Medieval Europe provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C E The essays collected in this volume speak to interpretative challenges common to all fields of women s and gender history that is how best to uncover the experiences of ordinary people from archives formed mainly by and about elite males and how to combine social histories of lived experiences with cultural histories of gendered discourses and identities The collection focuses on Western Europe in the Middle Ages but offers some consideration of medieval Islam and Byzantium The Handbook is structured into seven sections Christian Jewish and Muslim thought law in theory and practice domestic life and material culture labour land and economy bodies and sexualities gender and holiness and the interplay of continuity and change throughout the medieval period It contains material from some of the foremost scholars in this field and it not only serves as the major reference text in medieval and gender studies but also provides an agenda for future new research Routledge Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus,2017-07-12 First published in 2006 Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to

provide important context for understanding women's roles. Additional up-to-date bibliographies have been included for the 2016 reprint. Written by renowned international scholars and easily accessible in an A to Z format, students, researchers, and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe.

Desire Anna Clark, 2012-11-12 the rich range of historical information that Clark weaves into her chapters makes this ambitious overview of sex in Europe a highly accessible and successful endeavour. *Times Higher Education Supplement* Provides a valuable overview of the history of sexuality in Europe since classical antiquity, synthesising as it does a mass of studies of specific regions and periods which have appeared during the last two decades. *Lesley Hall Wellcome Library UK* **Desire** A History of European Sexuality is a sweeping survey of sexuality in Europe from the Greeks to the present day. It traces two concepts of sexual desire that have competed in European history: desire as dangerous, polluting and disorderly, and desire as creative, transcendent, even revolutionary. This book follows these changing attitudes toward sexuality through the major turning points of European history. Written in a lively and engaging style, the book contains many fascinating anecdotes drawing on a rich array of sources including poetry, novels, pornography, and film, as well as court records, autobiographies, and personal letters. While Anna Clark builds on the work of dozens of historians, she also takes a fresh approach and introduces the concepts of twilight moments and sexual economies. **Desire** integrates the history of heterosexuality with same-sex desire and focuses on the emotions of love as well as the passions of lust, the politics of sex as well as the personal experiences.

The Making and Meaning of a Medieval Manuscript Thomas C. Sawyer, 2025-06-03 Develops a method for placing book historical evidence in dialogue with literary meaning through a detailed investigation of a MS Bodley 851. How do you read a medieval book? And what is the relationship between the study of manuscripts as material artifacts and the study of their textual contents? This book develops a method for placing book historical evidence in dialogue with literary meaning. Medieval manuscripts do not simply witness the texts they contain; through the process of their making, they preserve and generate knowledge about literature itself. Central to the expression of method in this study is a detailed investigation of an immensely complex composite manuscript: Oxford Bodleian Library MS Bodley 851. This manuscript survives as an important representative of textual cultures popular in late medieval England; it attests the work of at least eight scribal agents and contains an infamous scribal version of *Piers Plowman*, Z-text, the sole surviving copy of Walter Map's *De nugis curialium*, and an array of satirical Anglo-Latin poetry including the *Apocalypsis goliae episcopi*, the *Speculum stultorum*, and the *Bridlington Prophecy*. Close attention to the production of Bodley 851 underpins critical examinations of fragmentary misogamy, the construction of literary sequences, and the extent of pseudonymous authorship in the manuscript record. An array of satirical Anglo-Latin poetry including the *Apocalypsis goliae episcopi*, the *Speculum stultorum*, and the *Bridlington Prophecy*. Close attention to the production of Bodley 851 underpins critical examinations of fragmentary misogamy, the construction of literary sequences, and the extent of pseudonymous authorship in the manuscript record. An array of satirical Anglo-Latin

poetry including the Apocalypsis goliae episcopi the Speculum stultorum and the Bridlington Prophecy Close attention to the production of Bodley 851 underpins critical examinations of fragmentary misogamy the construction of literary sequences and the extent of pseudonymous authorship in the manuscript record an array of satirical Anglo Latin poetry including the Apocalypsis goliae episcopi the Speculum stultorum and the Bridlington Prophecy Close attention to the production of Bodley 851 underpins critical examinations of fragmentary misogamy the construction of literary sequences and the extent of pseudonymous authorship in the manuscript record

The Middle Ages Unlocked Gillian Polack,Katrin Kania,2015-06-15

A unique guide to all aspects of life in the Middle Ages *A Companion to Medieval Poetry* Corinne Saunders,2010-04-12

MEDIEVAL POETRY In a series of original essays from leading literary scholars this Companion offers a chronological sweep of medieval poetry from Old English to the great genres of romance narrative and alliterative poetry of the 15th century Beginning in the Anglo Saxon period the volume explores the Old English language and its alliterative tradition before moving on to examine the genres of heroic devotional wisdom and epic poetry culminating in a discussion of arguably the founding text of the English literary canon the great epic Beowulf In part two the Companion moves on to discuss the linguistic and social changes brought about as a result of the Norman Conquest exploring how this influenced the development of literary genres Essays probe the shifts and continuities in genres such as lyric chronicle and dream vision and the emergence of new genres such as popular and courtly romance and drama A particular focus is the continuation of the alliterative tradition from the Anglo Saxon period to the fifteenth century A series of chapters on major authors including Chaucer Gower and Langland provide fresh approaches to reading and studying key texts such as The Canterbury Tales Piers Plowman and Sir Gawain and the Green Knight Finally the collection examines cultural change at the close of the medieval period and the variety of literature produced in the long fifteenth century including writing by and for women Scots poetry clerical and courtly works and secular and sacred drama

The History of British Women's Writing, 700-1500 Liz

Herbert McAvoy,Diane Watt,2015-12-26 This volume focuses on women s literary history in Britain between 700 and 1500 It brings to the fore a wide range of women s literary activity undertaken in Latin Welsh and Anglo Norman alongside that of the English vernacular demanding a rethinking of the traditions of literary history and ultimately the concept of writing itself

Holy Harlots in Medieval English Religious Literature Juliette Vuille,2021 First comprehensive investigation of the major significance of female sinners turned saints in medieval literature *Handbook of Medieval Culture. Volume 3*

Albrecht Classen,2015-08-31 A follow up publication to the Handbook of Medieval Studies this new reference work turns to a different focus medieval culture Medieval research has grown tremendously in depth and breadth over the last decades Particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees The present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining

the medieval world as comprehensively as possible The topics covered in this new handbook pertain to issues such as love and marriage belief in God hell and the devil education lordship and servitude Christianity versus Judaism and Islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money The Fires of Lust Katherine Harvey,2022-11-28 An illuminating exploration of the surprisingly familiar sex lives of ordinary medieval people The medieval humoral system of medicine suggested that it was possible to die from having too much or too little sex while the Roman Catholic Church taught that virginity was the ideal state Holy men and women committed themselves to lifelong abstinence in the name of religion Everyone was forced to conform to restrictive rules about who they could have sex with in what way how often and even when and could be harshly punished for getting it wrong Other experiences are more familiar Like us medieval people faced challenges in finding a suitable partner or trying to get pregnant or trying not to They also struggled with many of the same social issues such as whether prostitution should be legalized Above all they shared our fondness for dirty jokes and erotic images By exploring their sex lives the book brings ordinary medieval people to life and reveals details of their most personal thoughts and experiences Ultimately it provides us with an important and intimate connection to the past

Married Life in the Middle Ages, 900-1300 Elisabeth van Houts,2019-01-31 Married Life in the Middle Ages 900 1300 contains an analysis of the experience of married life by men and women in Christian medieval Europe c 900 1300 The study focusses on the social and emotional life of the married couple rather than on the institutional history of marriage breaking it into three parts Getting Married the process of getting married and wedding celebrations Married Life the married life of lay couples and clergy their sexuality and any remarriage and Alternative Living which explores concubinage and polygyny as well as the single life in contrast to monogamous sexual unions In this volume van Houts deals with four central themes First the tension between patriarchal family strategies and the individual family member s freedom of choice to marry and if so to what partner second the role played by the married priesthood in their quest to have individual agency and self determination accepted in their own lives in the face of the growing imposition of clerical celibacy third the role played by women in helping society accept some degree of gender equality and self determination to marry and in shaping the norms for married life incorporating these principles fourth the role played by emotion in the establishment of marriage and in married life at a time when sexual and spiritual love feature prominently in medieval literature *Seamus Heaney and Medieval Poetry* Conor McCarthy,2008 Seamus Heaney s engagement with medieval literature constitutes a significant body of work by a major poet including a landmark translation of Beowulf This title examines both Heaney s direct translations and his adaptation of medieval material in his original poems *Approaches to the Byzantine Family* Leslie Brubaker,Shaun Tougher,2016-04-08 The study of the family is one of the major lacunas in Byzantine Studies Angeliki Laiou remarked in 1989 that the study of the Byzantine family is still in its infancy and this assertion remains true today The

present volume addresses this lacuna. It comprises 19 chapters written by international experts in the field which take a variety of approaches to the study of the Byzantine family and embrace a chronological span from the later Roman to the late Byzantine empire. The context is established by chapters focusing on the Roman roots of the Byzantine family, the Christianisation of the family and the nature of the family in contemporaneous cultures, the late antique west and the Islamic east. Key methodological approaches to the Byzantine family are highlighted and discussed in particular: prosopographical and life course approaches. The contribution of hagiography to the understanding of the Byzantine family is analysed by several authors. Other chapters on the family and children in art and on the archaeology of the Middle Byzantine house explore the material evidence that can shed light on the Byzantine family. Overall, the diversity of families that existed in Byzantium, blood, fictive, metaphorical, is emphasised and chapters consider the specific cases of ascetic, monastic, aristocratic and peasant families as well as the imperial family, which is illuminated by the comparative case of a Caliphal family. The volume is topped and tailed by a Preface and an Afterword by the editors which address the state of the field and consider the way ahead. Thus, the volume is vital in putting the subject of the Byzantine Family in sharp focus and setting the research agenda for the future.

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