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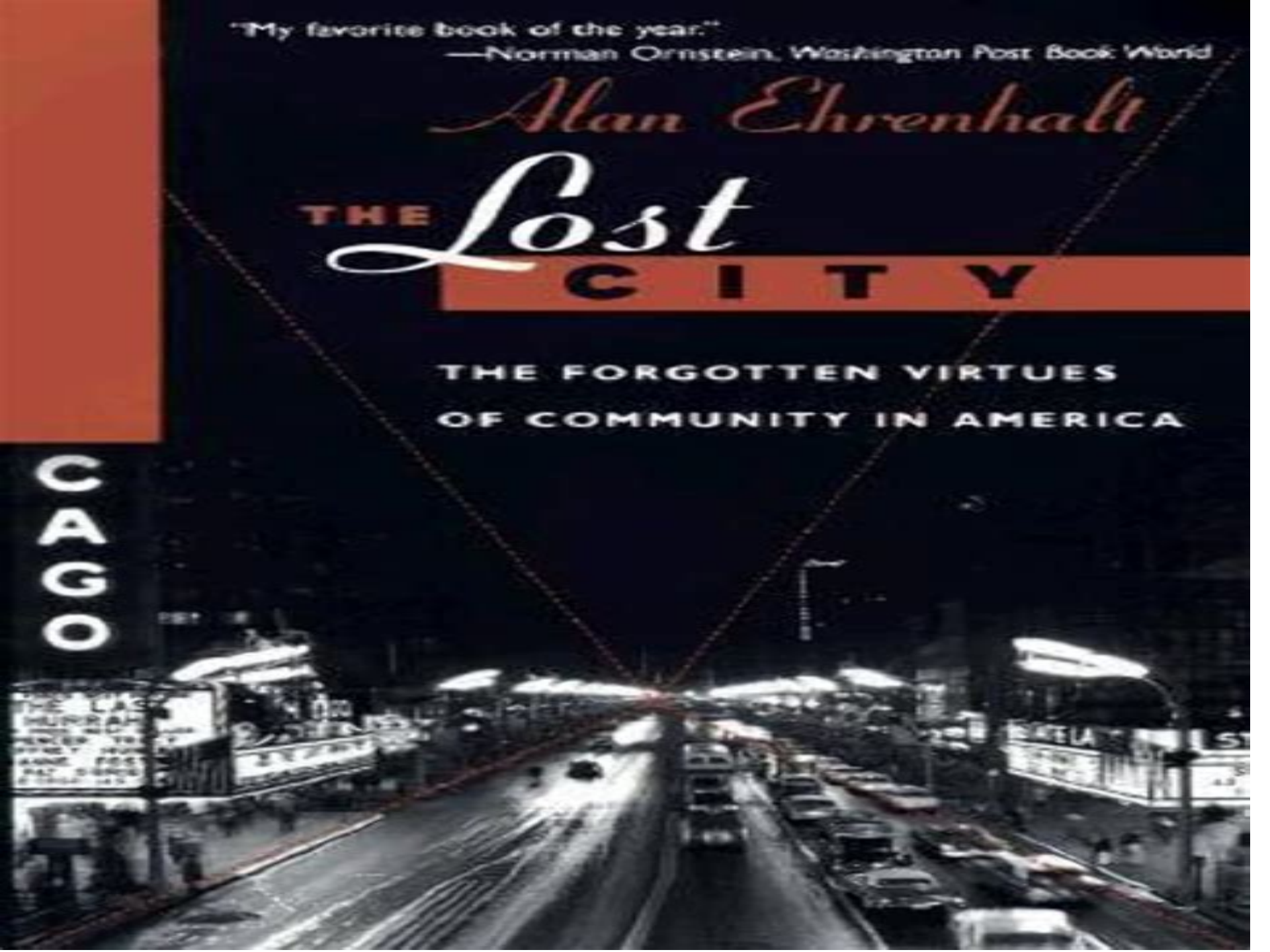
—Norman Ornstein, Washington Post Book World

Alan Ehrenhalt

THE *Lost* CITY

THE FORGOTTEN VIRTUES
OF COMMUNITY IN AMERICA

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Lost City Discovering The Forgotten Virtues Of Community In The Chicago Of The 1950s

Gus Russo



Lost City Discovering The Forgotten Virtues Of Community In The Chicago Of The 1950s:

The Lost City Alan Ehrenhalt, 1995-09-07 Ehrenhalt explores an almost forgotten era the 1950 s by studying three Chicago area communities St Nicholas of Tolentine parish on the southwest side Bronzeville where most of Chicago s blacks were forced to live and Elmhurst an older western suburb *The Lost City* Alan Ehrenhalt, 1996-08-23 Millions of Americans yearn for a lost sense of community for the days when neighbors looked out for one another and families were stable and secure The 1950s are regarded as the golden age of community but 1960s rebellion and 1980s nostalgia have blurred our view of what life was really like back then In *The Lost City* Alan Ehrenhalt cuts through the fog immersing us in the sights sounds and rhythms of life in America forty years ago He takes us down the streets and into the homes schools and shops of three neighborhoods in one quintessentially American city Chicago In St Nicholas of Tolentine parish on the Southwest Side we see how the local Catholic church served as the moral and social center of community life In Bronzeville the heart of the black South Side we meet the civic leaders who offered hope and role models to people hemmed in by poverty and segregation And in Elmhurst a commuter suburb bursting with new subdivisions we witness the culture of middle class conformity and the ways in which children and adults bent to the rules of the majority culture Through evocative stories and incisive analysis Ehrenhalt shows that the glue holding each neighborhood together was an unstated social compact under which people accepted limits in their lives and deferred to authority figures to enforce those limits a compact destroyed by the baby boomers rejection of authority in the 1960s Since that time an entire generation has come to believe that personal choice is the most important of life s values But Ehrenhalt argues that if we truly wish to balance the demands of modern life with a feeling of community we have a great deal to learn from the limited life of the 1950s *The Lost City* reveals the price we must pay to restore community in our lives today and the values that will make such a restoration possible **Popular**

Culture and the Enduring Myth of Chicago, 1871-1968 Lisa Krissoff Boehm, 2004-09-28 This book is an examination of the image of Chicago in American popular culture between the Great Chicago Fire of 1871 and Chicago s 1968 Democratic National Convention *Public Religion and Urban Transformation* Lowell W Livezey, 2023-11-21 American cities are in the midst of fundamental changes De industrialization of large aging cities has been enormously disruptive for urban communities which are being increasingly fragmented Though often overlooked religious organizations are important actors both culturally and politically in the restructuring metropolis *Public Religion and Urban Transformation* provides a sweeping view of urban religion in response to these transformations Drawing on a massive study of over seventy five congregations in urban neighborhoods this volume provides the most comprehensive picture available of urban places of worship from mosques and gurdwaras to churches and synagogues within one city Revisiting the primary site of research for the early members of the Chicago School of urban sociology the volume focuses on Chicago which provides an exceptionally clear lens on the ways in which religious organizations both reflect and contribute to changes in American pluralism From the churches

of a Mexican American neighborhood and of the Black middle class to communities shared by Jews Christians Hindus and Muslims and the rise of megachurches Public Religion and Urban Transformation illuminates the complex interactions among religion urban structure and social change at this extraordinary episode in the history of urban America *International Encyclopedia of Political Science* Bertrand Badie,Dirk Berg-Schlosser,Leonardo Morlino,2011-09-07 Developed in partnership with the International Political Science Association this must have authoritative political science resource in eight volumes provides a definitive picture of all aspects of political life *Constructing Civil Liberties* Ken I. Kersch,2004-08-02 This book provides a revisionist account of the genealogy of contemporary constitutional law and morals *Civic Librarianship* Ronald B. McCabe,2001 After decades of cultural warfare and political gridlock the U S is beginning to find its balance thanks to a major cultural shift toward strengthening communities and other endangered social structures Civic Librarianship explores the ideas of this new community movement and shows how they can transform public libraries by offering a renewed sense of purpose and powerful new strategies for development **Second Suburb** Dianne Harris,2013-11-06 Carved from eight square miles of Bucks County farmland northeast of Philadelphia Levittown Pennsylvania is a symbol of postwar suburbia and the fulfillment of the American Dream Begun in 1952 after the completion of an identically named community on Long Island the second Levittown soon eclipsed its New York counterpart in scale and ambition yet it continues to live in the shadow of its better known sister and has received limited scholarly attention Second Suburb uncovers the unique story of Levittown Pennsylvania and its significance to American social architectural environmental and political history The volume offers a fascinating profile of this planned community in two parts The first examines Levittown from the inside including oral histories of residents recalling how Levittown shaped their lives One such reminiscence is by Daisy Myers part of the first African American family to move to the community only to become the targets of a race riot that would receive international publicity The book also includes selections from the syndicated comic strip Zippy the Pinhead in which Bill Griffith reflects on the angst ridden trials of growing up in a Levittown and an extensive photo essay of neighborhood homes schools churches parks and swimming pools collected by Dianne Harris The second part of the book views Levittown from the outside Contributors consider the community s place in planning and architectural history and the Levitts strategies for the mass production of housing Other chapters address the class stratification of neighborhood sections through price structuring individual attempts to personalize a home s form and space as a representation of class and identity the builders focus on the kitchen as the centerpiece of the home and its greatest selling point the community s environmental and ecological legacy racist and exclusionary sales policies resident activism during the gas riots of 1979 and America s lost Eden Bringing together some of the top scholars in architectural history American studies and landscape studies Second Suburb explores the surprisingly rich interplay of design technology and social response that marks the emergence and maturation of an exceptionally potent rendition of the American Dream Winning the Race John McWhorter,2006-12-28 In his first major

book on the state of black America since the New York Times bestseller *Losing the Race* John McWhorter argues that a renewed commitment to achievement and integration is the only cure for the crisis in the African American community *Winning the Race* examines the roots of the serious problems facing black Americans today poverty drugs and high incarceration rates and contends that none of the commonly accepted reasons can explain the decline of black communities since the end of segregation in the 1960s Instead McWhorter posits that a sense of victimhood and alienation that came to the fore during the civil rights era has persisted to the present day in black culture even though most blacks today have never experienced the racism of the segregation era McWhorter traces the effects of this disempowering conception of black identity from the validation of living permanently on welfare to gansta rap s glorification of irresponsibility and violence as a means of protest He discusses particularly specious claims of racism attacks the destructive posturing of black leaders and the hip hop academics and laments that a successful black person must be faced with charges of acting white While acknowledging that racism still exists in America today McWhorter argues that both blacks and whites must move past blaming racism for every challenge blacks face and outlines the steps necessary for improving the future of black America

Racial Oppression in the Global Metropolis Paul Louis Street,2007 Anti black racism is a stark presence in Chicago a fact illustrated by significant racial inequality in and around contemporary global city Drawing his work as a civil rights advocate and investigator in Chicago Street explains this neo liberal apartheid and its resulting disparity in terms of persistently and deeply racist societal and institutional practices and policies *Racial Oppression in the Black Metropolis* uses the highly relevant historical and sociological laboratory that is Chicago in order to explain the racist societal and institutional practices and policies which still typify the United States Street challenges dominant neoconservative explanations of the black urban crisis that emphasize personal irresponsibility and cultural failure Looking to the other side of the ideological isle he criticizes liberal and social democratic approaches that elevate class over race and challenges many observers sharp distinction between present and so called past racism In questioning the supposedly inevitable reign of urban neoliberalism Street also investigates the real racial politics of the United States and finds that parties and ideologies matter little on matters of race This innovative work in urban history and cultural criticism will inform contemporary social science and policy debates for years to come

Etzioni's Critical Functionalism David Sciulli,2011-01-17 Written for social theorists and general readers including undergraduates David Sciulli s book is the first to explain not only how but also why Amitai Etzioni s publications evolved from his dissertation to *Active Society* and *Socio Economics to Communitarianism* [The Idea of Public Journalism](#) Theodore Lewis Glasser,1999-05-14 This volume offers a critical and constructive examination of the claims of public journalism the controversial movement aimed at getting the press to promote and indeed improve not merely report on the quality of public life From leading contributors original essays refine the terms of the debate by situating it within a broad cultural historical and philosophical framework Exploring the movement s promise as well as its problems The

Idea of Public Journalism sheds lights on issues of political power freedom of expression democratic participation and press responsibility **Gods of the City** Robert A. Orsi,1999-07-22 Book Review **Postwar America** James Ciment,2015-03-26 From the outbreak of the Cold War to the rise of the United States as the last remaining superpower the years following World War II were filled with momentous events and rapid change Diplomatically economically politically and culturally the United States became a major influence around the globe On the domestic front this period witnessed some of the most turbulent and prosperous years in American history Postwar America An Encyclopedia of Social Political Cultural and Economic History provides detailed coverage of all the remarkable developments within the United States during this period as well as their dramatic impact on the rest of the world A Z entries address specific persons groups concepts events geographical locations organizations and cultural and technological phenomena Sidebars highlight primary source materials items of special interest statistical data and other information and Cultural Landmark entries chronologically detail the music literature arts and cultural history of the era Bibliographies covering literature from the postwar era and about the era are also included as are illustrations and specialized indexes New Wine, New Wineskins William C. Mattison III,2005-06-03 New Wine New Wineskins A Next Generation Reflects on Key Issues in Catholic Moral Theology offers a snapshot of how the new generation of Catholic moral theologians understands not only topics in the field but the effects of their own identity and formation on their treatme **Break Beats in the Bronx** Joseph C. Ewoodzie Jr.,2017-08-08 The origin story of hip hop one that involves Kool Herc DJing a house party on Sedgwick Avenue in the Bronx has become received wisdom But Joseph C Ewoodzie Jr argues that the full story remains to be told In vibrant prose he combines never before used archival material with searching questions about the symbolic boundaries that have divided our understanding of the music In Break Beats in the Bronx Ewoodzie portrays the creative process that brought about what we now know as hip hop and shows that the art form was a result of serendipitous events accidents calculated successes and failures that almost magically came together In doing so he questions the unexamined assumptions about hip hop s beginnings including why there are just four traditional elements DJing MCing breaking and graffiti writing and not others why the South Bronx and not any other borough or city is considered the cradle of the form and which artists besides Kool Herc Afrika Bambaataa and Grandmaster Flash founded the genre Ewoodzie answers these and many other questions about hip hop s beginnings Unearthing new evidence he shows what occurred during the crucial but surprisingly underexamined years between 1975 and 1979 and argues that it was during this period that the internal logic and conventions of the scene were formed **Urban Problems and Community Development** Ronald F. Ferguson,William T. Dickens,2011-01-01 In recent years concerned governments businesses and civic groups have launched ambitious programs of community development designed to halt and even reverse decades of urban decline But while massive amounts of effort and money are being dedicated to improving the inner cities two important questions have gone unanswered Can community development actually help solve long standing urban problems

And based on social science analyses what kinds of initiatives can make a difference This book surveys what we currently know and what we need to know about community development s past current and potential contributions The authors economists sociologists political scientists and a historian define community development broadly to include all capacity building including social intellectual physical financial and political assets aimed at improving the quality of life in low to moderate income neighborhoods The book addresses the history of urban development strategies the politics of resource allocation business and workforce development housing community development corporations informal social organizations schooling and public security

Public Matters William A. Galston, 2005-08-24 After preparing to lead a quiet life as a teacher and scholar of political theory William Galston has spent the past quarter century crossing the boundaries between academia and public life including a two year stint as Deputy Assistant for Domestic Policy under President Clinton Reflecting these boundary crossings Public Matters contains a selection of Galston s essays on politics policy and religion Each is viewed through the prisms of history theory and ethical concerns The essays on politics tell the story of Galston s efforts to help redirect the Democratic Party so that it speaks more clearly to the concerns of 21st century Americans The essays in the policy section reflect the range of issues with which Galston has grappled as a political activist and public official Finally the essays on religion try to come to grips with the challenges that religion taken seriously as it should be poses for the governance of constitutional democracies

Development Ethics Prasenjit Maiti, 2008 With special reference to India

Supermob Gus Russo, 2008-12-12 This is investigative reporter Gus Russo s most explosive book yet the remarkable story of the Supermob a cadre of men who over the course of decades secretly influenced nearly every aspect of American society Presenting startling revelations about such famous members as Jules Stein Joe Glaser Ronald Reagan Lew Wasserman and John Jacob Factor as well as infamous low profile members Russo pulls the lid off of a half century of criminal infiltration into American business politics and society At the heart of it all is Sidney The Fixer Korshak who from the 1940s until his death in the 1990s was not only the most powerful lawyer in the world according to the FBI but the enigmatic player behind countless twentieth century power mergers political deals and organized crime chicaneries

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