

The Renaissance Bazaar

FROM THE SILK ROAD TO MICHELANGELO

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The Renaissance Bazaar Jerry Brotton, 2002 More than ever before the Renaissance stands as one of the defining moments in world history Between 1400 and 1600 European perceptions of society culture politics and even humanity itself emerged in ways that continue to affect not only Europe but the entire world This wide ranging exploration of the Renaissance sees the period as a time of unprecedented intellectual excitement and cultural experimentation and interaction on a global scale alongside a darker side of religion intolerance slavery and massive inequality of wealth and status It guides the reader through the key issues that defined the period from its art architecture and literature to advancements in the fields of science trade and travel In its incisive account of the complexities of the political and religious upheavals of the period the book argues that Europe s reciprocal relationship with its eastern neighbours offers us a timely perspective on the Renaissance as a moment of global inclusiveness that still has much to teach us today **Renaissance Bazaar** , The Renaissance Jerry Brotton, 2006-04-27 More than ever before the Renaissance stands as one of the defining moments in world history Between 1400 and 1600 European perceptions of society culture politics and even humanity itself emerged in ways that continue to affect not only Europe but the entire world This wide ranging exploration of the Renaissance sees the period as a time of unprecedented intellectual excitement and cultural experimentation and interaction on a global scale alongside a darker side of religion intolerance slavery and massive inequality of wealth and status It guides the reader through the key issues that defined the period from its art architecture and literature to advancements in the fields of science trade and travel In its incisive account of the complexities of the political and religious upheavals of the period the book argues that Europe s reciprocal relationship with its eastern neighbours offers us a timely perspective on the Renaissance that still has much to teach us today ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable The Great Humanists Jonathan Arnold, 2011-10-14 Born out of a love of language text classical learning art philosophy and philology the Christian Humanist project lasted beyond the turmoil of sixteenth century Europe to survive in a new form in post Reformation thought Jonathan Arnold here explores the finest intellects of late Renaissance Europe providing an essential guide to the most important scholars priests theologians and philosophers of the period now collectively known as the Christian Humanists The Great Humanists provides an invaluable context to the philosophical political and spiritual state of Europe on the eve of the Reformation through inter related biographical sketches of Erasmus Thomas More Marsilio Ficino Petrarch Johann Reuchlin Jacques Lefevre d Etaples and many others The legacy of these thinkers is still relevant and widely studied today and this book will make invaluable reading for scholars and students of philosophy and early modern European history **Shakespeare Studies** Susan Zimmermann, Suzan Zimmerman, 2005-10

Shakespeare Studies is an international volume containing essays studies by critics cultural historians from both hemispheres Volume 33 continues the series in which specialists in theatrical traditions in the time of Shakespeare discuss the state of scholarly study in their areas **Staging Islam in England** Matthew Birchwood,2007 Exploration of the ways in which Islam manifested itself in the writings of the seventeenth century A New Antiquity Alessandra Russo,2024-02-27 We tend to think of sixteenth century European artistic theory as separate from the artworks displayed in the non European sections of museums Alessandra Russo argues otherwise Instead of considering the European experience of New World artifacts and materials through the lenses of curiosity and exoticism Russo asks a different question What impact have these works had on the way we currently think about and theorize the arts Centering her study on a vast corpus of early modern textual and visual sources Russo contends that the subtlety and inventiveness of the myriad of American Asian and African creations that were pillaged exchanged and often eventually destroyed in the context of Iberian colonization including sculpture painting metalwork mosaic carving architecture and masonry actually challenged and revolutionized sixteenth century European definitions of what art is and what it means to be human In this way artifacts coming from outside Europe between 1400 and 1600 played a definitive role in what are considered distinctively European transformations the redefinition of the frontier between the mechanical and the liberal arts and a new conception of the figure of the artist Original and convincing A New Antiquity is a pathbreaking study that disrupts existing conceptions of Renaissance art and early modern humanity It will be required reading for art historians specializing in the Renaissance scholars of Iberian and Latin American cultures and global studies and anyone interested in anthropology and aesthetics The Golden Age of Data Visualization Kim Marriott,2024-09-04 We are living in the Golden Age of Data Visualization The COVID 19 pandemic has demonstrated how we increasingly use data visualizations to make sense of the world Business analysts fill their presentations with charts journalists use infographics to engage their readers we rely on the dials and gauges on our household appliances and we use mapping apps on our smartphones to find our way This book explains how and why this has happened It details the evolution of information graphics the kinds of graphics at the core of data visualization maps diagrams charts scientific and medical images from prehistory to the present day It explains how the cultural context production and presentation technologies and data availability have shaped the history of data visualization It considers the perceptual and cognitive reasons why data visualization is so effective and explores the little known world of tactile graphics raised line drawings used by people who are blind The book also investigates the way visualization has shaped our modern world The European Renaissance and the Scientific Revolution relied on maps and technical and scientific drawings and graphics influence how we think about abstract concepts like time and social connection This book is written for data visualization researchers and professionals and anyone interested in data visualization and the way we use graphics to understand and think about the world New Readings of The Merchant of Venice Horacio Sierra,2013-01-14 The last

decade has witnessed a spate of high profile presentations of *The Merchant of Venice* the 2004 Michael Radford film 2010 s New York City Shakespeare in the Park production as well as the play s Tony Award nominated 2010 11 Broadway run Likewise new scholarly works such as Kenneth Gross s *Shylock is Shakespeare* 2006 and Janet Adelman s *Blood Relations* 2008 have offered poignant insights into this play Why has this drama garnered so much attention of late What else can we learn from this contentious comedy How else can we read the drama s characters Where do studies of *The Merchant of Venice* go from here This collection offers readers sundry answers to these questions by showcasing a sampling of ways this culturally arresting play can be read and interpreted The strength of this monograph lies in the disparate approaches its contributors offer from a feminist view of Portia and Nerissa s friendship to psychoanalytic readings of allegories between the play and Shakespeare s *Pericles* to a reading of a Manga comic book version of *The Merchant of Venice* Each essay is supported by a strong basis in traditional close reading practices Our collection of scholars then buttresses such work with the theoretical or pedagogical frameworks that reflect their area of expertise This collection offers readers different critical lenses through which to approach the primary text Although Shakespeare scholars and graduate students will no doubt appreciate and employ the work of this collection the primary audience of this anthology is undergraduate students and the professors who work with them Many budding scholars have had the experience of checking out a monograph from the library and then finding it was a waste of time because the author spends three hundred pages discussing a perspective of which they have no interest With this collection students will not only see how multi faceted interpretations of the play can be but they also are more likely to find essays that appeal to their own research interests *The Whispers of Cities*

John-Paul A. Ghobrial, 2013-12-12 In recent years global historians have painted an impressionistic picture of what they call the connected world of the seventeenth century Inspired perhaps by the globalised world in which they write scholars have emphasised how the circulation of people objects and ideas linked the distant reaches of the early modern world Yet for all the advocates of such a connected history we are only beginning to make sense of what global connectedness meant in practice in the lives of ordinary people To this end *The Whispers of Cities* explores interactions between early modern Europe and the Ottoman Empire through the kaleidoscope of communication It does so by focusing on how information flows linked Istanbul London and Paris in the late seventeenth century Because individuals were at the heart of communication the book offers a micro historical reading of the experiences of Sir William Trumbull English ambassador to Istanbul from 1687 to 1692 It follows Trumbull as he was transformed from a civil lawyer and state official in London to a European notable at the heart of Ottoman social networks in Istanbul In this way *The Whispers of Cities* reveals how information flows between Istanbul London and Paris were rooted in the personal encounters that took place between Ottomans and Europeans in everyday communication At the intersection of global history and the history of communication therefore the author argues that worlds of information tied Europeans to their Ottoman counterparts long before the age of modernisation as news

stories and even fictions transcended linguistic and confessional boundaries and connected people across Europe and the Mediterranean world What emerges here is a picture of globalization that is as much about networks flows and circulation as it is about the imperfections asymmetries and unevenness of connectedness in the early modern world *The Birth of Territory* Stuart Elden,2022-12-22 Political theory professor Stuart Elden explores the history of land ownership and control from the ancient to the modern world in *The Birth of Territory* Territory is one of the central political concepts of the modern world and indeed functions as the primary way the world is divided and controlled politically Yet territory has not received the critical attention afforded to other crucial concepts such as sovereignty rights and justice While territory continues to matter politically and territorial disputes and arrangements are studied in detail the concept of territory itself is often neglected today Where did the idea of exclusive ownership of a portion of the earth's surface come from and what kinds of complexities are hidden behind that seemingly straightforward definition *The Birth of Territory* provides a detailed account of the emergence of territory within Western political thought Looking at ancient medieval Renaissance and early modern thought Stuart Elden examines the evolution of the concept of territory from ancient Greece to the seventeenth century to determine how we arrived at our contemporary understanding Elden addresses a range of historical political and literary texts and practices as well as a number of key players historians poets philosophers theologians and secular political theorists and in doing so sheds new light on the way the world came to be ordered and how the earth's surface is divided controlled and administered *The Birth of Territory* is an outstanding scholarly achievement a book that already promises to become a classic in geography together with very few others published in the past decades Political Geography An impressive feat of erudition American Historical Review **Visual Time** Keith Moxey,2013-06-17 Examining the notion of time in art history Keith Moxey argues that looking at a work of art creates an experience of time for the viewer distinct from the work's place in the history of art **The Mediterranean World** Monique O'Connell,Eric R Dursteler,2021-04-27 A history of this hub of culture and commerce Enviably readable an excellent classroom text European History Quarterly Located at the intersection of Asia Africa and Europe the Mediterranean has connected societies for millennia creating a shared space of intense economic cultural and political interaction Greek temples in Sicily Roman ruins in North Africa and Ottoman fortifications in Greece serve as reminders that the Mediterranean has no fixed national boundaries or stable ethnic and religious identities In *The Mediterranean World* Monique O'Connell and Eric R Dursteler examine the history of this contested region from the medieval to the early modern era beginning with the fall of Rome around 500 CE and closing with Napoleon's attempted conquest of Egypt in 1798 Arguing convincingly that the Mediterranean should be studied as a singular unit the authors explore the centuries when no lone power dominated the Mediterranean Sea and invaders brought their own unique languages and cultures to the region Structured around four interlocking themes mobility state development commerce and frontiers this book including maps photos and illustrations brings new dimensions to the

concepts of Mediterranean nationality and identity **The Absence of America** Gavin Hollis, 2015-09-17 The Absence of America the London Stage 1576-1642 examines why early modern drama's response to English settlement in the New World was muted even though the so-called golden age of Shakespeare coincided with the so-called golden age of exploration. No play is set in the Americas; few plays treat colonization as central to the plot. A handful features Native American characters, most of whom are Europeans in disguise. However, advocates of colonialism in the seventeenth century denounced playing companies as enemies on a par with the Pope and the Devil. Instead of writing off these accusers as paranoid cranks, this book takes as its starting point the possibility that they were astute playgoers. By so doing, we can begin to see the emergence of a picture of America and of the Virginia colony in particular across a number of plays performed for London audiences: Jonson's Bartholomew Fair, The Staple of News, and his collaboration with Marston and Chapman, Eastward Ho; Robert Greene's Orlando Furioso; Massinger's The City Madam; Massinger and Fletcher's The Sea Voyage; Middleton and Dekker's The Roaring Girl; Shakespeare's The Tempest; and Fletcher and Shakespeare's Henry VIII. We can glean the significance of this picture not only for the troubled Virginia Company but also for London theater audiences. And we can see that the picture that was beginning to form was as the anti-theatricalists surmised: often slanderous, condemnatory, and as it were anti-American.

A Companion to Shakespeare's Works, Volume I Richard Dutton, Jean E. Howard, 2008-04-15 This four-volume Companion to Shakespeare's Works, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. It brings together new essays from a mixture of younger and more established scholars from around the world: Australia, Canada, France, New Zealand, the United Kingdom, and the United States. It examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism, from performance studies to feminist historicist and textual analysis. Volumes are organized in relation to generic categories: namely, the histories, the tragedies, the romantic comedies, and the late plays, problem plays, and poems. Each volume contains individual essays on all texts in the relevant category, as well as more general essays looking at critical issues and approaches more widely relevant to the genre. It offers a provocative roadmap to Shakespeare studies at the dawning of the twenty-first century. This companion to Shakespeare's tragedies contains original essays on every tragedy from *Titus Andronicus* to *Coriolanus*, as well as thirteen additional essays on such topics as Shakespeare's Roman tragedies, Shakespeare's tragedies on film, Shakespeare's tragedies of love, *Hamlet* in performance, and tragic emotion in Shakespeare.

New Turkes Matthew Dimmock, 2017-03-02 Early Modern England was obsessed with the turke. Following the first Ottoman siege of Vienna in 1529, the printing presses brought endless prayer sheets, pamphlets, and books concerning this infidel threat before the public in the vernacular for the first time. As this body of knowledge increased, stimulated by a potent combination of domestic politics, further Ottoman incursions, and trade, English notions of Islam and of the turke became nuanced in a way that begins to question the rigid assumptions of traditional critical enquiry. *New Turkes: Dramatizing Islam and the Ottomans in Early Modern England* explores the ways in which print culture

helped define and promulgate a European construction of Turkishness that was nebulous and ever shifting By placing in context the developing encounters between the Ottoman and Christian worlds it shows how ongoing engagements reflected the nature of the Turke in sixteenth century English literature By offering readings of texts by artists poets and playwrights especially canonical figures like Kyd Marlowe and Shakespeare a bewildering variety of approaches to Islam and the turke is revealed fundamentally questioning any dominant defining narrative of otherness In so doing this book demonstrates how continuing English encounters both real and fictional with Muslims complicated the notion of the Turke It also shows how the Anglo Ottoman relationship which was at its peak in the mid 1590s was viewed with suspicion by Catholic Europe particularly the apparent ritual and devotional similarities between England s reformed church and Islam That the new turkes were not Ottoman Muslims but English Protestants serves as a timely riposte to the decisive rhetoric of contemporary conflicts and modern scholarly assumption

Marriage, Performance, and Politics at the Jacobean Court Kevin Curran, 2016-05-06 Marriage Performance and Politics at the Jacobean Court constitutes the first full length study of Jacobean nuptial performance a hitherto unexplored branch of early modern theater consisting of masques and entertainments performed for high profile weddings Scripted by such writers as Ben Jonson Thomas Campion George Chapman and Francis Beaumont these entertainments were mounted for some of the most significant political events of James s English reign Here Kevin Curran analyzes all six of the elite weddings celebrated at the Jacobean court reading the masques and entertainments that headlined these events alongside contemporaneously produced panegyrics festival books sermons parliamentary speeches and other sources The study shows how collectively wedding entertainments turned the idea of union into a politically versatile category of national representation and offered new ways of imagining a specifically Jacobean form of national identity by doing so

Art and its global histories Diana Newall, 2017-07-07 The reader Art and its global histories represents an invaluable teaching tool offering content ranging from academic essays and excerpts new translations interviews with curators and artists to art criticism The introduction sets out the state of art history today as it undergoes the profound shift of a global turn Particular focus is given to British India which represents a shift from the usual attention paid to Orientalism and French art in this period The sources and debates on this topic have never before been brought together in a satisfactory way and this book will represent a particularly significant and valuable contribution for postgraduate and undergraduate art history teaching

Remapping the Humanities Mary Garrett, Heidi Gottfried, Sandra F. VanBurkleo, 2008 An innovative collection demonstrating the rich potential for interdisciplinary learning found within the network of university based humanities centers Remapping the Humanities celebrates the tenth anniversary of the Wayne State University Humanities Center by bringing together essays that illustrate the richness of public conversations developed in interdisciplinary humanities centers The contributors to this collection represent more than a dozen disciplines including philosophy English political science history law comparative literature and Spanish and taken together their essays illustrate

an ongoing remapping of the intellectual landscape as scholars from across university departments engage one another in unpredictable ways This volume is divided into four thematic sections Identity and Community Remembering and Forgetting Nationalism and Globalism and Toward Post Modernity Yet the essays deliberately represent a range of theoretical perspectives that interact synergistically such as feminism and postcolonial studies or literary criticism and art history They also tackle topics as varied as the formation of the modern family in France and the inculcation of civic virtue in American cities and they draw freely from different sources of evidence like newspaper accounts popular literature paintings and diaries Remapping the Humanities includes unique touches such as a portfolio of full color images and an audio CD of Celtic inspired jazz In addition a preface by Walter Edwards academic director of the Humanities Center at Wayne State University gives some background on this institution and the work being done there The importance of Remapping the Humanities ultimately lies in its refusal to say that learning has ended and the example it provides of the value of calculated ferment and intellectual instability Educators involved with or wanting to learn more about interdisciplinary research will appreciate this unique collection

Christian-Muslim Exchange: Oxford Bibliographies Online Research Guide Eric Dursteler, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Renaissance Bazaar: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have charmed audiences this year. Renaissance Bazaar : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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