

The Renaissance in national context



EDITED BY

ROY PORTER & MIKULÁŠ TEICH

Renaissance In National Context

Hilaire Kallendorf



Renaissance In National Context:

The Renaissance in National Context Roy Porter, Mikulas Teich, 1992 The Renaissance in National Context aims to dispel the commonly held view that the great efflorescence of art learning and culture in the period from c 1350 to 1550 was solely or even primarily an Italian phenomenon These essays address the development of art literacy and humanism across the length and breadth of Europe showing that the Renaissance had many sources independent of Italy meeting numerous local needs and serving diverse local functions specific to the political economic social and religious climates of various regions and principalities The authors show that though the Renaissance was in a fashion backward looking recovering the culture of antiquity it nevertheless served as the springboard for many specifically modern developments including the rise of diplomacy education printing nationalism and the new science *The Renaissance in national context* Roy Porter, 1992

The Scientific Revolution in National Context Roy Porter, 1992-09-25 The scientific revolution of the sixteenth and seventeenth century continues to command attention in historical debate Controversy still rages about the extent to which it was essentially a revolution of the mind or how far it must also be explained by wider considerations In this volume leading scholars of early modern science argue the importance of specifically national contexts for understanding the transformation in natural philosophy between Copernicus and Newton Distinct political religious cultural and linguistic formations shaped scientific interests and concerns differently in each European state and explain different levels of scientific intensity Questions of institutional development and of the transmission of scientific ideas are also addressed The emphasis upon national determinants makes this volume an interesting contribution to the study of the Scientific Revolution

Romanticism in National Context Roy Porter, Mikulas Teich, 1988-05-27 Special emphasis is placed on the interplay between Romantic culture and social political and economic change in this study of the course of Romanticism in various European countries A Companion to the Spanish Renaissance Hilaire Kallendorf, 2018-10-22 A Companion to the Spanish Renaissance makes a renewed case for the inclusion of Spain within broader European Renaissance movements Its introduction A Renaissance for the Spanish Renaissance will be sure to incite polemic across a broad spectrum of academic fields This interdisciplinary volume combines micro with macro history to offer a snapshot of the best new work being done in this area With essays on politics and government family and daily life religion nobles and court culture birth and death intellectual currents ethnic groups the plastic arts literature popular culture law courts women literacy libraries civic ritual illness money notions of community philosophy and law science colonial empire and historiography it offers breath taking scope without sacrificing attention to detail Destined to become the standard go to resource for non specialists this book also contains an extensive bibliography aimed at the serious researcher Contributors are Beatriz de Alba Koch Edward Behrend Mart nez Cristian Berco Harald E Braun Susan Byrne Bernardo Cante s Frederick A de Armas William Eamon Stephanie Fink Enrique Garc a Santo Tom s J A Garrido Ardila Marya T Green Mercado Elizabeth Teresa Howe Hilaire Kallendorf Henry

Kamen Elizabeth A Lehfelddt Michael J Levin Ruth MacKay Fabien Montcher Ignacio Navarrete Jeffrey Schrader L a Schwartz Elizabeth Ashcroft Terry and Elvira Vilches *The Norton History of the Human Sciences* Roger Smith,1997 Beginning with the Renaissance s rediscovery of Greek psychology political philosophy and ethics author Roger Smith recounts how the human sciences gradually organized themselves around a scientific conception of psychology and how this trend has continued to the present day in a circle of interactions between science and ordinary life influencing and influenced by popular culture Photos drawings Court, Cloister, and City Thomas DaCosta Kaufmann,1995-11 In this book Thomas DaCosta Kaufmann chronicles more than three hundred years of painting sculpture and architecture in Germany Poland the Czech Republic Slovakia Hungary Austria Ukraine Lithuania and western parts of the Russian Federation Massive in scale the book is highly accessible and lavishly illustrated The readability of the text and the entirely new insights it provides into three hundred years of Central European history make this a vital introduction to one of the least understood periods in the history of art **Shakespeare and the Culture of Paradox** Dr Peter G Platt,2013-04-28 Exploring Shakespeare s intellectual interest in placing both characters and audiences in a state of uncertainty mystery and doubt this book interrogates the use of paradox in Shakespeare s plays and in performance By adopting this discourse one in which opposites can co exist and perspectives can be altered and one that asks accepted opinions beliefs and truths to be reconsidered Shakespeare used paradox to question love gender knowledge and truth from multiple perspectives Committed to situating literature within the larger culture Peter Platt begins by examining the Renaissance culture of paradox in both the classical and Christian traditions He then looks at selected plays in terms of paradox including the geographical site of Venice in Othello and The Merchant of Venice and equity law in The Comedy of Errors Merchant and Measure for Measure Platt also considers the paradoxes of theater and live performance that were central to Shakespearean drama such as the duality of the player the boy actor and gender and the play audience relationship in the Henriad Hamlet As You Like It Twelfth Night Antony and Cleopatra The Winter s Tale and The Tempest In showing that Shakespeare s plays create and are created by a culture of paradox Platt offers an exciting and innovative investigation of Shakespeare s cognitive and affective power over his audience **The Italian Renaissance in the German Historical Imagination, 1860-1930** Martin A. Ruehl,2015-10-15 Towards the end of the nineteenth century Germany s bourgeois elites became enthralled by the civilization of Renaissance Italy As their own country entered a phase of critical socioeconomic changes German historians and writers reinvented the Italian Renaissance as the onset of a heroic modernity a glorious dawn that ushered in an age of secular individualism imbued with ruthless vitality and a neo pagan zest for beauty The Italian Renaissance in the German Historical Imagination is the first comprehensive account of the debates that shaped the German idea of the Renaissance in the seven decades following Jacob Burckhardt s seminal study of 1860 Based on a wealth of archival material and enhanced by more than one hundred illustrations it provides a new perspective on the historical thought of Imperial and Weimar

Germany and the formation of a concept that is still with us today A Humanist on the Frontier Marcell Sebők, 2021-08-19
A Humanist on the Frontier explores the remarkable life of Sebastian Ambrosius a sixteenth century Lutheran minister and intellectual from K sm rk now Ke marok in present day Slovakia formerly on the borderland of the Kingdom of Hungary
Through an examination of Ambrosius publications and correspondence this book throws new light on the dynamics of urban communities in Upper Hungary communication within the humanist Republic of Letters in both Central European and wider European networks and ecclesiastical controversies Adopting methods of microhistory and cultural history it also reconstructs Ambrosius life by positioning him in various contexts that trace his relationship to and interpretations of themes of power tradition vocation communication and identity This book is essential reading for scholars and students of early modern European history as well as those interested in microhistory cultural history and the Republic of Letters

Routledge Encyclopedia of Translation Studies Mona Baker, Kirsten Malmkjær, 1998-01 The Routledge Encyclopedia of Translation Studies has been the standard reference in the field since it first appeared in 1998 The second extensively revised and extended edition brings this unique resource up to date and offers a thorough critical and authoritative account of one of the fastest growing disciplines in the humanities The Encyclopedia is divided into two parts and alphabetically ordered for ease of reference Part I General covers the conceptual framework and core concerns of the discipline Categories of entries include central issues in translation theory e g equivalence translatability unit of translation key concepts e g culture norms ethics ideology shifts quality approaches to translation and interpreting e g sociological linguistic functionalist types of translation e g literary audiovisual scientific and technical types of interpreting e g signed language dialogue court New additions in this section include entries on globalisation mobility localization gender and sexuality censorship comics advertising and retranslation among many others Part II History and Traditions covers the history of translation in major linguistic and cultural communities It is arranged alphabetically by linguistic region There are entries on a wide range of languages which include Russian French Arabic Japanese Chinese and Finnish and regions including Brazil Canada and India Many of the entries in this section are based on hitherto unpublished research This section includes one new entry Southeast Asian tradition Drawing on the expertise of over ninety contributors from thirty countries and an international panel of consultant editors this volume offers a comprehensive overview of translation studies as an academic discipline and anticipates new directions in the field

Voices of the Reformation John A. Wagner, 2015-05-05 This fascinating collection of primary source documents furnishes the accounts in their own words of those who initiated advanced or lived through the Reformation Starting in 1500 Europe transformed from a united Christendom into a continent bitterly divided between Catholicism and Protestantism by the end of the century This illuminating text reveals what happened during that period by presenting the social religious economic political and cultural life of the European Reformation of the 16th century in the words of those who lived through it Detailed and comprehensive the work includes 60 primary source documents that shed

light on the character personalities and events of that time and provides context questions and activities for successfully incorporating these documents into academic research and reading projects A special section provides guidelines for better evaluating and understanding primary documents Topics include late medieval religion Martin Luther reformation in Germany and the Peasants War the rise of Calvinism and the English Reformation The Reign of Henry VIII Diarmaid MacCulloch,1995-10-15 This collection of essays by leading scholars and researchers in early Tudor studies provides an up to date discussion of the politics policy and piety of Henry VIII s reign It explores such areas as the reform of central and local government foreign policy relations between leading politicians life at Court Henry s first divorce and the break with Rome literature and the government s exploitation of it and the growth of evangelical religion in Henry s England Particular consideration is given to the controversies which have arisen about the reign among modern historians and there is an effort to assess the personality of Henry himself Documents of the Reformation John A. Wagner,2018-11-09 An engaging and accurate introduction to the Protestant Reformation told in the words of those who led it opposed it and lived it The Protestant Reformation was a pivotal event in world history and religion Documents of the Reformation collects more than 60 primary documents that shed light on the personalities issues ideas and events of the 16th century upheaval and will help readers to understand how and why the Protestant Reformation began and transpired as it did The book is divided into 12 sections on topics such as indulgences persecution and women in the Reformation each of which offers five document selections Detailed introductions preceding the documents put them into historical context and explain why they are important while a general introduction and chronology help readers to understand the Reformation in broad terms and to see causal connections Bibliographies of current print and digital resources attend each document and a general bibliography lists seminal works on the Reformation *Christianity: First 2000 Years* Geoffrey Edwards,1998-10-01 David Edwards provides a sensitive critique which is helpful to those with no specialist knowledge and satisfying to the theologically educated Church Growth Digest Architecture and the Language Debate Nicholas Temple,2020-01-28 This book examines the creative exchanges between architects artists and intellectuals from the Early Renaissance to the beginning of the Enlightenment in the forging of relationships between architecture and emerging concepts of language in early modern Italy The study extends across the spectrum of linguistic disputes during this time among members of the clergy humanists philosophers and polymaths on issues of grammar rhetoric philology etymology and epigraphy and how these disputes paralleled and informed important developments in architectural thinking and practice Drawing upon a wealth of primary source material such as humanist tracts philosophical works architectural antiquarian treatises epigraphic philological studies religious sermons and grammaticae the book traces key periods when the emerging field of linguistics in early modern Italy impacted on the theory design and symbolism of buildings **From Republican Polity to National Community** Paschalis Kitromilides,2003 Toleration freedom of thought and liberation from social and intellectual convention

have long been recognised as the basic tenets of Enlightenment thought and social morality In the political sphere the response of radical social criticism to these ideals led to the emergence of revolutionary claims of egalitarian social justice the Enlightenment as forerunner of the Revolution But do we need revise our understanding of Enlightenment political thought In this volume eleven scholars examine how Enlightenment political and literary concerns work in different cultural and linguistic contexts appraise Enlightenment reflection on interstate relations political morality and religious toleration and look at the challenges posed by eighteenth century radicalism and republicanism to the organisation of public life In analysing the theories underpinning Enlightenment political thought they provide a searching re examination of the concepts of republican polity and national community and trace the emerging international theory in eighteenth century Europe and North America

An Introduction to 16th-century French Literature and Thought Neil Kenny, 2014-02-25 The age of Shakespeare Cervantes Erasmus Luther and Machiavelli produced in France too some of Europe s greatest ever literature and thought Montaigne s Essays Rabelais comic fictions Ronsard s poetry Calvin s theology These and numerous other extraordinary writings emerged from and contributed to cultural upheavals the movement usually known as the Renaissance which sought to revive ancient Greek and Roman culture for present day purposes religious reform including the previously unthinkable rejection of Catholicism by many in the Reformation culminating in decades of civil war in France the French language s transformation into an instrument for advanced abstract thought This book introduces this vibrant literature and thought via an apparent paradox Most writers were profoundly concerned to improve life in the here and now socially politically morally spiritually Yet they often tried to do so by making detours in their writing to other times and places antiquity heaven and hell the hidden recesses of Nature the cosmos or the future the remote location of an absent loved one the newly discovered Americas The point was to show readers that the only way to live in the here and now was to connect it to larger realities cosmic spiritual and historical

From Judaism to Calvinism Kenneth Austin, 2016-12-05 Immanuel Tremellius c 1510 1580 was one of the most distinguished scholars of the Reformation era Following his conversion to Christianity from Judaism he rose to prominence in the mid sixteenth century as a professor of Hebrew and Old Testament studies teaching in numerous highly prestigious Reformed academies and universities across northern Europe Through his activities in the classroom and his connections with many of the leading religious and political figures of the age he had a significant impact on the world around him but through his published writings some of which were printed through until the eighteenth century his influence extended long beyond his death This study of Tremellius life and works his first biography since the nineteenth century and the first ever full length study uses a chronological framework to trace his spiritual journey from Judaism through Catholicism and on to Calvinism as well as his physical journey across Europe Into this structure is woven a broader thematic analysis of Tremellius place within the history of the Reformation both as a Christian scholar and teacher and as a converted Jew The book includes a detailed examination of Tremellius two most important publications his

Latin translations of the New Testament from Syriac of 1569 and of the Old Testament from Hebrew of 1575 1579 By looking at their composition the figures to whom they were dedicated their appearance textual annotations choice of language and publishing history much is revealed about biblical scholarship in the sixteenth century as a whole and about the roles which these works in particular would have filled It is on these works above all that Tremellius long term international reputation rests Encompassing issues of theology education and religious identity this book not only provides a fascinating biography of one of the most neglected biblical scholars of the sixteenth century but also sheds much light on th

Articulating British Classicism Elizabeth McKellar, 2017-07-05 Whereas the past decades have seen a profound reconsideration of eighteenth century visual culture the architecture of that century has undergone little evaluation Its study unlike that of the early modern period or the twentieth century has continued to use essentially the same methods and ideas over the last fifty years Articulating British Classicism reconsiders the traditional historiography of British eighteenth century architecture as it was shaped after World War II and brings together for the first time a variety of new perspectives on British classicism in the period Drawing on current thinking about the eighteenth century from a range of disciplines the book examines such topics as social and gender identities colonialization and commercialization notions of the rural urban and suburban as well as issues of theory and historiography Canonical constructions of Georgian architecture are explored including current evaluations of the continental intellectual background the relationship with mid seventeenth century Stuart court classicism and the development of the subject in the twentieth century

Unveiling the Magic of Words: A Review of "**Renaissance In National Context**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Renaissance In National Context**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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