

Remembering War A U.S. Soviet Dialogue

Helene Keyssar and Vladimir Pozner

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Remembering War A U S Soviet Dialogue

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Remembering War A U S Soviet Dialogue:

Women Military Pilots of World War II Lois K. Merry, 2014-01-10 More than 2000 women in the United States Great Britain and the Soviet Union flew military airplanes in organized units during World War II yet their stories are largely unknown These pilots ferried aircraft flew targets for ground artillery practice tested airplanes and equipment and many of them flew in combat The women pilots proved that they could manage bombers and fighters as well as their male counterparts and several later remarked that the airplanes didn't care who flew them Topics covered include the training of female pilots how female flight units were developed and structured the hazards of conflict and how these women reintegrated into civilian life following the war *Military History*, 1992-04 Remembering War J. M. Winter, 2006-01-01 This is a masterful volume on remembrance and war in the twentieth century Jay Winter locates the fascination with the subject of memory within a long term trajectory that focuses on the Great War Images languages and practices that appeared during and after the two world wars focused on the need to acknowledge the victims of war and shaped the ways in which future conflicts were imagined and remembered At the core of the memory boom is an array of collective meditations on war and the victims of war Winter says The book begins by tracing the origins of contemporary interest in memory then describes practices of remembrance that have linked history and memory particularly in the first half of the twentieth century The author also considers theaters of memory film television museums and war crimes trials in which the past is seen through public representations of memories The book concludes with reflections on the significance of these practices for the cultural history of the twentieth century as a whole Remembering the Second World War Patrick Finney, 2017-07-14 Remembering the Second World War brings together an international and interdisciplinary cast of leading scholars to explore the remembrance of this conflict on a global scale Conceptually it is premised on the need to challenge nation centric approaches in memory studies drawing strength from recent transcultural affective and multidirectional turns Divided into four thematic parts this book largely focuses on the post Cold War period which has seen a notable upsurge in commemorative activity relating to the Second World War and significant qualitative changes in its character The first part explores the enduring utility and the limitations of the national frame in France Germany and China The second explores transnational transactions in remembrance looking at memories of the British Empire at war contested memories in East Central Europe and the transnational campaign on behalf of Japan's former comfort women A third section considers local and sectional memories of the war and the fourth analyses innovative practices of memory including re enactment video gaming and Holocaust tourism Offering insightful contributions on intriguing topics and illuminating the current state of the art in this growing field this book will be essential reading for all students and scholars of the history and memory of the Second World War *The History of the Russian Church in Australia* Michael A. Protopopov, 2021-09-01 In the pages of this book the history of the Russian Orthodox Church in Australia is diligently chronicled within the wider context of the place of

ethnic Russians in a dominantly anglophone society that of what was at first a British colony and later became an independent state It begins with the first contact of Russian naval ships with the Australian continent in the early nineteenth century and progresses through to the establishment of the first parish of Orthodox believers in Melbourne in the 1890s the establishment of further churches and ultimately the creation of a diocese The catalyst for much of this was the arrival of thousands of Russians fleeing their homeland via Siberia after the Bolshevik revolution of 1917 For these newly dispossessed Australia and New Zealand became havens of safety and the Russian Orthodox Church an echo of the Motherland they had lost They were later joined by successive waves of fellow Russians after the end of World War II in 1945 and again after the fall of the Soviet Union in 1991 Together these refugees and their descendants created a unified organism that retained a sense of shared heritage and purpose and in turn provided a home to spiritual seekers who were not of their ethnic lineage In writing this work the author has drawn on extensive archival sources spread over several continents together with his own life experience having arrived as a small boy in Australia over six decades ago First published in 2006 this new edition includes an added chapter recounting the ongoing story from the beginning of the twenty first century through to the end of 2020 covering the effects on the Church in Australia of major world events as diverse as the reunification of the Russian Church Abroad with the Patriarchate of Moscow in 2007 and the global coronavirus pandemic that arrived in Australia in 2020

Theories Of Social Remembering Misztal, Barbara, 2003-07-01 Through a synthesis of old and new theories of social remembering this book provides the first comprehensive overview of the sociology of memory This rapidly expanding field explores how representations of the past are generated maintained and reproduced through texts images sites rituals and experiences

World War II in Andreï Makine's Historiographic Metafiction Helena Duffy, 2018-04-17 Can it be ever possible to write about war in a work of fiction asks a protagonist of one of Makine's strongly metafictional and intensely historical novels Helena Duffy's World War II in Andre Makine's Historiographic Metafiction redirects this question at the Franco Russian author's fiction itself by investigating its portrayal of Soviet involvement in the struggle against Hitler To write back into the history of the Great Fatherland War its unmourned victims invalids Jews POWs women or starving Leningraders is the self acknowledged ambition of a novelist committed to the postmodern empowerment of those hitherto silenced by dominant historiographies Whether Makine succeeds at giving voice to those whose suffering jarred with the triumphalist narrative of the war concocted by Soviet authorities is the central concern of Duffy's book

Educational Film & Video Locator of the Consortium of College and University Media Centers and R.R. Bowker Consortium of College and University Media Centers, 1990

Displacement and (Post)memory in Post-Soviet Women's Writing Marja Sorvari, 2022-04-22 The book examines prominent literary works from the past two decades by Russian women writers dealing with the Soviet past It explores works such as Daniel Stein Interpreter by Ludmilla Ulitskaya The Time of Women by Elena Chizhova Secondhand Time The Last of the Soviets by Svetlana Alexievich and In Memory of Memory by Maria

Stepanova and uncovers connecting thematic structures and features Focusing on the concepts of displacement and postmemory the book shows how these works have given voice to those on the margins of society and of great history whose resistance was often silent In doing so these women writers portray the everyday experiences and trauma of displaced women and girls during the second half of the twentieth century This study offers new insights into the importance of these women writers work in creating and preserving cultural memory in post Soviet Russia *Journal of Soviet and Post-Soviet Politics and Society* Julie Fedor, 2016-01-05 This double special issue investigates the experiences of Soviet Afghan veterans and the ongoing impact of the Soviet Afghan war 1979 89 and the new and reconstituted narratives of martyrdom that have been emerging in connection with 20th century history and memory in the post socialist world The JOURNAL OF SOVIET AND POST SOVIET POLITICS AND SOCIETY JSPPS is a new bi annual companion journal to the Soviet and Post Soviet Politics and Society SPPS book series founded 2004 and edited by Andreas Umland Dr phil PhD Guest editors Felix Ackermann European Humanities University Michael Galbas Konstanz University Uilleam Blacker UCL

Decoding **Remembering War A U S Soviet Dialogue**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Remembering War A U S Soviet Dialogue**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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