

Religious Poverty and the Profit Economy in Medieval Europe

LESTER K. LITTLE



Religious Poverty Profit Economy In Medieval Europe

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Religious Poverty Profit Economy In Medieval Europe:

Religious Poverty and the Profit Economy in Medieval Europe Lester K. Little, 1983 In this stimulating and important book Lester Little advances the original thesis that paradoxically it was the leading practitioners of voluntary poverty Franciscan and Dominican friars who finally formulated a Christian ethic which justified the activities of merchants moneylenders and other urban professionals and created a Christian spirituality suitable for townsmen Little has synthesized a vast body of specialized literature in Italian German French and English to write an interpretive essay which provides a new perspective on the interaction between economic and social forces and the religious movements advocating the apostolic ideal of voluntary poverty Little's book is a major contribution not only to the history of the religious movement of voluntary poverty but also to the interdisciplinary study of the middle ages *Journal of Social History* Religious poverty and the profit economy in Medieval Europe, 1978 *Contesting Christendom* James L. Halverson, 2008 The pervasiveness of the Christian religion has long been treated as one of the key features of medieval society Indeed Europe in the Middle Ages is often described simply as a Christian culture Yet what do we mean when we say that medieval Europe was a Christian society and what did it mean to be a Christian in the Middle Ages These questions are fundamental to any understanding of the Middle Ages yet the variety of theoretical approaches and conclusions represented in this carefully selected and provocative collection of key works in the field highlights the complexity of the answers Introducing students to medieval Christianity James L Halverson presents a rich array of readings that offers a variety of ways to study the history of religion within a chronological setting His opening chapter and introductions to each section and selection frame the essays and provide a strong conceptual framework to build upon Making it clear that scholars have approached religion from many perspectives and used many different methodologies this collection presents some of the best scholarship of religion as culture and practice emphasizing the ongoing attempt to understand the social and cultural aspects of medieval Christianity Contributions by Rudolf Bell Constance Brittain Bouchard Peter Brown Marcus Bull Caroline Walker Bynum Mark R Cohen Georges Duby Eamon Duffy Joan Ferrante Richard Fletcher Katherine L French Thomas A Fudge Herbert Grundmann James L Halverson Karen Louise Jolly Lester Little Rob Means Bernd Moeller Andrew P Roach Jane Tibbets Schulenburg Keith Thomas and Ian Wood **Money, Markets and Trade in Late Medieval Europe** Lawrin Armstrong, Martin M. Elbl, Ivana Elbl, Lawrin David Armstrong, 2007 The volume explores late medieval market mechanisms and associated institutional fiscal and monetary organizational decision making legal and ethical issues as well as selected aspects of production consumption and market integration The essays span a variety of local regional and long distance markets and networks A History of Pastoral Care G. R. Evans, 2000-05-01 A history of pastoral care is a history of the Christian church in action But if any sense is to be made of the centuries of Christian work and effort not only the practicalities of making the message of the Gospel a reality on earth but also the ideas which have shaped the attempt century by century must be examined This is the history of

2000 years of thought and practice in Christian pastoral ministry Until comparatively late in that story the bulk of the formative thinking took place in the Middle East and in Europe and this forms the background for recent developments in understanding human nature and the ways in which that understanding has influenced our thinking in pastoral care Subjects covered range from the Biblical foundations to the sects and new religious movements from the Fathers the monks the Friars the Templars to the changes at the end of the twentieth century *The Theology of Debt in Late Medieval English Literature* Anne Schuurman, 2024-01-18 Anne Schuurman makes the striking argument that medieval literature engenders the spirit of capitalism by defining the sinner as debtor **Economy and Nature in the Fourteenth Century** Joel Kaye, 2000-10-05 This book provides perspectives on the ways in which scholastic natural philosophy anticipated and contributed to the emergence of scientific thought **A Cultural History of Work in the Medieval Age** Valerie L. Garver, 2020-09-17 Winner of the 2020 PROSE Award for Multivolume Reference Humanities Work was central to medieval life Religious and secular authorities generally expected almost everyone to work Artistic and literary depictions underlined work's cultural value The vast majority of medieval people engaged in agriculture because it was the only way they could obtain food Yet their work led to innovations in technology and production and allowed others to engage in specialized labor helping to drive the growth of cities Many workers moved to seek employment and to improve their living conditions For those who could not work charity was often available and many individuals and institutions provided forms of social welfare Guilds protected their members and created means for the transmission of skills When they were not at work medieval Christians were to meet their religious obligations yet many also enjoyed various pastimes A consideration of medieval work is therefore one of medieval society in all its creativity and complexity and that is precisely what this volume provides A Cultural History of Work in the Medieval Age presents an overview of the period with essays on economies representations of work workplaces work cultures technology mobility society politics and leisure **Flesh and Stone: The Body and the City in Western Civilization** Richard Sennett, 1996-03-17 This completely unique history tells the story of urban life over 2 500 years through the bodily experience of men and women what sights smells and noises they took in how they dressed how they made love when they bathed and more in great cities from ancient Athens to modern New York **Beyond Reformation?** David Aers, 2015-11-15 In Beyond Reformation An Essay on William Langland's Piers Plowman and the End of Constantinian Christianity David Aers presents a sustained and profound close reading of the final version of William Langland's Piers Plowman the most searching Christian poem of the Middle Ages in English His reading most unusually seeks to explore the relations of Langland's poem to both medieval and early modern reformations together with the ending of Constantinian Christianity Aers concentrates on Langland's extraordinarily rich ecclesiastic politics and on his account of Christian virtues and the struggles of Conscience to discern how to go on in his often baffling culture The poem's complex allegory engages with most institutions and forms of life In doing so it explores moral languages and their relations to

current practices and social tendencies Langland's vision conveys a strange sense that in his historical moment some moral concepts were being transformed and some traditions the author cherished were becoming unintelligible Beyond Reformation seeks to show how Langland grasped subtle shifts that were difficult to discern in the fourteenth century but were to become forces with a powerful future in shaping Western Christianity The essay form that Aers has chosen for his book contributes to the effectiveness of the argument he develops in tandem with the structure of Langland's poem he sustains and tests his argument in a series of steps or passus a Langlandian mode of proceeding His essay unfolds an argument about medieval and early modern forms of Constantinian Christianity and reformation and the way in which Langland's own vision of a secularizing de Christianizing late medieval church draws him toward the idea of a church of fools beyond papacy priesthood hierarchy and institutions For Aers Langland opens up serious diachronic issues concerning Christianity and culture His essay includes a brief summary of the poem and modern translations alongside the original medieval English It will challenge specialists on Langland's poem and supply valuable resources of thought for anyone who continues to struggle with the church of today

The Enigmatic Realm of **Religious Poverty Profit Economy In Medieval Europe**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Religious Poverty Profit Economy In Medieval Europe** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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