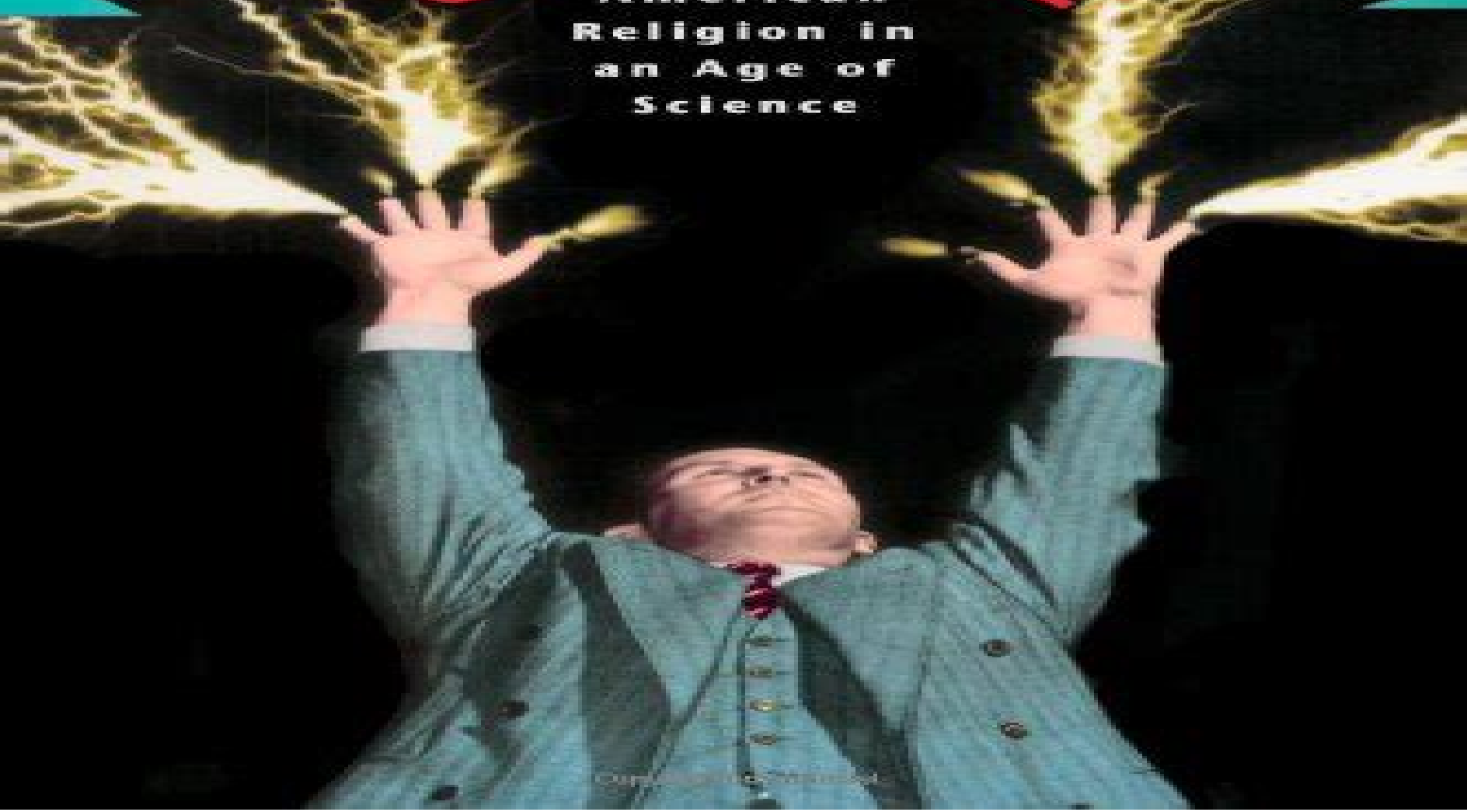


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REDEEMING CULTURE

American
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Redeeming Culture James Gilbert, 2008-04-15 In this intriguing history James Gilbert examines the confrontation between modern science and religion as these disparate sometimes hostile modes of thought clashed in the arena of American culture Beginning in 1925 with the infamous Scopes trial Gilbert traces nearly forty years of competing attitudes toward science and religion Anyone seriously interested in the history of current controversies involving religion and science will find Gilbert's book invaluable Peter J Causton Boston Book Review Redeeming Culture provides some fascinating background for understanding the interactions of science and religion in the United States Intriguing pictures of some of the highlights in this cultural exchange George Marsden Nature A solid and entertaining account of the obstacles to mutual understanding that science and religion are now warily overcoming Catholic News Service An always fascinating look at the conversation between religion and science in America Publishers Weekly

Negotiating Science and Religion In America Greg Cootsona, 2019-12-06 Science and religion represent two powerful forces that continue to influence the American cultural landscape Negotiating Science and Religion in America sketches an intellectual cultural history from the Puritans to the twenty first century focusing on the sometimes turbulent relationship between the two Using the past as a guide for what is happening today this volume engages research from key scholars and the author's work on emerging adults attitudes in order to map out the contours of the future for this exciting and sometimes controversial field The book discusses the relationship between religion and science in the following important historical periods from 1687 to the American Revolution the revolutionary period to 1859 after Darwin's 1859 On the Origin of Species 1870 1925 the rise of religious modernism and pluralism to the Scopes Trial from Scopes to 1966 the present 1966 to 2000 the third millennium the voices of Stephen Jay Gould Richard Dawkins and Francis Collins the future and its contours This is the ideal volume for any student or scholar seeking to understand the relationship between religion and science in society today

Themes in Religion and American Culture Philip Goff, Paul Harvey, 2005-10-12 Designed to serve as an introduction to American religion this volume is distinctive in its approach instead of following a traditional narrative the book is arranged thematically Eleven chapters by top scholars present in carefully organized and accessible fashion topics and perspectives fundamental to the understanding of religion in America Some of the chapters treat aspects of faith typical to most religious groups such as theology proselytization supernaturalism and cosmology Others deal with race ethnicity gender the state economy science diversity and regionalism facets of American culture that often interact with religion Each topical essay is structured chronologically divided into sections on pre colonial colonial revolutionary and early republican antebellum postbellum and late nineteenth century early twentieth century and modern America One can study the extended history of a certain theme or read across the book for a study of all the themes during a specific period in history This book's new approach offers a rich analysis of the genuine complexity of American religious life With a helpful glossary of basic religious terms movements

people and groups this book will become an essential tool for students and teachers of religion Contributors Yvonne Chireau Swarthmore College Amy DeRogatis Michigan State University William Durbin Washington Theological Union Tracy Fessenden Arizona State University James German State University of New York Potsdam Philip Goff Indiana University Purdue University at Indianapolis Paul Harvey University of Colorado Colorado Springs Sue Marasco Vanderbilt University Winnifred Fallers Sullivan University of Chicago Divinity School Roberto Trevino University of Texas Arlington David Weaver Zercher Messiah College

Religion and American Cultures Gary Laderman, Luis León, 2014-12-17 This four volume work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of Religion and American Cultures Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern day America as well as the role of religion in various aspects of U S culture Readers will discover that Americans aren't largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the nones those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America's multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 The fourth volume is devoted to complementary primary source documents

Science and Religion Thomas Dixon, Geoffrey Cantor, Stephen Pumfrey, 2010-04-01 The idea of an inevitable conflict between science and religion was decisively challenged by John Hedley Brooke in his classic Science and Religion Some Historical Perspectives Cambridge 1991 Almost two decades on Science and Religion New Historical Perspectives revisits this argument and asks how historians can now impose order on the complex and contingent histories of religious engagements with science Bringing together leading scholars this volume explores the history and changing meanings of the categories science and religion the role of publishing and education in forging and spreading ideas the connection between knowledge power and intellectual imperialism and the reasons for the confrontation between evolution and creationism among American Christians and in the Islamic world A major contribution to the historiography of science and religion this book makes the most recent scholarship on this much misunderstood debate widely accessible

Understanding the Religions of the World Will Deming, 2025-03-03

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Apocalyptic AI: Visions of Heaven in Robotics, Artificial Intelligence, and Virtual Reality Robert M. Geraci, 2010-02-05. Apocalyptic AI, the hope that we might one day upload our minds into machines or cyberspace and live forever, is a surprisingly wide spread and influential idea affecting everything from the world view of online gamers to government research funding and philosophical thought. In *Apocalyptic AI*, Robert Geraci offers the first serious account of this cyber theology and the people who promote it. Drawing on interviews with roboticists and AI researchers and with devotees of the online game *Second Life*, among others, Geraci illuminates the ideas of such advocates of Apocalyptic AI as Hans Moravec and Ray Kurzweil. He reveals that the rhetoric of Apocalyptic AI is strikingly similar to that of the apocalyptic traditions of Judaism and Christianity. In both systems, the believer is trapped in a dualistic universe and expects a resolution in which he or she will be translated to a transcendent new world and live forever in a glorified new body. Equally important, Geraci shows how this worldview shapes our culture. Apocalyptic AI has become a powerful force in modern culture. In this superb volume, he shines a light on this belief system, revealing what it is and how it is changing society.

Practicing what the Doctor Preached Susan Bales Ridgely, 2017. James Dobson is well known to the secular world as a crusader for the Christian right. But within Christian circles, he is known primarily as a childrearing expert; millions of American children have been raised on his message. *Practicing What the Doctor Preached* looks at how Dobson's rigid authoritarian teachings are put

into practice by actual families often in surprisingly flexible ways *Rebuilding the Matrix* Denis Alexander, 2003 Fresh thinking and new insights on the nature of science in relation to faith showing particularly that 1 true science does not need to be and in fact is not hostile to religious faith and 2 evangelical Christians in general need not be either fearful of nor hostile toward scientific endeavor **"Science, Technology, and Utopias "** Christine Filippone, 2017-07-05 The rise of proxy wars the Space Race and cybernetics during the Cold War marked science and technology as vital sites of social and political power Women artists historically excluded from these domains responded critically while simultaneously redeploying the products of Technological Society into works that promoted ideals of progress and alternative concepts of human community In this innovative book author Christine Filippone offers the first focused examination of the conceptual use of science and technology by women artists during and just after the women s movement She argues that artists Alice Aycock Agnes Denes Martha Rosler and Carolee Schneemann used science and technology to mount a critique on Cold War American society as they saw it conservative and constricting Motivated by the contemporary American Women s Movement these artists transformed science and technology into new modes of artmaking that transgressed modernist heroic painterly styles and subverted the traditional economic structures of the gallery the museum and the dealer At the same time the artists also embraced these domains of knowledge and practice as expressions of hope for a better future Many found inspiration in the scientific theory of open systems which investigated problems of wholeness dynamic interaction and organization enabling consideration of the porous boundaries between human bodies and their social political and nonhuman environments Filippone also establishes that the theory of open systems not only informed feminist art but also continued to influence women artists practice of reclamation and ecological art through the twenty first century **The Columbia Guide to America in the 1960s** David R. Farber, Beth L. Bailey, 2001 The 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the American past and the direction of the American future Amid the polemics and the myths making sense of the Sixties and its legacies presents a challenge This book is for all those who want to take it on Because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives The first section gives a lively narrative overview of the decade s major policies events and cultural changes The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution followed by a concise encyclopedia articles organized alphabetically This section could stand as a reference work in itself and serves to supplement the narrative Subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration With interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era The Oxford Handbook of Christian

Fundamentalism Andrew Atherstone, David Ceri Jones, 2024-01-18 This authoritative volume offers the fullest account to date of Christian fundamentalism its origins in the nineteenth century and its development up to the present day It looks at the movement in global terms and through a number of key subjects and debates in which it is actively engaged *Where Darwin Meets the Bible* Larry Witham, 2005 *Where Darwin Meets the Bible* provides an account of the lasting conflict between creationists and evolutionists Ark Encounter James S Bielo, 2014-07-18 A story of many fascinating encounters between fundamentalism creationism biblical consumerism and religious entertainment Timothy Beal author of *The Rise and Fall of the Bible* Opened to the public in July 2016 Ark Encounter is a creationist theme park in Kentucky The park features an all timber re creation of Noah s ark built full scale to creationist specifications drawn from the text of Genesis as well as exhibits that imagine the Bible s account of life before the flood More than merely religious spectacle Ark Encounter offers important insights about the relationship between religion and entertainment religious publicity and creativity and fundamentalist Christian claims to the public sphere James S Bielo examines these themes drawing on his unprecedented behind the scenes access to the Ark Encounter creative team during the initial design of the park This unique anthropological perspective shows creationists outside church contexts and reveals their extraordinary effort to materialize a controversial worldview for the general public Taking readers from inside the park s planning rooms to other fundamentalist projects and diverse Christian tourist attractions Bielo illuminates how creationist cultural producers seek to reach both their constituents and the larger culture The making of this creationist theme park Bielo argues allows us to understand how fundamentalist culture is produced and how entertainment and creative labor are used to legitimize creationism Through intriguing and surprising observations Ark Encounter challenges readers to engage with the power of entertainment and to seriously grapple with creationist ambitions for authority For believers and non believers alike this book is an invaluable glimpse into the complicated web of religious entertainment and cultural production The Blackwell Companion to Religion in America Philip Goff, 2010-03-25 This authoritative and cutting edge companion brings together a team of leading scholars to document the rich diversity and unique viewpoints that have formed the religious history of the United States A groundbreaking new volume which represents the first sustained effort to fully explain the development of American religious history and its creation within evolving political and social frameworks Spans a wide range of traditions and movements from the Baptists and Methodists to Buddhists and Mormons Explores topics ranging from religion and the media immigration and piety though to politics and social reform Considers how American religion has influenced and been interpreted in literature and popular culture Provides insights into the historiography of religion but presents the subject as a story in motion rather than a snapshot of where the field is at a given moment **Science, Bread, and Circuses** Gregory Schrempf, 2014-11-15 In *Science Bread and Circuses* Gregory Schrempf brings a folkloristic viewpoint to the topic of popular science calling attention to the persistence of folkloric form idiom and worldview within the increasingly important dimension of popular

consciousness defined by the impact of science Schrempp considers specific examples of texts in which science interpreters employ folkloric tropes myths legends epics proverbs spectacles and a variety of gestures from religious tradition to lend credibility and appeal to their messages In each essay he explores an instance of science popularization rooted in the quotidian round variations of proverb formulas in monumental measurements invocations of science heroes like saints or other inspirational figures the battle of mythos and logos in parenting and academe how the meme has become embroiled in quasi religious treatments of the problem of evil and a range of other tropes of folklore drafted to serve the exposition of science Science Bread and Circuses places the relationship of science and folklore at the very center of folkloristic inquiry by exploring a range of attempts to rephrase and thus domesticate scientific findings and claims in folklorically imbued popular forms

Destined for the Stars Catherine L. Newell, 2019-06-05 Where did humanity get the idea that outer space is a frontier waiting to be explored Destined for the Stars unravels the popularization of the science of space exploration in America between 1944 and 1955 arguing that the success of the US space program was due not to technological or economic superiority but was sustained by a culture that had long believed it was called by God to settle new frontiers and prepare for the inevitable end of time and God's final judgment Religious forces Newell finds were in no small way responsible for the crescendo of support for and interest in space exploration in the early 1950s well before Project Mercury the United States first human spaceflight program began in 1959 In this remarkable history Newell explores the connection between the art of Chesley Bonestell the father of modern space art whose paintings drew inspiration from depictions of the American West and the popularity of that art in Cold War America Bonestell's working partnership with science writer and rocket expert Willy Ley and Ley and Bonestell's relationship with Wernher von Braun father of both the V 2 missile and the Saturn V rocket whose millennial conviction that God wanted humankind to leave Earth and explore other planets animated his life's work Together they inspired a technological and scientific faith that awoke a deep seated belief in a sense of divine destiny to reach the heavens The origins of their quest Newell concludes had less to do with the Cold War strife commonly associated with the space race and everything to do with the religious culture that contributed to the invention of space as the final frontier

Scientists in the Classroom J. Rudolph, 2002-05-02 During the 1950s leading American scientists embarked on an unprecedented project to remake high school science education Dissatisfaction with the soft school curriculum of the time advocated by the professional education establishment and concern over the growing technological sophistication of the Soviet Union led government officials to encourage a handful of elite research scientists fresh from their World War II successes to revitalize the nation's science curricula In Scientists in the Classroom John L Rudolph argues that the Cold War environment long neglected in the history of education literature is crucial to understanding both the reasons for the public acceptance of scientific authority in the field of education and the nature of the curriculum materials that were eventually produced Drawing on a wealth of previously untapped resources from government and university archives Rudolph focuses

on the National Science Foundation supported curriculum projects initiated in 1956 What the historical record reveals according to Rudolph is that these materials were designed not just to improve American science education but to advance the professional interest of the American scientific community in the postwar period as well *Existential Threats* Lisa Vox,2017-05-12 Americans have long been enthralled by visions of the apocalypse Will the world end through nuclear war environmental degradation and declining biodiversity Or perhaps through the second coming of Christ rapture of the faithful and arrival of the Antichrist a set of beliefs known as dispensationalist premillennialism These seemingly competing apocalyptic fantasies are not as dissimilar as we might think In fact Lisa Vox argues although these secular and religious visions of the end of the world developed independently they have converged to create the landscape of our current apocalyptic imagination In *Existential Threats* Vox assembles a wide range of media science fiction movies biblical tractates rapture fiction to develop a critical history of the apocalyptic imagination from the late 1800s to the present Apocalypticism was once solely a religious ideology Vox contends which has secularized in response to increasing technological and political threats to American safety Vox reads texts ranging from Christianity Today articles on ecology and the atomic bomb to Dr Strangelove and from Mary Shelley s *The Last Man* to the *Left Behind* series by Tim LaHaye and Jerry B Jenkins demonstrating along the way that conservative evangelicals have not been as resistant to science as popularly believed and that scientists and science writers have unwittingly reproduced evangelical eschatological themes and scenarios in their own works *Existential Threats* argues that American apocalypticism reflects and propagates our ongoing debates over the authority of science the place of religion uses of technology and America s evolving role in global politics Margaret Mead Elesha J. Coffman,2021-01-14 For 50 years Margaret Mead told Americans how cultures worked and Americans listened While serving as a curator at the American Museum of Natural History and as a professor of anthropology at Columbia University she published dozens of books and hundreds of articles scholarly and popular on topics ranging from adolescence to atomic energy Polynesian kinship networks to kindergarten national morale to marijuana At her death in 1978 she was the most famous anthropologist in the world and one of the best known women in America She had amply achieved her goal as she described it to an interviewer in 1975 To have lived long enough to be of some use As befits her prominence Mead has had many biographers but there is a curious hole at the center of these accounts Mead s faith Margaret Mead *A Twentieth Century Faith* introduces a side of its subject that few people know It re narrates her life and reinterprets her work highlighting religious concerns Following Mead s lead it ranges across areas that are typically kept academically distinct anthropology gender studies intellectual history church history and theology It is a portrait of a mind at work pursuing a unique vision of the good of the world

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Table of Contents Redeeming Culture American Religion In An Age Of Science

1. Understanding the eBook Redeeming Culture American Religion In An Age Of Science
 - The Rise of Digital Reading Redeeming Culture American Religion In An Age Of Science
 - Advantages of eBooks Over Traditional Books
2. Identifying Redeeming Culture American Religion In An Age Of Science
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Redeeming Culture American Religion In An Age Of Science
 - User-Friendly Interface
4. Exploring eBook Recommendations from Redeeming Culture American Religion In An Age Of Science
 - Personalized Recommendations
 - Redeeming Culture American Religion In An Age Of Science User Reviews and Ratings
 - Redeeming Culture American Religion In An Age Of Science and Bestseller Lists
5. Accessing Redeeming Culture American Religion In An Age Of Science Free and Paid eBooks
 - Redeeming Culture American Religion In An Age Of Science Public Domain eBooks

- Redeeming Culture American Religion In An Age Of Science eBook Subscription Services
- Redeeming Culture American Religion In An Age Of Science Budget-Friendly Options
- 6. Navigating Redeeming Culture American Religion In An Age Of Science eBook Formats
 - ePub, PDF, MOBI, and More
 - Redeeming Culture American Religion In An Age Of Science Compatibility with Devices
 - Redeeming Culture American Religion In An Age Of Science Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Redeeming Culture American Religion In An Age Of Science
 - Highlighting and Note-Taking Redeeming Culture American Religion In An Age Of Science
 - Interactive Elements Redeeming Culture American Religion In An Age Of Science
- 8. Staying Engaged with Redeeming Culture American Religion In An Age Of Science
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Redeeming Culture American Religion In An Age Of Science
- 9. Balancing eBooks and Physical Books Redeeming Culture American Religion In An Age Of Science
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Redeeming Culture American Religion In An Age Of Science
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Redeeming Culture American Religion In An Age Of Science
 - Setting Reading Goals Redeeming Culture American Religion In An Age Of Science
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Redeeming Culture American Religion In An Age Of Science
 - Fact-Checking eBook Content of Redeeming Culture American Religion In An Age Of Science
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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