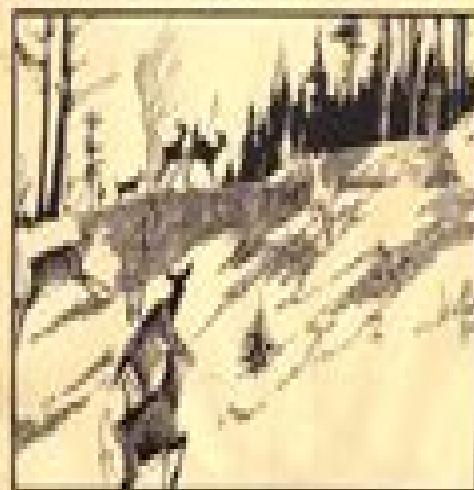


THE Singing Wilderness

By SIGURD F. OLSON



*A volume both of discovery that explores the rights and
needs of the Quebec Indians' country and explores with
deep insight the permanent value of a great wilderness area*

ILLUSTRATED BY FRANCIS LEE JAMES

Singing Wilderness

Sigurd F. Olson



Singing Wilderness:

Singing Wilderness Sigurd F. Olson, 2012-05-30 To do with the calling of loons with northern lights and the great silences of land lying northwest of Lake Superior It is concerned with the simple joys the timelessness and perspective found in a way of life which is close to the past I have heard the singing in many places but I seem to hear it best in the wilderness lake country of the Quetico Superior where travel is still by pack and canoe over the ancient trails of the Indians and voyageurs Thus the author sets the theme and tone of this enthralling book of discovery about one of the few great primitive areas in our country which have withstood the pressures of civilization Acute natural perceptivity and a profound knowledge of the relationships to be found in nature combine here in vivid evocations of the sights the sounds the vast stillnesses and the events of the wilderness as the seasons succeed each other But Mr Olson is not content merely to describe he probes for meanings that will lead the reader to a different and more revealing way of looking at the out of doors and to a deeper sense of its eternal values In each of the thirty four chapters of The Singing Wilderness he has sought to capture an essential quality of our magnificent lake and forest heritage He shows us what can be read from the rocks of the great Canadian Shield he offers a delightful essay on the virtues of pine knots as fuel he writes of the ways of a canoe of flashing trout in the pools of the Isabella of tamarack bogs caribou moss the flight of wild geese timber wolves and the birds of the ski trails And much more with something to satisfy every taste for wilderness experience Superbly illustrated with 38 black and white drawings by Francis Lee Jaques The Singing Wilderness is a book that no lover of nature will want to be without To anyone who contemplates a vacation in the lake country of northern Minnesota and adjoining Canada it is the perfect vade mecum

The Singing Wilderness Sigurd F. Olson, 1995 The Singing Wilderness. (Illustrations by Francis Lee Jaques.) [On the Quetico-Superior Lake Country.] Sigurd F. Olson, 1956 **Faith in Nature** Thomas Dunlap, 2009-11-17 The human impulse to religion the drive to explain the world humans and humans place in the universe can be seen to encompass environmentalism as an offshoot of the secular material faith in human reason and power that dominates modern society Faith in Nature traces the history of environmentalism and its moral thrust from its roots in the Enlightenment and Romanticism through the Progressive Era to the present Drawing astonishing parallels between religion and environmentalism the book examines the passion of the movement s adherents and enemies alike its concern with the moral conduct of daily life and its attempt to answer fundamental questions about the underlying order of the world and of humanity s place within it Thomas Dunlap is among the leading environmental historians and historians of science in the United States Originally trained as a chemist he has a rigorous understanding of science and appreciates its vital importance to environmental thought But he is also a devout Catholic who believes that the insights of religious revelation need not necessarily be at odds with the insights of scientific investigation This book grew from his own religious journey and his attempts to understand human ethical obligations and spiritual debts to the natural world CHOICE Outstanding Academic

Title 2005 **Lakeshore Living** Paul J. Radomski, Kristof Van Assche, 2014-04-01 In this remarkable and remarkably accessible synthesis of ecology landscape design and social sciences the authors present an approach to lakeshore living that addresses the need to create rich sustainable places and communities on the water where both the loon and the family find a place and where the cabin can be handed down with integrity to the grandchildren Fragile shorelands require care and that caring comes from knowledge experience and an environmental ethic Radomski and Van Assche argue that an environmentally sensitive lakeshore place and community design is the way forward While many factors affect the quality of lakes and lakeshore living property owners and local communities do not have to wait until policies are perfect the design approach advocated here can be applied in any place people living lakeside can get together and collaborate The approach presented here is proactive and context sensitive new designs have to fit the existing ecological cultural and policy landscapes Development is always re development in this sense The authors introduce the reader step by step to this approach and carefully discuss leverage points that can be helpful in implementation and system change [The Meaning of Wilderness](#) Sigurd F. Olson, 2001-06-08 Sigurd F Olson 1899 1982 was one of the greatest environmentalists of the twentieth century A conservation activist and popular writer Olson introduced a generation of readers to the importance of wilderness He served as president of the Wilderness Society and the National Parks Association and as a consultant to the federal government on wilderness preservation and ecological problems He earned many honors including the highest possible from the Sierra Club National Wildlife Federation and Izaak Walton League Olson is perhaps best known though for his many books that express the wonder awe and peace he found in the wilderness including the nature classics *The Singing Wilderness* *Listening Point* and *Reflections from the North Country* While these books have greatly influenced subsequent environmentalist movements and writers such as Annie Dillard and Barry Lopez a major portion of Olson s wilderness writing much of it originating as speeches has been relatively inaccessible scattered in a number of magazines and obscure books over a period of more than fifty years or never published at all *The Meaning of Wilderness* gathers together the most important of Sigurd Olson s articles and speeches making them available for the first time The book also contains an introduction and chapter by chapter commentary by Olson s authorized biographer David Backes that help the reader discover the various facets of Olson s wilderness philosophy and their development over time A lively look at the evolution of one of environmentalism s greatest figures *The Meaning of Wilderness* will be essential reading for Olson fans historians and outdoors people around the country *Pilgrimage to Vallombrosa* John Elder, 2012-10-05 Set aside your *Bella Tuscany*s and *Year in Provence*s for a different kind of travel book *Pilgrimage to Vallombrosa* puts a walking stick in your hand and Marsh s *Man and Nature* in your knapsack exploring how Italians have managed their natural and cultural heritage in ways that sustain both John Elder s poetic meditations on land and life demonstrate that only by searching beyond our familiar boundaries can we discover better ways of living back at home Marcus Hall author of *Earth Repair A Transatlantic History of*

Environmental Restoration This collaboration between George Perkins Marsh and John Elder between Vermont and Italy between maple and olive is one of the smartest soundest deepest books about the relationship between people and nature that I've ever read It will be a classic Bill McKibben author of *The End of Nature* Elder's impassioned pilgrimage shows us how to delight in messy wilderness to secure a curative habitation of the world and with Marsh to lend ecological nous to our gravest task knowing ourselves and respecting one another Let the maple seeds and olive stones of Elder's visionary harvest restore to us a reflective and redemptory future from the foreword by David Lowenthal The pivotal figure in *Pilgrimage to Vallombrosa* is the nineteenth century diplomat and writer George Perkins Marsh generally regarded as America's first environmentalist Like Elder Marsh was a Vermonter and his diplomatic career took him for some years to Italy where witnessing the ecological devastation wrought upon the landscape by runaway deforestation and the plundering of other natural resources he was moved to produce his famous manifesto *Man and Nature* Marsh drew parallels between the despoiled Italian environment and his home landscape of Vermont warning that the latter was vulnerable to ecological woes of a similar magnitude if not carefully maintained and protected In short his was a prescient voice for stewardship Elder follows in Marsh's footsteps along a trajectory running from Vermont to Italy and at length fetches up at the managed forest of Vallombrosa Punctuated throughout with learned and genial considerations of the poetry of Wordsworth Basho Dante and Frost Elder's narrative takes up issues of sustainability as practiced locally reports on family doings and returns finally as did Marsh's to Vermont where he measures traditional stewardship values against more aggressive conservation oriented measures such as the expansion of wilderness areas John Elder Professor of English and Environmental Studies at Middlebury College is the author of *Reading the Mountains of Home* and *The Frog Run Under the Sign of Nature*

Explorations in Ecocriticism **Green Voices** Richard D. Besel, Bernard K. Duffy, 2016-02-25 Essays addressing relatively unknown or unexamined speeches delivered by famous or influential environmental figures The written works of nature's leading advocates from Charles Sumner and John Muir to Rachel Carson and President Jimmy Carter to name a few have been the subject of many texts but their speeches remain relatively unknown or unexamined *Green Voices* aims to redress this situation After all when it comes to the leaders heroes and activists of the environmental movement their speeches formed part of the fertile earth from which uniquely American environmental expectations assumptions and norms germinated and grew Despite having in common a definitively rhetorical focus the contributions in this book reflect a variety of methods and approaches Some concentrate on a single speaker and a single speech Others look at several speeches Some are historical in orientation while others are more theoretical In other words this collection examines the broad sweep of US environmental history from the perspective of our most famous and influential environmental figures **A Boundary**

Waters History: Canoeing Across Time Stephen Wilbers, 2011-07-15 Teasing out the history of a place celebrated for timelessness where countless paddle strokes have disappeared into clear waters requires a sure and attentive hand Stephen

Wilbers s account reaches back to the glaciers that first carved out the Boundary Waters and to the original inhabitants as well as to generations of wilderness explorers both past and present He does so without losing the personal relationship built through a lifetime of pilgrimages anchored by almost three decades of trips with his father This story captures the untold broader narrative of the region as well as a thousand different details sure to be recognized by fellow pilgrims like the grinding rhythm of a long portage or the loon call that slips into that last moment before sleep **Congressional Record**
United States. Congress,1976

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