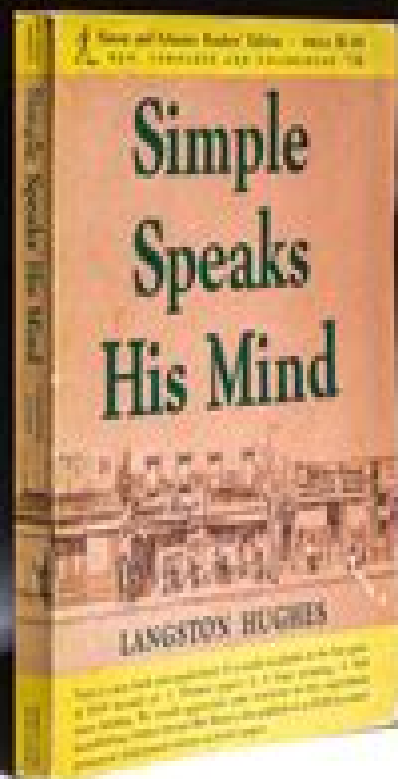




Simple Speaks His Mind

Blanche H. Gelfant



Simple Speaks His Mind:

Simple Speaks His Mind Langston Hughes, 1950 **The Best of Simple** Langston Hughes, 2015-10-13 Langston Hughes's stories about Jesse B Semple first composed for a weekly column in the Chicago Defender and then collected in *Simple Speaks His Mind*. *Simple Takes a Wife* and *Simple Stakes a Claim* have been read and loved by hundreds of thousands of readers. In *The Best of Simple* the author picked his favorites from these earlier volumes, stories that not only have proved popular but are now part of a great and growing literary tradition. Simple might be considered an Everyman for black Americans. Hughes himself wrote these tales are about a great many people, although they are stories about no specific persons as such. But it is impossible to live in Harlem and not know at least a hundred Simples, fifty Joyces, twenty-five Zaritas, and several Cousin Minnies or reasonable facsimiles thereof. As Arnold Rampersad has written, Simple is one of the most memorable and winning characters in the annals of American literature, justly regarded as one of Hughes's most inspired creations.

The Life of Langston Hughes Arnold Rampersad, 2002-01-10 The second volume in this biography finds Langston Hughes rooting himself in Harlem, receiving stimulation from his rich cultural surroundings. Here he rethought his view of art and radicalism and cultivated relationships with younger, more militant writers such as Richard Wright and Ralph Ellison.

Langston Hughes and the *Chicago Defender* Langston Hughes, 2022-10-17 Langston Hughes is well known as a poet, playwright, novelist, social activist, communist sympathizer, and brilliant member of the Harlem Renaissance. He has been referred to as the Dean of Black Letters and the poet laureate of Harlem. But it was as a columnist for the famous African American newspaper the Chicago Defender that Hughes chronicled the hopes and despair of his people. For twenty years he wrote forcefully about international race relations, Jim Crow, the South, white supremacy, imperialism, and fascism; segregation in the armed forces; the Soviet Union and communism; and African American art and culture. None of the racial hypocrisies of American life escaped his searing, ironic prose. This is the first collection of Hughes's nonfiction, journalistic writings. For readers new to Hughes, it is an excellent introduction; for those familiar with him, it gives new insights into his poems and fiction.

Gothic to Multicultural A. Robert Lee, 2009 *Gothic to Multicultural: Idioms of Imagining in American Literary Fiction* twenty-three essays, each carefully revised from the past four decades, explores both range and individual register. The collection opens with considerations of gothic as light and dark in Charles Brockden Brown's war and peace in Cooper's *The Spy*, Antarctica as world genesis in Poe's *The Narrative of Arthur Gordon Pym*, the link of *The Custom House* and main text in Hawthorne's *The Scarlet Letter*, reflexive codings in Melville's *Moby Dick* and *The Confidence-Man*, Henry James Hawthorne as self-mirroring biography, and Stephen Crane's working of his Civil War episode in *The Red Badge of Courage*. Two composite lineages address apocalypse in African American fiction and landscape in women's authorship from Sarah Orne Jewett to Leslie Marmon Silko. There follow culture and anarchy in Henry James's *The Princess Casamassima*, text into film in Edith Wharton's *The Age of Innocence*, modernist stylings in Fitzgerald, Faulkner, and Hemingway, and roman noir.

in Cornell Woolrich The collection then turns to the limitations of protest categorization for Richard Wright and Chester Himes autofiction in J D Salinger s The Catcher in the Rye and the novel of ideas in Robert Penn Warren s late fiction Three closing essays take up multicultural genealogy Harlem then the Black South in African American fiction and the reclamation of voice in Native American fiction A Robert Lee is Professor of American Literature at Nihon University Tokyo having previously taught at the University of Kent UK His publications include Designs of Blackness Mappings in the Literature and Culture of Afro America 1998 Multicultural American Fiction Comparative Black Native Latino a and Asian American Fictions 2003 which won the American Book Award for 2004 Japan Textures Sight and Word with Mark Gresham 2007 and United States Re viewing Multicultural American Literature 2008

Let America Be America Again Langston Hughes, 2022-07-28 A collection of interviews speeches and essays by Langston Hughes Let America Be America Again Conversations with Langston Hughes is a record of a remarkable man talking In texts ranging from early interviews in the 1920s when he was a busboy and scribbling out poems on hotel napkins to major speeches such as his keynote address at the First World Festival of Negro Arts in Dakar Senegal in 1966 Hughes s words further amplify the international reputation he established over the course of five decades through more widely published and well known poems stories novels and plays In these interviews speeches and conversational essays the writer referred to by admirers as the Poet Laureate of the Negro Race and the Dean of Black Letters articulated some of his most powerful critiques of fascism economic and racial oppression and compromised democracy It was also through these genres that Hughes spoke of the responsibilities of the Black artist documented the essential contributions of Black people to literature music and theatre and chronicled the substantial challenges that Black artists face in gaining recognition fair pay and professional advancement And it was through these pieces too that Hughes built on his celebrated work in other literary genres to craft an original tragic comic persona a Blues poet in exile forever yearning for and coming back to a home a nation that nevertheless continues to disappoint and harm him A global traveler Hughes s words Let America be America Again were throughout his career always followed by a caveat America never was America to me

The Columbia Companion to the Twentieth-Century American Short Story Blanche H. Gelfant, 2004-04-21 Esteemed critic Blanche Gelfant s brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian Stories The heart of the book however lies in Part 2 which contains more than one hundred pieces on individual writers and their work including Fitzgerald Hemingway Richard Ford Raymond Carver Eudora Welty Andre Dubus Zora Neal Hurston Anne Beattie Bharati Mukherjee J D Salinger and Jamaica Kincaid as well as engaging pieces on the promising new writers to come on the scene

The Early Simple Stories Langston Hughes, 2002 Annotation Jesse B Semple first sprang to life in Langston Hughes s weekly Chicago Defender column in 1943 Almost immediately the Simple stories as they were routinely called had a large and ever

increasing audience Simple soon became Harlem's Everyman an ordinary black workingman representative of the masses of black folks in the 1940s Simple had migrated to Harlem like many other blacks seeking to escape the racism of the South and he celebrated his new freedoms despite the economic struggles he still confronted Simple's bar buddy and foil in the stories is the better educated more articulate Boyd who has never lived in the South Their conversations permit Simple to speak the wisdom of the working class By the time the first book of Simple stories was published Hughes had honed and polished these two characters enhancing the distinctions between the vernacular language of Simple and the more educated diction of his friend Remaining within the Afrocentric world that was his chosen sphere Hughes makes clear the message that Simple and Boyd are very much alike both are black men in a racially unbalanced society Both exist in a world within a world in Harlem the separate black community of New York City You imply that there is no fun to be had around white folks I never had none said Simple You have a color complex A colored complexion said Simple I said complex not complexion I added the shun myself said Simple I'm colored and being around white folks makes me feel more colored since most of them shun Negroes Countless exchanges between Simple and his companion offer wit and wisdom that remind contemporary readers why Langston Hughes is so special

Not So Simple Donna Sullivan Harper, 1996-08 The Simple stories Langston Hughes's satirical pieces featuring Harlem's Jesse B Semple have been lauded as Hughes's greatest contribution to American fiction In *Not So Simple* Donna Akiba Sullivan Harper provides the first full historical analysis of the Simple stories Harper traces the evolution and development of Simple from his 1943 appearance in Hughes's weekly Chicago Defender column through his 1965 farewell in the New York Post Drawing on correspondence and manuscripts of the stories Harper explores the development of the Simple collections from *Simple Speaks His Mind* 1950 to *Simple's Uncle Sam* 1965 providing fresh and provocative perspectives on both Hughes and the characters who populate his stories Harper discusses the nature of Simple Harlem's everyman and the way in which Hughes used his character both to teach fellow Harlem residents about their connection to world events and to give black literature a hero whose day after day heroism would exemplify greatness She explores the psychological sociological and literary meanings behind the Simple stories and suggests ways in which the stories illustrate lessons of American history and political science She also examines the roles played by women in these humorously ironic fictions Ultimately Hughes's attitudes as an author are measured against the views of other prominent African American writers Demonstrating the richness and complexity of this Langston Hughes character and the Harlem he inhabited *Not So Simple* makes an important contribution to the study of American literature

The Crisis, 1950-06 The Crisis founded by W E B Du Bois as the official publication of the NAACP is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color For nearly 100 years The Crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers It has chronicled informed educated entertained and in many instances set the economic

political and social agenda for our nation and its multi ethnic citizens **A Brief History of American Literature** Richard Gray,2010-12-28 A Brief History of American Literature offers students and general readers a concise and up to date history of the full range of American writing from its origins until the present day Represents the only up to date concise history of American literature Covers fiction poetry drama and non fiction as well as looking at other forms of literature including folktales spirituals the detective story the thriller and science fiction Considers how our understanding of American literature has changed over the past twenty years Offers students an abridged version of History of American Literature a book widely considered the standard survey text Provides an invaluable introduction to the subject for students of American literature American studies and all those interested in the literature and culture of the United States *Socialist Joy in the Writing of Langston Hughes* Jonathan Scott,2006 Explores Hughes s intellectual method and its relation to social activism Examines his involvement with socialist movements of the 1920s and 1930s and contends that the goal of overthrowing white oppression produced a socialist joy expressed repeatedly in his later work in spite of the anticommunist crusades of the cold war Provided by publisher Black Stereotypes in Popular Series Fiction, 1851-1955 Bernard A. Drew,2015-04-02 Even well meaning fiction writers of the late Jim Crow era 1900 1955 perpetuated racial stereotypes in their depiction of black characters From 1918 to 1952 Octavus Roy Cohen turned out a remarkable 360 short stories featuring Florian Slappey and the schemers romancers and ditzes of Birmingham s Darktown for The Saturday Evening Post and other publications Cohen said I received a great deal of mail from Negroes and I have never found any resentment from a one of them The black readership had to be satisfied with any black presence in the popular literature of the day The best known white writers of black characters included Booth Tarkington Herman and Verman in the Penrod books Irvin S Cobb Judge Priest s houseman Jeff Poindexter Roark Bradford Widow Duck the plantation matriarch Hugh Wiley Wildcat Marsden the war veteran who traveled the country in the company of his goat and Charles Correll and Freeman Gosden radio s Amos n Andy These writers deservedly declined in the civil rights era but left a curious legacy that deserves examination This book focusing on authors of series fiction and particularly of humorous stories profiles 29 writers and their black characters in detail with brief entries covering 72 others Satire Or Evasion? James S. Leonard,Thomas Tenney,Thadious M. Davis,1992 Though one of America s best known and loved novels Mark Twain s Adventures of Huckleberry Finn has often been the object of fierce controversy because of its racist language and reliance on racial stereotypes This collection of fifteen essays by prominent African American scholars and critics examines the novel s racist elements and assesses the degree to which Twain s ironies succeed or fail to turn those elements into a satirical attack on racism Ranging from the laudatory to the openly hostile these essays include personal impressions of Huckleberry Finn descriptions of classroom experience with the book evaluations of its ironic and allegorical aspects explorations of its nineteenth century context and appraisal of its effects on twentieth century African American writers Among the issues the authors contend with are Twain s pervasive use of the word nigger his portrayal of

the slave Jim according to the conventions of the minstrel show darky and the thematic chaos created by the evasion depicted in the novel's final chapters Sure to provoke thought and stir debate Satire or Evasion provides a variety of new perspectives on one of this country's most troubling classics Contributors Richard K Barksdale Bernard W Bell Mary Kemp Davis Peaches M Henry Betty Harris Jones Rhett S Jones Julius Lester Donnarae MacCann Charles H Nichols Charles H Nilon Arnold Rampersad David L Smith Carmen Dubryan John H Wallace Kenny Jackson Williams Fredrick Woodard The Lever of Riches Joel Mokyr,1992-04-09 In a world of supercomputers genetic engineering and fiber optics technological creativity is ever more the key to economic success But why are some nations more creative than others and why do some highly innovative societies such as ancient China or Britain in the industrial revolution pass into stagnation Beginning with a fascinating concise history of technological progress Mokyr sets the background for his analysis by tracing the major inventions and innovations that have transformed society since ancient Greece and Rome What emerges from this survey is often surprising the classical world for instance was largely barren of new technology the relatively backward society of medieval Europe bristled with inventions and the period between the Reformation and the Industrial Revolution was one of slow and unspectacular progress in technology despite the tumultuous developments associated with the Voyages of Discovery and the Scientific Revolution What were the causes of technological creativity Mokyr distinguishes between the relationship of inventors and their physical environment which determined their willingness to challenge nature and the social environment which determined the openness to new ideas He discusses a long list of such factors showing how they interact to help or hinder a nation's creativity and then illustrates them by a number of detailed comparative studies examining the differences between Europe and China between classical antiquity and medieval Europe and between Britain and the rest of Europe during the industrial revolution He examines such aspects as the role of the state the Chinese gave up a millennium wide lead in shipping to the Europeans for example when an Emperor banned large ocean going vessels the impact of science as well as religion politics and even nutrition He questions the importance of such commonly cited factors as the spill over benefits of war the abundance of natural resources life expectancy and labor costs Today an ever greater number of industrial economies are competing in the global market locked in a struggle that revolves around technological ingenuity The Lever of Riches with its keen analysis derived from a sweeping survey of creativity throughout history offers telling insights into the question of how Western economies can maintain and developing nations can unlock their creative potential **The Black Cultural Front** Brian Dolinar,2012-07-09 The Black Cultural Front describes how the social and political movements that grew out of the Depression facilitated the left turn of several African American artists and writers The Communist led John Reed Clubs brought together Black and white writers in writing collectives The efforts of the Congress of Industrial Organizations CIO to recruit Black workers inspired growing interest in the labor movement One of the most concerted efforts was made by the National Negro Congress NNC a coalition of civil rights and labor organizations

which held cultural panels at its national conferences fought segregation in the culture industries promoted cultural education and involved writers and artists in staging mass rallies during World War II The formation of a black cultural front is examined by looking at the works of poet Langston Hughes novelist Chester Himes and cartoonist Ollie Harrington While none of them were card carrying members of the Communist Party they all participated in the Left at one point in their careers Interestingly they all turned to creating popular culture in order to reach the black masses who were captivated by the movies radio newspapers and detective novels There are chapters on the Hughes Simple stories Himes detective fiction and Harrington s Bootsie cartoons Collectively the experience of these three figures contributes to the story of a long movement for African American freedom that flourished during the 1930s 1940s and 1950s Yet this book also stresses the impact that McCarthyism had on dismantling the Black Left and how it affected everyone involved Each was radicalized at a different moment and for varied reasons Each suffered for their past allegiances whether fleeing to the haven of the Black Bank in Paris or staying home and facing the House Un American Activities Committee HUAC Yet the lasting influence of the Depression in their work was evident for the rest of their lives *Of Vagabonds and Fellow Travelers* Cedric

Tolliver, 2019-10-17 *Of Vagabonds and Fellow Travelers* recovers the history of the writers artists and intellectuals of the African diaspora who witnessing a transition to an American dominated capitalist world system during the Cold War offered searing critiques of burgeoning U S hegemony Cedric R Tolliver traces this history through an analysis of signal events and texts where African diaspora literary culture intersects with the wider cultural Cold War from the First Congress of Black Writers and Artists organized by Francophone intellectuals in September 1956 to the reverberations among African American writers and activists to the assassination of Patrice Lumumba Among Tolliver s subjects are Caribbean writers Jacques Stephen Alexis George Lamming and Aim C saire the black press writing of Alice Childress and Langston Hughes and the ordeal of Paul Robeson among other topics The book s final chapter highlights the international and domestic consequences of the cultural Cold War and discusses their lingering effects on our contemporary critical predicament *Black Poets of the*

United States Jean Wagner, 1973 Traces the evolution of Afro American poetry highlighting individual poets up to the time of the Harlem Renaissance **The Short Stories** Langston Hughes, 2002 For the first time in many years Langston Hughes s

published collections of stories are now available in a single book Included in this volume are *Ways of White Folks* originally published in 1934 *Laughing to Keep from Crying* originally published in 1952 and additional stories from *Something in Common* and *Other Stories* originally published in 1963 as well as previously uncollected stories These fictions carefully crafted in the language Hughes loved manifest the many themes for which he is best known We meet and come to know many characters black and white young and old men and women all as believable as our own families friends and acquaintances Hughes s stories portray people as they actually are a mixture of good bad and much in between In these short stories as in the Simple stories the reader enjoys Hughes s humor and irony The stories show us his inclination to mock

himself and his beloved people as much as he ridicules the flaws of those who belittle his race His genuine characters interact and realistically bring to life this era of America s past By maintaining the form and format of the original story collections this volume presents Hughes s stories as he wanted them to be read This volume will be an invaluable addition to the library of anyone interested in African American literature generally and the fiction of Langston Hughes specifically

Major Characters in American Fiction Jack Salzman, Pamela Wilkinson, 2014-09-23 Major Characters in American Fiction is the perfect companion for everyone who loves literature students book group members and serious readers at every level Developed at Columbia University s Center for American Culture Studies Major Characters in American Fiction offers in depth essays on the lives of more than 1 500 characters figures as varied in ethnicity class sexual orientation age and experience as we are Inhabiting fictional works written from 1790 to 1991 the characters are presented in biographical essays that tell each one s life story They are drawn from novels and short stories that represent every era genre and style of American fiction writing Natty Bumppo of The Leatherstocking Tales Celie of The Color Purple and everyone in between

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