



MICHAEL C. FINKE

Seeing Chekhov Life And Art

Alexander Burry



Seeing Chekhov Life And Art:

Seeing Chekhov Michael C. Finke, 2005 Chekhov's keen powers of observation have been remarked by both memoirists who knew him well and scholars who approach him only through the written record and across the distance of many decades To apprehend Chekhov means seeing how Chekhov sees and the author's remarkable vision is understood as deriving from his occupational or professional training and identity But we have failed to register let alone understand just what a central concern for Chekhov himself and how deeply problematic were precisely issues of seeing and being seen from the Introduction Michael C Finke explodes a century of critical truisms concerning Chekhov's objective eye and what being a physician gave him as a writer in a book that foregrounds the deeply subjective and self reflexive aspects of his fiction and drama In exploring previously unrecognized seams between the author's life and his verbal art Finke profoundly alters and deepens our understanding of Chekhov's personality and behaviors provides startling new interpretations of a broad array of Chekhov's texts and fleshes out Chekhov's simultaneous pride in his identity as a physician and devastating critique of turn of the century medical practices and ideologies Seeing Chekhov is essential reading for students of Russian literature devotees of the short story and modern drama and anyone interested in the intersection of literature psychology and medicine

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Interpreting Chekhov's Prose Leonard A. Polakiewicz, 2024-08-06 The essays collected in this book constitute a new contribution to our understanding of the originality and significance of Chekhov's prose A close textual analysis of his work is provided and especially of previously neglected works some long overdue for in depth investigation that Chekhov himself rightfully considered to be masterpieces Analysis of both these and other previously analyzed works offers a new interpretation which contrasts with those offered by previous Chekhov scholars Works examined include those dealing with

Chekhov's astonishingly accurate and artistic portrayal of a wide variety of illnesses without the use of any medical terms. These works are shown to be not mere clinical studies but genuine impressive works of art. The author who suffered half of his life from tuberculosis effectively portrayed many characters afflicted with this disease which was incurable at the time. Many of these works reveal an indisputable symbiosis of the doctor and the artist. Chekhov maintained that in Goethe the poet lived amicably side by side with the scientist, a fitting description of him as well. Doctors, the most frequently portrayed characters in Chekhov's oeuvre, are appropriately subjected to extensive analysis as are the themes of fate and death and dying that figure so prominently in Chekhov's work. Attention is accorded to imaginative fictional works dealing with philosophy and the theme of crime and punishment as well as *The Island of Sakhalin*, a narrative of non-fictional sociological content.

Chekhov's Letters Carol Apollonio, Radislav Lapushin, 2018-10-15. Of the thirty volumes in the authoritative Academy edition of Chekhov's collected works, fully twelve are devoted to the writer's letters. This is the first book in English or Russian addressing this substantial though until now neglected epistolary corpus. The majority of the essays gathered here represent new contributions by the world's major Chekhov scholars, written especially for this volume or classics of Russian criticism appearing in English for the first time. The introduction addresses the role of letters in Chekhov's life and characterizes the writer's key epistolary concerns. After a series of essays addressing publication history, translation and problems of censorship, scholars analyze the letters' generic qualities that draw upon variously prose, poetry and drama. Individual thematic studies focus on the letters as documents reflecting biographical, cultural and philosophical issues. The book culminates in a collection of short, at times lyrical essays by eminent scholars and writers addressing a particularly memorable Chekhov letter. Chekhov's Letters appeals to scholars, writers and theater professionals as well to a general audience.

Freedom from Violence and Lies Michael C. Finke, 2021-11-11. An enlightening, nuanced and accessible introduction to the life and work of one of the greatest writers of short fiction in history, Anton Chekhov's stories and plays endure far beyond the Russian context as outstanding modern literary models. In a brief, remarkable life, Chekhov rose from lower class provincial roots to become a physician, leading writer and philanthropist, all in the face of a progressive fatal disease. In this new biography, Michael C. Finke analyzes Chekhov's major stories, plays and nonfiction in the context of his life, both fleshing out the key features of Chekhov's poetics of prose and drama and revealing key continuities across genres as well as between his lesser studied early writings and the later works. An excellent resource for readers new to Chekhov, this book also presents much original scholarship and is an accessible, comprehensive overview of one of the greatest modern dramatists and writers of short fiction in history.

The Routledge Companion to Stanislavsky Andrew White, 2013-10-08. Stanislavsky's system of actor training has revolutionised modern theatre practice and he is widely recognised to be one of the great cultural innovators of the twentieth century. *The Routledge Companion to Stanislavsky* is an essential book for students and scholars alike, providing the first overview of the field for the 21st century. An important feature of this book is

the balance between Stanislavsky's theory and practice as international contributors present scholarly and artistic interpretations of his work. With chapters including academic essays and personal narratives, the Companion is divided into four clear parts exploring Stanislavsky on stage as an acting teacher, as a theorist, and finally as a theatre practitioner. Bringing together a dazzling selection of original scholarship, notable contributions include Anatoly Smeliansky on Stanislavsky's letters, William D. Gunn on staging ideology at the Moscow Art Theatre, Sharon Marie Carnicke and David Rosen on opera, Rosemary Malague on the feminist perspective of new translations, W. B. Worthen on cognitive science, Julia Listengarten on the avant garde, David Krasner on the System in America, and Dennis Beck on Stanislavsky's legacy in non-realistic theatre.

For the Common Good and Their Own Well-being Alison Karen Smith, 2014 Every subject of the Russian Empire had an official legal place in society marked by his or her social estate or *soslovie*. This book looks at the many ways that *soslovie* affected individual lives and traces its legislation and administration from the early eighteenth through to the early twentieth century.

Chekhov Becomes Chekhov Bob Blaisdell, 2022-12-06 A revelatory portrait of Chekhov during the most extraordinary artistic surge of his life. In 1886 a twenty-six-year-old Anton Chekhov was publishing short stories, humor pieces, and articles at an astonishing rate and was still a practicing physician. Yet as he honed his craft and continued to draw inspiration from the vivid characters in his own life, he found himself, to his surprise and occasional embarrassment, admired by a growing legion of fans, including Tolstoy himself. He had not yet succumbed to the ravages of tuberculosis. He was a lively, frank, and funny correspondent and a dedicated mentor. And as Bob Blaisdell discovers, his vivid articles, stories, and plays from this period, when read in conjunction with his correspondence, become a psychological and emotional secret diary. When Chekhov struggled with his increasingly fraught engagement, young couples are continually making their raucous way in and out of relationships on the page. When he was overtaxed by his medical duties, his doctor characters explode or implode. Chekhov's talented but drunken older brothers and Chekhov's domineering father became transmuted into characters, yet their emergence from their families' serfdom is roiling beneath the surface. Chekhov could crystallize the human foibles of the people he knew into some of the most memorable figures in literature and drama. In *Chekhov Becomes Chekhov*, Blaisdell astutely examines the psychological portraits of Chekhov's distinct, carefully observed characters and how they reflect back on their creator during a period when there seemed to be nothing between his imagination and the paper he was writing upon.

All the World on a Page Andrew Kahn, Mark Lipovetsky, 2025-04-15 The rich and ongoing development of Russian lyric poetry explored through close readings of thirty-four poems by poets ranging from Alexander Blok to Maria Stepanova. The Russian cultural tradition treats poetry as the supreme artistic form, with Alexander Pushkin as its national hero. Modern Russian lyric poets often on the right side of history but the wrong side of their country's politics have engaged intensely with subjectivity, aesthetic movements, ideology, usually subversive, and literature itself. *All the World on a Page* gathers thirty-four poems written between 1907 and 2022, presenting each poem in the original Russian and an

English translation accompanied by an essay that places the poem in its cultural historical and biographical contexts The poems both canonical and lesser known works extend across a range of moods and scenes Velimir Khlebnikov's Futurist revolutionary prophecy Anna Akhmatova's lyric cycle about poetic inspiration Vladimir Nabokov's Symbolist erotic dreamworld Joseph Brodsky's pastiche of a Chekhovian play set on a country estate Maria Stepanova's pandemic allegory of political repression Galina Rymbu's energetic manifesto My Vagina An introduction explores the abiding inspiration of modernism on the Russian lyric tradition Kahn and Lipovetsky's separate chapter essays informed by extensive knowledge of the existing scholarship and critical styles of interpretation consider how the interplay of originality and tradition and form and voice work to engage the reader The poems themselves many of them in newly commissioned translations operate outside state mandated poetic styles to address the reader directly t t e t e as Brodsky said in his 1987 Nobel lecture With each chapter devoted to a different poem All the World on a Page allows readers to experience the richness of Russian poetry through poems and poets rather than through movements

Anton Chekhov Rose Whyman, 2010-09-13 Anton Chekhov offers a critical introduction to the plays and productions of this major playwright Rose Whyman provides an insightful assessment of Chekhov's life and work and places his innovative theatrical approach in a modern critical and cultural context

Facets of Russian Irrationalism between Art and Life, 2016-04-08 Russia is an enigmatic mysterious country situated between East and West not only spatially but also mentally Or so it is traditionally perceived in Western Europe and the Anglophone world at large One of the distinctive features of Russian culture is its irrationalism which revealed itself diversely in Russian life and thought literature music and visual arts and has survived to the present day Bridging the gap in existing scholarship the current volume is an attempt at an integral and multifaceted approach to this phenomenon and launches the study of Russian irrationalism in philosophy theology literature and the arts of the last two hundred years together with its reflections in Russian reality Contributors Tatiana Chumakova David Gillespie Arkadii Goldenberg Kira Gordovich Rainer Grabel Elizabeth Harrison Jeremy Howard Aleksandr Ivashkin Elena Kabkova Sergei Kibal'nik Oleg Kovalov Alexander McCabe Barbara Olaszek Oliver Ready Oliver Smith Margarita Odesskaia Ildik Mária Racz Lyudmila Safronova Marilyn Schwinn Smith Henrieke Stahl Olga Stukalova Olga Tabachnikova Christopher John Tooke and Natalia Vinokurova

Narrative Psychiatry Bradley Lewis, 2011-03-01 Psychiatry has lagged behind many clinical specialties in recognizing the importance of narrative for understanding and effectively treating disease With this book Bradley Lewis makes the challenging and compelling case that psychiatrists need to promote the significance of narrative in their practice as well Narrative already holds a prominent place in psychiatry Patient stories are the foundation for diagnosis and the key to managing treatment and measuring its effectiveness Even so psychiatry has paid scant scholarly attention to the intrinsic value of patient stories Fortunately the study of narrative outside psychiatry has grown exponentially in recent years and it is now possible for psychiatry to make considerable advances in its appreciation of clinical stories Narrative Psychiatry picks up this intellectual opportunity and

develops the tools of narrative for psychiatry Lewis explores the rise of narrative medicine and looks closely at recent narrative approaches to psychotherapy He uses philosophic and fictional writings such as Anton Chekhov's play *Ivanov* to develop key terms in narrative theory plot metaphor character point of view and to understand the interpretive dimensions of clinical work Finally Lewis brings this material back to psychiatric practice showing how narrative insights can be applied in psychiatric treatments including the use of psychiatric medications Nothing short of a call to rework the psychiatric profession Narrative Psychiatry advocates taking the inherently narrative centered patient psychiatrist relationship to its logical conclusion making the story a central aspect of treatment

Picturing the Ottoman Armenian World

David Low, 2022-06-30 The Armenian contribution to Ottoman photography is supposedly well known with histories documenting the famous Ottoman Armenian run studios of the imperial capital that produced Orientalist visions for tourists and images of modernity for a domestic elite Neglected however have been the practitioners of the eastern provinces where the majority of Ottoman Armenians were to be found with the result that their role in the medium has been obscured and wider Armenian history and experience distorted Photography in the Ottoman East was grounded in very different concerns with the work of studios rooted in the seismic social political and cultural shifts that reshaped the region and Armenian lives during the empire's last decades The first study of its kind this book examines photographic activity in three sites on the Armenian plateau Erzurum Harput and Van Arguing that local photographic practices were marked by the dominant activities and movements of these places it describes a medium bound up in educational endeavours mass migration and revolutionary politics The camera both responded to and became the instrument of these phenomena Light is shone on previously unknown practitioners and more vitally a perspective gained on the communities that they served The book suggests that by contemplating the ways in which photographs were made used circulated and seen we might form a picture of the Ottoman Armenian world

Border Crossing Alexander Burry, 2016-04-08 Each time a border is crossed there are cultural political and social issues to be considered Applying the metaphor of the border crossing from one temporal or spatial territory into another *Border Crossing Russian Literature into Film* examines the way classic Russian texts have been altered to suit new cinematic environments In these essays international scholars examine how political and economic circumstances from a shifting Soviet political landscape to the perceived demands of American and European markets have played a crucial role in dictating how filmmakers transpose their cinematic hypertext into a new environment Rather than focus on the degree of accuracy or fidelity with which these films address their originating texts this innovative collection explores the role of ideological political and other cultural pressures that can affect the transformation of literary narratives into cinematic offerings

Reading Darwin in Imperial Russia Brendan G. Mooney, Stephen M. Woodburn, Andrew M. Drozd, 2023-01-30 A 2023 Choice Reviews Outstanding Academic Title *Reading Darwin in Imperial Russia* Literature and Ideas expands upon the cataloging efforts of earlier scholarship on Darwin's reception in Russia to analyze the rich cultural context and vital

historical background of writings inspired by the arrival of Darwin's ideas in Russia. Starting with the first Russian translation of *The Origin of Species* in 1864, educated Russians eagerly read Darwin's works and reacted in a variety of ways. From enthusiasm to skepticism to hostility, these reactions manifested in a variety of published works, starting with the translations themselves as well as critical reviews, opinion journalism, literary fiction, and polemical prose. The reception of Darwin spanned reverent, didactic, ironic, and sarcastic modes of interpretation. This book examines some of the best-known authors of the second half of the nineteenth century: Dostoevsky, Chernyshevsky, Chekhov, and others less well-known or nearly forgotten: Danilevsky, Timiriazev, Markevich, Strakhov, to explore the multi-faceted impact of Darwin's ideas on Russian educated society. While elements of Darwin's Russian reception were comparable to other countries, each author reveals distinctly Russian concerns tied to the meaning and consequences of the challenge posed by Darwinism. The scholars in this volume demonstrate not only what the authors wrote but why they took their unique perspectives. **Reframing Russian Modernism** Irina Shevelenko, 2018-12-11. Presenting a multifaceted portrait of modernist culture in Russia, an array of distinguished scholars shows how artists and writers in the early twentieth century engaged with politics, science, and religion. At a time when many Russian social institutions looked to the past, modernist arts powerfully amplified a gamut of new ideas about individual and collective transformation. Expanding upon prior studies that focus more specifically on literary manifestations of the movement, *Reframing Russian Modernism* features original research that ranges broadly from political aesthetics to Darwinism to yoga. These unique complementary perspectives counter reductionism of any kind, integrating the study of Russian modernism into the larger body of humanistic scholarship devoted to modernity. **Chekhov's Children** Nadya L. Peterson, 2021-08-15. Anton Chekhov's representations of children have generally remained on the periphery of scholarly attention. Yet his stories about children, which focus on communication and the emergence of personhood, also illuminate the process by which the author forged his own language of expression and occupy a uniquely important place within his work. *Chekhov's Children* explores these stories dating from Chekhov's early writings in the 1880s as a distinct body of work unified by the theme of maturation and by the creation of a literary model of childhood. Nadya Peterson describes the evolution of Chekhov's model and its connection with the prevalent views on children in the literature, education, medicine, and psychology of his time. As with his later writing, Chekhov's portrayals of young protagonists exhibit complexity, diversity, and a broad reach across the writer's cultural and literary landscape, dealing with such themes as the distinctiveness of a child's perspective, the relationship between the worlds of children and adults, the nature of child development, socialization, gender differences, and sexuality. While reconstructing a particular literary model of childhood, this book brings to light a body of discourse on children, childhood, development, and education prominent in Russia in the late nineteenth century. *Chekhov's Children* accords this topic the significance it deserves by placing Chekhov's model of childhood within the broad context of his time and reassessing established notions about the child's place in the author's oeuvre. **My Life in Art** Konstantin

Stanislavsky,1924 **The Yale Review** George Park Fisher,George Burton Adams,Henry Walcott Farnam,Arthur Twining Hadley,John Christopher Schwab,William Fremont Blackman,Edward Gaylord Bourne,Irving Fisher,Henry Crosby Emery,Wilbur Lucius Cross,1922 **New Poetics of Chekhov's Major Plays** Harai Golomb,2014-01-01 This text attempts to map the unique structure and meaning that comprise Chekhov s immensely rich artistic universe The prime components of his theatrical technique and fictional world are explored to uncover the basic principles governing the Chekhov s universe

Seeing Chekhov Life And Art Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Seeing Chekhov Life And Art**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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