Scholarly Editing *in the Computer Age*

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Theory and Practice

THIRD EDITION

Peter L. Shillingsburg

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Neil Fraistat,Julia Flanders

Scholarly Editing In The Computer Age:

Scholarly Editing in the Computer Age Peter L. Shillingsburg,1996 A practical introduction to the aims controversies and procedures of scholarly editing Scholarly Editing in the Computer Age Peter L. Shillingsburg,1986 **Scholarly Editing in the Computer Age** Peter L. Shillingsburg,1986-01-01 Scholarly Editing in the Computer Age Peter L. Shillingsburg,1984 Digital Scholarly Editing Matthew James Driscoll,Elena Pierazzo,2016-08-15 This volume presents the state of the art in digital scholarly editing Drawing together the work of established and emerging researchers it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing editing and reading digital scholarly editions and the theories that underpin them The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level the way editors and scholars work the tools they use to do such work and the research questions they attempt to answer have all been affected Each of the essays in Digital Scholarly Editing approaches these changes with a different methodological consideration in mind Together they make a compelling case for re evaluating the foundation of the discipline one that tests its assertions against manuscripts and printed works from across literary history and the globe The sheer breadth of Digital Scholarly Editing along with its successful integration of theory and practice help redefine a rapidly changing field as its firm grounding and future looking ambit ensure the work will be an indispensable starting point for further scholarship This collection is essential reading for editors scholars students and readers who are invested in the future of textual scholarship and the digital humanities Current Trends in the Study of Midrash Carol Bakhos,2022-01-04 This collection of essays by many of the leading scholars of midrash and rabbinics reflects the various current methodological approaches to the study of rabbinic scriptural interpretation During the last three decades of the 20th century scholars in the field made significant forays into literary studies interdisciplinary studies and to some degree women s studies This volume thus illustrates these trends and highlights several fundamental studies such as the origins of midrash the making of critical editions and the relationship of midrash to other forms of Jewish as well as non Jewish exegesis Situating midrash within the broader contexts of hermeneutics rabbinics and postmodern studies the volume as a whole presents the reader with a comprehensive view of the kinds of questions and issues scholars in the field are engaging Coleridge and Textual Instability Jack Stillinger,1994-05-12 Jack Stillinger establishes and documents the existence of numerous different authoritative versions of Coleridge s best known poems sixteen or more of The Eolian Harp for example eighteen of The Rime of the Ancient Mariner and comparable numbers for This Lime Tree Bower Frost at Midnight Kubla Khan Christabel and Dejection An Ode Such multiplicity of versions raises interesting theoretical and practical questions about the constitution of the Coleridge canon the ontological identity of any specific work in the canon the editorial treatment of Coleridge s works and the ways in which multiple versions complicate interpretation of the poems as a unified or as the case may be disunified body of work Providing

much new information about the texts and production of Coleridge s major poems Stillinger s study offers intriguing new theories about the nature of authorship and the constitution of literary works **Samuel Richardson's Published Commentary on Clarissa, 1747-1765 Vol 2** Florian Stuber,Margaret Anne Doody,2024-10-28 This three volume set brings together all that Samuel Richardson himself published on the composition printing and interpretation of Clarissa The various short works reveal Richardson s reactions to the concerns and issues raised by contemporary readers **From Gutenberg to Google** Peter L. Shillingsburg,2006-08-31 As technologies for electronic texts develop into ever more sophisticated engines for capturing different kinds of information radical changes are underway in the way we write transmit and read texts In this thought provoking work Peter Shillingsburg considers the potentials and pitfalls the enhancements and distortions the achievements and inadequacies of electronic editions of literary texts In tracing historical changes in the processes of composition revision production distribution and reception Shillingsburg reveals what is involved in the task of transferring texts from print to electronic media He explores the potentials some yet untapped for electronic representations of printed works in ways that will make the electronic representation both more accurate and more rich than was ever possible with printed forms However he also keeps in mind the possible loss of the book as a material object and the negative consequences of technology *Electronic Text* Kathryn Sutherland,1997 The electronic presentation of text has revolutionized the understanding and use of literary evidence Formerly readers and editors were obliged to choose one edition of a text in book form to work with and to treat other versions as ancillary Now electronic editions of a text can incorporate all the various versions and revisions This allows unconstrained access to a much greater range of information This collection considers the role of computerized technology in contributing to the interpretation and editing of texts from both practical and theoretical perspectives The contributors investigate the ways in which the treatment of texts and the idea of a text are affected by current and prospective advances in electronic production and reproduction **Handbook of Medieval Studies** Albrecht Classen,2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together *Textuality and Knowledge* Peter Shillingsburg,2017-06-01 In literary investigation all evidence is textual dependent on preservation in

material copies Copies however are vulnerable to inadvertent and purposeful change In this volume Peter Shillingsburg explores the implications of this central concept of textual scholarship Through thirteen essays Shillingsburg argues that literary study depends on documents the preservation of works and textual replication and he traces how this proposition affects understanding He explains the consequences of textual knowledge and ignorance in teaching reading and research and in the generous impulses behind the digitization of cultural documents He also examines the ways in which facile assumptions about a text can lead one astray discusses how differing international and cultural understandings of the importance of documents and their preservation shape both knowledge about and replication of works and assesses the dissemination of information in the context of ethics and social justice In bringing these wide ranging pieces together Shillingsburg reveals how and why meaning changes with each successive rendering of a work the value in viewing each subsequent copy of a text as an original entity and the relationship between textuality and knowledge Featuring case studies throughout this erudite collection distills decades of Shillingsburg s thought on literary history and criticism and appraises the place of textual studies and scholarly editing today   Historical Essays Thomas Carlyle,2002 Historical Essays provides an authoritative critical annotated edition of Carlyle s essays on history and historical subjects   *Companion to the History of the Book* Simon Eliot,Jonathan Rose,2019-08-08 The celebrated text on the history of the book completely revised updated and expanded The revised and updated edition of The Companion to the History of the Book offers a global survey of the book s history through print and electronic text Already well established as a standard survey of the historiography of the book this new expanded edition draws on a decade of advanced scholarship to present current research on paper printing binding scientific publishing the history of maps music and print the profession of authorship and lexicography The text explores the many approaches to the book from the early clay tablets of Sumer Assyria and Babylonia to today s burgeoning electronic devices The expert contributions delve into such fascinating topics as archives and paperwork and present new chapters on Arabic script the Slavic Canadian African and Australasian book new textual technologies and much more Containing a wealth of illustrative examples and case studies to dramatize the exciting history of the book the text is designed for academics students and anyone interested in the subject   My Mother Was a Computer N. Katherine Hayles,2010-03-15 We live in a world according to N Katherine Hayles where new languages are constantly emerging proliferating and fading into obsolescence These are languages of our own making the programming languages written in code for the intelligent machines we call computers Hayles s latest exploration provides an exciting new way of understanding the relations between code and language and considers how their interactions have affected creative technological and artistic practices My Mother Was a Computer explores how the impact of code on everyday life has become comparable to that of speech and writing language and code have grown more entangled the lines that once separated humans from machines analog from digital and old technologies from new ones have become blurred My Mother Was a

Computer gives us the tools necessary to make sense of these complex relationships Hayles argues that we live in an age of intermediation that challenges our ideas about language subjectivity literary objects and textuality This process of intermediation takes place where digital media interact with cultural practices associated with older media and here Hayles sharply portrays such interactions how code differs from speech how electronic text differs from print the effects of digital media on the idea of the self the effects of digitality on printed books our conceptions of computers as living beings the possibility that human consciousness itself might be computational and the subjective cosmology wherein humans see the universe through the lens of their own digital age We are the children of computers in more than one sense and no critic has done more than N Katherine Hayles to explain how these technologies define us and our culture Heady and provocative My Mother Was a Computer will be judged as her best work yet   *A History of the Book in America* David Paul Nord,Joan Shelley Rubin,Michael Schudson,David D. Hall,2015-12-01 The fifth volume of A History of the Book in America addresses the economic social and cultural shifts affecting print culture from World War II to the present During this period factors such as the expansion of government the growth of higher education the climate of the Cold War globalization and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established earlier The thirty three contributors to the volume explore the evolution of the publishing industry and the business of bookselling The histories of government publishing law and policy the periodical press literary criticism and reading in settings such as schools libraries book clubs self help programs and collectors societies receive imaginative scrutiny as well The Enduring Book demonstrates that the corporate consolidations of the last half century have left space for the independent publisher that multiplicity continues to define American print culture and that even in the digital age the book endures Contributors David Abrahamson Northwestern University James L Baughman University of Wisconsin Madison Kenneth Cmiel d 2006 James Danky University of Wisconsin Madison Robert DeMaria Jr Vassar College Donald A Downs University of Wisconsin Madison Robert W Frase d 2003 Paul C Gutjahr Indiana University David D Hall Harvard Divinity School John B Hench American Antiquarian Society Patrick Henry New York City College of Technology Dan Lacy d 2001 Marshall Leaffer Indiana University Bruce Lewenstein Cornell University Elizabeth Long Rice University Beth Luey Arizona State University Tom McCarthy Beirut Lebanon Laura J Miller Brandeis University Priscilla Coit Murphy Chapel Hill N C David Paul Nord Indiana University Carol Polsgrove Indiana University David Reinking Clemson University Jane Rhodes Macalester College John V Richardson Jr University of California Los Angeles Joan Shelley Rubin University of Rochester Michael Schudson University of California San Diego and Columbia University Linda Scott University of Oxford Dan Simon Seven Stories Press Ilan Stavans Amherst College Harvey M Teres Syracuse University John B Thompson University of Cambridge Trysh Travis University of Florida Jonathan Zimmerman New York University   The Life of Such is Life Roger Osborne,2022-03-01 Since its publication in 1903 Joseph Furphy s Such is Life has become established as an Australian classic But which version of the

novel is the authoritative text and what does its history reveal about Australian cultural life From Furphy s handwritten manuscript through numerous editions a controversial abridgement for the British market condemned by A D Hope as a mutilation and periods of obscurity and rediscovery the text has been reshaped and repackaged by many hands Furphy s first editors at the Bulletin diluted his socialist message and corrected his Australian slang to create a more marketable book Later literary players including Vance and Nettie Palmer Miles Franklin Kate Baker and Angus Robertson all took an interest in how Furphy s work should be published In a fascinating piece of literary detective work Osborne traces the book s journey and shows how economic and cultural forces helped to shape the novel we read today **Corpora: Pragmatics and Discourse** ,2015-06-29 This volume presents current state of the art discussions in corpus based linguistic research of the English language The papers deal with Present day English worldwide varieties of English and the history of the English language A special focus of the volume are studies in the broad field of corpus pragmatics and corpus based discourse analysis It includes corpus based studies of speech acts conversational routines referential expressions and thought styles as well as studies on the lexis grammar and semantics of English And it also includes several studies on technical aspects of corpus compilation fieldwork and parsing *The Cambridge Companion to Textual Scholarship* Neil Fraistat,Julia Flanders,2013-05-09 An introduction to studying and editing texts in all forms from manuscript to digital Who Reads Ulysses? Julie Sloan Brannon,2013-10-28 Julie Sloan Brannon examines the Joyce Wars as a fascinating nexus of the conflicts between scholars and ordinary readers and one that illuminates the existence of ulysses and by extension Joyce as an example of Lyotard s differend an icon that exists simultaneously in two separate yet contradictory discourses each of which silences the other The Academic Joyce is radically different from the Public Joyce and yet neither could exist independently Tangled up in this conflicted space are the interests of the common reader a nebulously defined entity and the continuing controversies illustrate the strange relationship between academics readers and editors Who Reads Ulysses calls for us to look not only at questions of authorship raised by editorial theory but to look carefully at who reads ulysses and why they read it This volume provides fruitful ways to explore the subversive nature of text for readers both in and out of the academy

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