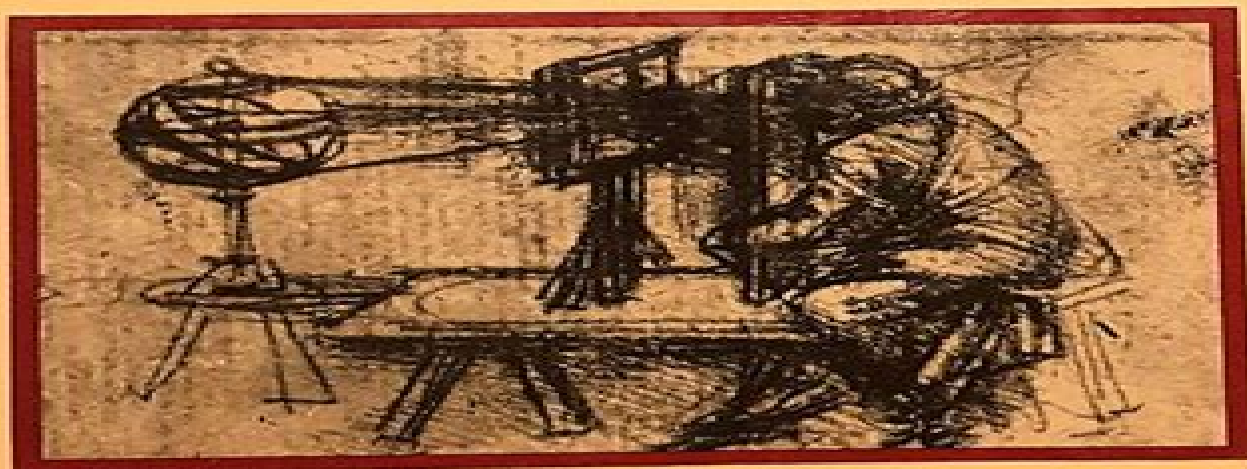


THE
RENAISSANCE
REDISCOVERY



OF LINEAR
PERSPECTIVE

Samuel Y. Edgerton, Jr.

Renaissance Rediscovery Of Linear Perspective

Alfred W. Crosby



Renaissance Rediscovery Of Linear Perspective:

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Global Governance Timothy J. Sinclair, 2004 Topos in Utopia: A peregrination to early modern utopianism's space Sotirios Triantafyllos, 2021-09-07 Topos in Utopia examines early modern literary utopias and intentional communities social and cultural conception of space Starting from Thomas More s seminal work published in 1516 and covering a period of three centuries until the emergence of Enlightenment s eudaimonia this work provides a thorough yet concise examination of the way space was imagined and utilised in the early modern visions of a better society Dealing with an aspect usually ignored by the scholars of early modern utopianism this book asks us to consider if utopias imaginary lands are based not only on abstract ideas but also on concrete spaces Shedding new light on a period where reformation zeal humanism s optimism colonialism s greed and a proto scientific discourse were combined to produce a series of alternative social and political paradigms this work transports us from the shores of America to the search for the Terra Australis Incognita and the desire to find a new and better world for us **The Measure of Reality** Alfred W. Crosby, 1997-12-13 This 1997 book discusses the shift to quantitative perception which made modern science technology business practice and bureaucracy possible

True to Life Lawrence Weschler, 2009-01-26 Soon after the book s publication in 1982 artist David Hockney read Lawrence Weschler s *Seeing Is Forgetting the Name of the Thing One Sees* A Life of Contemporary Artist Robert Irwin and invited Weschler to his studio to discuss it initiating a series of engrossing dialogues gathered here for the first time Weschler chronicles Hockney s protean production and speculations including his scenic designs for opera his homemade xerographic prints his exploration of physics in relation to Chinese landscape painting his investigations into optical devices his taking up of watercolor and then his spectacular return to oil painting around 2005 with a series of landscapes of the East Yorkshire countryside of his youth These conversations provide an astonishing record of what has been Hockney s grand endeavor nothing less than an exploration of the structure of seeing itself Simulation Andrea Gleiniger, Georg Vrachliotis, 2012-11-05 Digitalization has transformed the discourse of architecture that discourse is now defined by a wealth of new terms and concepts that previously either had no meaning or had different meanings in the context of architectural theory and design Its concepts and strategies are increasingly shaped by influences emerging at the intersection with scientific and cultural notions from modern information technology The new series *Context Architecture* seeks to take a critical selection of concepts that play a vital role in the current discourse and put them up for discussion In the context of

discussions of the medial the notion of simulation plays a central role in architecture as illusion and imitation In dialogue with information technology and computer science however that notion has now taken on a new quality in architectural discourse Today when we speak of simulation we primarily think of computer simulation the technical ability to simulate processes Whereas simulation used to refer to a mode of presentation it now connects architecture with the sciences and represents a strategic and methodological instrument a tool of discovery With the scientific principle of simulation the focus shifts to the idea of modeling a dynamic system Norbert Wiener not just presenting finished products but going in search of solutions and developing systems

Baghdad and Isfahan Elaheh Kheirandish,2021-04-22 Renowned as great centres of learning the cities of Baghdad and Isfahan were at the heart of the Islamic civilization as rich capital cities and centres of intellectual thought Their distinct cultural voices inspired a unique historical dialogue which finds new expression in Baghdad and Isfahan the story of how knowledge was transmitted and transformed within Islamic lands and then spread across Europe Capturing the history of Baghdad and Isfahan from 750 to 1750 Elaheh Kheirandish draws on the voices of court astronomers mathematicians scientists mystics jurists statesmen and Arabic and Persian translators and scholars to document the extensive and lasting contribution of sciences from Islamic lands to the history of science Kheirandish bases her narrative on a unique medieval manuscript and other historical sources and the result is more than a thousand year tale of two cities it is a city by city and century by century look at what it took to change the world In a feat of travelogue and time travel this unique book creates parallel stories with modern and historical characters crossing cities worldwide and capturing changes through time Interweaving multiple narratives histories and futures she charts the possible paths formalized and serendipitous lost and recovered by which knowledge itself is translated and transmitted across time and cultures

Visioning Technologies Graham Cairns,2016-12-08 Visioning Technologies brings together a collection of texts from leading theorists to examine how architecture has been and is reframed and restructured by the visual and theoretical frameworks introduced by different technologies of sight understood to include orthographic projection perspective drawing telescopic devices photography film and computer visualization amongst others Each chapter deals with its own area and historical period of expertise organized sequentially to mark out and analyse the historical evolution of how architecture has been transformed by technologically induced shifts in human perception from the 15th century until today This book underlines the way in which architectural forms and design processes have developed historically in conjunction with the systems of sight we manufacture technologically and suggests this continues today Paradoxically it is premised on the argument that these technological systems tend in their initial formulations to obtain ever greater realism in our visualizations of the physical world

Representation of Places Peter Bosselmann,1998-03-21 People live in cities and experience them firsthand while urban designers explain cities conceptually In Representation of Places Peter Bosselmann takes on the challenging question of how designers can communicate the changes they envision in order that the rest of us

adequately understand how those changes will affect our lives New modes of imaging technology from two dimensional maps charts and diagrams to computer models allow professionals to explain their designs more clearly than ever before Although architects and planners know how to read these representations few outside the profession can interpret them let alone understand what it would be like to walk along the streets such representations describe Yet decisions on what gets built are significantly influenced by these very representations A portion of Bosselmann s book is based on innovative experiments conducted at the University of California Berkeley s Visual Simulation Laboratory In a section titled The City in the Laboratory he discusses how visual simulation was applied to projects in New York City San Francisco and Toronto The concerns that Bosselmann addresses have an impact on large segments of society and lay readers as well as professionals will find much that is useful in his timely accessibly written book

Perspective: Selected Essays on Space in Art and Design

Sarina Miller,2023-09-12 Perspective Selected Essays on Space in Art and Design explores the ways in which visual and physical space have been designed and experienced in different cultures This book amplifies the significance of space as a design element by examining its implications in various contexts through a global perspective of art and design *The New Art of the Fifteenth Century: Faith and Art in Florence and The Netherlands* Shirley Neilsen Blum,2013-09-03 A fresh look at the early Renaissance considering Florentine and Netherlandish art as a single phenomenon at once deeply spiritual and entirely new Adam and Eve are driven from the Garden of Eden into a rocky landscape their naked bodies lit by a cold sun their gestures and expressions a study in shame and anguish A serious man well attired kneels in prayer before the Virgin and Child close enough to touch them almost his furrowed brow setting off the saintly perfection of their features In fifteenth century Florence and Flanders painters were using an arsenal of new techniques including perspective anatomy and the accurate treatment of light and shade to present traditional religious subjects with an unprecedented immediacy and emotional power Their art was the product of a shared Christian culture and their patrons included not only nobles and churchmen but also the middle classes of these thriving commercial centers Shirley Neilsen Blum offers a new synthesis of this remarkable period in Western art between the refinements of the Gothic and the classicism of the High Renaissance when the mystical was made to seem real In the first part of her text Blum traces the emergence of a new naturalism in the sculpture of Claus Sluter and Donatello and then in the painting of Van Eyck and Masaccio In the second part she compares scenes from the Infancy and Passion of Christ as rendered by artists from North and South Exploring both the images themselves and the theological concepts that lie behind them she re creates as far as possible the experience of the contemporary fifteenth century viewer Abundantly illustrated with color plates of masterworks by Fra Angelico Botticelli Rogier van der Weyden and others this thought provoking volume will appeal equally to general readers and students of art history

Visual Culture and Mathematics in the Early Modern Period

Ingrid Alexander-Skipnes,2017-01-06 During the early modern period there was a natural correspondence between how artists might benefit from the knowledge of

mathematics and how mathematicians might explore through advances in the study of visual culture new areas of enquiry that would uncover the mysteries of the visible world This volume makes its contribution by offering new interdisciplinary approaches that not only investigate perspective but also examine how mathematics enriched aesthetic theory and the human mind The contributors explore the portrayal of mathematical activity and mathematicians as well as their ideas and instruments how artists displayed their mathematical skills and the choices visual artists made between geometry and arithmetic as well as Euclid's impact on drawing artistic practice and theory These chapters cover a broad geographical area that includes Italy Switzerland Germany the Netherlands France and England The artists philosophers and mathematicians whose work is discussed include Leon Battista Alberti Nicholas Cusanus Marsilio Ficino Francesco di Giorgio Leonardo da Vinci and Andrea del Verrocchio as well as Michelangelo Galileo Piero della Francesca Girard Desargues William Hogarth Albrecht Dürer Luca Pacioli and Raphael

Property and Dispossession Allan Greer, 2018-01-11 Allan Greer examines the processes by which forms of land tenure emerged and natives were dispossessed from the sixteenth to the eighteenth centuries in New France Canada New Spain Mexico and New England By focusing on land territory and property he deploys the concept of property formation to consider the ways in which Europeans and their Euro American descendants remade New World space as they laid claim to the continent's resources extended the reach of empire and established states and jurisdictions for themselves Challenging long held binary assumptions of property as a single entity which various groups did or did not possess Greer highlights the diversity of indigenous and Euro American property systems in the early modern period The book's geographic scope comparative dimension and placement of indigenous people on an equal plane with Europeans makes it unlike any previous study of early colonization and contact in the Americas

Absolute Music and the Construction of Meaning Daniel Chua, 1999-11-25 This book is born out of two contradictions first it explores the making of meaning in a musical form that was made to lose its meaning at the turn of the nineteenth century secondly it is a history of a music that claims to have no history absolute music The book therefore writes against that notion of absolute music which tends to be the paradigm for most musicological and analytical studies It is concerned not so much with what music is but with why and how meaning is constructed in instrumental music and what structures of knowledge need to be in place for such meaning to exist From the thought of Vincenzo Galilei to that of Theodore Adorno Daniel Chua suggests that instrumental music has always been a critical and negative force in modernity even with its nineteenth century apotheosis as absolute music

Encyclopedia of the Scientific Revolution Wilbur Applebaum, 2003-12-16 With unprecedented current coverage of the profound changes in the nature and practice of science in sixteenth and seventeenth century Europe this comprehensive reference work addresses the individuals ideas and institutions that defined culture in the age when the modern perception of nature of the universe and of our place in it is said to have emerged Covering the historiography of the period discussions of the Scientific Revolution's impact on its contemporaneous disciplines and in depth analyses of the

importance of historical context to major developments in the sciences The Encyclopedia of the Scientific Revolution is an indispensable resource for students and researchers in the history and philosophy of science The Jurisprudence of Style
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