



RELIGIOUS BROADCASTING

1920-1983

*A Selectively
Annotated Bibliography*

by George H. Hill
and Lenwood Davis

Religious Broadcasting 1920 1983 A Selectively Annotated Bibliography

Harry A. Ploski, James De Bois Williams



Religious Broadcasting 1920 1983 A Selectively Annotated Bibliography:

Religious Broadcasting, 1920-1983 George H. Hill, Lenwood G. Davis, 1984 *Routledge Revivals: Radio Broadcasting from 1920 to 1990 (1991)* Diane Foxhill Carothers, 2016-11-10 First published in 1991 this book presents a comprehensive annotated bibliography of radio broadcasting Its eleven chapter categories cover almost the entire range of radio broadcasting with the exception of radio engineering due to its technical complexity although some of the historical volumes do encompass aspects thus providing background material Entries are primarily restricted to published books although a number of trade journals and periodicals are also included Each entry includes full bibliographic information including the ISBN or ISSN where available and an annotation written by the author with the original text in hand Encyclopedia of Journalism Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field's wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology **The Wilderness, the Nation, and the Electronic Era** Elmer J. O'Brien, 2009-07-29 The Wilderness the Nation and the Electronic Era American Christianity and Religious Communication 1620 2000 An Annotated Bibliography contains over 2 400 annotations of books

book chapters essays periodical articles and selected dissertations dealing with the various means and technologies of Christian communication used by clergy churches denominations benevolent associations printers booksellers publishing houses and individuals and movements in their efforts to disseminate news knowledge and information about religious beliefs and life in the United States from colonial times to the present Providing access to the critical and interpretive literature about religious communication is significant and plays a central role in the recent trend in American historiography toward cultural history particularly as it relates to numerous collateral disciplines sociology anthropology education speech music literary studies art history and technology The book documents communication shifts from oral history to print to electronic and visual media and their adaptive uses in communication networks developed over the nation's history This reference brings bibliographic control to a large and diverse literature not previously identified or indexed *Broadcasting on the Short Waves, 1945 to Today* Jerome S. Berg, 2008-10-24 Shortwave broadcasting originated in the 1920s when stations used the new technology to increase their range in order to serve foreign audiences and reach parts of their own country not easily otherwise covered The early days of shortwave radio were covered in *On the Short Waves 1923 1945 Broadcast Listening in the Pioneer Days of Radio* published by McFarland in 1999 paperback 2007 Then two companion volumes were published picking up the story after World War II They were *Listening on the Short Waves 1945 to Today* McFarland 2008 paperback 2010 which focuses on the shortwave listening community and the present *Broadcasting* title about the stations themselves and their environment The heart of the book is a detailed year by year account of the shortwave bands in each year from 1945 to 2008 It reviews what American listeners were hearing on the international and domestic shortwave bands describes the arrivals and departures of stations and recounts important events The book describes the several categories of broadcasters international domestic private religious clandestine and pirate It explains the impact of relay stations frequency management and jamming It also addresses the considerable changes in shortwave broadcasting since the end of the Cold War The book is richly illustrated and indexed and features a bibliography and extensive notes *Blacks on Television* George H. Hill, Sylvia Saverson Hill, 1985 No descriptive material is available for this title *Bulletin of Bibliography*, 1985

Religious Radio and Television in the United States, 1921-1991 Hal Erickson, 1992 In one encyclopedic sequence are entries on both the programs and the people of inspirational broadcasting from the experimental shows in the early 1920s to the sophisticated satellite dominated programs of today Each program entry provides background information and a synopsis of the program For personalities a career summary includes information on their ministry and their shows

Bibliographic Index, 1989 **Mass Communications Research Resources** Christopher Sterling, James K.

Bracken, Susan M. Hill, 2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication

to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible Reference Library of Black America Harry A. Ploski,James De Bois Williams,1992

Blacks in the American Armed Forces, 1776-1983 ,1985-03-27 **Modern American Popular Religion** Charles H. Lippy,1996-01-19 Lippy makes a case for the importance of exploring popular religion if one is to understand the dynamics of modern religious life The first annotated bibliography on the subject this work features over 550 entries topically arranged Lippy provides a critical assessment of the state of the study of popular religion including an examination of theoretical materials that wrestle with trying to define precisely what popular religion is This book is of interest to scholars students and anyone concerned with understanding today s religion The bulk of the work consists of critical annotations of books articles and dissertations that deal with various aspects of popular religion in the United States from 1870 to the present The topics covered include background studies biographical works titles dealing with fundamentalism and evangelicalism expressions of popular religion in the arts the use of mass media and personal spirituality The work is of great importance as long as Americans engage in the human quest to make sense out of their own experience and look beyond themselves to a supernatural realm that will assist them in ordering their lives Communication and the Mass Media Eleanor S. Block,James K. Bracken,1991 **The Gods of Televangelism** Janice Peck,1993 This work provides a critical interpretive study of two religious programmes The 700 Club and The Jimmy Swaggert Telecast and examines their appeal by situating them within the history of American religion and culture The Negro Almanac Harry A. Ploski,James De Bois Williams,1989 Cited by Sheehy and designated an outstanding reference work by ALA A combination of historical narrative biographical sketches and statistical tables and graphs present nearly 500 years of history from the 15th century voyages of discovery to current events The coverage extends to politics and the law business labor and the economy education the family religion the arts sports and science Historical and contemporary Africa are also addressed as is the black experience throughout the western hemisphere Annotation copyrighted by Book News Inc Portland OR **The Television Industry**

Anthony Slide, 1991-08-13 Some 1 000 alphabetical entries provide succinct factual data on production companies distributors organizations genres historical and technical terms and more All areas of the industry including free public and cable television are covered Following many of the entries is an address if the company or organization is still active and where appropriate a bibliography Annotation copyright Book News Inc Portland Or **Christian Communication**

, 1989-09-26 The rise of the fundamental religious broadcasters in the United States has triggered an intense popular interest in mediated Christianity and prompted the traditional churches to reexamine their own policies toward mass communication The ensuing dramatic increase in the number of studies on the subject has prompted a corresponding need for a comprehensive index of valuable materials Christian Communication is the first wide ranging annotated bibliography of available books articles theses and dissertations in English French German Spanish and Italian that deals with all forms and aspects of Christian communication even comic books and the computer The bibliographies for this collection were drawn from several sources including the Library of Congress several important computerized databases manual searches of such institutions as the Billy Graham Center and the Graduate Theological Union among others and references in dissertations Most importantly only accessible items which could be checked and reviewed by Soukup and his research staff have been included here The volume is arranged to maximize ease of access and use and is based on the general academic division of communication studies The first chapter contains an introduction cross referenced to the bibliographies that reviews the history of church communication the major issues that characterize it and suggests possibilities for future study Next a resource chapter lists periodicals which address specific areas of religious communication or frequently published articles of interest cites bibliographic guides to the material and surveys directories of both personnel working in the field of Christian communication and of catalogs of relevant materials The following seven chapters contain the major bibliographical sections that review communication theory history rhetoric interpersonal communication mass communication intercultural communication and other media The volume closes with helpful name title and subject indexes that make this guide thoroughly user friendly and an important research tool for church communicators theological students and communications scholars working in philosophical or qualitative areas *Consciousness Creating, Raising, and Sustaining Communication in the Independent Fundamentalist Rhetoric of the Reverend Jerry Falwell* Paul William Oehlke, 1988 *Radio and Television: Supplement Two: 1982-1986* Peter K. Pringle, Helen E. Clinton, 1989 Lists almost 1 000 English language books booklets and reports on radio and TV published between 1982 and 1986 Third in a series covering the period 1920 1986 it was preceded by two volumes compiled by the late William E McCavitt Entries are organized into six parts with many subdivisions

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