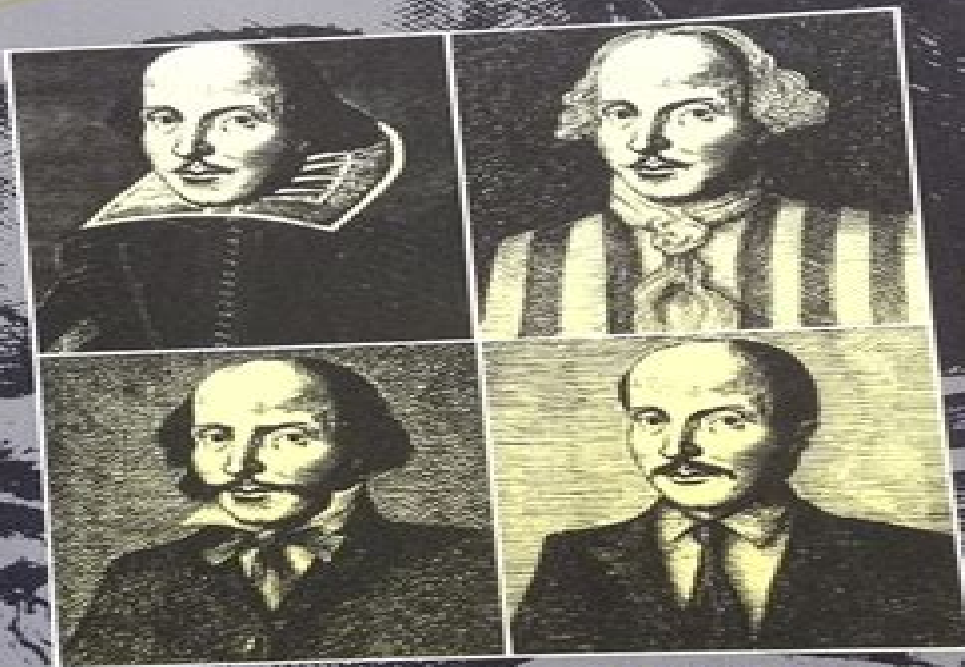


REINVENTING SHAKESPEARE



A CULTURAL HISTORY
FROM THE RESTORATION
TO THE PRESENT

GARY TAYLOR

Reinventing Shakespeare

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Andy Amato, 2019-02-21 While large bodies of scholarship exist on the plays of Shakespeare and the philosophy of Heidegger this book is the first to read these two influential figures alongside one another and to reveal how they can help us develop a creative and contemplative sense of ethics or an ethical imagination Following the increased interest in reading Shakespeare philosophically it seems only fitting that an encounter take place between the English language's most prominent poet and the philosopher widely considered to be central to continental philosophy Interpreting the plays of Shakespeare through the writings of Heidegger and vice versa each chapter pairs a select play with a select work of philosophy In these pairings the themes events and arguments of each work are first carefully unpacked and then key passages and concepts are taken up and read against and through one another As these hermeneutic engagements and cross readings unfold we find that the words and deeds of Shakespeare's characters uniquely illuminate and are uniquely illuminated by Heidegger's

phenomenological analyses of being language and art **The Routledge Guide to William Shakespeare** Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare's life and works in context providing crucial historical background looks at each of Shakespeare's plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks

Eighteenth-Century Adaptations of Supernatural Shakespeare Silvia Spera, 2023-11-28 In the cultural and highly intellectual climate of the Age of Reason it comes as no surprise that the supernatural was under scrutiny. However, a complete denial of the persistence of beliefs in the supernatural world means neglecting a consistent part of the cultural and literary atmosphere of those years. On this note, this book investigates the fate of Shakespearean supernatural dimensions in the widespread eighteenth-century practice of making Shakespeare fit. Taking examples from both the adapted and restored versions of *Macbeth*, *Hamlet*, and *The Tempest* by Davenant and Garrick, the book highlights how the contemporary attitude towards the supernatural combined with the issue of the general relationship with Shakespeare at the time. In particular, it identifies and explores two main strategies which are employed to rationalize the supernatural dimensions of those plays: either their omission or replacement or their aestheticization and spectacularization. The former is nothing but a manifestation of contempt towards the supernatural which aims at exalting the rational; the latter is the result of undercover fascination which transforms the supernatural into theatrical entertainment.

Harold Bloom's Shakespeare C. Desmet, Robert Sawyer, 2016-09-23 Harold Bloom's *Shakespeare* examines the sources and impact of Bloom's Shakespearean criticism. Through focused and sustained study of this writer and his best-selling book, this collection of essays addresses a wide range of issues pertinent to both general readers and university classes: the cultural role of Shakespeare and of a new secular humanism addressed to general readers and audiences; the author as literary origin; the persistence of character as a category of literary appreciation; and the influence of Shakespeare within the Anglo-American educational system. Together, the essays reflect on the ethics of literary theory and criticism.

Rehearsal from Shakespeare to Sheridan Tiffany Stern, 2000 Up until now, facts about theatrical rehearsal have been considered irrecoverable. But in this groundbreaking new study, Tiffany Stern gathers together two centuries worth of historical material which shows how actors received and responded to their parts and how rehearsal affected the creation and revision of plays. Plotting theatrical change over time from the mid-sixteenth to the late eighteenth century, this book will revolutionize the fields of textual and theatre history alike.

Celebrating Shakespeare Clara Calvo, Coppélia Kahn, 2015-11-19 On the 400th anniversary of Shakespeare's death, this collection opens up the social practices of commemoration to new research and analysis. An international team of leading scholars explores a broad spectrum of celebrations showing how key events such as the Easter Rising in Ireland, the Second Vatican Council of 1964, and the Great Exhibition of 1851 drew on Shakespeare to express political agendas. In the USA, commemoration in 1864 counted on him to symbolise unity transcending the Civil War, while the First World War pulled the 1916 anniversary celebration into the war effort, enlisting Shakespeare as patriotic poet. The essays also consider how the dream of Shakespeare as a rural poet took shape in gardens, how cartoons challenged the poet's elite status, and how statues of him mutated into advertisements for gin. Richly varied illustrations supplement these case studies of the diverse, complex, and contradictory aims of memorialising Shakespeare.

Shakespeare and the Legacy of Loss Emily

Hodgson Anderson, 2020-03-06 How do we recapture or hold on to the live performances we most love and the talented artists and performers we most revere Shakespeare and the Legacy of Loss tells the story of how 18th century actors novelists and artists key among them David Garrick struggled with these questions through their reenactments of Shakespearean plays For these artists the resurgence of Shakespeare a playwright whose works just decades earlier had nearly been erased represented their own chance for eternal life Despite the ephemeral nature of performance Garrick and company would find a way to make Shakespeare and through him the actor rise again In chapters featuring Othello Richard III Hamlet The Winter's Tale and The Merchant of Venice Emily Hodgson Anderson illuminates how Garrick's performances of Shakespeare came to offer his contemporaries an alternative and even an antidote to the commemoration associated with the monument the portrait and the printed text The first account to read 18th century visual and textual references to Shakespeare alongside the performance history of his plays this innovative study sheds new light on how we experience performance and why we gravitate toward an art and artists we know will disappear

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