

Reimagining Textuality

Textual Studies in the Late Age of Print

Edited by

Elizabeth Bergmann Loizeaux and Neil Fraistat

Reimagining Textuality Textual Studies In The Late Age Of Print

Sean Latham



Reimagining Textuality Textual Studies In The Late Age Of Print:

Reimagining Textuality Elizabeth Bergmann Loizeaux, Neil Fraistat, 2002 What happens when in the wake of postmodernism the old enterprise of bibliography textual criticism or scholarly editing crosses paths and processes with visual and cultural studies In *Reimagining Textuality* major scholars map out in this volume a new discipline drawing on and redirecting a host of subfields concerned with the production distribution reproduction consumption reception archiving editing and sociology of texts

Publishing Blackness George Hutchinson, John Young, 2018-05-09 The first of its kind this volume sets in dialogue African Americanist and textual scholarship exploring a wide range of African American textual history and work

Genetic Criticism Dirk Van Hulle, 2022-02-24 In *Genetic Criticism* Dirk Van Hulle introduces the study of creative processes to an Anglophone audience As a method in the study of literary writing processes genetic criticism is also a reading strategy The idea behind this book is to introduce this strategy to a broader audience from interested readers and graduate students to early career researchers and literary critics In literary studies it is often obvious that a particular work somehow seems to hit a nerve but more challenging to pinpoint exactly why it works This book therefore starts from a clear basic assumption knowing how something was made can help us understand how and why it works This strategy is at the basis of many disciplines including art history By means of X ray technology or hyperspectral imaging it is possible to look at a painting as a multilayered object with not only spatial dimensions but also a temporal one This temporal dimension is the core of the reading strategy introduced in this book Note books marginalia manuscripts and typescripts even if one works with scans give a concrete dimension to literature which is a helpful reading strategy for many students On the one hand this involves concrete transferrable skills such as aspects of transcription and digital scholarly editing On the other hand it also involves more abstract theoretical issues relating to matters of authorship collaboration authority agency intention and intertextuality

Introduction to Scholarship in Modern Languages and Literatures David G. Nicholls, 2015-01-01 The third edition of the MLA's widely used *Introduction to Scholarship in Modern Languages and Literatures* features sixteen new essays by leading scholars Designed to highlight relations among languages and forms of discourse the volume is organized into three sections *Understanding Language* provides an overview of the field of linguistics with special attention to language acquisition and the social life of languages *Forming Texts* offers tools for understanding how speakers and writers shape language it examines scholarship in the distinct but interrelated fields of rhetoric composition and poetics *Reading Literature and Culture* continues the work of the first two sections by introducing major areas of critical study The nine essays in this section cover textual and historical scholarship interpretation comparative cultural and translation studies and the interdisciplinary topics of gender sexuality race and migrations among others As in previous volumes an epilogue examines the role of the scholar in contemporary society Each essay discusses the significance underlying assumptions and limits of an important field of inquiry traces the historical development of its subject introduces key terms outlines modes of research

now being pursued postulates future developments and provides a list of suggestions for further reading This book will interest any member of the academic community seeking a review of recent scholarship while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures *Supporting Digital Humanities for Knowledge Acquisition in Modern Libraries* Sacco, Kathleen L., 2015-06-25 Digital Humanities is a burgeoning field of research and education concerned with the intersection of technology and history philosophy linguistics literature music cultural studies and the arts Supporting Digital Humanities for Knowledge Acquisition in Modern Libraries aims to stand at the forefront of this emerging discipline targeting an audience of researchers and academicians with a special focus on the role of libraries and library staff In addition to a collection of chapters on crucial issues surrounding the digital humanities this volume also includes a fascinating account of the painstaking restoration efforts surrounding a 110 year old handwritten historical source document the results of which never before published on this scale culminate in a full color 70 page photographic reproduction of the 1904 Diary of Anna Clift Smith **The Cambridge Companion to Ulysses** Sean Latham, 2014-10-27 Few books in the English language seem to demand a companion more insistently than James Joyce's Ulysses a work that at once entices and terrifies readers with its interwoven promises of pleasure scandal difficulty and mastery This volume offers fourteen concise and accessible essays by accomplished scholars that explore this masterpiece of world literature Several essays examine specific aspects of Ulysses ranging from its plot and characters to the questions it raises about the strangeness of the world and the density of human cultures Others address how Joyce created this novel why it became famous and how it continues to shape both popular and literary culture Like any good companion this volume invites the reader to engage in an ongoing conversation about the novel and its lasting ability to entice rankle absorb and enthrall Always Already New Lisa Gitelman, 2008-08-29 In Always Already New Lisa Gitelman explores the newness of new media while she asks what it means to do media history Using the examples of early recorded sound and digital networks Gitelman challenges readers to think about the ways that media work as the simultaneous subjects and instruments of historical inquiry Presenting original case studies of Edison's first phonographs and the Pentagon's first distributed digital network the ARPANET Gitelman points suggestively toward similarities that underlie the cultural definition of records phonographic and not at the end of the nineteenth century and the definition of documents digital and not at the end of the twentieth As a result Always Already New speaks to present concerns about the humanities as much as to the emergent field of new media studies Records and documents are kernels of humanistic thought after all part of and party to the cultural impulse to preserve and interpret Gitelman's argument suggests inventive contexts for humanities computing while also offering a new perspective on such traditional humanities disciplines as literary history Making extensive use of archival sources Gitelman describes the ways in which recorded sound and digitally networked text each emerged as local anomalies that were yet deeply embedded within the reigning logic of public life and public memory In the end Gitelman turns to the

World Wide Web and asks how the history of the Web is already being told how the Web might also resist history and how using the Web might be producing the conditions of its own historicity Worlds Made Flesh Lauryn Mayer, 2004-06-01 This book focuses on the use of the past in two senses First it looks at the way in which medieval texts from the eighth to the fifteenth centuries discussed the past how they presented history what kinds of historical narratives they employed and what anxieties gathered around the practice of historiography Second this study examines twentieth century interactions with this textual past and the problems that have arisen for critics trying to negotiate this radically different textual culture Lauryn Mayer examines chronicle histories that have been largely ignored by scholars bringing these neglected texts into dialogue with contemporaneous canonical works such as *Troilus and Criseyde* *The House of Fame* *The Morte Darthur* *Beowulf* and *The Battle of Maldon*

Genetic Joyce Daniel Ferrer, 2023-05-30 Using genetic criticism an approach focused on the materiality of the writing process this book shows how the creative process of modernist writer James Joyce can be reconstructed from his manuscripts

The Complete Poetry of Percy Bysshe Shelley Percy Bysshe Shelley, 2012-07-01 Winner of the 2013 Richard J Finneran Award Society for Textual Scholarship Outstanding Academic Title Choice His name is Percy Bysshe Shelley and he is the author of a poetical work entitled *Alastor or the Spirit of Solitude* With these words the radical journalist and poet Leigh Hunt announced his discovery in 1816 of an extraordinary talent within a new school of poetry rising of late The third volume of the acclaimed edition of *The Complete Poetry of Percy Bysshe Shelley* includes *Alastor* one of Shelley's first major works and all the poems that Shelley completed for either private circulation or publication during the turbulent years from 1814 to March 1818 *Hymn to Intellectual Beauty* *Mont Blanc* *Laon* and *Cythna* as well as shorter pieces such as his most famous sonnet *Ozymandias* It was during these years that Shelley already an accomplished and practiced poet with three volumes of published verse authored two major volumes earned international recognition and became part of the circle that was later called the Younger Romantics As with previous volumes extensive discussions of the poems composition influences publication circulation reception and critical history accompany detailed records of textual variants for each work Among the appendixes are Mary W Shelley's 1839 notes on the poems for these years a table of the forty two revisions made to *Laon* and *Cythna* for its reissue as *The Revolt of Islam* and Shelley's errata list for the same It is in the works included in this volume that the recognizable and characteristic voice of Shelley emerges unmistakable consistent and vital

The Top Books of the Year Reimagining Textuality Textual Studies In The Late Age Of Print The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year.

Reimagining Textuality Textual Studies In The Late Age Of Print : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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