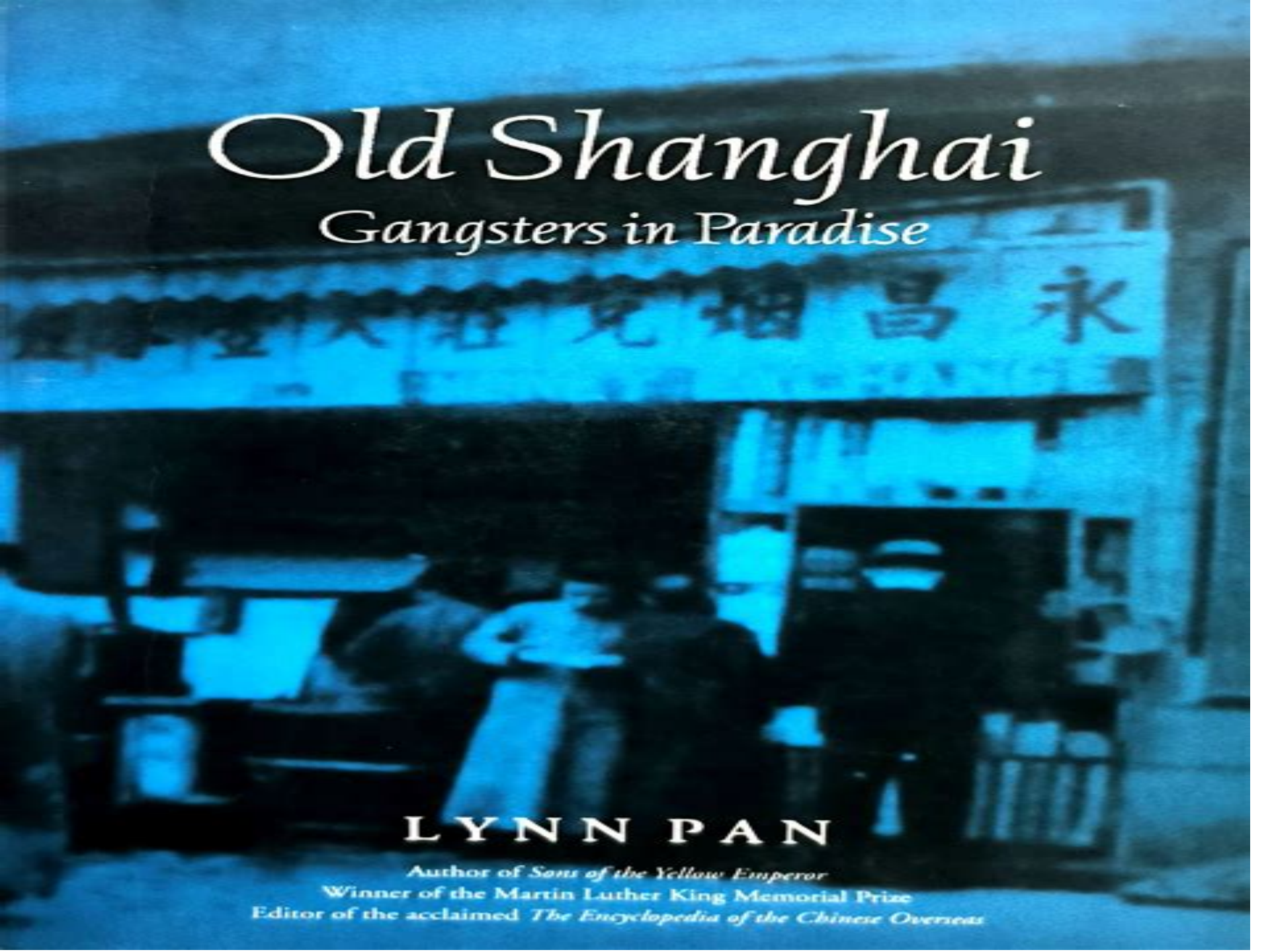




Old Shanghai

Gangsters in Paradise

LYNN PAN

Author of Sons of the Yellow Emperor

Winner of the Martin Luther King Memorial Prize

Editor of the acclaimed The Encyclopedia of the Chinese Overseas

Old Shanghai Gangsters In Paradise

Yingjin Zhang



Old Shanghai Gangsters In Paradise:

Old Shanghai Lynn Pan, 2011-10-01 The history of Shanghai is brought to life in this work by Lynn Pan The tumultuous events of the first half of the 20th century in China are told in this account through a number of interlocking portraits Through their eyes thoughts and actions we gain a look into the unfolding of history *Old Shanghai* Ling Pan, 1993 **The Old Shanghai A-Z** Paul French, 2010-11-01 This richly anecdotal guide to every street in Shanghai details many landmarks and stories associated with its best known avenues A definitive index to the street names of Shanghai some of which have disappeared or been removed allows historians researchers tourists and the just plain curious to navigate the city in its pre 1949 incarnations through the former International Settlement French Concession and External Roads area with a detailed map and alphabetical entry for every road The book is lavishly illustrated with old advertising images and postcards of the streets and businesses the bars and nightclubs the people and characters of old Shanghai bringing alive the city in its previous heyday as the Pearl of the Orient The *Old Shanghai A-Z* should become the standard reference work as well as being an easy to use guide for researchers and visitors looking to recapture the glamour and uniqueness of old Shanghai Paul French is an analyst and writer who has worked in Shanghai for many years as a founder of Access Asia His books include *Carl Crow A Tough Old China Hand* and *Through the Looking Glass China's Foreign Journalists from Opium War to Mao* Old Shanghai Lynn Pan, 1984 **Blood Brothers** B. Lintner, 2016-04-30 From pirates singing Ricky Martin to mob hits carried out with samurai swords Bertil Lintner offers a fascinating look at organized crime in the Asia Pacific Both Western and Asian pundits assert that shady deals are an Asian way of life Some argue that corruption and illicit business ventures gambling prostitution drug trafficking gun running oil smuggling are entrenched parts of the Asian value system Yet many Asian leaders maintain that their cities are safer than Sydney Amsterdam New York and Los Angeles Making use of expertise gained from twenty years of living in Asia Lintner exposes the role crime plays in the countries of the Far East In *Blood Brothers* he takes you inside the criminal fraternities of Asia examining these networks and their past histories in order to answer one question How are civil societies all over the world to be protected from the worst excesses of increasingly globalised mobsters **Spymaster** Frederic Wakeman, 2003-06-03 Wakeman's authoritative biography of the ruthlessly powerful man who led the Chinese Secret Service during the violent and tumultuous period after the fall of the Imperial system The Shanghai Alleyway House Gregory Byrne Bracken, 2013 As a nineteenth century commercial development the alleyway house was a hybrid of the traditional Chinese courtyard house and the Western terraced one Unique to Shanghai the alleyway house was a space where the blurring of the boundaries of public and private life created a vibrant social community In recent years however the city's rapid redevelopment has meant that the alleyway house is being destroyed and this book seeks to understand it in terms of the lifestyle it engendered for those who called it home whilst also looking to the future of the alleyway house Based on groundwork research this book examines the Shanghai alleyway house in light of the

complex history of the city especially during the colonial era It also explores the history of urban form and governance in China in order to question how the Eastern and Western traditions combined in Shanghai to produce a unique and dynamic housing typology Construction techniques and different alleyway house sub genres are also examined as is the way of life they engendered including some of the side effects of alleyway house life such as the literature it inspired both foreign and local as well as the portrayal of life in the laneways as seen in films set in the city The book ends by posing the question what next for the alleyway house Does it even have a future and if so what lies ahead for this rapidly vanishing typology This interdisciplinary book will be welcomed by students and scholars of Chinese studies architecture and urban development as well as history and literature

Beyond the Neon Lights Hanchao Lu,2023-07-28 How did ordinary people live through the extraordinary changes that have swept across modern China How did peasants transform themselves into urbanites How did the citizens of Shanghai cope with the epic upheavals revolution war and again revolution that shook their lives Even after decades of scholarship devoted to modern Chinese history our understanding of the daily lives of the common people of China remains sketchy and incomplete In this carefully researched study Hanchao Lu weaves rich documentary data with ethnographic surveys and interviews to reconstruct the fabric of everyday life in China s largest and most complex city in the first half of this century How did ordinary people live through the extraordinary changes that have swept across modern China How did peasants transform themselves into urbanites How did the citizens of Shanghai cope with the epic upheavals revolution war and again revolution t

McMafia Misha Glenny,2009-01-19 Drugs weapons migrant labour women these are just a few of the many goods that effortlessly cross national borders in this globalized age often without the knowledge or permission of the nations concerned How is this remarkable criminal feat managed From gun runners in the Ukraine to money launderers in Dubai cyber criminals in Brazil racketeers in Japan and the booming marijuana industry in western Canada McMafia builds a breathtaking picture of a secret and bloody business Internationally celebrated writer Misha Glenny crafts a fascinating highly readable and impressively well researched account of the emergence of organized crime as a globalized phenomenon and shows how its secret and bloody business mirrors both the methods and the rewards of the legitimate world economy Employing his journalistic talent and his prior experience covering organized crime in Eastern Europe Glenny reports on his travels around the planet to investigate this worrying and worsening situation After comprehensively surveying the criminal scene Glenny ends by considering the future of organized crime McMafia is an important book that assembles all the pieces of this worldwide puzzle for the first time

Shanghai Girl Gets All Dressed Up Beverley Jackson,2005 Includes more than 200 new and vintage photographs of the city the clothes the Chinese cinema stars who led the fashion trends and the Hollywood movie queens who inspired them

The Jacquinot Safe Zone Marcia R. Ristaino,2008 The Jacquinot Zone in Shanghai is the first example in history of a successful safe zone that provided protection and security to half a million Chinese refugees living in a battle zone during wartime

Last Boat Out of

Shanghai Helen Zia, 2020-02-18 The dramatic real life stories of four young people caught up in the mass exodus of Shanghai in the wake of China's 1949 Communist revolution a heartrending precursor to the struggles faced by emigrants today A true page turner Helen Zia has proven once again that history is something that happens to real people New York Times bestselling author Lisa See NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE CHRISTIAN SCIENCE MONITOR FINALIST FOR THE PEN JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY Shanghai has historically been China's jewel its richest most modern and westernized city The bustling metropolis was home to sophisticated intellectuals entrepreneurs and a thriving middle class when Mao's proletarian revolution emerged victorious from the long civil war Terrified of the horrors the Communists would wreak upon their lives citizens of Shanghai who could afford to fled in every direction Seventy years later members of the last generation to fully recall this massive exodus have revealed their stories to Chinese American journalist Helen Zia who interviewed hundreds of exiles about their journey through one of the most tumultuous events of the twentieth century From these moving accounts Zia weaves together the stories of four young Shanghai residents who wrestled with the decision to abandon everything for an uncertain life as refugees in Hong Kong Taiwan and the United States Benny who as a teenager became the unwilling heir to his father's dark wartime legacy must decide either to escape to Hong Kong or navigate the intricacies of a newly Communist China The resolute Annuo forced to flee her home with her father a defeated Nationalist official becomes an unwelcome exile in Taiwan The financially strapped Ho fights deportation from the U S in order to continue his studies while his family struggles at home And Bing given away by her poor parents faces the prospect of a new life among strangers in America The lives of these men and women are marvelously portrayed revealing the dignity and triumph of personal survival Herself the daughter of immigrants from China Zia is uniquely equipped to explain how crises like the Shanghai transition affect children and their families students and their futures and ultimately the way we see ourselves and those around us Last Boat Out of Shanghai brings a poignant personal angle to the experiences of refugees then and by extension today Zia's portraits are compassionate and heartbreaking and they are ultimately the universal story of many families who leave their homeland as refugees and find less than welcoming circumstances on the other side Amy Tan author of The Joy Luck Club

Middle Class Shanghai Cheng Li, 2021-05-11 The United States may be headed toward a disastrous conflict with China unless Washington updates its understanding of contemporary Chinese society After four decades of engagement the United States and China now appear to be locked on a collision course that has already fomented a trade war seems likely to produce a new cold war and could even result in dangerous military conflict The current deterioration of the bilateral relationship is the culmination of years of disputes disillusionment disappointment and distrust between the two countries Washington has legitimate concerns about Beijing's excessive domestic political control and aggressive foreign policy stances just as Chinese leaders believe the United States still has futile designs on blocking their country's inevitable rise to great power status

Cheng Li's *Middle Class Shanghai* argues that American policymakers must not lose sight of the expansive dynamism and diversity in present day China. The caricature of the PRC as a monolithic Communist apparatus set on exporting its ideology and development model is simplistic and misguided. Drawing on empirical research in the realms of higher education, avant garde art, architecture and law, this unique study highlights the strong constructive impact of bilateral exchanges. Combining eclectic human stories with striking new data analysis, this book addresses the possibility that the development of China's class structure and cosmopolitan culture exemplified and led by Shanghai could provide a force for reshaping U.S.-China engagement. Both countries should build upon the deep cultural and educational exchanges that have bound them together for decades. The author concludes that U.S. policymakers should neither underestimate the role and strength of the Chinese middle class nor ostracize or alienate this force with policies that push it toward jingoistic nationalism to the detriment of both countries and the global community. With its unique focus, this book will enlighten policymakers, scholars, business leaders and anyone interested in China and its increasingly fraught relations with the United States.

City of Rogues and Schnorrers Jarrod Tanny, 2011-11-14 Outstanding. A delightfully written work of serious scholarship. Jewish Book World. Old Odessa on the Black Sea gained notoriety as a legendary city of Jewish gangsters and swindlers, a frontier boomtown mythologized for the adventurers, criminals and merrymakers who flocked there to seek easy wealth and lead lives of debauchery and excess. Odessa is also famed for the brand of Jewish humor brought there in the nineteenth century from the shtetls of Eastern Europe and that flourished throughout Soviet times. From a broad historical perspective, Jarrod Tanny examines the hybrid Judeo-Russian culture that emerged in Odessa in the nineteenth century and persisted through the Soviet era and beyond. The book shows how the art of eminent Soviet era figures such as Isaac Babel, Ilia Ilf, Evgenii Petrov and Leonid Utesov grew out of the Odessa Russian Jewish culture into which they were born and which shaped their lives. Traces the emergence, development and persistence of the myth of Odessa as both Garden of Eden and Gomorrah. A joy to read. Robert Weinberg, Swarthmore College.

Dangerous Pleasures Gail Hershatter, 1997 In the past decade, as prostitution once again has become a recognized feature of Chinese society, it has been incorporated into a larger public discussion about what kind of modernity China should seek and what kind of sex and gender arrangements should characterize that modernity. Prostitutes like every other non-elite group did not record their own lives.

World Film Locations: Shanghai John Berra, Wei Ju, 2014-01-01 Celebrating Shanghai's rich cinematic history, the films covered here represent a lengthy time period from the first Golden Age of Chinese Cinema in the 1930s to the city's status as an international production hub in 2013. Given the enduring status of Shanghai as the Paris of the East, *World Film Locations: Shanghai* emphasizes the city's cosmopolitan glamour through locations that are steeped in cinematic exoticism while also probing the reality behind the image by investigating its backstreets and residential zones. To facilitate this study of Shanghai's dual identity through reference to film locations, the book includes films from both the commercial and independent sectors.

with a balance between images captured by local filmmakers and the visions of Western directors who have also utilized the city for their projects With numerous essays that reflect Shanghai's relationship to film and scene reviews of such iconic titles as *Street Angel* *Temptress Moon* *Kung Fu Hustle* and *Skyfall* *World Film Locations Shanghai* is essential reading for all scholars of China's urban culture *China 1949* Graham Hutchings, 2021-01-14 Excellent *The Economist* A gripping account *South China Morning Post* Well worth reading *The Morning Star* A persuasive and readable narrative *History Today* Elegantly written *The Tablet* An excellent study *The Chartist* Engaging *Asia Times* The events of 1949 in China reverberated across the world and throughout the rest of the century That tumultuous year saw the dramatic collapse of Chiang Kai-shek's pro Western Nationalist government overthrown by Mao Zedong and his communist armies and the foundation of the People's Republic of China *China 1949* follows the huge military forces that tramped across the country the exile of once powerful leaders and the alarm of the foreign powers watching on The well known figures of the Revolution are all here But so are lesser known military and political leaders along with a host of ordinary Chinese citizens and foreigners caught in the maelstrom They include the often neglected but crucial role played by the Guangxi faction within Chiang's own regime the fate of a country woman who fled her village carrying her baby to avoid the fighting a prominent Shanghai business man and a schoolboy from Nanyang ordered by his teachers to trek south with his classmates in search of safety *Shadowing* both the leaders and the people of China in 1949 Hutchings reveals the lived experiences aftermath and consequences of this pivotal year one in which careers were made and ruined and popular hopes for a new China contrasted with fears that it would change the country forever The legacy of 1949 still resonates today as the founding myth source of national identity and root of the political behaviour of modern China Graham Hutchings has written a vivid gripping account of the year in which China abruptly changed course and pulled the rest of world history along with it **A Research Agenda for Organised Crime** Barry Rider, 2023-03-02 This insightful *Research Agenda* explores the varied manifestations of organised crime both on the street and through transnational enterprises and reveals its impact on the integrity of the financial system Leading academics identify measures which would disrupt and discourage these threats however sophisticated and consider avenues for future research **The Maple Conspiracy** William Begley, 2019-10-11 What if Canada had fallen prey to a rearmed Germany in the 1930s For Evan Macroy a Royal Canadian Air Force military fighter pilot and intelligence adviser in Toronto the very real threat of German intrusion catalyzes a mission of espionage aviation and international intrigue *The Maple Conspiracy* tells the story of squadron leader Macroy who is travelling across the world in 1936 in search of a new fighter aircraft and leadership to replace old aircraft and strategies that would modernize the RCAF As an ascendant Germany becomes an increasing threat to Canada and the rest of the world Macroy's mission changes into an urgent matter of national security when he is unwittingly caught up in a German engineered plot against the Liberal Party in Ottawa His secret objective quickly spirals into a desperate journey of survival and discovery that includes adventures in civil wars in China and

Spain a high speed chase in Miami encounters with the German Abwehr intelligence service a Japanese airborne rescue of his kidnapped wife and a transatlantic pursuit by British submarines But just how much is Macroy willing to sacrifice to achieve his mission On the eve of the Second World War one Canadian pilot and the flights he takes around the world will be the defining link in a chain of international cooperation and betrayal A Companion to Chinese Cinema Yingjin Zhang,2012-04-23 A Companion to Chinese Cinema is a collection of original essays written by experts in a range of disciplines that provide a comprehensive overview of the evolution and current state of Chinese cinema Represents the most comprehensive coverage of Chinese cinema to date Applies a multidisciplinary approach that maps the expanding field of Chinese cinema in bold and definitive ways Draws attention to previously neglected areas such as diasporic filmmaking independent documentary film styles and techniques queer aesthetics star studies film and other arts or media Features several chapters that explore China s new market economy government policy and industry practice placing the intricate relationship between film and politics in a historical and international context Includes overviews of Chinese film studies in Chinese and English publications

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