

NURSERY REALMS

Children

in the Worlds of Science Fiction, Fantasy, and Horror



Edited by Gary Westfahl and George Slusser

Nursery Realms Children In The Worlds Of Science Fiction Fantasy And Horror

Sabine Zange



Nursery Realms Children In The Worlds Of Science Fiction Fantasy And Horror:

Nursery Realms Gary Westfahl, George Edgar Slusser, 1999 Child characters are surprisingly common in horror fantasy and science fiction literature and films Children represent innocence and virtue and symbolize the classic question of fantastic literature What is the future of the human race and how will science and society improve or impair that future This collection of essays explores the roles of children in the literature and film of the fantastic The works vary in critical approach from textual analyses to psychological historical and gender and ethnicity based interpretations and draw their subject matter from contemporary and classic literary and film pieces The Triumph of Teen Prop Terminator II and the End of History is a playful discussion of teen propaganda movies and social issues E T as Fairy Tale examines how Stephen Spielberg s combination of science fiction fantasy and fairy tale elements blends logic and childhood magic Howard M Lenhoff connects mythical creatures with biology in A Real World Source for the Little People A Comparison of Fairies to Individuals with Williams Syndrome The literary selection ranges from Alida Allison s study of childhood in Isaac Bashevis Singer s writings to Bud Foote s interpretation of childhood roles in the characters of selected Stephen King works Other essays consider Henry James s The Turn of the Screw Anne Rice s The Witching Hour and the childhood classic Peter Pan

Nursery Realms Gary Westfahl, George Edgar Slusser, 1999 Child characters are surprisingly common in horror fantasy and science fiction literature and films Children represent innocence and virtue and symbolize the classic question of fantastic literature What is the future of the human race and how will science and society improve or impair that future This collection of essays explores the roles of children in the literature and film of the fantastic The works vary in critical approach from textual analyses to psychological historical and gender and ethnicity based interpretations and draw their subject matter from contemporary and classic literary and film pieces The Triumph of Teen Prop Terminator II and the End of History is a playful discussion of teen propaganda movies and social issues E T as Fairy Tale examines how Stephen Spielberg s combination of science fiction fantasy and fairy tale elements blends logic and childhood magic Howard M Lenhoff connects mythical creatures with biology in A Real World Source for the Little People A Comparison of Fairies to Individuals with Williams Syndrome The literary selection ranges from Alida Allison s study of childhood in Isaac Bashevis Singer s writings to Bud Foote s interpretation of childhood roles in the characters of selected Stephen King works Other essays consider Henry James s The Turn of the Screw Anne Rice s The Witching Hour and the childhood classic Peter Pan

Science Fiction, Children's Literature, and Popular Culture Gary Westfahl, 2000-04-30 In a constantly changing world individuals are forever growing to meet the challenges and developments that emerge around them In contemporary society technology is at the heart of change Literature too reflects the evolution of culture and increasingly represents and considers technology And as children become young adults their reading helps shape their understanding of the world This book examines representative works of science fiction children s literature and popular culture to show how these works reflect

the process of growing up in a technological world The volume looks at the simple picture books and comic books that appeal to small children the formulaic adventures that fascinate older children the films and television programs that are watched by children and young adolescents the music videos and programming that appeal to young adults and the popular novels that interest older readers Included are discussions of Superman the Hardy Boys Star Trek science fiction films and music videos The book points to similarities among popular culture science fiction and children s literature and demonstrates the relevance of these works to contemporary society *Child and Youth Agency in Science Fiction* Ingrid E. Castro, Jessica Clark, 2019-10-15 Child and Youth Agency in Science Fiction Travel Technology Time intersects considerations about children s and youth s agency with the popular culture genre of science fiction As scholars in childhood studies and beyond seek to expand understandings of agency in children s lives this collection places science fiction at the heart of this endeavor Retellings of the past narratives of the present and new landscapes of the future each explored in science fiction allow for creative reimaginings of the capabilities movements and agency of youth Core themes of generation embodiment family identity belonging gender and friendship traverse across the chapters and inform the contributors readings of various film literature television and virtual media sources Here children and youth are heterogeneous and agency as a central analytical concept is interrogated through interdisciplinary intersectional intergenerational and posthuman analyses The contributors argue that there is vast power in science fiction representations of children s agency to challenge accepted notions of neoliberal agency enhance understandings of agency in childhood studies and further contextualize agency in the lives voices and cultures of youth **Educational Institutions in Horror Film** A. Grunzke, 2015-04-01 An exploration of how educational institutions have been portrayed in horror film this book examines the way that scary movies have dealt with the issue of school violence focusing on movies set in high schools colleges and summer camps *Historical Dictionary of Children's Literature* Emer O'Sullivan, 2023-04-24 History is constantly evolving and the history of children s literature is no exception Since the original publication of Emer O Sullivan s Historical Dictionary of Children s Literature in 2010 much has happened in the field of children s literature New authors have come into print new books have won awards and new ideas have entered the discourse within children s literature studies Historical Dictionary of Children s Literature Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries This book will be an excellent resource for students scholars researchers and anyone interested in the field of children s literature studies *Aesthetic Approaches to Children's Literature* Maria Nikolajeva, 2005-05-12 Each chapter includes a short introduction to a specific theoretical approach an example of its application to a literary text a number of activities such as study questions and reading exercises and suggestions for further exploration Contemporary literary theories discussed include semiotics and hermeneutics structuralism and narratology feminist and postcolonial theory psychoanalysis and reader response **Science Fiction Literature through History** Gary Westfahl, 2021-07-19

This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field

Muggles, Monsters and Magicians Claudia Fenske, 2008 Originally published as the author s dissertation doctoral Philipps Universiteat Marburg 2006

Science Fiction George Slusser, 2022-01-04 In what N Katherine Hayles describes as this enormously ambitious posthumous volume renowned scholar George Slusser offers a definitive version of the argument about the history of science fiction that he developed throughout his career that several important ideas and texts routinely overlooked in other critical studies made significant contributions to the creation of modern science fiction as it developed into a truly global literature He explores how key thinkers like Ren Descartes Benjamin Constant Thomas DeQuincey Guy du Maupassant J D Bernal and Ralph Waldo Emerson influenced and are reflected in twentieth century science fiction stories from the United States Great Britain France Germany Poland and Russia The conclusion begins with Slusser s overview of global science fiction in the twenty first century and discusses recent developments in countries like China Romania and Israel Hayles s foreword provides a useful summation of the book s contents while science fiction writer Gregory Benford contributes an afterword providing a personal perspective on the life and thoughts of his longtime friend The book was edited by Slusser s former colleague Gary Westfahl a distinguished scholar in his own right

Science Fiction Authors Maura Heaphy, 2008-11-30 For students scholars readers advisors and curious SF readers and fans this guide provides an easy to use launch pad for researching and learning more about science fiction writers and their work Emphasizing the best popular and contemporary authors this book covers 100 SF writers providing for each a brief biographical sketch including a quote from the author awards etc a list of the author s major works including editions and other writings research sources biographies criticism research guides and web sites In addition you ll find read alike lists for selected authors For anyone wanting to find information on popular SF authors this should be the first stop

The Inter-Galactic Playground Farah Mendlesohn, 2009-07-15 Science fiction is often considered the genre of ideas and imagination which would seem to make it ideal for juveniles and young adults however the ideas are often dispensed by adults This book considers the development of science fiction for children and teens between 1950 and 2010 exploring why it

differs from science fiction aimed at adults In a broader sense this critical examination of 400 texts sheds light on changing attitudes toward children and teenagers toward science education and toward the authors expectations and sociological views of their audience

The Rise and Fall of American Science Fiction, from the 1920s to the 1960s Gary Westfahl, 2019-10-04 By examining important aspects of science fiction in the twentieth century this book explains how the genre evolved to its current state Close critical attention is given to topics including the art that has accompanied science fiction the subgenres of space opera and hard science fiction the rise of SF anthologies and the burgeoning impact of the marketplace on authors Included are in depth studies of key texts that contributed to science fiction s growth including Philip Francis Nowlan s first Buck Rogers story the first published stories of A E van Vogt and the early juveniles of Isaac Asimov Arthur C Clarke and Robert Heinlein

Worlds Enough and Time Gary Westfahl, George Slusser, David A. Leiby, 2002-06-30 With our lives firmly controlled by the steady pace of time humans have yearned for ways to escape its constraints and authors have responded with narratives about traveling far into the past or future reversing the flow of time or creating alternate universes where Napoleon was triumphant at Waterloo or the South won the Civil War Writers ranging from Dante and Lewis Carroll to Philip K Dick and Martin Amis have probed into the workings of time and an overwhelming desire to master time reverberates throughout popular culture This book considers how imaginative works involving time and time travel reflect ongoing scientific concerns and examine the human condition The scope of the volume is unusually wide covering such topics as Dante the major novels of the 19th century and stories and films of the 1990s The book concludes with a lengthy bibliography of short stories and novels films and television programs and nonfiction works that feature time travel or speculations about time With a roster of contributors that includes several of the field s major scholars this book offers many new insights into this fascinating subject

Equipping Space Cadets Emily Midkiff, 2022-04-19 Winner of the 2023 Science Fiction Research Association SFRA Book Award 2022 Longlist Nominee for the Best Non Fiction Award from the British Science Fiction Association Equipping Space Cadets Primary Science Fiction for Young Children argues for the benefits and potential of primary science fiction or science fiction for children under twelve years old Science fiction for children is often disregarded due to common misconceptions of childhood When children are culturally portrayed as natural and simple they seem like a poor audience for the complex scientific questions brought up by the best science fiction The books and the children who read them tell another story Using three empirical studies and over 350 children s books including If I Had a Robot Dog Bugs in Space and Commander Toad in Space Equipping Space Cadets presents interdisciplinary evidence that science fiction and children are compatible after all Primary science fiction literature includes many high quality books that cleverly utilize the features of children s literature formats in order to fit large science fiction questions into small packages In the best of these books authors make science fiction questions accessible and relevant to children of various reading levels and from diverse backgrounds and identities Equipping Space Cadets does not stop with

literary analysis but also presents the voices of real children and practitioners The book features three studies a survey of teachers and librarians quantitative analysis of lending records from school libraries across the United States and coded read aloud sessions with elementary school students The results reveal how children are interested in and capable of reading science fiction but it is the adults including the most well intentioned librarians and teachers who hinder children s

engagement with the genre due to their own preconceptions about the genre and children **Historical Dictionary of Horror Literature** Mark A. Fabrizio,2023-12-06 Stories of vampires werewolves zombies witches goblins mummies and other supernatural creatures have existed for time immemorial and scary stories are among the earliest types of fiction ever recorded Historical Dictionary of Horror Literature is an invaluable aid in studying horror literature including influential authors texts terms subgenres and literary movements This book contains a chronology an introduction and an extensive bibliography The dictionary section has more than 400 cross referenced entries covering authors subgenres tropes awards organizations and important terms related to horror Historical Dictionary of Horror Literature is an excellent resource for students researchers and anyone wanting to know more about horror literature **Historical Dictionary of Science Fiction Cinema** M. Keith Booker,2020-06-15 In the years since Georges Méliès's *Le voyage dans la lune* *A Trip to the Moon* was released in 1902 more than 1000 science fiction films have been made by filmmakers around the world The versatility of science fiction cinema has allowed it to expand into a variety of different markets appealing to age groups from small children to adults The technical advances in filmmaking technology have enabled a new sophistication in visual effects This second edition of Historical Dictionary of Science Fiction Cinema contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on important personalities films companies techniques themes and subgenres This book is an excellent resource for students researchers and anyone wanting to know more about science fiction cinema

The 'Evil Child' in Literature, Film and Popular Culture Karen J. Renner,2013-10-18 The evil child has infiltrated the cultural imagination taking on prominent roles in popular films television shows and literature This collection of essays from a global range of scholars examines a fascinating array of evil children and the cultural work that they perform drawing upon sociohistorical cinematic and psychological approaches The chapters explore a wide range of characters including Tom Riddle in the Harry Potter series the possessed Regan in William Peter Blatty's *The Exorcist* the monstrous Ben in Doris Lessing's *The Fifth Child* the hostile fetuses of Rosemary's *Baby* and *Alien* and even the tiny terrors featured in the reality television series *Supernanny* Contributors also analyse various themes and issues within film literature and popular culture including ethics representations of evil and critiques of society This book was originally published as two special issues of *Literature Interpretation Theory* **Technology, Monstrosity, and Reproduction in**

Twenty-first Century Horror K. Jackson,2013-11-19 Through a wide spectrum of horror sub genres this book examines how the current state of horror reflects the anxieties in Western culture Horror films bring them to a mass audience and offer new

figures for the nameless faceless antagonist that plagues us and provides material with which to build a different understanding of ourselves Evil Children in the Popular Imagination Karen J. Renner, 2016-12-15 Focusing on narratives with supernatural components Karen J Renner argues that the recent proliferation of stories about evil children demonstrates not a declining faith in the innocence of childhood but a desire to preserve its purity From novels to music videos photography to video games the evil child haunts a range of texts and comes in a variety of forms including changelings ferals and monstrous newborns In this book Renner illustrates how each subtype offers a different explanation for the problem of the evil child and adapts to changing historical circumstances and ideologies

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