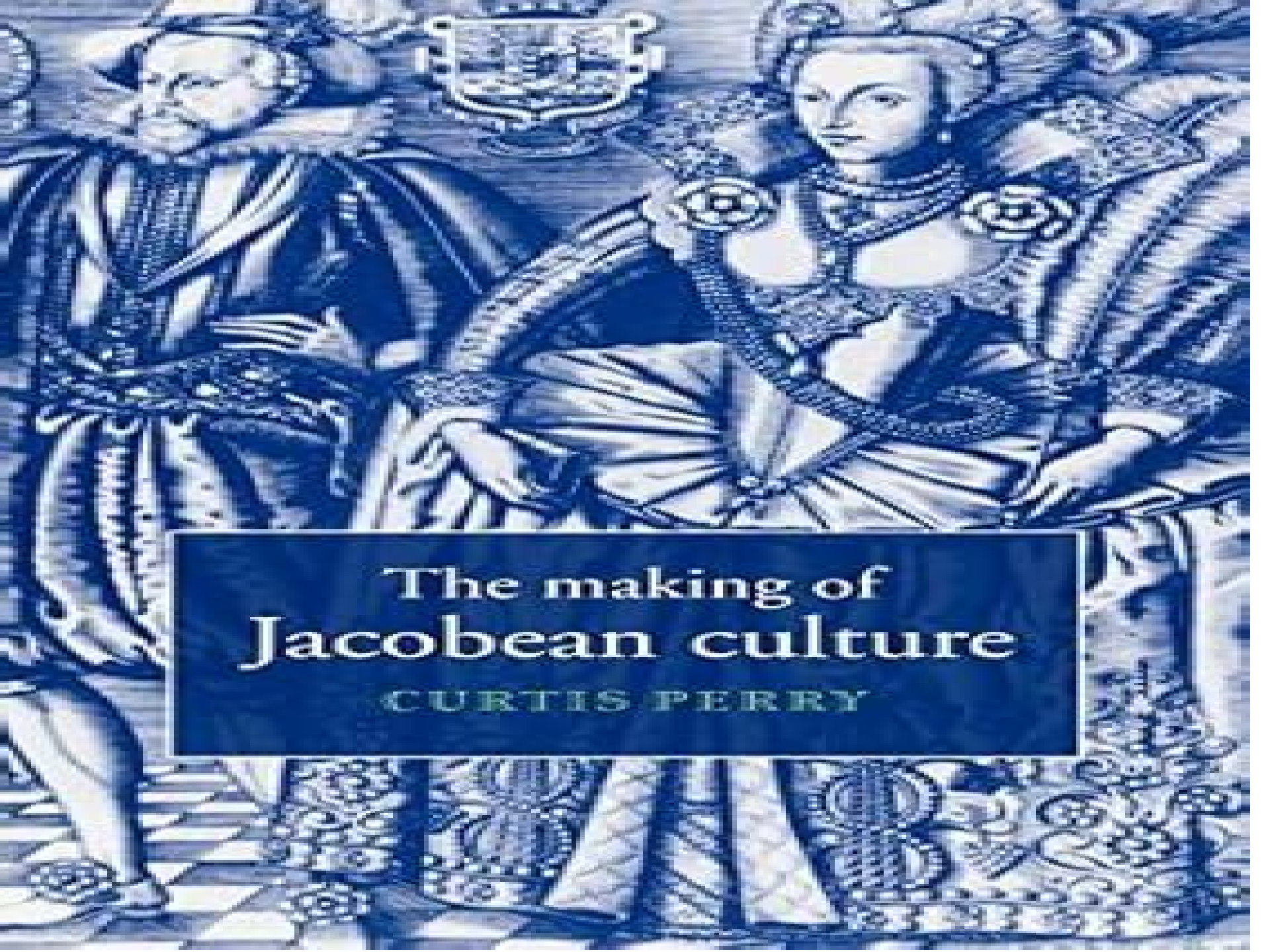




The making of Jacobean culture

CURTIS PERRY

Making Of Jacobean Culture James I And The Renegotiation Of Elizabethan Literary Practice

Curtis Perry



Making Of Jacobean Culture James I And The Renegotiation Of Elizabethan Literary Practice:

The Making of Jacobean Culture Curtis Perry, 1997-10-13 A fresh examination of the historical factors shaping the emergence of Jacobean literary culture *Shakespeare's Politics* Robin Headlam Wells, 2009-01-06 Shakespeare's Politics is an invaluable introduction to the political world of Shakespeare's plays It includes passages from the plays together with extracts from contemporary historical and political documents The clear jargon free narrative introduces and explains the extracts and provides an overview of the key political issues that were debated in late Elizabethan and early Stuart England The introduction outlines the historical context in which Shakespeare wrote and explains the intellectual principles that informed early modern thinking about politics By reading Shakespeare alongside contemporary documents students will be able to develop their own informed critical interpretations of the plays Shakespeare's Politics is essential for anyone studying Shakespeare while tutors and postgraduate students will find the book's up to date survey of modern Shakespeare criticism useful and provocative **Biblical women in early modern literary culture, 1550-1700** Victoria Brownlee, Laura Gallagher, 2016-05-16 At once pervasive and marginal appealing and repellent exemplary and atypical the women of the Bible provoke an assortment of readings across early modern literature Biblical women in early modern literary culture 1550-1700 draws attention to the complex ways in which biblical women's narratives could be reimagined for a variety of rhetorical and religious purposes Considering a confessionally diverse range of writers working across a variety of genres this volume reveals how women from the Old and New Testaments exhibit an ideological power that frequently exceeds both in scope and substance their associated scriptural records The essays explore how the Bible's women are fluidly negotiated and diversely redeployed to offer conflicting comment on issues including female authority speech and sexuality and in discussions of doctrine confessional politics exploration and grief As it explores the rich ideological currency of the Bible's women in early modern culture this volume demonstrates that the Bible's women are persistently difficult to evade [A Companion to English Renaissance Literature and Culture](#) Michael Hattaway, 2008-04-15 This is a one volume up to date collection of more than fifty wide ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference Provides new perspectives on established texts Orientates the new student while providing advanced students with current and new directions Pioneered by leading scholars Occupies a unique niche in Renaissance studies Illustrated with 12 single page black and white prints **Sonnet Sequences and Social Distinction in Renaissance England** Christopher Warley, 2005-07-28 Since the 1970s there has been a broad and vital reinterpretation of the nature of literary texts a move away from formalism to a sense of literature as an aspect of social economic political and cultural history While the earliest New Historicist work was criticized for a narrow and anecdotal view of history it also served as an important stimulus for post structuralist feminist Marxist and psychoanalytical work which in turn has increasingly informed and redirected it Recent writing on the nature of representation the historical construction of gender

and of the concept of identity itself on theatre as a political and economic phenomenon and on the ideologies of art generally reveals the breadth of the field Cambridge Studies in Renaissance Literature and Culture is designed to offer historically oriented studies of Renaissance literature and theatre which make use of the insights afforded by theoretical perspectives The view of history envisioned is above all a view of our history a reading of the Renaissance for and from our own time Book jacket

The Spanish Match Alexander Samson, 2006 In 1623 the young heir to the English and Scottish thrones Prince Charles slipped out of England and headed off to Madrid hoping to marry the King of Spain's daughter That his journey to Madrid was to eventually end in failure and public humiliation has often been cited as a major influence on the development of the young prince and many of his subsequent policies as king In this volume leading scholars from a variety of disciplines analyze the reactions and results of Charles' romantic escapade and offer their insights into the affair In so doing many traditional assumptions about the trip are overturned and the inadequacy of assessing it from a single discipline is revealed

A New Companion to English Renaissance Literature and Culture Michael Hattaway, 2010-05-10 In this revised and greatly expanded edition of the Companion 80 scholars come together to offer an original and far reaching assessment of English Renaissance literature and culture A new edition of the best selling Companion to English Renaissance Literature revised and updated with 22 new essays and 19 new illustrations Contributions from some 80 scholars including Judith H Anderson Patrick Collinson Alison Findlay Germaine Greer Malcolm Jones Arthur Kinney James Knowles Arthur Marotti Robert Miola and Greg Walker Unrivalled in scope and its exploration of unfamiliar literary and cultural territories the Companion offers new readings of both literary and non literary texts Features essays discussing material culture sectarian writing the history of the body theatre both in and outside the playhouses law gardens and ecology in early modern England Orientates the beginning student while providing advanced students and faculty with new directions for their research All of the essays from the first edition along with the recommendations for further reading have been reworked or updated The Cambridge Introduction to Early Modern Drama, 1576-1642 Julie Sanders, 2014-02-20 Engaging and stimulating this Introduction provides a fresh vista of the early modern theatrical landscape Chapters are arranged according to key genres tragedy revenge satire history play pastoral and city comedy punctuated by a series of focused case studies on topics ranging from repertoire to performance style political events to the physical body of the actor and from plays in print to the space of the playhouse Julie Sanders encourages readers to engage with particular dramatic moments such as opening scenes skulls on stage or the conventions of disguise and to apply the materials and methods contained in the book in inventive ways A timeline and frequent cross references provide continuity Always alert to the possibilities of performance Sanders reveals the remarkable story of early modern drama not through individual writers but through repertoires and company practices helping to relocate and re imagine canonical plays and playwrights *A King Translated* Astrid Stilma, 2016-03-23 King James is well known as the most prolific writer of all the Stuart monarchs publishing works on numerous topics and issues

These works were widely read not only in Scotland and England but also on the Continent where they appeared in several translations. In this book Dr Stilma looks both at the domestic and international context to James's writings using as a case study a set of Dutch translations which includes his religious meditations, his epic poem *The Battle of Lepanto*, his treatise on witchcraft *Daemonologie* and his manual on kingship *Basilikon Doron*. The book provides an examination of James's writings within their original Scottish context, particularly their political implications and their role in his management of his religious and political reputation both at home and abroad. The second half of each chapter is concerned with contemporary interpretations of these works by James's readers. The Dutch translations are presented as a case study of an ultra-Protestant and anti-Spanish reading from which James emerges as a potential leader of Protestant Europe, a reputation he initially courted then distanced himself from after his accession to the English throne in 1603. In so doing, this book greatly adds to our appreciation of James as an author providing an exploration of his works as politically expedient statements which were sometimes ambiguous enough to allow diverging and occasionally unwelcome interpretations. It is one of the few studies of James to offer a sustained critical reading of these texts together with an exploration of the national and international context in which they were published and read. As such, this book contributes to the understanding not only of James's works as political tools but also of the preoccupations of publishers and translators and the interpretative spaces in the works they were making available to an international audience.

Sir John Harington and the Book as Gift Jason Scott-Warren, 2001

Sir John Harington (1560–1612) has long been recognized as one of the most colourful and engaging figures at the English Renaissance court. Godson of Queen Elizabeth, translator of Ariosto and inventor of the water closet, he was also a lively writer in a wide variety of modes and an acute commentator on his times. This study opens a new perspective on Harington's literary production by attending to the fact that almost all of his writings were designed as gifts. Combining detailed readings and first-hand historical research, Jason Scott-Warren reconstructs the complex, often devious agenda which Harington wrote into his books as he customized them for specific individuals and occasions. Offering a wealth of insights into self-fashioning and the pursuit of patronage, this study makes a persuasive case for the significance of material culture to textual interpretation. It will be of interest to all who work on the early modern period and in particular to historians of the book.

Literature of the Stuart Successions Andrew McRae, John West, 2017-08-31 By gathering together some of the very best Stuart succession writing, *Literature of the Stuart Successions* offers fresh perspectives upon the history and culture of the period. It includes fifty texts or extracts selected to demonstrate the breadth and significance of succession writing as well as introductory and explanatory material.

Apocalypse and Anti-Catholicism in Seventeenth-Century English Drama Adrian

Streete, 2017-08-17 Streete studies the political uses of apocalyptic and anti-Catholic rhetoric in a wide range of seventeenth-century English drama, focusing on the plays of Marston, Middleton, Massinger and Dryden. Drawing on recent work in religious and political history, he rethinks how religion is debated in the early modern theatre.

Royal Subjects Daniel

Fischlin, Mark Fortier, 2002 Sixteen leading scholars explore the richness of King James's work from a variety of perspectives and in so doing seek to establish monarchic writing as an important genre in its own right Best known for his landmark version of the Protestant Bible James VI 1566-1625 of Scotland who succeeded Elizabeth I to the English throne was truly a monarch of the word From religious prose and verse to political treatises and social works to love poems and witty doggerel James used writing and the print media to inspire his subjects govern them keep his enemies at bay and even examine his own authority Until now the full span of James's work has received little critical attention by political and literary historians In Royal Subjects sixteen leading scholars explore the richness of his oeuvre from a variety of perspectives and in so doing seek to establish monarchic writing as an important genre in its own right Through its unprecedented look at monarchic writing Royal Subjects not only enriches our understanding of the reign of James VI and I but also offers fruitful suggestions for approaches to other Renaissance texts and other periods

Political Communication and Political Culture in England, 1558-1688 Barbara J. Shapiro, 2012-11-07 This book surveys the channels through which political ideas and knowledge were conveyed to the English people from the beginning of the reign of Elizabeth I to the Revolution of 1688 Shapiro argues that an assessment of English political culture requires an examination of all means by which this culture was expressed and communicated While the discussion focuses primarily on genres such as the sermon newsbook poetry and drama it also considers the role of events and institutions Shapiro is the first to explore and elucidate the entire web of communication in early modern English political life

Sovereigns and Subjects in Early Modern Neo-Senecan Drama Daniel Cadman, 2016-03-09 Sovereigns and Subjects in Early Modern Neo Senecan Drama examines the development of neo Senecan drama also known as closet drama during the years 1590-1613 It is the first book length study since 1924 to consider these plays the dramatic works of Mary Sidney Samuel Daniel Samuel Brandon Fulke Greville Sir William Alexander and Elizabeth Cary along with the Roman tragedies of Ben Jonson and Thomas Kyd as a coherent group Daniel Cadman suggests these works interrogate the relations between sovereigns and subjects during the early modern period by engaging with the humanist discourses of republicanism and stoicism Cadman argues that the texts under study probe various aspects of this dynamic and illuminate the ways in which stoicism and republicanism provide essential frameworks for negotiating this relationship between the marginalized courtier and the absolute sovereign He demonstrates how aristocrats and courtiers such as Sidney Greville Alexander and Cary were able to use the neo Senecan form to consider aspects of their limited political agency under an absolute monarch while others such as Brandon and Daniel respond to similarly marginalized positions within both political and patronage networks In analyzing how these plays illuminate various aspects of early modern political culture this book addresses several gaps in the scholarship of early modern drama and explores new contexts in relation to more familiar writers as well as extending the critical debate to include hitherto neglected authors

Court Politics and the Earl of Essex, 1589-1601 Janet Dickinson, 2015-10-06 The 1590s have long been considered as

having had a distinct character separate from the remainder of Elizabeth's reign This book provides a reassessment of the politics and political culture of this significant period *The Work of Form* Elizabeth Scott-Baumann, Ben Burton, 2014 The Work of Form investigates ways of reading early modern poetry which unite historical and formal approaches Essays explore a wide range of meanings of form drawing on early modern literary theory as well as practice to expand definitions and understandings of early modern poetic form A Midsummer Night's Dream Regina Buccola, 2009-12-08 A Midsummer Night's Dream is one of Shakespeare's most widely studied comedies This guide offers students an introduction to its critical and performance history including notable stage productions TV and film versions as well as opera and ballet It includes a keynote chapter outlining major areas of current research on the play and four new critical essays Finally a guide to critical web based and production related resources and an annotated bibliography provide a basis for further individual research

The Subject of Elizabeth Louis Montrose, 2006-06-15 As a woman wielding public authority Elizabeth I embodied a paradox at the very center of 16th century patriarchal English society This text illuminates the ways in which the Queen and her subjects variously exploited or obfuscated this contradiction **King James I and the Religious Culture of England** James Doelman, 2000 Examination of the influence of James I on the religious and cultural life of England

Enjoying the Tune of Term: An Mental Symphony within **Making Of Jacobean Culture James I And The Renegotiation Of Elizabethan Literary Practice**

In a world used by displays and the ceaseless chatter of immediate interaction, the melodic splendor and psychological symphony created by the written word usually disappear into the back ground, eclipsed by the relentless sound and disruptions that permeate our lives. However, set within the pages of **Making Of Jacobean Culture James I And The Renegotiation Of Elizabethan Literary Practice** a marvelous fictional value brimming with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, that captivating masterpiece conducts viewers on a mental trip, well unraveling the hidden melodies and profound impact resonating within each carefully crafted phrase. Within the depths of the poignant evaluation, we will discover the book is main harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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