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John Pentland Mahaffy: Biography of an Anglo-Irishman

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Mahaffy A Biography Of An Anglo Irishman

**Paul Huddie, Cathal Billings, Arlene
Crampsie**



Mahaffy A Biography Of An Anglo Irishman:

Mahaffy: a Biography of an Anglo-Irishman William Bedell Stanford, Robert Brendan McDowell, 1971 Mahaffy William Bedell Stanford, Robert Brendan MacDowell, 1971 Protestant Nationalists in Ireland, 1900-1923 Conor Morrissey, 2019-10-10 An innovative and original analysis of Protestant advanced nationalists from the early twentieth century to the end of the Irish Civil War Anglo-Irish Literature A. Norman Jeffares, 1982-09-02 The works of many Anglo Irish writers are familiar to us English literature has often been dominated by Irish writers who wrote in English In this highly entertaining and informative book Professor Jeffares surveys the whole range of one of the richest literary traditions from its beginnings in the Middle Ages to the modern period The earlier writing is discussed chronologically but the great wealth of writing in the last century is discussed in genres poetry fiction and drama The writers are set in their social and political context Not only are the works of major writers from Swift to Beckett surveyed but the work of minor and neglected writers such as Charles Maturin Lady Morgan and Emily Lawless is brought to the fore This is a book to help students to a great understanding of the subject To this end a chronological table bibliographies and photographs have been included It is also a book for all those who have enjoyed reading the poems of Yeats the plays of Shaw or the novels of Joyce The Irish Language (RLE Linguistics E: Indo-European Linguistics) John Edwards, 2014-01-10 In compiling this bibliography the main purpose was to assemble references to published material of a sociolinguistic nature concerning the Irish language The intent was not to cover publications treating language per se but rather to consider those dealing with language in its social context Represented here are articles chapters books and pamphlets bearing upon social historical psychological and educational aspects of Irish including the decline of the language the restoration effort the relationship of language to nationality and religion and studies of important figures in the language movement **A New History of Ireland: Ireland under the Union, II, 1870-1921** Daibhi O. Croinin, William Edward Vaughan, 2005 **New Perspectives on Conflict and Ireland in the Nineteenth Century** Paul Huddie, Cathal Billings, Arlene Crampsie, 2025-07-07 Conflict is a well trod theme in the study of nineteenth century Ireland and the Irish While this is especially clear in the more traditional fields of politics religion and the military conflict was equally manifest in every arena of Irish people's lives both in Ireland and abroad including in areas such as gender class culture and identity in domestic or personal spaces institutional life education and medicine Yet despite a broad and multi disciplinary historiography this is the first book to focus solely on this rich theme New Perspectives on Conflict and Ireland in the Nineteenth Century brings together a group of scholars based around the world and in multiple disciplines who engage with the manifestations representations and histories of conflict pertaining to Ireland and Irish people throughout the long nineteenth century **The Irish Protestant Churches in the Twentieth Century** Alan Megahey, 2000-08-17 This book is unique in recording the history of all the Protestant churches in Ireland in the twentieth century though with particular focus on the two largest the Presbyterian and the Church of Ireland It examines

the changes and chances in those churches during a turbulent period in Irish history relating their development to the wider social and political context Their structures and beliefs are examined and their influence both in Ireland and overseas is assessed The Chamberlains, the Churchills and Ireland, 1874-1922 Ian Chambers,2006 Winston Churchill and Austen Chamberlain both entered Parliament with inherited Unionist views However changing political circumstances in Britain and Ireland led them to change their stance and adopt policies that would have been anathema to their fathers **A New History of Ireland, Volume VI** W. E. Vaughan,2010-04-01 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VI opens with a character study of the period followed by ten chapters of narrative history and a study of Ireland in 1914 It includes further chapters on the economy literature the Irish language music arts education administration and the public service and emigration Polybius and His Legacy Nikos Miltisios,Melina Tamiolaki,2018-03-19 Although scholars continue to address old questions about Polybius it is clear that they are also turning their attention to aspects of his history that have been inadequately dealt with in the past or have even gone largely unnoticed Polybius history is increasingly treated not just as a source of valuable information on the impressive expansion of Roman rule in the Mediterranean world but also as a complex and nuanced narrative with its own interests and purposes Moreover since apart from Livy s use of Polybius which has been thoroughly discussed most studies of Polybius reception focus on the modern world especially in relation to the theory of mixed constitutions finding out more about Polybius impact on ancient Greek and Roman authors remains a major desideratum This volume brings together contributions which in either posing new questions or reformulating old ones attest both to the ardent scholarly interest currently directed toward Polybius and to the variety of hermeneutical issues raised by his work Subjects discussed include Polybius historical ideas his methods of composition his views on the role of the historian his representation of cultural difference his intertextual affinities and his reception and influence Taken together the papers in this collection attempt to promote a deeper understanding of the qualities and peculiarities of Polybius history as well as to offer fresh insights into the interpretation of this important work **The Backward Glance** Kevin Haddick-Flynn,2022-02-15 The Backward Glance A Miscellany of Irish History Politics Sean South and the Border War Northern Ireland and the Snares of History The First Irish Republicans Orangeism Ireland s Second Tradition Parnell The Rebel Prince Davitt the Fenians and the Land War The Third Home Rule Bill and the Ulster Crisis Gladstone and the Cloud in the West Sarsfield Limerick s Hero Dan Breen and the IRA O Duffy and the Blueshirts Kickham An Unrepentant Fenian Captain Boycott saves his Harvest Revisiting The Glorious and Immortal Memory How Keynes got to Kinnegad What really happened at Soloheadbeg There are individual articles on The Manchester Martyrs Robert Emmet James Dillon Sean Lemass and Charles Haughey Cultural themes include The Abbey and the Genius of the Irish Theatre

MacLimmoir and the Gate John Millington Synge The Man and his Achievement Samuel Beckett and The Absurd Lecky Historian and Liberal Unionist John Pentland Mahaffy Provost and Wit The Story of London s Irish Club The Limerick Pogrom 1904 Bernard Canavan Artist Trinity College 300 Years On *Dialogos* David Ricks, Michael Trapp, 2014-04-08 *Dialogos* encompasses Greek language and literature Greek history and archaeology Greek culture and thought present and past a territory of distinctive richness and unsurpassed influence It seeks to foster critical awareness and informed debate about the ideas events and achievements that make up this territory by redefining their qualities by exploring their interconnections and by reinterpreting their significance within Western culture and beyond **Oscar Wilde and Classical Antiquity** Kathleen Riley, Alastair Blanshard, Iarla Manny, 2018 Few authors of the Victorian period were as immersed in classical learning as Oscar Wilde Although famous now and during his lifetime as a wit aesthete and master epigrammist Wilde distinguished himself early on as a talented classical scholar studying at Trinity College Dublin and Oxford and winning academic prizes and distinctions at both institutions His undergraduate notebooks as well as his essays and articles on ancient topics reveal a mind engrossed in problems in classical scholarship and fascinated by the relationship between ancient and modern thought His first publications were English translations of classical texts and even after he had left Parnassus for Piccadilly antiquity continued to provide him with a critical vocabulary in which he could express himself and his aestheticism an intellectual framework for understanding the world around him and a compelling set of narratives to fire his artist s imagination His debt to Greece and Rome is evident throughout his writings from the sparkling wit of society plays like *The Importance of Being Earnest* to the extraordinary meditation on suffering that is *De Profundis* written during his incarceration in Reading Gaol *Oscar Wilde and Classical Antiquity* brings together scholars from across the disciplines of classics ancient history English literature theatre and performance studies and the history of ideas to explore the varied and profound impact that Graeco Roman antiquity had on Wilde s life and work This wide ranging collection covers all the major genres of his literary output it includes new perspectives on his most celebrated and canonical texts and close analyses of unpublished material revealing as never before the enduring breadth and depth of his love affair with the classics **The Secret Life of Oscar Wilde** Neil McKenna, 2009-03-05 Oscar Wilde said of himself I put all my genius into my life I put only my talent into my work Now for the first time Neil McKenna focuses on the tormented genius of Wilde s personal life reproducing remarkable love letters and detailing Wilde s until now unknown relationships with other men McKenna has spent years researching Wilde s life drawing on extensive new material including never before published poems as well as recently discovered trial statements made by male prostitutes and blackmailers about Wilde McKenna provides explosive evidence of the political machinations behind Wilde s trials for sodomy as well as his central role in the burgeoning gay world of Victorian London Dazzlingly written and meticulously researched *The Secret Life of Oscar Wilde* fully charts Wilde s astonishing odyssey through London s sexual underworld and paints a frank and vivid psychological portrait of a troubled

genius **A.E. Housman** Christopher Stray,2013-11-01 A E Housman 1859 1936 was a man of many apparent contradictions most of which remain unresolved 150 years after his birth At once a deeply emotive lyric poet and a precise and dedicated classical scholar he achieved fame in both of these diverse disciplines Although his poetic legacy has received much scholarly analysis and yet more attention has been devoted to reconstructing his private life no previous work has focused on Housman the classical scholar yet it is upon scholarship that Housman most wished to leave his mark This timely collection of papers by leading scholars reassesses the breadth and significance of Housman s contribution to classical scholarship in both his published and unpublished writings and discusses how his mantle has been passed on to later generations of classicists **The Modern Olympics** David C. Young,2002-04 Coubertin s main contribution to the founding of the modern Olympics was the zeal he brought to transforming an idea that had evolved over decades into the reality of Olympiad I and all the Olympic Games held thereafter Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula David J. Skal,2016-10-04 Shortlisted for the Edgar Award Critical Biographical Finalist for the Bram Stoker Award Nonfiction Finalist for the Anthony Award Critical Nonfiction A revelatory biography exhumes the haunted origins of the man behind the immortal myth bringing us the closest we can get to understanding Bram Stoker and his iconic tale The New Yorker In this groundbreaking portrait of the man who birthed an undying cultural icon David J Skal pulls back the curtain to reveal the author who dreamed up this vampire TIME magazine Examining the myriad anxieties plaguing the Victorian fin de siecle Skal stages Bram Stoker s infirm childhood against a grisly tableau of medical mysteries and horrors cholera and famine fever childhood opium abuse frantic bloodletting mesmeric quack cures and the gnawing obsession with bad blood that pervades Dracula In later years Stoker s ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman his adoration of the actor Sir Henry Irving and his romantic rivalry with lifelong acquaintance Oscar Wilde here portrayed as a stranger than fiction doppelgänger Recalling the psychosexual contours of Stoker s life and art in splendidly gothic detail Something in the Blood is the definitive biography for years to come **Egypt and the Limits of Hellenism** Ian S. Moyer,2011-07-07 In a series of studies Ian Moyer explores the ancient history and modern historiography of relations between Egypt and Greece from the fifth century BCE to the early Roman empire Beginning with Herodotus he analyzes key encounters between Greeks and Egyptian priests the bearers of Egypt s ancient traditions Four moments unfold as rich micro histories of cross cultural interaction Herodotus interviews with priests at Thebes Manetho s composition of an Egyptian history in Greek the struggles of Egyptian priests on Delos and a Greek physician s quest for magic in Egypt In writing these histories the author moves beyond Orientalizing representations of the Other and colonial metanarratives of the civilizing process to reveal interactions between Greeks and Egyptians as transactional processes in which the traditions discourses and pragmatic interests of both sides shaped the outcome The result is a dialogical history of cultural and intellectual exchanges between the great civilizations of Greece and Egypt

Choruses, Ancient and Modern Joshua Billings, Felix Budelmann, Fiona Macintosh, 2013-09-19 The ancient singing and dancing chorus has exerted a powerful influence in the modern world This is the first book to look systematically at the points of similarity and difference between ancient and modern choruses across time and place in their ancient contexts in modern theatre opera dance musical theatre and in political debate

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