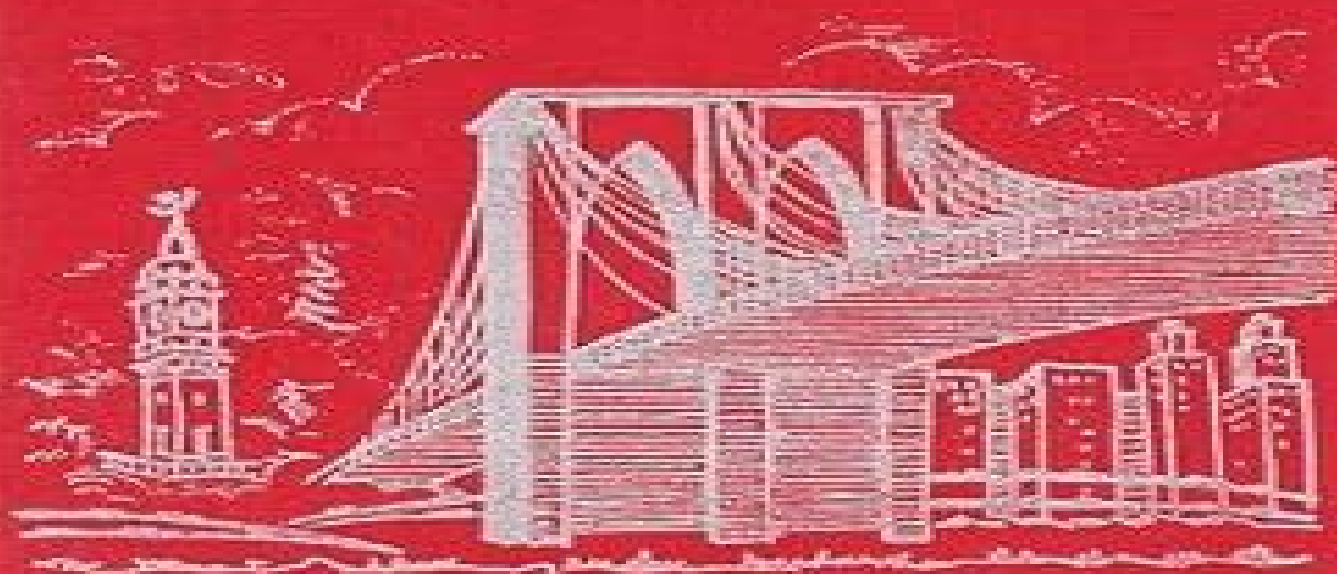


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MAGIC CARPET:
ALEPPO-IN-FLATBUSH

MAGIC CARPET: ALEPPO-IN-FLATBUSH

The Story of a Unique Ethnic Jewish Community



JOSEPH A. D. SUTTON

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Foreword by S. D. Golstein

Magic Carpet Aleppo In Flatbush

Jin-Ying Zhang



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Magic Carpet Joseph A. D. Sutton, 1979 **Magic Carpet** Joseph A. D. Sutton, 1979 **Arab and Jewish Immigrants in Latin America** Ignacio Klich, Jeffrey Lesser, 2013-10-11 This collection of essays addresses various aspects of Arab and Jewish immigration and acculturation in Latin America The volume examines how the Latin American elites who were keen to change their countries ethnic mix felt threatened by the arrival of Arabs and Jews **Persistence and Flexibility** Walter P. Zenner, 2012-02-01 Using a variety of anthropological approaches the authors illustrate how the Jewish identity has persisted in the United States despite great subcultural variation and a wide range of adaptations Within the various essays attention is given to both mainstream Jews and to the Hasidim Yemenites Indian Sephardim Soviet Emigres and Jews for Jesus Institutions such as the family the school and the synagogue are considered through techniques of participation observation and in archeological research Persistence and Flexibility provides a means of viewing the Jewish community through the prism of key events or rituals and symbols *New Horizons in Sephardic Studies* Yedida K. Stillman, George K. Zucker, 2012-02-01 This book contains the most recent research in the intrinsically interdisciplinary field of Sephardic Studies It provides new insights into Sephardic history culture folklore languages music and literature from both new and established international scholars *Jews in Gotham* Jeffrey S. Gurock, 2013-09-01 Jews in Gotham follows the Jewish saga in ever changing New York City from the end of the First World War into the first decade of the new millennium This lively portrait details the complex dynamics that caused Jews to persist abandon or be left behind in their neighborhoods during critical moments of the past century It shows convincingly that New York retained its preeminence as the capital of American Jews because of deep roots in local worlds *City of promises : a history of the jews of New York* Deborah Dash Moore, Howard B. Rock, Jeffrey S. Gurock, Annie Polland, Daniel Soyer, 2012-09-10 New York Jews so visible and integral to the culture economy and politics of America s greatest city has eluded the grasp of historians for decades Surprisingly no comprehensive history of New York Jews has ever been written City of Promises The History of the Jews in New York a three volume set of original research pioneers a path breaking interpretation of a Jewish urban community at once the largest in Jewish history and most important in the modern world **A Banker's Journey** Daniel Gross, 2022-08-30 Who was Edmond J Safra The greatest banker of his generation in the estimation of a former World Bank President The founder of four massive financial institutions on three continents and a proud child of Beirut s Jewish quarter An innovative avatar of financial globalization and a faithful heir to a tradition of old world banking The leading champion and protector of the Sephardic diaspora In A Banker s Journey financial journalist and historian Daniel Gross who like Safra traces his heritage to Aleppo Syria reconstructs the public life of an intensely private man With exclusive access to Safra s personal archives Gross tracks the banker s remarkable journey from Beirut to Milan S o Paulo Geneva and New York to the pinnacle of global finance Edmond Safra was fifteen in 1947 when his father sent him to establish a presence in Milan Italy Fluent in six languages and

with an eye for value managing risk and personal potential Safra was in perpetual motion until his tragic death in 1999 The modern global financial empire he built was based on timeless principles a banker must protect his depositors and avoid excessive leverage and risk In an age of busts and bailouts Safra posted remarkable returns while rarely suffering a credit loss From a young age Safra assumed the mantle of leadership in the Syrian Lebanese Jewish community providing personal aid supporting the communities that formed in exile and championing Sephardic religious and educational efforts in Israel and around the world Edmond J Safra s life of achievement in the twentieth century offers enduring lessons for those seeking to make their way in the twenty first century He inspired generations to make the world a better place **Jewish given**

Names and Family Names David L. Gold,2001-12-01 This work identifies and describes over 3 000 books essays in books and articles on Jewish given names and family names throughout history spanning the Biblical period to modern times The bibliography is a highly analytic one recording published materials in a wide variety of research languages treating Jewish anthroponymy in the broadest sense from historical sociological and linguistic perspectives The bibliography will be an invaluable resource for any researcher engaged in etymological studies Jewish intralinguistics or Jewish family history

The Columbia History of Jews and Judaism in America Marc Lee Raphael,2008-02-12 This is the first anthology in more than half a century to offer fresh insight into the history of Jews and Judaism in America Beginning with six chronological survey essays the collection builds with twelve topical essays focusing on a variety of important themes in the American Jewish and Judaic experience The volume opens with early Jewish settlers 1654 1820 the expansion of Jewish life in America 1820 1901 the great wave of eastern European Jewish immigrants 1880 1924 the character of American Judaism between the two world wars American Jewish life from the end of World War II to the Six Day War and the growth of Jews influence and affluence The second half of the book includes essays on the community of Orthodox Jews the history of Jewish education in America the rise of Jewish social clubs at the turn of the century the history of southern and western Jewry Jewish responses to Nazism and the Holocaust feminism s confrontation with Judaism and the eternal question of what defines American Jewish culture The contributions of distinguished scholars seamlessly integrate recent scholarship Endnotes provide the reader with access to the authors research and sources Comprehensive original and elegantly crafted *The Columbia History of Jews and Judaism in America* not only introduces the student to this thrilling history but also provides new perspectives for the scholar Contributors Dianne Ashton Rowan University Mark K Bauman Atlanta Metropolitan College Kimmy Caplan Bar Ilan University Israel Eli Faber City University of New York Eric L Goldstein University of Michigan Jeffrey S Gurock Yeshiva University Jenna Weissman Joselit Princeton University Melissa Klapper Rowan University Alan T Levenson Siegal College of Judaic Studies Rafael Medoff David S Wyman Institute for Holocaust Studies Pamela S Nadell American University Riv Ellen Prell University of Minnesota Linda S Raphael George Washington University Jeffrey Shandler Rutgers University Michael E Staub City University of New York William Toll University of Oregon Beth S Wenger University of Pennsylvania Stephen J

Whitfield Brandeis University **A History of the Jews in America** Howard M. Sachar, 1993-11-02 Spanning 350 years of Jewish experience in this country A History of the Jews in America is an essential chronicle by the author of The Course of Modern Jewish History With impressive scholarship and a riveting sense of detail Howard M Sachar tells the stories of Spanish marranos and Russian refugees of aristocrats and threadbare social revolutionaries of philanthropists and Hollywood moguls At the same time he elucidates the grand themes of the Jewish encounter with America from the bigotry of a Christian majority to the tensions among Jews of different origins and beliefs and from the struggle for acceptance to the ambivalence of assimilation *Shadows in the Field* Gregory F. Barz, Timothy J. Cooley, 2008-09-09 Ethnomusicological fieldwork has significantly changed since the end of the the 20th century Ethnomusicology is in a critical moment that requires new perspectives on fieldwork perspectives that are not addressed in the standard guides to ethnomusicological or anthropological method The focus in ethnomusicological writing and teaching has traditionally centered around analyses and ethnographic representations of musical cultures rather than on the personal world of understanding experience knowing and doing fieldwork Shadows in the Field deliberately shifts the focus of ethnomusicology and of ethnography in general from representation text to experience fieldwork The new fieldwork moves beyond mere data collection and has become a defining characteristic of ethnomusicology that engages the scholar in meaningful human contexts In this new edition of Shadows in the Field renowned ethnomusicologists explore the roles they themselves act out while performing fieldwork and pose significant questions for the field What are the new directions in ethnomusicological fieldwork Where does fieldwork of the past fit into these theories And above all what do we see when we acknowledge the shadows we cast in the field The second edition of Shadows in the Field includes updates of all existing chapters a new preface by Bruno Nettl and seven new chapters addressing critical issues and concerns that have become increasingly relevant since the first edition *Christians and Jews in the Ottoman Arab World* Bruce Masters, 2004-03-25 Masters explores the history of Christians and Jews in the Arab provinces of the Ottoman empire and how their identities as non Muslims evolved over four hundred years At the start of this period in the sixteenth century social community was circumscribed by religious identity and non Muslims lived within the hierarchy established by Muslim law In the nineteenth century however in response to Western influences a radical change took place Conflict erupted between Muslims and Christians in different parts of the empire in a challenge to that hierarchy This marked the beginning as the author illustrates of the tensions which have to a large extent inspired the nationalist and religious rhetoric in the empire s successor states throughout the twentieth century In this way Masters negotiates the present through the past His book will make a major contribution to an understanding of the political and religious conflicts of the modern Middle East **Ethnicity and Race in the U.S.A** Richard Alba, 2022-11-30 First published in 1988 Ethnicity and Race in the U S A is a collection of studies by leading scholars of ethnicity and race in the U S A Including chapters on Blacks American Indians Hispanics Asian Americans and white ethnicities it provides a data based

analysis Drawing on the first published results from the 1980 census it gives a unified and comprehensive picture of both the dynamic and the static elements in ethnic and race relations It reveals the changing face of ethnicity and race in the U S A and in particular outlines the tremendous changes taking places among the white ethnics Based on a conference on Ethnicity and Race in the Last Quarter of the Twentieth Century held at the State University of New York in Albany the book will appeal to a wide range of scholars interested in American ethnic experience including sociologists historians political scientists social workers and students in ethnic studies programmes **Minorities in the Middle** Walter P.

Zenner,1991-07-03 Throughout the world certain ethnic groups have made a living through trade and have found a place for themselves in their societies middle strata At times these middlemen minorities have aroused the envy of their neighbors and been subjected to a variety of persecutions In this book Walter P Zenner examines explanations for this phenomenon and analyzes such groups as the Jews the Chinese the Scots and the South Asians abroad **New Jersey Ethnic History** ,1986

Jewish New York Deborah Dash Moore,Jeffrey S. Gurock,Annie Polland,Howard B. Rock,Daniel Soyer,2020-04-01 The definitive history of Jews in New York and how they transformed the city Jewish New York reveals the multifaceted world of one of the city s most important ethnic and religious groups Jewish immigrants changed New York They built its clothing industry and constructed huge swaths of apartment buildings New York Jews helped to make the city the center of the nation s publishing industry and shaped popular culture in music theater and the arts With a strong sense of social justice a dedication to civil rights and civil liberties and a belief in the duty of government to provide social welfare for all its citizens New York Jews influenced the city state and nation with a new wave of social activism In turn New York transformed Judaism and stimulated religious pluralism Jewish denominationalism and contemporary feminism The city s neighborhoods hosted unbelievably diverse types of Jews from Communists to Hasidim Jewish New York not only describes Jews many positive influences on New York but also exposes their struggles with poverty and anti Semitism These injustices reinforced an exemplary commitment to remaking New York into a model multiethnic multiracial and multireligious world city Based on the acclaimed multi volume set City of Promises A History of the Jews of New York winner of the National Jewish Book Council 2012 Everett Family Foundation Jewish Book of the Year Award Jewish New York spans three centuries tracing the earliest arrival of Jews in New Amsterdam to the recent immigration of Jews from the former Soviet Union **Sephardi and Mizrahi Jews in America** Saba Soomekh,2016 Sephardi and Mizrahi Jews in America includes academics artists writers and civic and religious leaders who contributed chapters focusing on the Sephardi and Mizrahi experience in America Topics will address language literature art diaspora identity and civic and political engagement When discussing identity in America one contributor will review and explore the distinct philosophy and culture of classic Sephardic Judaism and how that philosophy and culture represents a viable option for American Jews who seek a rich and meaningful medium through which to balance Jewish tradition and modernity Another chapter will provide a historical perspective of Sephardi Ashkenazi Diasporic

tensions Additionally contributors will address the term Sephardi as a self imposed collective ethnic designation that had to be learned and naturalized and its parameters defined and negotiated in the new context of the United States and in conversation with discussions about Sephardic identity across the globe This volume also will look at the theme of literature focusing on Egyptian and Iranian writers in the United States Continuing with the Iranian Jewish community contributors will discuss the historical and social genesis of Iranian American Jewish participation and leadership in American civic political and Jewish affairs Another chapter reviews how art is used to express Iranian Diaspora identity and nostalgia The significance of language among Sephardi and Mizrahi communities is discussed One chapter looks at the Ladino speaking Sephardic Jewish population of Seattle while another confronts the experience of Judeo Spanish speakers in the United States and how they negotiate identity via the use of language In addition scholars will explore how Judeo Spanish speakers engage in dialogue with one another from a century ago and furthermore how they use and modify their language when they find themselves in Spanish speaking areas today The Jewish Traveler Alan M. Tigay,1994 What is there of Jewish interest to see in Bombay In Casablanca Where are the kosher restaurants in Seattle How did the Jewish community in Hong Kong originate The Jewish Traveler Hadassah Magazine s Guide to the World s Jewish Communities and Sights provides this information and much more Frankfurt on the Hudson Steven M. Lowenstein,1989 Washington Heights is located in New York City

Magic Carpet Aleppo In Flatbush Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Magic Carpet Aleppo In Flatbush**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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