

Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds

A S O U R C E B O O K



DANIEL OGDEN

Magic Witchcraft And Ghosts In The Greek And Roman Worlds A Sourcebook

Owen Davies



Magic Witchcraft And Ghosts In The Greek And Roman Worlds A Sourcebook:

Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds Daniel Ogden, 2002 In a culture where the supernatural possessed an immediacy now strange to us magic was of great importance both in the literary mythic tradition and in ritual practice In this book Daniel Ogden presents 300 texts in new translations along with brief but explicit commentaries Authors include the well known Sophocles Herodotus Plato Aristotle Virgil Pliny and the less familiar and extend across the whole of Graeco Roman antiquity

Magic in the Literature of the Neronian Period Konstantinos Arampapaslis, 2024-04-22 Neronian representations of magic a practice prevalent in the everyday life of the period and a central topic in its literary production are characterized by unprecedented accuracy and detail The similarities of witchcraft depictions in Seneca's *Medea* Lucan's book 6 and Petronius *Satyricon* with spells of the PGM the *defixiones* as well as with Pliny's quasi magical recipes underscore realism as the distinctive trait of Neronian magic scenes which has often been considered the authors means to differentiate themselves from their Augustan predecessors However such high degree realism is not merely an ornamental feature but transforms into a tool that influences the reader's response toward magic according to each author's worldview and aims The cross generic examination of the motif of magic in the major Neronian authors shows how realism forms a link between reader contemporary experience and text that encourages more active participation on the part of the reader At the same time images of destruction the horrific and the ridiculous further enhance the negative view of magic as an ineffective Lucan Petronius or destructive force Seneca simultaneously eliciting the reader's critical response

Pharmakon Michael A. Rinella, 2010-06-05 *Pharmakon* Plato Drug Culture and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought focusing on ancient Greece c 750 146 BCE particularly the Classical Period c 500 336 BCE and especially the dialogues of the Athenian philosopher Plato 427 347 BCE Employing a diverse array of materials ranging from literature philosophy medicine botany pharmacology religion magic and law *Pharmakon* fundamentally reframes the conceptual context of how we read and interpret Plato's dialogues Michael A Rinella demonstrates how the power and truth claims of philosophy repeatedly likened to a *pharmakon* opposes itself to the cultural authority of a host of other occupations in ancient Greek society who derived their powers from or likened their authority to some *pharmakon* These included Dionysian and Eleusinian religion physicians and other healers magicians and other magic workers poets sophists rhetoricians as well as others Accessible to the general reader yet challenging to the specialist *Pharmakon* is a comprehensive examination of the place of drugs in ancient thought that will compel the reader to understand Plato in a new way

The Oxford Illustrated History of Witchcraft and Magic Owen Davies, 2017 The 4000 year story of witchcraft and magic from the ancient world to Harry Potter and beyond

Magic in Ancient Greece and Rome Lindsay C. Watson, 2019-05-02 Parting company with the trend in recent scholarship to treat the subject in abstract highly theoretical terms *Magic in Ancient Greece and Rome* proposes that the

magic working of antiquity was in reality a highly pragmatic business with very clearly formulated aims often of an exceedingly malignant kind In seven chapters each addressed to an important arm of Greco Roman magic the volume discusses the history of the rediscovery and publication of the so called Greek Magical Papyri a key source for our understanding of ancient magic the startling violence of ancient erotic spells and the use of these by women as well as men the alteration in the landscape of defixio curse tablet studies by major new finds and the confirmation these provide that the frequently lethal intent of such tablets must not be downplayed the use of herbs in magic considered from numerous perspectives but with an especial focus on the bizarre seeming rituals and protocols attendant upon their collection the employment of animals in magic the factors determining the choice of animal the uses to which they were put and the procuring and storage of animal parts conceivably in a sorcerer's workshop the witch as a literary construct the clear homologies between the magical procedures of fictional witches and those documented for real spells the gendering of the witch figure and the reductive presentation of sorceresses as old risible and ineffectual the issue of whether ancient magicians practised human sacrifice and the illuminating parallels between such accusations and late 20th century accounts of child murder in the context of perverted Satanic rituals By challenging a number of orthodoxies and opening up some underexamined aspects of the subject this wide ranging study stakes out important new territory in the field of magical studies

A Witch's World of Magick Melanie Marquis, 2014-02-08 Magickal Inspiration from the World's Great Traditions Join Melanie Marquis as she explores an amazing assortment of magickal techniques gathered from the annals of world folk magick Discover traditional practices from Zulu herbal medicine to the enchantments of Polynesia from Germanic fertility dances to the love potions of Papua New Guinea from Greco Roman bloodletting ceremonies to Malay word charms and many more Providing instructions on how to unite classic beliefs with modern practice A Witch's World of Magick uncovers the universal principles that underlie decoy magick curse breaking potion making number magick and an abundance of other techniques With these new perspectives on the common threads that weave throughout our magickal world you will achieve higher levels of insight and success Praise An invaluable resource for gleaning the many modes of magic that will be useful to the new and experienced witch alike Orion Foxwood author of *The Tree of Enchantment* In *Blood and Ashes* Jessica L. Lamont, 2023 In *Blood and Ashes* provides the first historical study of the development and dissemination of ritualized curse practice in the ancient Greek world c 750-250 BCE Filled with new material and insights the volume offers a fresh perspective on ancient Greek social history and religion highlighting the importance of ritual in negotiating life's uncertainties

The Dragon in the West Daniel Ogden, 2021-09-09 An exploration of how the image and idea of the dragon has evolved through history How did the dragon get its wings Everyone in the modern West has a clear idea of what a dragon looks like and of the sorts of stories it inhabits not least devotees of the fantasies of J R R Tolkien J K Rowling and George R R Martin A cross between a snake and some fearsome mammal often sporting colossal wings they live

in caves lie on treasure maraud and breathe fire They are extraordinarily powerful but even so ultimately defeated in their battles with humans What is the origin of this creature The Dragon in the West is the first serious and substantial account in any language of the evolution of the modern dragon from its ancient forebears Daniel Ogden s detailed exploration begins with the drak n of Greek myth and the draco of the dragon loving Romans and a look at the ancient world s female dragons It brings the story forwards though Christian writings medieval illustrated manuscripts and the lives of dragon duelling saints before concluding with a study of dragons found in the medieval Germanic world including those of the Anglo Saxon Beowulf and the Norse sagas

A Cultural History of Education in Antiquity Christian Laes,2023-04-20 A Cultural History of Education in Antiquity presents essays that examine the following key themes of the period church religion and morality knowledge media and communications children and childhood family community and sociability learners and learning teachers and teaching literacies and life histories The book balances traditional approaches towards education with the new history of education that tackles the topic from a much broader scope The chapters integrate evidence from the Greek and the Roman world next to Christian evidence from late antiquity An essential resource for researchers scholars and students in history literature culture and education

Preaching Bondage Chris L. De Wet,2025-04-29 Preaching Bondage introduces and investigates the novel concept of doulology the discourse of slavery in the homilies of John Chrysostom the late fourth century priest and bishop Chris L de Wet examines the dynamics of enslavement in Chrysostom s theology virtue ethics and biblical interpretation and shows that human bondage as a metaphorical and theological construct had a profound effect on the lives of institutional slaves The highly corporeal and gendered discourse associated with slavery was necessarily central in Chrysostom s discussions of the household property education discipline and sexuality De Wet explores the impact of doulology in these contexts and disseminates the results in a new and highly anticipated language bringing to light the more pervasive fissures between ancient Roman slaveholding and early Christianity The corpus of Chrysostom s public addresses provides much of the literary evidence for slavery in the fourth century and De Wet s convincing analysis is a groundbreaking contribution to studies of the social world in late antiquity

Performing Interpersonal Violence Werner Riess,2012-01-27 This book offers the first attempt at understanding interpersonal violence in ancient Athens While the archaic desire for revenge persisted into the classical period it was channeled by the civil discourse of the democracy Forensic speeches curse tablets and comedy display a remarkable openness regarding the definition of violence But in daily life Athenians had to draw the line between acceptable and unacceptable behavior They did so by enacting a discourse on violence in the performance of these genres during which complex negotiations about the legitimacy of violence took place Performances such as the staging of trials and comedies ritually defined the meaning of violence and its appropriate application Speeches and curse tablets not only spoke about violence but also exacted it in a mediated form deriving its legitimate use from a democratic principle the communal decision of the human jurors in the first case and the underworld gods in the second Since discourse

and reality were intertwined and the discourse was ritualized actual violence might also have been partly ritualized By still respecting the on going desire to harm one s enemy this partial ritualization of violence helped restrain violence and thus contributed to Athens relative stability

Children in Antiquity Lesley A. Beaumont,Matthew Dillon,Nicola Harrington,2020-12-30 This collection employs a multi disciplinary approach treating ancient childhood in a holistic manner according to diachronic regional and thematic perspectives This multi disciplinary approach encompasses classical studies Egyptology ancient history and the broad spectrum of archaeology including iconography and bioarchaeology With a chronological range of the Bronze Age to Byzantium and regional coverage of Egypt Greece and Italy this is the largest survey of childhood yet undertaken for the ancient world Within this chronological and regional framework both the social construction of childhood and the child s life experience are explored through the key topics of the definition of childhood daily life religion and ritual death and the information provided by bioarchaeology No other volume to date provides such a comprehensive systematic and cross cultural study of childhood in the ancient Mediterranean world In particular its focus on the identification of society specific definitions of childhood and the incorporation of the bioarchaeological perspective makes this work a unique and innovative study Children in Antiquity provides an invaluable and unrivalled resource for anyone working on all aspects of the lives and deaths of children in the ancient Mediterranean world

Studies in the Historical Jesus Justin J. Meggitt,2023-08-29 Studies in the Historical Jesus Anarchy Miracles and Madness is a selection of key essays on the historical figure of Jesus published over the last fifteen years by Justin J Meggitt Each addresses a central question in the study of Jesus and his context from the role of myth in the creation of traditions about him and the historicity of his miracles to the problem of his politics and the reasons for his execution The collection brings fresh perspectives and new data to bear on enduring debates and demonstrates the value of history from below in making sense of the historical Jesus and the world that made him

Genres of Mark Jacob P. B. Mortensen,2022-11-14 One of the most fundamental questions when reading and trying to understand New Testament texts is the question of genre It is impossible to understand a text its meaning and intention in its proper historical setting if one does not understand its genre As an example interpreting a satirical text without understanding the genre would no doubt lead to grave misunderstandings The same logic applies to texts from the New Testament and the matter is complicated even further by the immense historical gap between the time of the genesis of the New Testament canon and now The problem of the New Testament texts genre s is therefore a vital area of scholarly discussion within international New Testament scholarship The current volume utilizes the newest insights from current research on the New Testament to cast new light on the question of the genre of Mark s Gospel Here prominent international New Testament scholars discuss how we should understand the genre s of Mark s Gospel thus making an important contribution to international scholarship on the Gospel of Mark as well as the Gospel genre in general

The Oxford Handbook of Animals in Classical Thought and Life Gordon Lindsay Campbell,2014-08-28 The Oxford Handbook

of Animals in Classical Thought and Life is the first comprehensive guide to animals in the ancient world encompassing all aspects of the topic by featuring authoritative chapters on 33 topics by leading scholars in their fields As well as an introduction to and a survey of each topic it provides guidance on further reading for those who wish to study a particular area in greater depth Both the realities and the more theoretical aspects of the treatment of animals in ancient times are covered in chapters which explore the domestication of animals animal husbandry animals as pets Aesop s Fables and animals in classical art and comedy all of which closely examine the nature of human animal interaction More abstract and philosophical topics are also addressed including animal communication early ideas on the origin of species and philosophical vegetarianism and the notion of animal rights *Medea* Emma Griffiths,2006 *Medea* is a comprehensive guide to sources that paint a vivid portrait of the Greek sorceress famed in myth for the murder of her children after she is banished from her home and replaced by a new wife *A History of the Quests for the Historical Jesus, Volume 1* Colin Brown,Craig A. Evans,2022-11-08 A comprehensive two volume reassessment of the quests for the historical Jesus that details their origins and underlying presuppositions as well as their ongoing influence on today s biblical and theological scholarship Jesus life and teaching is important to every question we ask about what we believe and why we believe it And yet there has never been common agreement about his identity intentions or teachings even among first century historians and scholars Throughout history different religious and philosophical traditions have attempted to claim Jesus and paint him in the cultural narratives of their heritage creating a labyrinth of conflicting ideas From the evolution of orthodoxy and quests before Albert Schweitzer s famous Old Quest to today s ongoing questions about criteria methods and sources *A History of the Quests for the Historical Jesus* not only chronicles the developments but lays the groundwork for the way forward The late Colin Brown brings his scholarly prowess in both theology and biblical studies to bear on the subject assessing not only the historical and exegetical nuts and bolts of the debate about Jesus of Nazareth but also its philosophical sociological and theological underpinnings Instead of seeking a bedrock of facts Brown stresses the role of hermeneutics in formulating questions and seeking answers Colin Brown was almost finished with the manuscript at the time of his passing in 2019 Brought to its final form by Craig A Evans this book promises to become the definitive history and assessment of the quests for the historical Jesus Volume One covers the period from the beginnings of Christianity to the end of World War II Volume Two sold separately covers the period from the post War era through contemporary debates *Recognizing Miracles in Antiquity and Beyond* Maria Gerolemou,2018-04-23 In recent years scholars have extensively explored the function of the miraculous and wondrous in ancient narratives mostly pondering on how ancient authors view wondrous accounts i e the treatment of the descriptions of wondrous occurrences as true events or their use More precisely these narratives investigate whether the wondrous pursues a display of erudition or merely provides stylistic variety sometimes such narratives even represent the wish of the author to grant a rational explanation to extraordinary actions At present however two aspects of

the topic have not been fully examined a the ability of the wondrous miraculous to set cognitive mechanisms in motion and b the power of the wondrous miraculous to contribute to the construction of an authorial identity that of kings gods or narrators To this extent the volume approaches miracles and wonders as counter intuitive phenomena beyond cognitive grasp which challenge the authenticity of human experience and knowledge and push forward the frontiers of intellectual and aesthetic experience Some of the articles of the volume examine miracles on the basis of bewilderment that could lead to new factual knowledge the supernatural is here registered as something natural although strange the rest of the articles treat miracles as an endpoint where human knowledge stops and the unknown divine begins here the supernatural is confirmed Thence questions like whether the experience of a miracle or wonder as a counter intuitive phenomenon could be part of long term memory i e if miracles could be transformed into solid knowledge and what mental functions are encompassed in this process are central in the discussion

Otherwise Than the Binary Jessica Elbert Decker, Danielle A. Layne, Monica Vilhauer, 2022-07-01 Otherwise Than the Binary approaches canonical texts and concepts in Ancient Greek philosophy and culture that have traditionally been understood as examples of binary thinking particularly concerning sexual difference In contrast to such patriarchal logic the essays within this volume explore how many of these seemingly strict binaries in ancient culture and thought were far more permeable and philosophically nuanced Each contribution asks if there are ways of thinking of antiquity differently namely to examine canonical works through a lens that expounds and even celebrates philosophies of difference so as to discover instances where authors of antiquity valorize and uphold the necessity of what has been seen as feminine foreign and or irrational As contemporary thinkers turn toward new ways of reading antiquity these selected studies will inspire other readings of ancient texts through new feminist methodologies and critical vantage points When examining the philosophers and notable figures of antiquity alongside their overt patriarchal and masculinist agendas readers are invited to rethink their current biases while also questioning how particular ideas and texts are received and read

Spirit Possession around the World Joseph P. Laycock, 2015-05-26 This book provides a fascinating historical and cultural overview of traditional beliefs about spirit possession and exorcism around the world from Europe to Asia and the Middle East to the Americas Possession and exorcism are elements that occur in nearly every culture Why is belief in spiritual possession so universal This accessible reference volume offers a broad sample of the traditions and cultures involving possession and exorcism presenting thoughts on this widely popular topic by experts from the fields of anthropology sociology religious studies history neuroscience forensics and theology The entries cover the subject of possession and exorcism across all inhabited continents from the Bronze Age to the 21st century providing information that is accessible and intriguing as well as scholarly and authoritative Beyond addressing the Christian tradition of possession and exorcism Pentecostalism and New Age and less widely known Western concepts about possession and exorcism this work examines ideas about possession and exorcism from other world religions and the indigenous cultures of Asia Africa and the

Americas It also covers historic cases of possession and presents biographies of famous theologians exorcists and possessed individuals High school and undergraduate readers will learn about world history religious and spiritual traditions and world cultures through a topic that figures prominently in popular culture and modern entertainment Bibliographies that accompany each entry as well as a selected general bibliography serve to help students locate print and electronic sources of additional information

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Magic Witchcraft And Ghosts In The Greek And Roman Worlds A Sourcebook**

In some sort of inundated with displays and the cacophony of instantaneous communication, the profound energy and mental resonance of verbal artistry often disappear into obscurity, eclipsed by the regular barrage of sound and distractions. However, nestled within the lyrical pages of **Magic Witchcraft And Ghosts In The Greek And Roman Worlds A Sourcebook**, a fascinating perform of fictional brilliance that impulses with fresh thoughts, lies an unforgettable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, that magical opus instructions visitors on a psychological odyssey, lightly revealing the latent potential and profound affect embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is central themes, dissect its captivating writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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