

# SINGING THE NEW NATION



How Music Shaped the  
Confederacy, 1861–1865

E. LAWRENCE ABEL  
Foreword by Bobby Horton

toil; And when our rights were threaten'd, The cry rose near and far, --

# Singing The New Nation How Music Shaped The Confederacy 1861 1865

**Robert I. Curtis**



## **Singing The New Nation How Music Shaped The Confederacy 1861 1865:**

**Singing the New Nation** E. Lawrence Abel, 2000 Explores the aspect of music on the Southern war effort by telling the story of the private lives of generals ordinary soldiers and families across the South as well as the triumph and tragedy that accompanied the Civil War Bugle Resounding Bruce C. Kelley, Mark A. Snell, 2004-10-12 In the mid nineteenth century the United States was musically vibrant Rising industrialization a growing middle class and increasing concern for the founding of American centers of art created a culture that was rich in musical capital Beyond its importance to the people who created and played it is the fact that this music still influences our culture today Although numerous academic resources examine the music and musicians of the Civil War era the research is spread across a variety of disciplines and is found in a wide array of scholarly journals books and papers It is difficult to assimilate this diverse body of research and few sources are dedicated solely to a rigorous and comprehensive investigation of the music and the musicians of this era This anthology which grew out of the first two National Conferences on Music of the Civil War Era is an initial attempt to address that need Those conferences established the first academic setting solely devoted to exploring the effects of the Civil War on music and musicians Bridging musicology and history these essays represent the forefront of scholarship in music of the Civil War era Each one makes a significant contribution to research in the music of this era and will ultimately encourage more interdisciplinary research on a subject that has relevance both for its own time and for ours The result is a readable understandable volume on one of the few understudied yet fascinating aspects of the Civil War era *Sheet Music of the Confederacy* Robert I. Curtis, 2024-03-28 The creation of the Confederate States of America and the subsequent Civil War inspired composers lyricists and music publishers in Southern and border states and even in foreign countries to support the new nation Confederate imprint sheet music articulated and encouraged Confederate nationalism honored soldiers and military leaders comforted family and friends and provided diversion from the hardships of war This is the first comprehensive history of the sheet music of the Confederacy It covers works published before the war in Southern states that seceded from the Union and those published during the war in Union occupied capitals border and Northern states and foreign countries It is also the first work to examine the contribution of postwar Confederate themed sheet music to the South's response to its defeat to the creation and fostering of Lost Cause themes and to the promotion of national reunion and reconciliation The Harp of Old Erin and Banner of Stars: Irish Music from the American Civil War Sara Breitenfeldt, 2011-05-19 A look at key 19th century Irish Americans and the songs written about them *American Folk Songs* Norman Cohen, 2008-09-30 This state by state collection of folksongs describes the history society culture and events characteristic of all fifty states Unlike all other state folksong collections this one does not focus on songs collected in the particular states but rather on songs concerning the life and times of the people of that state The topics range from the major historical events such as the Boston Tea Party the attack on Fort Sumter and the California Gold Rush to regionally important

events such as disasters and murders labor problems occupational songs ethnic conflicts Some of the songs will be widely recognized such as Casey Jones Marching Through Georgia or Sweet Betsy from Pike Others less familiar have not been reprinted since their original publication but deserve to be studied because of what they tell about the people of these United States their loves labors and losses and their responses to events The collection is organized by regions starting with New England and ending with the states bordering the Pacific Ocean and by states within each region For each state there are from four to fifteen songs presented with an average of 10 songs per state For each song a full text is reprinted followed by discussion of the song in its historical context References to available recordings and other versions are given Folksongs such as those discussed here are an important tool for historians and cultural historians because they sample experiences of the past at a different level from that of contemporary newspaper accounts and academic histories These songs in a sense are history writ small Includes Away Down East The Old Granite State Connecticut The Virginian Maid s Lament Carry Me Back to Old Virginny I m Going Back to North Carolina Shut up in Cold Creek Mine Ain t God Good to Iowa Dakota Land Dear Prairie Home Cheyenne Boys I m off for California and others

**Patriotism by Proxy** Colleen Glenney Boggs,2020 At the height of the American Civil War in 1863 the Union instated the first ever federal draft This book examines the draft as a cultural formation and develops a new understanding of the connections between American literature and American lives at this time

*The Music Sound* Nicolae Sfetcu,2014-05-07 A guide for music compositions events forms genres groups history industry instruments language live music musicians songs musicology techniques terminology theory music video Music is a human activity which involves structured and audible sounds which is used for artistic or aesthetic entertainment or ceremonial purposes The traditional or classical European aspects of music often listed are those elements given primacy in European influenced classical music melody harmony rhythm tone color timbre and form A more comprehensive list is given by stating the aspects of sound pitch timbre loudness and duration Common terms used to discuss particular pieces include melody which is a succession of notes heard as some sort of unit chord which is a simultaneity of notes heard as some sort of unit chord progression which is a succession of chords simultaneity succession harmony which is the relationship between two or more pitches counterpoint which is the simultaneity and organization of different melodies and rhythm which is the organization of the durational aspects of music

Irish American Civil War Songs Catherine V. Bateson,2022-09-28 Irish born and Irish descended soldiers and sailors were involved in every major engagement of the American Civil War Throughout the conflict they shared their wartime experiences through songs and song lyrics leaving behind a vast trove of ballads in songbooks letters newspaper publications wartime diaries and other accounts Taken together these songs and lyrics offer an underappreciated source of contemporary feelings and opinions about the war Catherine V Bateson s *Irish American Civil War Songs* provides the first in depth exploration of Irish Americans use of balladry to portray and comment on virtually every aspect of the war as witnessed by the Irish on the front line and home front Bateson considers the lyrics

themes and sentiments of wartime songs produced in America but often originating with those born across the Atlantic in Ireland and Britain Her analysis gives new insight into views held by the Irish migrant diaspora about the conflict and the ways those of Irish descent identified with and fought to defend their adopted homeland Bateson s investigation of Irish American song lyrics within the context of broader wartime experiences enhances our understanding of the Irish contribution to the American Civil War At the same time it demonstrates how Irish songs shaped many American balladry traditions as they laid the foundation of the Civil War s musical soundscape      **North Florida Folk Music** Ron Johnson,2014-07-22

North Florida s proud folk music heritage reaches back more than half a century The region claims many talented artists and song writers including Frank Thomas Bob Patterson and Charlie Robertson while hundreds of solo duo and group performers regularly inspire audiences at local venues The Stephen Foster State Park in White Springs is the home of the Florida Folk Festival the longest continuous state sponsored folk festival in the country held every year on the banks of the Suwannee River Join author and folk musician Ron Johnson as he shares some of the stories and insights into the folk music of North Florida and those who define the tradition      American Behavioral History Peter N. Stearns,2005-10 From his founding of The Journal of Social History to his groundbreaking work on the history of emotions weight and parenting Peter N Stearns has pushed the boundaries of social history to new levels presenting new insights into how people have lived and thought through the ages Having established the history of emotions as a major subfield of social history Stearns and his collaborators are poised to do the same thing with the study of human behavior This is their manifesto American Behavioral History deals with specific uses of historical data and analysis to illuminate American behavior patterns ranging from car buying rituals to sexuality and from funeral practices to contemporary grandparenting The anthology illustrates the advantages and parameters of analyzing the ways in which people behave and adds significantly to our social understanding while developing innovative methods for historical teaching and research At its core the collection demonstrates how the study of the past can be directly used to understand current behaviors in the United States Throughout contributors discuss not only specific behavioral patterns but importantly how to consider and interpret them as vital historical sources Contributors include Gary Cross Paula Fass Linda Rosenzweig Susan Matt Steven M Gelber Peter N Stearns Suzanne Smith Mark M Smith Kevin White

This book delves into Singing The New Nation How Music Shaped The Confederacy 1861 1865. Singing The New Nation How Music Shaped The Confederacy 1861 1865 is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Singing The New Nation How Music Shaped The Confederacy 1861 1865, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
    - Chapter 1: Introduction to Singing The New Nation How Music Shaped The Confederacy 1861 1865
    - Chapter 2: Essential Elements of Singing The New Nation How Music Shaped The Confederacy 1861 1865
    - Chapter 3: Singing The New Nation How Music Shaped The Confederacy 1861 1865 in Everyday Life
    - Chapter 4: Singing The New Nation How Music Shaped The Confederacy 1861 1865 in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, this book will provide an overview of Singing The New Nation How Music Shaped The Confederacy 1861 1865. The first chapter will explore what Singing The New Nation How Music Shaped The Confederacy 1861 1865 is, why Singing The New Nation How Music Shaped The Confederacy 1861 1865 is vital, and how to effectively learn about Singing The New Nation How Music Shaped The Confederacy 1861 1865.
  3. In chapter 2, the author will delve into the foundational concepts of Singing The New Nation How Music Shaped The Confederacy 1861 1865. This chapter will elucidate the essential principles that need to be understood to grasp Singing The New Nation How Music Shaped The Confederacy 1861 1865 in its entirety.
  4. In chapter 3, this book will examine the practical applications of Singing The New Nation How Music Shaped The Confederacy 1861 1865 in daily life. This chapter will showcase real-world examples of how Singing The New Nation How Music Shaped The Confederacy 1861 1865 can be effectively utilized in everyday scenarios.
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  6. In chapter 5, the author will draw a conclusion about Singing The New Nation How Music Shaped The Confederacy 1861 1865. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Singing The New Nation How Music Shaped The Confederacy 1861 1865.

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