

**Colin Jager** 

The Secularization of Early Modern England C. John Sommerville,1992-04-09 This study overcomes the ambiguity and daunting scale of the subject of secularization by using the insights of anthropology and sociology and by examining an earlier period than usually considered Concentrating not only on a decline of religious belief which is the last aspect of secularization this study shows that a transformation of England's cultural grammar had to precede that loosening of belief and that this was largely accomplished between 1500 and 1700 Only when definitions of space and time changed and language and technology were transformed as well as art and play could a secular world view be sustained As aspects of daily life became divorced from religious values and controls religious culture was supplanted by religious faith a reasoned rather than an unquestioned belief in the supernatural Sommerville shows that this process was more political and theological than economic or social The Secularization of Early Modern England Charles John Sommerville,

Religious Ideas for Secular Universities C. John Sommerville, 2009-11-10 During the last century American students and scholars have found it increasingly difficult to discuss the relation of religion to the mission of self consciously secular colleges and universities Respected scholar C John Sommerville here offers thought provoking reflections on this subject in a conversational style Sommerville explores the crisis of the secular university argues that religion and secular universities need each other and examines how Christianity shows up on both sides of our culture wars The astute reflections in Religious Ideas for Secular Universities point the way to a dialogue that would do justice both to religious insights and to truly neutral secular education Crime and Mentalities in Early Modern England Malcolm Gaskill, 2003-01-30 Crime and law have now been studied by historians of early modern England for more than a generation Crime and Mentalities in Early Modern England attempts to reach further than most conventional treatments of the subject to explore the cultural contexts of law breaking and criminal prosecution and to recover their hidden social meanings In this sense the book is more than just a history from below it is a history from within Conversely the book explores crime to shed light on the long term development of English mentalities in general To this end three serious crimes witchcraft coining and murder are examined in detail revealing new and important insights into how religious reform state formation secularisation and social and cultural change for example the spread of literacy and the availability of print may have transformed the thinking and outlook of most ordinary people between 1550 and 1750 Christian Ideals in British Culture D. Nash, 2013-05-07 This book offers a challenge to conventional histories of secularisation by focusing upon the importance of central religious narratives These narratives are changed significantly over time but also to have been invested with importance and meaning by religious individuals and organisations as well as by secular ones Religion and Women in Britain, c. 1660-1760 Sarah Apetrei, 2016-04-08 The essays contained in this volume examine the particular religious experiences of women within a remarkably vibrant and formative era in British religious history Scholars from the disciplines of history literary studies and

theology assess women s contributions to renewal change and reform and consider the ways in which women negotiated institutional and intellectual boundaries. The focus on women s various religious roles and responses helps us to understand better a world of religious commitment which was not separate from but also not exclusively shaped by the political intellectual and ecclesiastical disputes of a clerical elite As well as deepening our understanding of both popular and elite religious cultures in this period and the links between them the volume re focuses scholarly approaches to the history of gender and especially the history of feminism by setting the British writers often characterised as early feminists firmly in The Origins of the Bible and Early Modern Political Thought Travis their theological and spiritual traditions DeCook, 2021-03-18 In this book Travis DeCook explores the theological and political innovations found in early modern accounts of the Bible's origins In the charged climate produced by the Reformation and humanist historicism writers grappled with the tension between the Bible's divine and human aspects and they produced innovative narratives regarding the agencies and processes through which the Bible came into existence and was transmitted DeCook investigates how these accounts of Scripture's production were taken up beyond the expected boundaries of biblical study and were redeployed as the theological basis for wide reaching arguments about the proper ordering of human life DeCook provides a new critical perspective on ideas regarding secularity secularization and modernity challenging the dominant narratives regarding the Bible s role in these processes He shows how these engagements with the Bible s origins prompt a rethinking of formulations of secularity and secularization in our own time **Periodizing Secularization** Clive D. Field, 2019-10-31 Moving beyond the now somewhat tired debates about secularization as paradigm theory or master narrative Periodizing Secularization focuses upon the empirical evidence for secularization viewed in its descriptive sense as the waning social influence of religion in Britain Particular emphasis is attached to the two key performance indicators of religious allegiance and churchgoing each subsuming several sub indicators between 1880 and 1945 including the first substantive account of secularization during the fin de si cle A wide range of primary sources is deployed many of them relatively or entirely unknown and with due regard to their methodological and interpretative challenges On the back of them a cross cutting statistical measure of active church adherence is devised which clearly shows how secularization has been a reality and a gradual not revolutionary process The most likely causes of secularization were an incremental demise of a Sabbatarian culture coupled with the associated emergence of new leisure opportunities and transport links and of religious socialization in the church at home and in the school The analysis is also extended backwards to include a summary of developments during the eighteenth and early nineteenth centuries and laterally to incorporate a preliminary evaluation of a six dimensional model of diffusive religion demonstrating that these alternative performance indicators have hitherto failed to prove that secularization has not occurred The book is designed as a prequel to the author's previous volumes on the chronology of British secularization Britain's Last Religious Revival 2015 and Secularization in the Long 1960s 2017

Together they offer a holistic picture of religious transformation in Britain during the key secularizing century of 1880 1980 Religion, Reform and Modernity in the Eighteenth Century Robert G. Ingram, 2007 A new interpretation of English history and religion in the eighteenth century The eighteenth century has long divided critical opinion Some contend that it witnessed the birth of the modern world while others counter that England remained an ancien regime confessional state This book takes issue with both positions arguing that the former overstate the newness of the age and largely misdiagnose the causes of change while the latter rightly point to the persistence of more traditional modes of thought and behaviour but downplay the era's fundamental uncertainty and misplace the reasons for and the timeline of its passage. The overwhelming catalyst for change is here seen to be war rather than long term social and economic changes Archbishop Thomas Secker 1693 1768 the Cranmer or Laud of his age and the hitherto neglected church reforms he spearheaded form the particular focus of the book this is the first full archivally based study of a crucial but frequently ignored figure ROBERT G INGRAM is Assistant Professor at the Department of History Ohio University Radical Ideas and the Crisis of Christianity in England, 1640-1740 Katherine A East, Alex W Barber, 2024-08-20 Examines the evolving relationship between Church and State the character of radical thought in Enlightenment England and the nature of that Enlightenment itself A tribute to the work of the late Justin Champion this volume explores the radical religious and political ideas of seventeenth and eighteenth century England which were at the heart of Champion's intellectual contributions Drawing on the debates and upheavals that dominated the period from the British Civil Wars to the mid eighteenth century the essays in this collection interrogate the challenging relationship between politics and religion which prompted what Champion called a Crisis of Christianity Diverse perspectives on that crisis are reconstructed encompassing the experiences of republicans and radicals philosophers and historians atheists and clergymen Through these individuals a complex discourse which defies easy categorisation is recovered but which speaks to central discussions concerning the evolving relationship between Church and State the character of radical thought in Enlightenment England and indeed the nature of that Enlightenment itself Shakespeare and Religious Change K. Graham, P. Collington, 2009-07-16 This balanced and innovative collection explores the relationship of Shakespeare's plays to the changing face of early modern religion considering the connections between Shakespeare's theatre and the religious past the religious identities of the present and the deep cultural changes that would shape the future of religion in the modern world *Polluting the Sacred D. E. Thiery*, 2009 The influence of Christianity on the history of violence is often exemplified by famous instances of interfaith conflict like The Crusades However as religions develop they usually marginalize violence against fellow believers long before they ever if at all question violence against others Through an investigation of spiritual and legal sources this book details how Christian teachings about charity sin and purity problematized late medieval parishioners use of violence and how parishioners actually tried to reconcile these teachings with cultural norms that often honored violent conduct By illuminating the impact of lessons concerning the

sinfulness of violence and piety of self restraint this book provides a fresh perspective on the important role of religion in the civilizing process of European history The Shakespearean World Jill L Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare s world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced God, Duty and Community in English Economic Life, 1660-1720 Brodie Waddell, 2012 An analysis of later specialists Stuart economic culture that contributes significantly to our understanding of early modern society. The English economy underwent profound changes in the seventeenth and eighteenth centuries yet the worldly affairs of ordinary people continued to be shaped as much by traditional ideals and moral codes as by material conditions This book explores the economic implications of many of the era's key concepts including Christian stewardship divine providence patriarchal power paternal duty local community and collective identity Brodie Waddell drawson a wide range of contemporary sources from ballads and pamphlets to pauper petitions and guild regulations to show that such ideas pervaded every aspect of social and economic relations during this crucial period Previous discussions of English economic life have tended to ignore or dismiss the influence of cultural factors By contrast Waddell argues that popular beliefs about divine will social duty and communal bonds remained the frame through which most people viewed vital earthly concerns such as food marketing labour relations trade policy poor relief and many others This innovative study demonstrating both the vibrancy and the diversity of the moral economies of the later Stuart period represents a significant contribution to our understanding of early modern society It will be essential reading for all early modern British economic and cultural historians BrodieWaddell is Leverhulme Early Career Fellow at the University of Cambridge He has published on preaching local government the landscape and other aspects of early modern society Atheism Remix R. Albert Mohler Jr., 2008-07-25 A leading Christian intellectual explores the newest strain of atheism its foremost thinkers the cultural conditions that have bred it and how Christians should respond Something

has changed in American culture What for years was a little regarded belief system atheism has now gained a large and increasing national hearing through the writings of new atheists such as Dawkins Dennett Harris and Hitchens Wanting to both inform and equip serious minded Christians regarding this cultural shift R Albert Mohler Ir explores the environment that has bred the new atheism while also introducing readers to the movement's four leading thinkers and the contours of their arguments Mohler deemed the reigning intellectual of the evangelical movement in the US by Time magazine then uses this foundation to pinpoint eight major distinctives that make the new atheism new and to discuss the future of Christianity in relationship to it At school and in the community Christians are sure to encounter people who have been shaped by this strain of atheism Here is keen insight that any believer can use to understand and challenge the new atheists in an Age of Danger Donald A. Spaeth, 2000-12-21 This book explores popular support for the Church of England during a critical period from the Stuart Restoration to the mid eighteenth century when Churchmen perceived themselves to be under attack from all sides In many provincial parishes the clergy also found themselves in dispute with their congregations These incidents of dispute are the focus of a series of detailed case studies drawn from the diocese of Salisbury which help to bring the religion of the ordinary people to life while placing local tensions in their broader national context. The period 1660 1740 provides important clues to the long term decline in the popularity of the Church Paradoxically conflicts revealed not anticlericalism but a widely shared social consensus supporting the Anglican liturgy and clergy the early eighteenth century witnessed a revival Nevertheless a defensive clergy turned inwards and proved too inflexible to respond to lay wishes for fuller participation in worship **Unquiet Things** Colin Jager, 2015 In Great Britain during the Romantic period governmental and social structures were becoming more secular as religion was privatized and depoliticized If the discretionary nature of religious practice permitted spiritual freedom and social differentiation however secular arrangements produced new anxieties Unquiet Things investigates the social and political disorders that arise within modern secular cultures and their expression in works by Jane Austen Horace Walpole Samuel Taylor Coleridge Lord Byron and Percy Shelley among others Emphasizing secularism rather than religion as its primary analytic category Unquiet Things demonstrates that literary writing possesses a distinctive ability to register the discontent that characterizes the mood of secular modernity Colin Jager places Romantic era writers within the context of a longer series of transformations begun in the Reformation and identifies three ways in which romanticism and secularism interact the melancholic mood brought on by movements of reform the minoritizing capacity of literature to measure the disturbances produced by new arrangements of state power and a prospective romantic thinking Jager calls after the secular The poems novels and letters of the romantic period reveal uneasy traces of the spiritual past haunted by elements that trouble secular politics at the same time they imagine new and more equitable possibilities for the future In the twenty first century Jager contends we are still living within the terms of the romantic response to secularism when literature and philosophy first took account of the

consequences of modernity **The Devil Within** Brian Levack, 2020-08-11 A fascinating wide ranging survey of the history of demon possession and exorcism through the ages In the sixteenth and seventeenth centuries the era of the Reformation thousands of Europeans were thought to be possessed by demons In response to their horrifying symptoms violent convulsions displays of preternatural strength vomiting of foreign objects displaying contempt for sacred objects and others exorcists were summoned to expel the evil spirits from victims bodies This compelling book focuses on possession and exorcism in the Reformation period but also reaches back to the fifteenth century and forward to our own times Entire convents of nuns in French Italian and Spanish towns thirty boys in an Amsterdam orphanage a small group of young girls in Salem Massachusetts these are among the instances of demon possession in the United States and throughout Europe that Brian Levack closely examines taking into account the diverse interpretations of generations of theologians biblical scholars pastors physicians anthropologists psychiatrists and historians Challenging the commonly held belief that possession signals physical or mental illness the author argues that demoniacs and exorcists consciously or not are following their various religious cultures and their performances can only be understood in those contexts Riveting and readable must reading for students of history psychology and religion Publishers Weekly Levak a distinguished historian of early modern witchcraft now sets exorcism in a long historical perspective providing the most comprehensive and scholarly overview of the theme yet Generations Alexandra Walsham, 2023 Generations examines how published Peter Marshall Times Literary Supplement the English Reformation was shaped by the generations that experienced witnessed and participated in it Drawing on a rich array of evidence it highlights the vital part played by families bound by blood and by faith in the religious revolution that stretched across the 16th and 17th centuries The Reformation World Andrew Pettegree, 2000 The most ambitious one volume survey of the Reformation yet this book is beautifully illustrated throughout The strength of this work is its breadth and originality covering the Church art Calvinism and Luther

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