

Schoenberg and His Circle

A Viennese Portrait



Joan Allen Smith

Schoenberg And His Circle A Viennese Portrait

Gary McPherson



Schoenberg And His Circle A Viennese Portrait:

Schoenberg and His Circle Joan Allen Smith, 1986 **Schoenberg** Malcolm MacDonald, 2008-09-26 In this completely rewritten and updated edition of his long indispensable study Malcolm MacDonald takes advantage of 30 years of recent scholarship new biographical information and deeper understanding of Schoenberg's aims and significance to produce a superb guide to Schoenberg's life and work MacDonald demonstrates the indissoluble links among Schoenberg's musical language particularly the enigmatic and influential twelve tone method his personal character and his creative ideas as well as the deep connection between his genius as a teacher and as a revolutionary composer Exploring newly considered influences on the composer's early life MacDonald offers a fresh perspective on Schoenberg's creative process and the emotional content of his music For example as a previously unsuspected source of childhood trauma the author points to the Vienna Ringtheater disaster of 1881 in which hundreds of people were burned to death including Schoenberg's uncle and aunt whose orphaned children were then adopted by Schoenberg's parents MacDonald brings such experiences to bear on the music itself examining virtually every work in the oeuvre to demonstrate its vitality and many sidedness A chronology of Schoenberg's life a work list an updated bibliography and a greatly expanded list of personal allusions and references round out the study and enhance this new edition

Schoenberg's Correspondence With Alma Mahler , 2019-05-17 A fresh perspective on two well known personalities Schoenberg's Correspondence with Alma Mahler documents a modern music friendship beginning in fin de siècle Vienna and ending in 1950s Los Angeles This volume is the first English language edition of the complete extant correspondence in new English translations from the original German many from new transcriptions of handwritten originals and it is the first English language book of Schoenberg's correspondence with a female associate These often quite candid letters afford readers a fascinating glimpse into the personalities ideologies institutions protocols and aesthetics of early twentieth century European music culture Critics conductors composers and visual artists are appraised kindly or venomously visual artists and writers also appear Above all Alma Mahler 1879 1964 and Arnold Schoenberg 1874 1951 emerge as intriguing complex individuals who transcend their conventional representations as respectively a femme fatale and a musical radical For Schoenberg Alma was a sympathetic confidante a comrade in their shared battle against musical conservatism yet also a canny negotiator of Vienna's social circles a skill that brought Schoenberg into contact with important patrons Not only did he invite Alma to his premieres lectures and art exhibitions but Schoenberg also sent her scores of his music and drafts of his writings He revealed to her his plans for his innovative new music society the Society for Private Music Performances and his development of a new method of composition with twelve tones The letters remind us of how crucial the social and personal dimensions of music culture were to the early twentieth century composers and musicians Gender ethnicity and social class conditioned their opportunities in music and in life and their shared experience of fleeing fascism to a new country with a different culture and language resonates with our own

epoch **Singing in Style** Martha Elliott, 2006-01-01 Muziekhistorisch en musicologisch overzicht van de klassieke solozang vanaf de barok tot heden **Three Men of Letters** Kathryn Puffett, Barbara Schingnitz, 2020-02-28 This book examines the relationship of three very different men who are usually seen as the most important composers of the so called Second Viennese School Arnold Sch nberg Alban Berg and Anton Webern in the years 1906 to 1921 through a close reading of their correspondence with each other To date only one of these correspondences that of Sch nberg and Berg has been published so the other two sets of letters are not yet widely known The largely differing personalities of these three men come out clearly in their letters to each other Sch nberg the master who demands a great many things from his two pupils long after they have ceased to be that Berg from whom he demands the most and Webern his most pious devotee The book covers the period linking the first correspondence between master and pupils in 1906 and the dissolution of the Verein f r musikalische Privatauff hrungen in 1921 the period when these men were most closely bound together **Richard Wagner: Tristan und Isolde** Arthur Groos, 2011-03-31 Seven leading international writers discuss the genesis libretto and music and performance and reception history of Wagner s Tristan *Alban Berg* Bryan R. Simms, 2021-11-18 Alban Berg A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer The second edition will include research published since the publication of the first edition and provide electronic resources To Boulez and Beyond Joan Peyser, 2007-11-09 Joan Peyser offers a history of twentieth century music through the lives and works of its greatest composers in To Boulez and Beyond Peyser provides historical context and suggests psychological insight for these masters including Schoenberg Berg and Webern of the Second Viennese School their immediate ancestors Wagner and Mahler Rimsky Korsakov and his pupil Stravinsky and Hindemith Bart k Cowell and Var se Discussing proponents of serialism and twelve tone technique as well as those who worked against these styles the book also considers Berio Stockhausen Shostakovich Babbitt Copland Wuorinen and Cage among others describing how and why music moved throughout the 20th century The largest section of the book is devoted to the life and works of Pierre Boulez A new preface and a bibliography help to round out this revised and updated edition **Oxford History of Western Music** Richard Taruskin, 2009-07-27 The universally acclaimed and award winning Oxford History of Western Music by one of the most prominent and provocative musicologists of our time Richard Taruskin Now in paperback the set has been reconstructed to be available for the first time as individual books each one taking on a critical time period in the history of western music **The ^ASchenker Project** Nicholas Cook, 2007-09-28 This book interprets the music theory of Henrich Schenker 1868 1935 as part of a comprehensive project encompassing not just musical reform but social and political critique It sets his work into the contexts of Viennese modernism German cultural conservatism and Schenker s position as a Jewish immigrant to the city where modern anti semitism first developed **Serial Music and Serialism** John D. Vander

Weg,2013-10-08 Serial or 12 tone music has proved to be an enduring 20th century style that has generated a wide range of writings This much needed work provides the only comprehensive up to date guide to research on serial music offering an annotated bibliography with nearly 500 citations from books and journals from 1950 to 1995 *The Legacy of Johann Strauss* Zoë Alexis Lang,2017-04-06 To this day Johann Strauss Jr remains one of the most popular composers in his native city of Vienna In *The Legacy of Johann Strauss* Zoë Alexis Lang examines how the reception of Strauss's waltzes played a key role in the construction of twentieth century Austrian identity Using press coverage from the centennial celebration of Strauss's birth in Vienna Lang argues that his music remained popular because it continued to be revitalised by Austrians seeking to define their culture Revealing the origins of the Vienna Philharmonic's New Year's Concert Lang considers how Strauss was appropriated as a National Socialist icon in the 1930s and 1940s and explores the Strauss family's Jewish ancestry along with the infamous forgery of paperwork about their lineage during the 1940s This book also includes a case study of Strauss's Emperor Waltz considering its variegated usage in concerts and films from 1925 to 1953 **Karl Popper - The Formative Years, 1902-1945** Malachi Haim Hachohen,2002-03-04 This 2001 biography reassesses philosopher Karl Popper's life and works within the context of interwar Vienna *Lives of the Great Composers 3e* Harold C Schonberg,1997-04 Schonberg brings the reader closer to an identification with the composers he discusses and thus closer to an understanding of their music The book consequently places more emphasis on biographical details and less upon technical analysis of the music The Oxford Handbook of Music Performance Gary McPherson,2022 Takes an interdisciplinary approach that draws on the most authoritative insights from psychology performance science musicology psychology education science medicine and music education Includes leaders in the fields of music psychology performance science musicology psychology education music medicine science and music education over two volumes Within all chapters authors have selected the most important scientific and artistic material relevant to their topics Volume 1 includes parts on Development and Learning Proficiencies Performance Practices and Psychology Book jacket The Oxford Handbook of Music Performance, Volume 1 Gary McPherson,2021-12-24 The two volume Oxford Handbook of Music Performance provides the most comprehensive and authoritative resource for musicians educators and scholars currently available It is aimed primarily for practicing musicians particularly those who are preparing for a professional career as performers and are interested in practical implications of psychological and scientific research for their own music performance development educators with a specific interest or expertise in music psychology who will wish to apply the concepts and techniques surveyed in their own teaching undergraduate and postgraduate students who understand the potential of music psychology for informing music education and researchers in the area of music performance who consider it important for the results of their research to be practically useful for musicians and music educators Metaphors of Depth in German Musical Thought Holly Watkins,2011-09-01 What does it mean to say that music is deeply moving Or that music's aesthetic value derives from

its deep structure This study traces the widely employed trope of musical depth to its origins in German language music criticism and analysis From the Romantic aesthetics of E T A Hoffmann to the modernist theories of Arnold Schoenberg metaphors of depth attest to the cross pollination of music with discourses ranging from theology geology and poetics to psychology philosophy and economics The book demonstrates that the persistence of depth metaphors in musicology and music theory today is an outgrowth of their essential role in articulating and transmitting Germanic cultural values While musical depth metaphors have historically served to communicate German nationalist sentiments Watkins shows that an appreciation for the broad connotations of those metaphors opens up exciting new avenues for interpretation Alexander Zemlinsky Marc Moskovitz,2010 Moskovitz s exploration of Zemlinsky s songs operas choral works chamber music and symphonic compositions follows the composer s search for a distinctly personal sound revealing an artist caught up in the music of his time yet unwilling to abandon his 19th century roots From Zemlinsky s early success as a composer and widely recognized achievements as a conductor to his eventual descent into obscurity this new biography places Zemlinsky 1871 1942 against the backdrops of Vienna Prague and Berlin and illuminates his relationships with figures like Johannes Brahms Alma Schindler Gustav Mahler and Arnold Schoenberg Moskovitz s exploration of Zemlinsky s songs operas choral works chamber music and symphonic compositions follows the composer s search for a distinctly personal sound revealing an artist caught up in the music of his time yet unwilling to abandon his 19th century roots Alexander Zemlinsky A Lyric Symphony includes an Afterword by conductor James Conlon and a complete discography of Zemlinsky recordings MARC D MOSKOVITZ is principal cellist of the ProMusica Chamber Orchestra of Columbus Ohio and has written for various music journals and the New Grove Dictionary of Music and Musicians **"Composition, Performance, Reception "** Wyndham Thomas,2017-07-05 Composers performers listeners critics and theorists all play vital roles in the creation of music culture yet often each group can appear to hold widely divergent views of a musical work s aims and effects As the title indicates this book examines the parts played by these groups and the interaction between them In the first of eleven essays Robert Saxton discusses the difficulty in pin pointing the moment of inspiration for a new composition while Raymond Warren looks at the problems facing operatic performers including those that arise when interpretations are suggested by the libretto but not in the music The changing perception of the composer s art from the 14th century to the present day is charted by Wyndham Thomas in particular attitudes towards arrangement Two quite different views of the performer s responsibility in communicating the composer s intentions are taken by Charles Rosen and Susan Bradshaw the latter arguing for the need to bridge the gap between theoretical and practical analysis of a work and in two fascinating case studies Eric Clarke and Jennifer Davidson highlight the ways in which attention to movements of the body in performance can reveal aspects of musical structure The reception of music is tackled from a variety of perspectives in the book In his assessment of audience reaction to Jonathan Harvey s The Riot Adrian Beaumont concludes that our response is influenced by a complex web of

expectations and previous musical experience The influence of record sleeves in also determining a listener s response to music is discussed by Nicholas Cook while Stephen Walsh and Adrian Thomas explore two milieux of critical reception the first to the music of Stravinsky and the second to works composed during the social realist period in Poland On a more personal level Bojan Bujic s essay forms a fitting counterpart to Saxton s in his attempt to locate the ways in which we experience a new musica **Anton Webern** Darin Hoskisson,2017-03-27 Anton Webern A Research and Information Guide offers carefully selected and annotated sources regarding Webern from 1975 to present day including sources on Webern s life his music and the interpretation and reception of his music Along with this comprehensive annotated listing of print and online sources the book discusses the history of research on Webern and includes a brief chronology of his life It is a major reference tool for those interested in Webern and his music and valuable for researchers of 20th century music and the Second Viennese School

Whispering the Techniques of Language: An Emotional Journey through **Schoenberg And His Circle A Viennese Portrait**

In a digitally-driven world wherever screens reign great and immediate communication drowns out the subtleties of language, the profound secrets and mental nuances concealed within phrases usually move unheard. However, set within the pages of **Schoenberg And His Circle A Viennese Portrait** a fascinating fictional prize pulsing with natural emotions, lies a fantastic quest waiting to be undertaken. Published by an experienced wordsmith, that marvelous opus invites readers on an introspective journey, softly unraveling the veiled truths and profound influence resonating within ab muscles cloth of each and every word. Within the psychological depths of this moving review, we shall embark upon a heartfelt exploration of the book is core styles, dissect its interesting publishing fashion, and succumb to the strong resonance it evokes serious within the recesses of readers hearts.

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