

SCENOGRAPHY

CANADA

THEATRE



Scenography In Canada Selected Designers

Mike Jess



Scenography In Canada Selected Designers:

Scenography in Canada Natalie Rewa, 2004-02-21 Scenography the design for live performance conceives of the creation of an environment rather than merely providing decor or background *Scenography in Canada Selected Designers* is a new departure in the critical discussion of theatre in Canada in which Natalie Rewa examines the work of seven of the country's important theatre designers Susan Benson Astrid Janson Mary Kerr Michael Levine Ken MacDonald Jim Plaxton and Teresa Przybylski These artists have been responsible for exciting initiatives in design during one of the most dynamic periods in the history of Canadian theatre from the early 1970s to the late 1990s when new companies were founded and new theatre facilities were created Juxtaposing commentary by the artist and her own analysis Rewa discusses the interactions of light sets and costume and demonstrates how a multifaceted visual text that includes human performance is created in the works of each artist The volume includes a collection of sketches photos of work in progress and completed designs many of which have not been previously published

Scenography in Canada Natalie Rewa, 2004-01-01 Rewa examines the work of seven of important theatre designers artists who have been responsible for exciting initiatives in design during one of the most dynamic periods in the history of Canadian theatre from the early 1970s to the late 1990s *Design and Scenography* Natalie Rewa, 2009 Sets out to make the best critical and scholarly work in the field readily available *Scenography Expanded*, 2017-06-29 Shortlisted for the 2019 TaPRA Edited Collection Prize Scenography Expanded is a foundational text offering readers a thorough introduction to contemporary performance design both in and beyond the theatre It examines the potential of the visual spatial technological material and environmental aspects of performance to shape performative encounters It analyses examples of scenography as sites of imaginative exchange and transformative experience and it discusses the social political and ethical dimensions of performance design The international range of contributors and case studies provide clear perspectives on why scenographic design has become a central consideration for performance makers today The extended introduction defines the characteristics of 21st century scenography and examines the scope and potentials of this new field Across five sections the volume provides examples and case studies which richly illustrate the scope of contemporary scenographic practice and which analyse the various ways in which it is used in global cultural contexts These include mainstream theatre practice experimental theatre installation and live art performance in the city large scale events and popular entertainments and performances by and for specific communities

The Cambridge Introduction to Scenography Joslin McKinney, Philip Butterworth, 2009-11-19 Scenography the manipulation and orchestration of the performance environment is an increasingly popular and key area in performance studies This book introduces the reader to the purpose identity and scope of scenography and its theories and concepts Settings and structures light projected images sound costumes and props are considered in relation to performing bodies text space and the role of the audience Concentrating on scenographic developments in the twentieth century the Introduction examines how these

continue to evolve in the twenty first century Scenographic principles are clearly explained through practical examples and their theoretical context Although acknowledging the many different ways in which design shapes the creation of scenography the book is not exclusively concerned with the role of the theatre designer In order to map out the wider territory and potential of scenography the theories of pioneering scenographers are discussed alongside the work of directors writers and visual artists

Performance Costume Sofia Pantouvaki, Peter McNeil, 2020-12-10 Costume is an active agent for performance making it is a material object that embodies ideas shaped through collaborative creative work A new focus in recent years on research in the area of costume has connected this practice in vital and new ways with theories of the body and embodiment design practices artistic and other forms of collaboration Costume like fashion and dress is now viewed as an area of dynamic social significance and not simply as passive reflector of a pre conceived social state or practice This book offers new approaches to the study of costume as well as fresh insights into the better understood frames of historical theoretical practice based and archival research into costume for performance This anthology draws on the experience of a global group of established researchers as well as emerging voices Below is a list of just some of the things it achieves

- 1 Introduces diverse perspectives innovative new research methods and approaches for researching design and the costumed body in performance
- 2 Contributes towards a new understanding of how costume actually performs in time and space
- 3 Offers new insights into existing practices as well as creating a space of connection between practitioners and researchers from design the humanities and social sciences

Performing Architectures Andrew Filmer, Juliet Rufford, 2018-05-03 *Performing Architectures* offers a coherent introduction to the fields of performance and contemporary architecture exploring the significance of architecture for performance theory and theatre and performance practice It maps the diverse relations that exist between these disciplines and demonstrates how their aims concerns and practices overlap through shared interests in space action and event Through a wide range of international examples and contributions from scholars and practitioners it offers readers an analytical survey of current practices and equips them with the tools for analyzing site specific and immersive theatre and performance The essays in this volume contributed by leading theorists and practitioners from both disciplines focus on three key sites of encounter

Projects examines recent trends in architecture for performance

Practices looks at cross currents in artistic practice including spatial dramaturgies performance architectonics and performative architectures and

Pedagogies considers the uses of performance in architectural education and architecture in teaching performance The volume provides an essential introduction to the ways in which performance and architecture as socio spatial processes and as things made or constructed operate as generating shaping and steering forces in understanding and performing the other

Research Methods in Theatre and Performance Baz Kershaw, 2011-04-18 How have theatre and performance research methods and methodologies engaged the expanding diversity of performing arts practices How can students best combine performance theatre research approaches in their projects This book s 29

contributors provide hands on answers to such questions Challenging and debating received research wisdom and exploring innovative procedures for rigorous enquiry via archives technology practice as research scenography performer training applied theatre performance body in performance and more they create a focussed compendium of future research options

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