

DEREK WALCOTT

Remembrance & Pantomime



Remembrance And Pantomime

Derek Walcott



Remembrance And Pantomime:

Remembrance and Pantomime Derek Walcott, 2014-09-09 First produced by Joseph Papp's New York Shakespeare Festival in 1979 Remembrance is the story of an evasively eloquent retired teacher who cannot reconcile his anachronistic love of British culture with the evolution of his family and community in independent Trinidad A lyrical audience pleasing work Variety Mr Walcott is a poet and his writing is of a quality we seldom hear in the theatre The New Yorker Pantomime is a fast paced comedy set in Tobago In the hope of entertaining future guests an English hotel owner proposes that he and his black handyman work up a satire on the Robinson Crusoe story The play was produced by BBC Radio and London's Keskidee Theatre in 1979 A brilliantly extended set of variations on the master and servant relationship The Times Gentle wit immaculately placed irony New Statesman Dazzling theatrical virtuosity Financial Times *Remembrance & Pantomime* Derek Walcott, 1980-01-01 Remembrance & Pantomime Derek Walcott, 1980 Derek Walcott John Thieme, 1999-07-02 John Thieme here provides a comprehensive study of Derek Walcott's writing from its beginnings in the 1940s to his most recent work Walcott's poetry and drama are set against the background of various contexts and intertexts Caribbean European and other that have shaped him as a writer The book contains a broad overview of Walcott's career for students and readers coming to the work of the 1992 Nobel Laureate for the first time **Critical Perspectives on Derek Walcott** Robert D. Hamner, 1993 The articles in this collection are representative of the criticism that has followed Walcott's career from the 1940s into the 1990s Ten entries by Walcott himself including one not previously published and two vital interviews are complemented by some 40 incisive essays and reviews ranging from professional assessments to the rare personal observations of Walcott's earliest mentors *The Cambridge Guide to African and Caribbean Theatre* Martin Banham, Errol Hill, George Woodyard, 1994-08-04 Comprehensive alphabetical guide to theatre in Africa and the Caribbean national essays and entries on countries and performers *Pantomime Pageant* Albert Edward Wilson, 1946 Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **What Is a Classic?** Ankhi Mukherjee, 2013-11-13 What Is a Classic revisits the famous question posed by critics from Sainte Beuve and T S Eliot to J M Coetzee to ask how classics emanate from postcolonial histories and societies Exploring definitive trends in twentieth and twenty first century English and Anglophone literature Ankhi Mukherjee demonstrates the relevance of the question of the classic for the global politics of identifying and perpetuating so called core

texts Emergent canons are scrutinized in the context of the wider cultural phenomena of book prizes the translation and distribution of world literatures and multimedia adaptations of world classics Throughout Mukherjee attunes traditional literary critical concerns to the value contestations mobilizing postcolonial and world literature The breadth of debates and topics she addresses as well as the book's ambitious historical schema which includes South Asia Africa the Middle East the West Indies Australia New Zealand Europe and North America set this study apart from related titles on the bookshelf today

Postcolonial Plays Helen Gilbert, 2013-09-13 This collection of contemporary postcolonial plays demonstrates the extraordinary vitality of a body of work that is currently influencing the shape of contemporary world theatre This anthology encompasses both internationally admired classics and previously unpublished texts all dealing with imperialism and its aftermath It includes work from Canada the Caribbean South and West Africa Southeast Asia India New Zealand and Australia A general introduction outlines major themes in postcolonial plays Introductions to individual plays include information on authors as well as overviews of cultural contexts major ideas and performance history Dramaturgical techniques in the plays draw on Western theatre as well as local performance traditions and include agit prop dialogue musical routines storytelling ritual incantation epic narration dance multimedia presentation and puppetry The plays dramatize diverse issues such as globalization political corruption race and class relations slavery gender and sexuality media representation nationalism

On Second Thought Debra Taylor Bourdeau, Elizabeth Kraft, 2007 Every ending marks a potential beginning every act of reading is in a very real sense an act of re writing and to revise is literally to re see These bits of conventional wisdom underlie the topic explored in this volume's collection of essays by literary critics who want to know more about the instinct to continue and the impulse to revise an existing text

Narrative Rewritings and Artistic Praxis in Derek Walcott's Works Mattia Mantellato, 2022-08-18 This book focuses on Derek Walcott's literary and artistic world Western postcolonial critique has depicted the Nobel Prize laureate as one of the greatest poets of the 20th century world This however devalues his fundamental contribution to the realm of Caribbean theatre and art The text examines Walcott's multimodal production a combination of West Indian folkloric forms and Western oriented structures and themes by discussing three of his works two plays *The Joker of Seville* and *Pantomime* and a long poem *Tiepolo's Hound* These epitomise respectively a response to Spanish English and French cultural legacies in the New World as postcolonial re writings of *Don Juan* *Robinson Crusoe* and *Camille Pissarro's* stories Following Quijano and Mignolo's decolonial approaches and Riane Eisler's partnership perspective the book uncovers the strategies used by Walcott to respond to the colonial matrix of power

Empire Islands Rebecca Weaver-Hightower, 2007 Through a detailed unpacking of the castaway genre's appeal in English literature *Empire Islands* forwards our understanding of the sociopsychology of British Empire Rebecca Weaver Hightower argues convincingly that by helping generations of readers to make sense of and perhaps feel better about imperial aggression the castaway story in effect enabled the expansion and maintenance of European empire *Empire Islands*

asks why so many colonial authors chose islands as the setting for their stories of imperial adventure and why so many postcolonial writers write back to those island castaway narratives Drawing on insightful readings of works from Thomas More's Utopia to Caribbean novels like George Lamming's Water with Berries from canonical works such as Robinson Crusoe and The Tempest to the lesser known A Narrative of the Life and Astonishing Adventures of John Daniel by Ralph Morris Weaver Hightower examines themes of cannibalism piracy monstrosity imperial aggression and the concept of going native Ending with analysis of contemporary film and the role of the United States in global neoimperialism Weaver Hightower exposes how island narratives continue not only to describe but to justify colonialism Rebecca Weaver Hightower is assistant professor of English and postcolonial studies at the University of North Dakota

The Golden Age of Pantomime Jeffrey Richards, 2014-10-23 Of all the theatrical genres most prized by the Victorians pantomime is the only one to have survived continuously into the twenty first century It remains as true today as it was in the 1830s that a visit to the pantomime constitutes the first theatrical experience of most children and now as then a successful pantomime season is the key to the financial health of most theatres Everyone went to the pantomime from Queen Victoria and the royal family to the humblest of her subjects It appealed equally to West End and East End to London and the provinces to both sexes and all ages Many Victorian luminaries were devotees of the pantomime notably among them John Ruskin Charles Dickens Lewis Carroll and W E Gladstone In this vivid and evocative account of the Victorian pantomime Jeffrey Richards examines the potent combination of slapstick spectacle and subversion that ensured the enduring popularity of the form The secret of its success he argues was its continual evolution It acted as an accurate cultural barometer of its times directly reflecting current attitudes beliefs and preoccupations and it kept up a flow of instantly recognisable topical allusions to political rows fashion fads technological triumphs wars and revolutions and society scandals Richards assesses throughout the contribution of writers producers designers and stars to the success of the pantomime in its golden age This book is a treat as rich and appetizing as turkey mince pies and plum pudding

Culture and Identity in African and Caribbean Theatre Osita Okagbue, 2009-09-30

What connects Africa and the Caribbean is trans Atlantic slavery which transported numerous sons and daughters of Africa to the plantations of the New World in the service of Western European capitalism Because of this shared experience of trans Atlantic slavery and European colonialism issues of culture and identity are major concerns for African and Caribbean playwrights Slavery and colonialism had involved systematic acts of cultural denigration de humanisation and loss of freedom which left imprints on the collective psyches of the colonised Africans and enslaved peoples of African descent in the Caribbean Both experiences brought intense cultural and psychic dislocations which still impact in various ways on the lives of Africans and peoples of African descent around the world African and Caribbean playwrights try to help their peoples regain their dignities by affirming their cultures histories and identities The book focuses on the similarities and differences between Caribbean theatre and the theatre of sub Saharan Africa showing how identities and cultures are

negotiated and affirmed in each case *(Un)writing Empire* ,2020-10-12 The contributors to the present volume in espousing and extending the programme of such writers as Edward Said Benedict Anderson Homi Bhabha and Gayatri Spivak lay bare the genealogy of writing empire thereby in a sense un writing it One focus is the Caribbean the retrograde agenda of francophone cr olit the re writing of empire in the postmodern disengagement of Edouard Glissant resistance to post colonial allegiances and the dissolving of binary categories in contemporary West Indian writing Essays on India Malaysia and Indonesia explore various aspects of cultural self understanding in Asia un writing high culture through hybrid shopping among Western styles the use of indigenous oral forms to counter Western hegemony romantic and anti romantic attitudes towards empire and the land A shift to Africa brings a study of Nadine Gordimer s feminist un writing of Hemingway s masculinist colonising narrative a searching analysis of Soyinka s restoration of ancient syncretic elements in his West African re visions of Greek tragedy changing evaluations of the validity of European civilization in Andr Gide s representations of Africa and tensions of linguistic allegiance in Maghreb literature North America finally is brought back into the imperial fold through discussions of Melville s re writing of travel and captivity narratives to critique the mission of American empire Leslie Marmon Silko s re territorialization of expropriated Native American oral traditions and Timothy Findley s representation of Canada s troubled involvement with its three shaping empires French British American *A Spectacular Failure* Virginia La Grand,2012-01-01 This study examines Defoe s three volume Robinson Crusoe series in the light of the banter style he developed as a pamphleteer That heavily ironic style had brought him renown but also put him in the pillory The present study explores for the first time Defoe s complaint that readers and pirate abridgers misread his tale of the would be trader Robinson Crusoe Using Discourse Analysis and Relevance Theory to examine the early abridgements of Volume I and Defoe s subsequent two volumes this study argues that Defoe s greatest success is also a peculiar failure

Contemporary Dramatists ,1993 *A History of Pantomime* R. J. Broadbent,2022-09-05 DigiCat Publishing presents to you this special edition of *A History of Pantomime* by R J Broadbent DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature *On and Off the Page* Ari J. Adipurwawidjana,M. B. Hackler,2009-03-26 This collection of essays comprised of research first presented at the seventh annual Louisiana Conference on Literature Language and Culture explores one of the most pervasive vexing and alluring concepts in the Humanities that of place Including essays which encompass a broad range of research fields and methodologies from Geography to Cybernetics it presents a cross section of approaches aimed revealing the complex cultural machinations behind what once may have seemed a static one dimensional topic Investigations into the function of place as a force in contemporary culture inevitably reveal a long history of the interplay between place and cultural product between context and text Just as traditional cultures

mythologize sacred spaces so too has Western culture sanctified its own places through its literature. Imagined places such as Faulkner's Yoknapatawpha or Joyce's Dublin become the focus of conferences and festivals; authors' homes, birthplaces, and gravesites are transformed into sites of pilgrimage; locales created for television shows and movies become actual businesses catering to a public for whom the line between fantasy and reality is increasingly blurred. And persisting through the great cultural shifts of the past two hundred years is the popular and romantic notion that words, performances, narratives, and even national identities are always in some way an expression of the places in which they are created and set. With the idea of place foregrounded in so much contemporary discourse, this collection promises to enter into an already lively debate and one which, due to its relevance to where we live and how we make sense of our own places within them, does not show any signs of flagging.

Decoding **Remembrance And Pantomime**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Remembrance And Pantomime**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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