



Rem Koolhaas Oma Architecture 19701990

Sam Jacoby



Rem Koolhaas Oma Architecture 19701990:

OMA/Rem Koolhaas Christophe van Gerrewey,2019-10-21 The most incisive texts on Rem Koolhaas OMA The activities of Rem Koolhaas and his staff were widely discussed even before the foundation of the Office for Metropolitan Architecture in 1975 Today many contributions on the work of OMA can be found in the international architectural press including Koolhaas own writings The book contains about 150 selected texts interviews feature articles essays lead articles reviews letters introductions appraisals and competition reports that have been compiled for the first time This compilation not only provides a fresh and critical view of the oeuvre of one the most important contemporary architects but also represents an account of the debate on architectural and urban design in recent decades The most incisive texts on the work of OMA Rem Koolhaas with many articles that have never before been translated into English An overview of notions ideas and debates in architectural discourse theory and criticism from the 1970s until 2000 that remain relevant today Illustrated with more than 100 cover shoots *OMA-Rem Koolhaas* Jean-Louis Cohen,Hubert Damisch,1991 *OMA-Rem Koolhaas* Jacques Lucan,1991 Rem Koolhaas is in this book as elsewhere a graphic virtuoso Equally dexterous with models drawings and computers he is a man who can make cities of the future into deft circuit boards of squiggles and enigma Rowan Moore *Blueprint* **Collage and Architecture** Jennifer A.E. Shields,2014-01-03 Collage and Architecture is the first book to cover collage as a tool for design in architecture making it a valuable resource for students and practitioners Author Jennifer Shields uses the artworks and built projects of leading artists and architects such as Le Corbusier Daniel Libeskind and Teddy Cruz to illustrate the diversity of collage techniques The six case study projects from Mexico Argentina Sweden Norway the United States and Spain give you a global perspective of architecture as collage Collage is an important instrument for analysis and design and Shields s presentation of this versatile medium draws on decades of relevance in art and architecture to be adapted and transformed in your own work [Collage and Architecture](#) Jennifer Shields,2023-07-04 Collage and Architecture remains an invaluable resource for students and practitioners as the first book to cover collage as a tool for analysis and design in architecture Since entering the contemporary art world over a century ago collage has profoundly influenced artists and architects throughout the twentieth century and into the twenty first In Collage and Architecture Jennifer A E Shields explores its influence using the artworks and built projects of leading artists and architects such as Mies van der Rohe Daniel Libeskind and Teddy Cruz to illustrate the diversity of collage techniques This new edition includes A stronger focus on contemporary practices including digital methods New designers and architects including Marshall Brown WAI Architecture Think Tank and Tatiana Bilbao bringing their methods and work to life An expanded global and diverse perspective of architecture as collage Collage is an important instrument for analysis and design Through its 261 color images this book shows how this versatile medium can be adapted and transformed in your own work [Made by the Office for Metropolitan Architecture](#) Albena Yaneva,2009 Summary The book presents an ethnographic account of the design

rhythm in the Office for Metropolitan Architecture Written as a collection of short stories it draws on the mundane trajectories of models and architects at the OMA Includes photo documentation on various projects the Seattle Public Library the Whitney Museum of American Art in New York the China Central Television CCTV in Beijing the Los Angeles County Museum of Art LACMA la Casa da Musica in Porto etc *Beauty in Architecture* Nele De Raedt, Maarten Delbeke, 2025-09-18 *Beauty in Architecture* brings together the views of architects artists critics historians and philosophers to explore how beauty can again become an integral part of discussions about architecture Despite its recent resurgence in the public debate about the built environment the notion of beauty remains problematic and contested in critical discourse about architecture When the topic is addressed it is either treated with suspicion historicized or contextualised or substituted with other often equally problematic terms such as order legibility atmosphere or character This collection brings together voices from theory scholarship and practice to show that a conversation about beauty in architecture is necessary not only because the general public speaks easily and frequently about beauty in architecture but also because much can be gained from taking it seriously Bringing together a diverse range of perspectives the essays reflect on the themes categories and concepts that should be part of such a conversation and show how talking about beauty engages important reflections on its ontology and what it involves values communities collectives and shared histories environment identity and political or legal mechanisms and institutions A must read for designers and theorists alike this volume allows readers to discover new strategies and concepts to foster the discussion of beauty in architecture *Architectural Drawings as Investigating Devices* Marianna Charitonidou, 2023-07-10 *Architectural Drawings as Investigating Devices* explores how the changing modes of representation in architecture and urbanism relate to the transformation of how the addressees of architecture and urbanism are conceived The book diagnoses the dominant epistemological debates in architecture and urbanism during the 20th and 21st centuries It traces their transformations paying special attention to Le Corbusier and Ludwig Mies van der Rohe s preference for perspective representation to the diagrams of Team 10 architects to the critiques of functionalism and the upgrade of the artefactual value of architectural drawings in Aldo Rossi John Hejduk Peter Eisenman and Oswald Mathias Ungers and finally to the reinvention of architectural programme through the event in Bernard Tschumi and the Office for Metropolitan Architecture OMA Particular emphasis is placed on the spirit of truth and clarity in modernist architecture the relationship between the individual and the community in post war era architecture the decodification of design process as syntactic analogy and the paradigm of autonomy in the 1970s and 1980s architecture the concern about the dynamic character of urban conditions and the potentialities hidden in architectural programme in the post autonomy era This book is based on extensive archival research in Canada the USA and Europe and will be of interest to architects artists researchers and students in architecture architectural history theory cultural theory philosophy and aesthetics *Drawing Architecture and the Urban* Sam Jacoby, 2016-04-25 Drawing is an important means to analyse information and develop rigorous

arguments both conceptually and visually Going beyond the how to drawing manual this book provides an instrumental approach to drawing especially computer generated drawings it outlines how drawings should be used to convey clear and analytical information in the process of design as well as the communication and discussion of a project In depth examples are provided how to communicate effectively The final section demonstrates how to transform case studies directly connecting an analytical approach with the design process

Drawing and Experiencing Architecture Marianna Charitonidou, 2022-11-07 How were the concepts of the observer and user in architecture and urban planning transformed throughout the 20th and 21st centuries Marianna Charitonidou explores how the mutations of the means of representation in architecture and urban planning relate to the significance of city's inhabitants She investigates Le Corbusier and Ludwig Mies van der Rohe's fascination with perspective Team Ten's interest in the humanisation of architecture and urbanism Constantinos Doxiadis and Adriano Olivetti's role in reshaping the relationship between politics and urban planning during the postwar years Giancarlo De Carlo's architecture of participation Aldo Rossi's design methods Denise Scott Brown's active socioplactics and Bernard Tschumi's conception praxis

Space as Storyteller Laura Chiesa, 2016-07-15 Walter Benjamin's Arcades Project suggests that space can become a storyteller if so plenty of fleeting stories can be read in the space of modernity where repetition and the unexpected cross pollinate In Space as Storyteller Laura Chiesa explores several stories across a wide range of time that narrate spatial jumps from Benjamin's tangential take on the cityscape the experimentalism of Futurist theatricality the multiple and potential atlases narrated by Italo Calvino and Georges Perec and the posturban thought and practice of Bernard Tschumi and Rem Koolhaas OMA Space as Storyteller diverts attention from isolated disciplines and historical or geographical contexts toward transdisciplinary encounters that mobilize the potential to invent new spaces of comparison a potential the author describes as architecturability

NATØ: Narrative Architecture in Postmodern London Claire Jamieson, 2017-01-20 Chronicling the last radical architectural group of the twentieth century NAT Narrative Architecture Today who emerged from the Architectural Association at the start of the 1980s this book explores the group's work which echoed a wider artistic and literary culture that drew on the specific political social and physical condition of 1980s London It traces NAT's identification with a particular stream of post punk postmodern expression a celebration of the abject an aesthetic of entropy and a do it yourself provisionality NAT has most often been documented in reference to Nigel Coates the instigator of NAT which has led to a one sided one dimensional record of NAT's place in architectural history This book sets out a more detailed contextual history of NAT told through photographs drawings and ephemera restoring a truer polyvocal narrative of the group's ethos and development

Media Houses Staffan Ericson, Kristina Rieght, 2010 In much recent theory the media are described as ephemeral ubiquitous and de localized Yet the activity of modern media can be traced to spatial centers that are tangible enough some even monumental This book offers multidisciplinary and historical perspectives on the buildings of some of the world's major media institutions

Paradoxically as material and aesthetic manifestations of mediated centers of power they provide sites to the siteless and solidity to the immaterial The authors analyse the ways that architectural form and organization reflect different eras media technologies ideologies and relations with the public in media houses from New York and Silicon Valley to London Moscow and Beijing

Reality Modeled After Images Michael Young,2021-08-30 Reality Modeled After Images Architecture and Aesthetics after the Digital Image explores architecture s entanglement with contemporary image culture It looks closely at how changes produced through technologies of mediation alter disciplinary concepts and produce political effects Through both historical and contemporary examples it focuses on how conventions of representation are established maintained challenged and transformed Critical investigations are conjoined with inquiries into aesthetics and technology in the hope that the tensions between them can aid an exploration into how architectural images are produced disseminated and valued how images alter assumptions regarding the appearances of architecture and the environment For students and academics in architecture design and media studies architectural and art history and related fields this book shows how design is impacted and changed by shifts in image culture representational conventions and technologies

Interpreting Site Genevieve Baudoin,2015-04-17 Interpreting Site explains the basic methods architects use to translate what you perceive to represent the complex conditions that physically and mentally construe a site helping to shape the ultimate design Within each of the four themes defining site experiencing site spatializing site and systematizing site theoretical conceptual and analytic methods and representational tools are introduced to give you a foundation to develop your own approach to the conditions of a site Author Genevieve S Baudoin examines longstanding representation methods in relation to emerging and experimental methods offering an idiosyncratic and provocative look at different approaches Four highly illustrated full colour case studies of key contemporary projects in Spain the United States the United Kingdom and Norway demonstrate how architects have used conditions discovered on a site in their final design

Dutch Art Sheila D. Muller,2013-07-04 An illustrated feast for the eye and intellect DutchArt explores developments in art art history art criticism and cultural history of the Netherlands from the artists workshops for the Utrecht Dom in 1475 to the latest movements of the 1990s it is lavishly illustrated with 147 black and white photographs and 16 pages in full color More than 100 internationally recognized scholars museum professionals artists and art critics contributed signed essays to this monumental work including historians sociologists and literary historians

The Making of a Building Albena Yaneva,2009 Drawing on rare ethnographical material of architects at work at the Office for Metropolitan Architecture of Rem Koolhaas in Rotterdam in the period 2001 2004 this text offers a novel account of the social and cognitive complexity of architecture in the making

Architecture and Capitalism Peggy Deamer,2013-07-18 Architecture and Capitalism tells a story of the relationship between the economy and architectural design Eleven historians each discuss in brand new essays the time period they know best looking at cultural and economic issues which in light of current economic crises you will find have dealt with diverse but

surprisingly familiar economic issues Told through case studies the narrative begins in the mid nineteenth century and ends with 2011 with introductions by Editor Peggy Deamer to pull the main themes together so that you can see how other architects in different times and in different countries have dealt with similar economic conditions By focussing on what previous architects experienced you have the opportunity to avoid repeating the past With new essays by Pier Vittorio Aureli Ellen Dunham Jones Keller Easterling Lauren Kogod Robert Hewison Joanna Merwood Salisbury Robin Schuldenfrei Deborah Gans Simon Sadler Nathan Rich and Micahel Sorkin *Considering Rem Koolhaas and the Office for Metropolitan Architecture* Rem Koolhaas,Véronique Patteeuw,2003 Edited by Veronique Patteeuw Essays by Aaron Betsky Okwui Enwezor Neal Leach Matthew Stadler Bart Verschaffel H J A Hofland and Bruce Sterling Excerpts by Michael Sorkin Jean Attali Anthony Vidler Fredric Jameson et al **Digital Draw Connections** Fabio Bianconi,Marco Filippucci,2021-04-27 This book stems from the seminal work of Robert Venturi and aims at re projecting it in the current cultural debate by extending it to the scale of landscape and placing it in connection with representative issues It brings out the transdisciplinary synthesis of a necessarily interdisciplinary approach to the theme aimed at creating new models which are able to represent the complexity of a contradictory reality and to redefine the centrality of human dimension As such the volume gathers multiple experiences developed in different geographical areas which come into connection with the role of representation Composed of 43 chapters written by 81 authors from around the world with an introduction by Jim Venturi and Cezar Nicolescu the volume is divided into two parts the first one more theoretical and the other one which showcases real world applications although there is never a total split between criticism and operational experimentation of research

Rem Koolhaas Oma Architecture 19701990 Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Rem Koolhaas Oma Architecture 19701990**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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