

# Examples of Literary Theory

- Each work has its own literary theory(ies) for which it can be further understood.
- The most commonly recognized are:
  - **Marxism**: discusses the socioeconomic and class differences.
  - **Feminism**: reinforcing or undermining the role of women amongst patriarchal society.
  - **Post-Colonialism**: looks at works produced by colonial powers and their influence of religion and culture.
  - **Post-Modernism**: there are many truths; structures become unstable or decentered.
  - **Gender and Queer Studies**: discusses the role of sexuality, power and marginalized populations.

# Religion And Modern Literature Essays In Theory And Criticism

**Darren J. N. Middleton**



## **Religion And Modern Literature Essays In Theory And Criticism:**

*Religion and Modern Literature* G. B. Tennyson, Edward E. Ericson, 1975      **Religion and Modern Literature** ,1975

**The Wiley Blackwell Companion to the Study of Religion** Robert A. Segal, Nickolas P. Roubekas, 2021-03-10 Explore a rigorous but accessible guide to contemporary approaches to the study of religion from leading voices in the field The Wiley Blackwell Companion to the Study of Religion delivers an expert and insightful analysis of modern perspectives on the study of religion across the humanities and the social sciences Presupposing no knowledge of the approaches examined in the collection the book is ideal for undergraduate students who have yet to undertake extensive study in the humanities or social sciences The book includes perspectives from those in fields as diverse as globalization cognitive science the study of emotion law esotericism sex and gender functionalism terror the comparative method modernism and postmodernism Many of the topics covered in the book clearly hail from religious studies while others are grounded in other areas of academia All of the chapters contained within are written by recognized authors who show how their chosen discipline contributes to the understanding of the phenomenon of religion This book also includes topics like A comprehensive exploration of multiple approaches to religious study including anthropology economics literature phenomenology philosophy psychology sociology and theology A review of various topics germane to the study of religion including the study of the body cognitive science the comparative method death and the afterlife law magic music and myth A selection of subjects touching on modern trends in extremism and violence including chapters on terror and violence fundamentalism and nationalism A discussion of the influence of modernism and postmodernism in religion Ideal for undergraduate graduate and postgraduate students in humanities and social science programs taking courses on religion and myth The Wiley Blackwell Companion to the Study of Religion will also earn a place in the libraries of specialists working in the fields of Religious Studies Theology Sociology Anthropology Psychology Political Science History and Philosophy      [Taking Religion Seriously Across the Curriculum](#) Warren Nord, Charles Haynes, 1998-08-15 The authors chart a middle course in our war over religion and public education one that builds on a developing national consensus among educational and religious leaders While it is not proper for schools to practice religion or proselytize neither is it permissible to make them religion free zones Schools do not take religion seriously as the authors review of textbooks and the new national content standards makes clear In Part One they outline the civic constitutional and educational frameworks that should shape the treatment of religion in the curriculum and classroom In Part Two they explore major issues relating to religion in different domains of the curriculum in elementary education and in middle and high school courses in history civics economics literature and the sciences They also discuss Bible courses and world religions courses and explore the relationship of religion to moral education and sex education Note This product listing is for the Adobe Acrobat PDF version of the book      **T&T Clark Handbook of Theology and the Arts** Stephen M. Garrett, Imogen Adkins, 2025-04-24 This volume presents the theology arts conversation from a distinctly Christian

perspective as a witness of the Gospel of Christ to the world A widespread interest in the historical socio cultural and political embeddedness of theology and the arts permeates it This theme of embeddedness tracks through several overarching and interlocking concerns the relationship between form and content in both art and theology the intensification of the metaphysical and the theological contra materialist and positivist reductionisms the expansion of the epistemological possibilities of the theology art conversation and a robust understanding of the world as the theatre of God s glory Several chapters have been co written by theologians and artists as part of demonstrating the kind of conversation that this book commends A thorough going commitment to Scripture is also woven into the many different habits of thought represented in this volume Part I surveys different approaches to the theology arts conversation Part II focuses on how particular art forms bring theological issues to the surface and how theological and denominational traditions shape the making and receiving of the arts Part III delves into key topics in the current theology arts scene and asks how artistic and theological performance can both speak to theological and artistic knowing and help to celebrate and interrogate embodied lived reality

**Faith and Fiction** Barbara Pell, 2006-01-01 Is it possible to write an artistically respectable and theoretically convincing religious novel in a non religious age Up to now there has been no substantial application of theological criticism to the works of Hugh MacLennan and Morley Callaghan the two most important Canadian novelists before 1960 Yet both were religious writers during the period when Canada entered the modern non religious era and both greatly influenced the development of our literature MacLennan s journey from Calvinism to Christian existentialism is documented in his essays and seven novels most fully in *The Watch that Ends the Night* Callaghan s fourteen novels are marked by tensions in his theology of Catholic humanism with his later novels defining his theological themes in increasingly secular terms This tension between narrative and metanarrative has produced both the artistic strengths and the moral ambiguities that characterize his work *Faith and Fiction* A Theological Critique of the Narrative Strategies of Hugh MacLennan and Morley Callaghan is a significant contribution to the relatively new field studying the relation between religion and literature in Canada

Novel Theology Darren J. N. Middleton, 2000 Literature and theology constantly de construct each other Suggesting that this de constructive assignment is one that cannot but be in process itself Middleton returns to it throughout his study

*Secular Steeples* Conrad Ostwalt, 2003-03-24 Conrad Ostwalt explores the confluence of religion and popular cultural forms in the secular world demonstrating that a secular religiosity has co opted some of the functions previously reserved for religions institutions

The Faith of Jesus Christ Richard B. Hays, 2002 In this important study Hays argues against the mainstream that any attempt to account for the nature and method of Paul s theological language must first reckon with the centrality of narrative elements in his thought Through an in depth investigation of Galatians 3 1 4 11 Hays shows that the framework of Paul s thought is neither a system of doctrines nor his personal religious experience but the sacred story of Jesus Christ

**Secular Steeples 2nd Edition** Conrad Ostwalt, 2012-11-29 The Scandinavian Nordic countries of Denmark Norway

Sweden and Finland experienced the effects of the German invasion in April 1940 in very different ways. Collaboration, resistance and co-belligerency were only some of the short-term consequences. Each country's historiography has undergone enormous changes in the seventy years since the invasion, and this collection by leading historians examines the immediate effects of Hitler's aggression as well as the long-term legacies for each country's self-image and national identity. The Scandinavian countries' war experience fundamentally changed how each nation functioned in the post-war world by altering political structures, the dynamics of their societies, the inter-relationships between the countries, and the popular view of the wartime political and social responses to totalitarian threats. Hitler was no respecter of the rights of the Scandinavian nations, but he and his associates dealt surprisingly differently with each of them. In the post-war period, this has caused problems of interpretation for political and cultural historians alike. Drawing on the latest research, this volume will be a welcome addition to the comparative histories of Scandinavia and the Second World War.

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