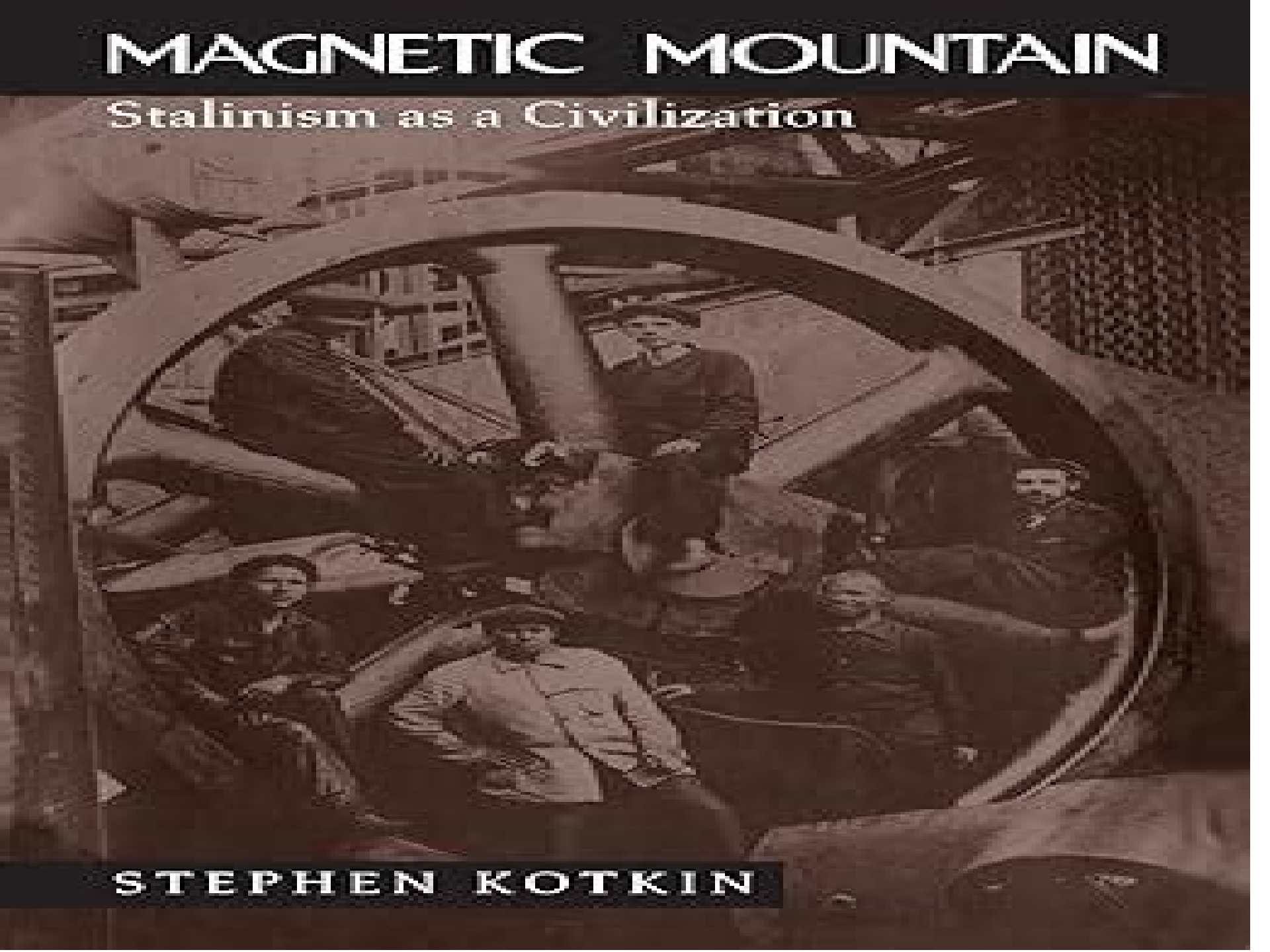


MAGNETIC MOUNTAIN

Stalinism as a Civilization



STEPHEN KOTKIN

Magnetic Mountain Stalinism As A Civilization

D.G. Williamson



Magnetic Mountain Stalinism As A Civilization:

Magnetic Mountain Stephen Kotkin,1995 A kind of archaeological analysis of Soviet life during the momentous years of Stalinist industrialization Lewis Siegelbaum Michigan State University **Magnetic Mountain** ,1997 **Magnetic Mountain; Stalinism as a Civilization** Stephen Kotkin,1997 This study is the first of its kind a street level inside account of what Stalinism meant to the masses of ordinary people who lived it Stephen Kotkin was the first American in 45 years to be allowed into Magnitogorsk a city built in response to Stalin s decision to transform the predominantly agricultural nation into a country of metal With unique access to previously untapped archives and interviews Kotkin forges a vivid and compelling account of the impact of industrialization on a single urban community Kotkin argues that Stalinism offered itself as an opportunity for Magnetic Mountain Stephen Kotkin,1995 **Lessons of History** Klas-Göran Karlsson,2024-06-11 Lessons of history are often referred to in public discourse but seldom in scholarly discussions This book seeks to change this by introducing an innovative analytical model of historical lessons starting from the basic three fold perspective that everyone simultaneously is history shares history and makes history Not all history however is useful for extracting lessons Here what are called borderline historical events which demonstrate both time specific and time transcending qualities are suggested as useful didactic material Scholarly works on the Holocaust and Soviet terror from Raul Hilberg s and Robert Conquest s classical works of the 1960s to more recent books by Jan Gross and Timothy Snyder are analyzed to identify lessons of history and how they have changed during a full half century *What Was Soviet Ideology?* Petre Petrov,2023-11-02 Because the Soviet Union loudly proclaimed to be an ideological state its scholars have rarely scrutinized ideology as a concept Instead they have treated it as a self evident fact and proceeded to deliberate the importance of the Marxist Leninist creed in social life or political decision making In the context of the Cold War such theoretical neglect was exacerbated by political investments that often outweighed and deformed intellectual priorities This has left us today with a notion that is both worn out and opaque over used but under thought In *What Was Soviet Ideology* Petre Petrov stakes a new theoretical ground beyond prevalent misconceptions ready made definitions and popular stereotypes Drawing on continental philosophy and critical theory this book presents ideology as a dynamic form with its own inner dialectic in which the Soviet ideological regime figures as an original moment a sui generis phenomenon Petrov argues that Soviet ideology should be seen not as a member of an existing species but as a qualitative transformation of the species ideology and itself

Historiography of Imperial Russia: The Profession and Writing of History in a Multinational State Thomas Sanders,2015-02-12 This collection of the best new and recent work on historical consciousness and practice in late Imperial Russia assembles the building blocks for a fundamental reconceptualization of Russian history and history writing *Swans of the Kremlin* Christina Ezrahi,2012-11-30 Classical ballet was perhaps the most visible symbol of aristocratic culture and its isolation from the rest of Russian society under the tsars In the wake of the October Revolution ballet like all of the arts fell

under the auspices of the Soviet authorities. In light of these events many feared that the imperial ballet troupes would be disbanded. Instead the Soviets attempted to mold the former imperial ballet to suit their revolutionary cultural agenda and employ it to reeducate the masses. As Christina Ezrahi's groundbreaking study reveals they were far from successful in this ambitious effort to gain complete control over art. Swans of the Kremlin offers a fascinating glimpse at the collision of art and politics during the volatile first fifty years of the Soviet period. Ezrahi shows how the producers and performers of Russia's two major troupes the Mariinsky later Kirov and the Bolshoi quietly but effectively resisted Soviet cultural hegemony during this period. Despite all controls put on them they managed to maintain the classical forms and traditions of their rich artistic past and to further develop their art form. These aesthetic and professional standards proved to be the power behind the ballet's worldwide appeal. The troupes soon became the showpiece of Soviet cultural achievement as they captivated Western audiences during the Cold War period. Based on her extensive research into official archives and personal interviews with many of the artists and staff Ezrahi presents the first ever account of the inner workings of these famed ballet troupes during the Soviet era. She follows their struggles in the postrevolutionary period their peak during the golden age of the 1950s and 1960s and concludes with their monumental productions staged to celebrate the fiftieth anniversary of the revolution in 1968.

Mobilizing Soviet Peasants Mary Buckley, 2006-04-27 Exploring the story of rural shock work and Stakhanovism in the Soviet countryside in the late 1930s this book tries to contextualise Stakhanovism considering historical context changing party priorities propaganda the press the nature of farm leaderships shortages peasant attitudes gender purges and local organisations

The Futurist Files Iva Glisic, 2018-10-26 Futurism was Russia's first avant garde movement Gatecrashing the Russian public sphere in the early twentieth century the movement called for the destruction of everything old so that the past could not hinder the creation of a new modern society. Over the next two decades the protagonists of Russian Futurism pursued their goal of modernizing human experience through radical art. The success of this mission has long been the subject of scholarly debate. Critics have often characterized Russian Futurism as an expression of utopian daydreaming by young artists who were unrealistic in their visions of Soviet society and naïve in their comprehension of the Bolshevik political agenda. By tracing the political and ideological evolution of Russian Futurism between 1905 and 1930 Iva Glisic challenges this view demonstrating that Futurism took a calculated and systematic approach to its contemporary socio-political reality. This approach ultimately allowed Russia's Futurists to devise a unique artistic practice that would later become an integral element of the distinctly Soviet cultural paradigm. Drawing upon a unique combination of archival materials and employing a theoretical framework inspired by the works of philosophers such as Lewis Mumford Karl Mannheim Ernst Bloch Fred Polak and Slavoj Žižek The Futurist Files presents Futurists not as blinded idealists but rather as active and judicious participants in the larger project of building a modern Soviet consciousness. This fascinating study ultimately stands as a reminder that while radical ideas are often dismissed as utopian and impossible they did and can have

a critical role in driving social change It will be of interest to art historians cultural historians and scholars and students of Russian history

The Age of the Dictators D.G. Williamson,2013-11-05 The Age of the Dictators presents a comprehensive survey of the origins and interrelationship of the European dictatorships All the regimes are addressed with ample coverage of the period 1939 45 and analysis of the Soviet government up to Stalin s death in 1953 Exploring their ideological and political roots and the role of the First World War in their rise to power David Williams identifies the dictatorships as products of their time He examines the Soviet Italian Fascist and Nazi dictatorships as well as the authoritarian regimes in Spain Portugal Eastern Europe and the Balkans providing an analysis of each as an entity of how they evolved and related to one another and to what extent they were a common response to life after the First World War Mindful of historiographical issues the textbook attends to the arguments of key historians and includes a list of relevant sources to assist students in their study of the period Combining an accessible succinct writing style with a broad historical scope The Age of the Dictators is an illuminating and thorough account of a fascinating period in world history

The Oxford Handbook of the History of Communism S. A. Smith,2014-01-09 The impact of Communism on the twentieth century was massive equal to that of the two world wars Until the fall of the Soviet Union in 1991 historians knew relatively little about the secretive world of communist states and parties Since then the opening of state party and diplomatic archives of the former Eastern Bloc has released a flood of new documentation The thirty five essays in this Handbook written by an international team of scholars draw on this new material to offer a global history of communism in the twentieth century In contrast to many histories that concentrate on the Soviet Union The Oxford Handbook of the History of Communism is genuinely global in its coverage paying particular attention to the Chinese Revolution It is global too in the sense that the essays seek to integrate history from above and from below to trace the complex mediations between state and society and to explore the social and cultural as well as the political and economic realities that shaped the lives of citizens fated to live under communist rule The essays reflect on the similarities and differences between communist states in order to situate them in their socio political and cultural contexts and to capture their changing nature over time Where appropriate they also reflect on how the fortunes of international communism were shaped by the wider economic political and cultural forces of the capitalist world The Handbook provides an informative introduction for those new to the field and a comprehensive overview of the current state of scholarship for those seeking to deepen their understanding

Building Socialism Yiannis Kokosalakis,2023-05-25 By placing the party grassroots at the centre of its focus Building Socialism presents an original account of the formative first two decades of the Soviet system Assembled in a large network of primary party organisations PPO the Bolshevik rank and file was an army of activists made up of ordinary people While far removed from the levers of power they were nevertheless charged with promoting the Party s programme of revolutionary social transformation in their workplaces neighbourhoods and households Their regular meetings conferences and campaigns have generated a voluminous source base This rich

material provides a unique view of the practical manifestation of the Party's revolutionary mission and forms the basis of this insightful new narrative of how the Soviet republic functioned in the period from the end of the Russian Civil War in 1921 to its invasion by Nazi Germany in 1941

China Learns from the Soviet Union, 1949-Present Hua-Yu Li, 2010-01-05 It is well known that the Soviet Union strongly influenced China in the early 1950s since China committed itself both to the Sino-Soviet alliance and to the Soviet model of building socialism. What is less well known is that Chinese proved receptive not only to the Soviet economic model but also to the emulation of the Soviet Union in realms such as those of ideology, education, science, and culture. In this book, an international group of scholars examines China's acceptance and ultimate rejection of Soviet models and practices in economic, cultural, social, and other realms. The chapters vividly illustrate the wide-ranging and multi-dimensional nature of Soviet influence, which to this day continues to manifest itself in one critical aspect, namely, in China's rejection of liberal political reform.

Events That Changed Russia since 1855 Frank W. Thackeray, 2007-05-30 Since Alexander II ascended to the Russian throne in 1855 and implemented a series of modernizing reforms including the emancipation of the serfs in 1861, Russia has found itself in the throes of continuous upheaval caught between the autocratic traditions of empire and the dawn of the modern era. As the advent of industrialization and two world wars thrust Russia onto the global stage, the ramifications of its tumultuous history have been felt throughout the western world. This unique resource presents and evaluates ten of the most critical events in modern Russian history from the pivotal years of 1855-1991, including the Russian Industrial Revolution, the fall of the monarchy, the Stalin era, the Cold War, and the collapse of the Soviet Union in 1991. A full chapter is devoted to each event, and each chapter includes a factual introduction to the event as well as an in-depth interpretative essay exploring its underlying causes, factors, and effects. Coverage for each event also includes an annotated bibliography of works suitable for students and an illustration for each. A glossary of terms, a timeline of Russian history from 1853-2004, a list of Russian/Soviet rulers, and a population chart serve as ready reference materials for students looking to understand this critical period in world history.

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rulers and a population chart serve as ready reference materials for students looking to understand this critical period in world history

Joseph Stalin and the Art of Tyranny William Nester, 2025-10-30 *Joseph Stalin and the Art of Tyranny* examines authoritarian rule revealing how tyrants sustain power through a mix of comfort terror love and fear often convincing their subjects of their divine purpose Such leaders build systems of loyalists and subservient institutions enabling unchecked authority Joseph Stalin exemplifies this tyranny As Soviet leader from 1929 to 1953 he implemented totalitarian policies nationalizing industry and agriculture controlling economic production through five year plans and eliminating dissent through imprisonment forced labour or execution His brutal regime caused an estimated 20 million deaths Despite this grim legacy Stalin's reputation remains divisive In Western democracies he is remembered as a genocidal dictator but in Russia he often ranks among the most admired historical figures illustrating the paradox of his influence Stalinism served as a model for Communist regimes in China Vietnam and Cuba shaping their governance While many of these nations transitioned toward democracy countries like Russia China and North Korea continue to echo Stalinist practices Modern leaders such as Saddam Hussein Vladimir Putin and Xi Jinping have adopted similar strategies of control *Joseph Stalin and the Art of Tyranny* offers crucial insights into authoritarianism revealing the enduring appeal and devastating impact of totalitarian rule

What is Soviet Now? Thomas Lahusen, Peter H. Solomon, 2008 Economists and political scientists wrestle with the challenges faced by Russian officials and public alike in adapting to a market economy and democracy including the fragility of property rights and elections still rooted in old institutional structures This book examines the reforms of health and welfare and the hierarchy of privilege and access and consider how Putin's statist approach to mythmaking compares to that of previous Soviet and post Soviet regimes Historians and anthropologists explore the issue of nostalgia gender punishment belief and how history itself is being created and perceived today The book concludes with a journey through the ruined landscape of real socialism

The Body Soviet Tricia Starks, 2009-01-06 In 1918 the People's Commissariat of Public Health began a quest to protect the health of all Soviet citizens but health became more than a political platform or a tactical decision The Soviets defined and categorized the world by interpreting political orthodoxy and citizenship in terms of hygiene The assumed political social and cultural benefits of a regulated healthy lifestyle informed the construction of Soviet institutions and identity Cleanliness developed into a political statement that extended from domestic maintenance to leisure choices and revealed gender ethnic and class prejudices Dirt denoted the past and poor politics health and cleanliness signified mental acuity political orthodoxy and modernity Health though essential to the revolutionary vision and crucial to Soviet plans for utopia has been neglected by traditional histories caught up in Cold War debates *The Body Soviet* recovers this significant aspect of Soviet thought by providing a cross disciplinary comparative history of Soviet health programs that draws upon rich sources of health care propaganda including posters plays museum displays films and mock trials The analysis of propaganda makes *The Body Soviet* more than an institutional history it is also an insightful

critique of the ideologies of the body fabricated by health organizations A masterpiece that will thoroughly fascinate and delight readers Starks s understanding of propaganda and hygiene in the early Soviet state is second to none She tells the stories of Soviet efforts in this field with tremendous insight and ingenuity providing a rich picture of Soviet life as it was actually lived Elizabeth Wood author of From Baba to Comrade Gender and Politics in Revolutionary Russia **Red Flag Wounded** Ronald Suny,2020-08-25 Tracking the degeneration of the Russian Revolution Red Flag Wounded brings together essays covering the controversies and debates over the fraught history of the Soviet Union from the revolution to its disintegration Those monumental years were marked not only by violence mass killing and the brutal overturning of a peasant society but also by the modernisation and industrialisation of the largest country in the world the victory over fascism and the slow recovery of society after the nightmare of Stalinism Ronald Grigor Suny is one of the most prominent experts on the revolution the fate of the non Russian peoples of the Soviet empire and the twists and turns of Western historiography of the Soviet experience As a biographer of Stalin and a long time commentator on Russian and Soviet affairs he brings novel insights to a history that has been misunderstood and deliberately distorted in the public sphere For a fresh look at a story that affects our world today this is the place to begin **The personality cult of Stalin in Soviet posters, 1929-1953** Anita Pisch,2016-12-16 From 1929 until 1953 Iosif Stalin s image became a central symbol in Soviet propaganda Touched up images of an omniscient Stalin appeared everywhere emblazoned across buildings and lining the streets carried in parades and woven into carpets and saturating the media of socialist realist painting statuary monumental architecture friezes banners and posters From the beginning of the Soviet regime posters were seen as a vitally important medium for communicating with the population of the vast territories of the USSR Stalin s image became a symbol of Bolshevik values and the personification of a revolutionary new type of society The persona created for Stalin in propaganda posters reflects how the state saw itself or at the very least how it wished to appear in the eyes of the people The Stalin who was celebrated in posters bore but scant resemblance to the man Iosif Vissarionovich Dzhugashvili whose humble origins criminal past penchant for violent solutions and unprepossessing appearance made him an unlikely recipient of uncritical charismatic adulation The Bolsheviks needed a wise nurturing and authoritative figure to embody their revolutionary vision and to legitimate their hold on power This leader would come to embody the sacred and archetypal qualities of the wise Teacher the Father of the nation the great Warrior and military strategist and the Saviour of first the Russian land and then the whole world This book is the first dedicated study on the marketing of Stalin in Soviet propaganda posters Drawing on the archives of libraries and museums throughout Russia hundreds of previously unpublished posters are examined with more than 130 reproduced in full colour The personality cult of Stalin in Soviet posters 1929 1953 is a unique and valuable contribution to the discourse in Stalinist studies across a number of disciplines

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