

# **MAGIC, WITCHCRAFT AND THE OTHERWORLD**

An Anthropology



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**SUSAN GREENWOOD**

# **Magic Witchcraft And The Otherworld An Anthropology**

**Christopher Partridge**



## **Magic Witchcraft And The Otherworld An Anthropology:**

**Magic, Witchcraft and the Otherworld** Susan Greenwood,2000-06 Susan Greenwood takes a new look at modern magic as practised by contemporary pagans in Britain Integrating an experiential ethnographic approach with an analysis of magic questions are asked about the nature of otherworldly knowledge **Magic, Witchcraft and the Otherworld** Susan Greenwood,2020 Anthropology s long and complex relationship to magic has been strongly influenced by western science and notions of rationality This book takes a refreshing new look at modern magic as practised by contemporary Pagans in Britain It focuses on what Pagans see as the essence of magic a communication with an otherworldly reality Examining issues of identity gender and morality the author argues that the otherworld forms a central defining characteristic of magical practice Integrating an experiential ethnographic approach with an analysis of magic this book asks penetrating questions about the nature of otherworldly knowledge and argues that our scientific frameworks need re envisioning It is unique in providing an insider s view of how magic is practised in contemporary western culture **Magic, Witchcraft and the Otherworld** Susan Greenwood,2020 Anthropology s long and complex relationship to magic has been strongly influenced by western science and notions of rationality This book takes a refreshing new look at modern magic as practised by contemporary Pagans in Britain It focuses on what Pagans see as the essence of magic a communication with an otherworldly reality Examining issues of identity gender and morality the author argues that the otherworld forms a central defining characteristic of magical practice Integrating an experiential ethnographic approach with an analysis of magic this book asks penetrating questions about the nature of otherworldly knowledge and argues that our scientific frameworks need re envisioning It is unique in providing an insider s view of how magic is practised in contemporary western culture **Magic, Witchcraft and the Otherworld** Susan Greenwood,2020-08-02 Anthropology s long and complex relationship to magic has been strongly influenced by western science and notions of rationality This book takes a refreshing new look at modern magic as practised by contemporary Pagans in Britain It focuses on what Pagans see as the essence of magic a communication with an otherworldly reality Examining issues of identity gender and morality the author argues that the otherworld forms a central defining characteristic of magical practice Integrating an experiential ethnographic approach with an analysis of magic this book asks penetrating questions about the nature of otherworldly knowledge and argues that our scientific frameworks need re envisioning It is unique in providing an insider s view of how magic is practised in contemporary western culture **Defining Magic** Bernd-Christian Otto,Michael Stausberg,2014-09-11 Magic has been an important term in Western history and continues to be an essential topic in the modern academic study of religion anthropology sociology and cultural history Defining Magic is the first volume to assemble key texts that aim at determining the nature of magic establish its boundaries and key features and explain its working The reader brings together seminal writings from antiquity to today The texts have been selected on the strength of their success in defining magic as a category

their impact on future scholarship and their originality The writings are divided into chronological sections and each essay is separately introduced for student readers Together these texts from Philosophy Theology Religious Studies and Anthropology reveal the breadth of critical approaches and responses to defining what is magic CONTRIBUTORS Aquinas Augustine Helena Petrovna Blavatsky Dennis Diderot Emile Durkheim Edward Evans Pritchard James Frazer Susan Greenwood Robin Horton Edmund Leach Gerardus van der Leeuw Christopher Lehrich Bronislaw Malinowski Marcel Mauss Agrippa von Nettesheim Plato Pliny Plotin Isidore of Sevilla Jesper Sorensen Kimberley Stratton Randall Styers Edward Tylor

**The Ethics of Anthropology** Pat Caplan, 2004-03 Combining theoretical papers and case studies from leading scholars this book demonstrates how the topic of ethics goes to the heart of anthropology and raises the debatable question of why and for whom the anthropological discipline functions

*Magic and Divination in the Old Testament* Solomon Nigosian, 2008-07-25 Explores the practices and rituals associated with magic and divination among the ancient Israelites as documented in the Old Testament

*Fictional Practice: Magic, Narration, and the Power of Imagination* , 2021-09-27 To what extent were practitioners of magic inspired by fictional accounts of their art In how far did the daunting narratives surrounding legendary magicians such as Theophilus of Adana Cyprianus of Antioch Johann Georg Faust or Agrippa of Nettesheim rely on real world events or practices Fourteen original case studies present material from late antiquity to the twenty first century and explore these questions in a systematic manner By coining the notion of fictional practice the editors discuss the emergence of novel imaginative types of magic from the nineteenth century onwards when fiction and practice came to be more and more intertwined or even fully amalgamated This is the first comparative study that systematically relates fiction and practice in the history of magic

Disgust and Desire Kristen Wright, 2018-01-03 Monsters have taken many forms across time and cultures yet within these variations monsters often evoke the same paradoxical response disgust and desire We simultaneously fear monsters and take pleasure in seeing them and their role in human culture helps to explain this apparent contradiction Monsters are created in order to delineate where the acceptable boundaries of action and emotion exist However while killing the monster allows us to cast out socially unacceptable desires the prevalence of monsters in both history and fiction reveals humanity s desire to see and experience the forbidden We seek write about and display monsters as both a warning and wish fulfilment and monsters therefore reveal that the line between desire and disgust is often thin Looking across genres subjects and periods this book examines what our conflicted reaction to the monster tells us about human culture

Magical Tourism and Enchanting Geographies Jane Lovell, Nitasha Sharma, 2025-06-06 This book explores the events attractions and places that comprise magical tourism It showcases magical storytelling ecologies realities entities belief systems cultural heritage and rituals leading to spiritual otherworldly enchanting mindful interconnected green and dark experiences The volume offers the reader insights into the exciting popular new tourism trend of magical tourism and its over arching attributes and tropes Chapters feature a number of case studies and discussions including the history of

magical travel studies of affect witch festivals the rights of mythical animals folkloric beasts unmappable places that seem to retreat and slide sideways multi layered place folklore and mythology portals nexuses of meaning fayres festivals identities and cos play This volume addresses the challenges of sustainable futures green heritages commercialisation representation inclusion accessibility community ownership magical events beliefs and practices and asks if there is a magical turn in research The book is highly relevant to those with expertise and interest in geography tourism hospitality and events studies marketing religious studies anthropology sociology and heritage and cultural studies

**Archaeological Sites as Space for Modern Spiritual Practice** Raimund Karl, Jutta Leskovar, 2018-11-07 Archaeological heritage can be disputed especially where it is important to religions and their practitioners While the destruction of archaeological sites in war often due to religious fervour is frequently making the headlines apparently lesser disputes about local heritage sites go unreported This book focuses on these lesser but much more frequent potential conflicts between archaeological heritage management and conservation on the one hand and practitioners of religious beliefs who use archaeological heritage in their practice on the other By exploring case studies from Austria the Czech Republic Estonia France Norway Romania Russia Spain Sweden and Wales this book examines the interaction between spiritual practice and monuments conservation This book will be of great interest to heritage professionals archaeologists historians conservationists and religious practitioners alike through its exploration of various kinds of interactions between these different heritage communities and their interests in archaeology

*The A to Z of Witchcraft* Michael D. Bailey, 2009-09-28 A great deal has been written about the history of witchcraft but much of what has been written is unreliable exaggerated or inaccurate This problem is especially acute in regard to modern witchcraft or Wicca and its supposed connections to historical witchcraft in medieval and early modern Europe The A to Z of Witchcraft provides a reliable reference source for both academics and general readers interested in the actual historical development of witchcraft in the western world The focus of the dictionary is on Western Europe during the late medieval and early modern periods when the specific idea of diabolical witchcraft developed and when the so called great witch hunts occurred Entries are also provided that deal with magic and witchcraft in the earlier Christian period and classical antiquity as well as with the lingering belief in witchcraft in the modern world and with the development of the modern neo pagan religion of witchcraft also known as Wicca For comparative purposes some entries have been provided that deal with aspects and systems of magic found in other parts of the world that seem to bear some relation to the idea of witchcraft as it developed in Christian Europe The regions dealt with are mainly Africa along with such New World practices as Voodoo and Santeria Entries in the dictionary cover important people in the history of witchcraft from the medieval inquisitors and early modern magistrates who developed the stereotype of the historical witch to the modern individuals who have developed the religion of Wicca Also included are legal terms and concepts important to the prosecution of the supposed crime of witchcraft and religious and theological concepts pertaining to the demonic elements that came to be associated with witchcraft as well

as more popular beliefs and aspects of common folklore and mythology that became attached to the developing idea of witchcraft Geographic entries are also included discussing the scope of witch hunting in various regions

***Women and Gender Issues in British Paganism, 1945–1990*** Shai Feraro, 2020-06-11 This book explores the ways in which changing views on gender and the place of women in society during the latter half of the twentieth century affected women's participation and standing within British Paganism More specifically it examines how British Wiccans and Wiccan derived Pagans reacted to the rise of second wave feminism and the Women's Liberation Movement in the UK with a special emphasis on the reception of feminist theory hailing from the USA and to the emergence of feminist branches of Witchcraft and Goddess Spirituality during the 1970s and 1980s The book draws on primary sources never before analyzed in an academic context and makes a valuable contribution to the growing body of knowledge on gender and religion during the twentieth century as very little research has been conducted on the relations between the history of modern Paganism and that of second wave feminism in the UK

***Astrology and Cosmology in the World's Religions*** Nicholas Campion, 2023-11-21 An ambitious examination of cosmologies and astrologies from around the world The diversity of cultures Campion includes is impressive Jacqueline Fekete History of Astronomy When you think of astrology you may think of the horoscope section in your local paper or of Nancy Reagan's consultations with an astrologer in the White House in the 1980s Yet almost every religion uses some form of astrology some way of thinking about the sun moon stars and planets and how they hold significance for human lives on earth Astrology and Cosmology in the World's Religions offers an accessible overview of the astrologies of the world's religions placing them into context within theories of how the wider universe came into being and operates Campion traces beliefs about the heavens among peoples ranging from ancient Egypt and China to Australia and Polynesia and India and the Islamic world Addressing each religion in a separate chapter Campion outlines how by observing the celestial bodies people have engaged with the divine managed the future and attempted to understand events here on earth This fascinating text offers a unique way to delve into comparative religions and will also appeal to those intrigued by New Age topics Unlike most students of astrology Campion transcends the limitations of Western tradition to examine the nature and roles of astrological and cosmological concepts in cultures from all continents His examples provide original insights into how cosmologies shape these cultures artistic intellectual and religious activities Stephen McCluskey West Virginia University

***Gender and Power in Contemporary Spirituality*** Anna Fedele, Kim Knibbe, 2013-03-05 This book explores the entanglements of gender and power in spiritual practices and analyzes strategies used by spiritual practitioners to attain what to social scientists might seem an impossible goal creating spiritual communities without creating gendered hierarchies What strategies do people within these networks use to attain gender equality and gendered empowerment How do they try to protect and develop individual freedom How do gender and power nevertheless play a role The chapters in this book together and separately demonstrate that in order to understand contemporary spirituality the analytical lenses of gender and power are

essential Furthermore they show that it is not possible to make a clear distinction between established religions and contemporary spirituality the two sometimes overlap and at other times spirituality distances itself from religion while reproducing some of its underlying interpretative frameworks This book does not take the discourses of spiritual practitioners for granted yet recognizes the reflexivity of spiritual practitioners and the reciprocal relationship between spirituality and disciplines such as anthropology The ethnographic descriptions of lived spirituality included in this volume span a wide range of countries from Portugal Italy and the Netherlands to Mexico and Israel Embodying Religion, Gender and Sexuality Sarah-Jane Page, Katy Pilcher, 2020-12-27 Taking the notion of embodiment as a starting point this volume maps the interconnecting relationships between religion gender and sexuality The chapters highlight how the body its location the narratives that surround it its movement and negotiations is central to understanding these multifaceted relationships The contributors recognise the ways in which gender and sexuality are crucial to how we embody religion and encourage a more complex and nuanced understanding of embodied religion The material is organised according to three central themes 1 the relationship between the religious and the secular 2 power regulation and resistance and 3 the symbolism of gendered bodies Cutting across a range of disciplinary perspectives Embodying Religion, Gender and Sexuality will be relevant to students of sociology anthropology gender and sexuality studies theology and religious studies

**Crafting Contemporary Pagan Identities in a Catholic Society** Kathryn Rountree, 2016-05-13 Contemporary western Paganism is now a global religious phenomenon with Pagans in many parts of the world sharing much in common from a nature revering worldview and lifestyle to a host of chants invocations ritual tools and magical practices But there are also locally specific differences Local religious contexts landscapes histories traditions politics values and norms all impact on local Paganisms This is nowhere more evident than in a strongly Catholic society where religion and culture are deeply entwined Taking the Mediterranean society of Malta as a case study this book invites readers inside the world of a small hidden sub culture Showing what it is like being Pagan in a society where the vast majority of the population is Roman Catholic and Catholicism permeates every sphere of public and domestic social and political life Rountree reveals that Paganism here is a unique brew of indigenous and global influences Pagans employ both creativity and borrowing in constructing identities within a cultural context characterized by antagonism as well as continuity This book explores the intersections of religious and cultural identity the global and local Paganism and Christianity with insights grounded in rich ethnographic detail based on long term fieldwork Rountree makes invaluable comparisons with other studies of modern Pagans and their various worlds **Handbook of Contemporary Paganism** Murphy Pizza, James R. Lewis, 2009 Contemporary Paganism is a movement that is still young and establishing its identity and place on the global religious landscape The members of the movement are simultaneously growing unifying and maintaining its characteristic diversity of traditions identities and rituals The modern Pagan movement has had a restless formation period but has also been the

catalyst for some of the most innovative religious expressions praxis theologies and communities As Contemporary Paganism continues to grow and mature new angles of inquiry about it have emerged and are explored in this collection This examination and study of contemporary Paganism contributes new ways to observe and examine other religions where innovations paradoxes and inconsistencies can be more accurately documented and explained The Familial Occult Alexandra Coțofană,2023-11-10 The Familial Occult addresses the presence of occult experiences in some scholars families and how that has affected their epistemological and ontological worlds as well as their identities as scholars Those with backgrounds in the familial occult often experience a series of conflicting relationships and different ways of interacting with binaries such as the subjective and objective a powerful conceptual couple still governing academic thinking While much has been written on encountering the occult in fieldwork or becoming an apprentice in an occult practice little yet has been published in the academic literature about growing up with the occult *The Occult World* Christopher Partridge,2014-12-05 This volume presents students and scholars with a comprehensive overview of the fascinating world of the occult It explores the history of Western occultism from ancient and medieval sources via the Renaissance right up to the nineteenth and twentieth centuries and contemporary occultism Written by a distinguished team of contributors the essays consider key figures beliefs and practices as well as popular culture



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