

# *Magic, Rhetoric, and Literacy*

AN ECCENTRIC HISTORY  
OF THE COMPOSING  
IMAGINATION

WILLIAM A. COVINO

# **Magic Rhetoric And Literacy**

**Daniel Derrin**



## **Magic Rhetoric And Literacy:**

Magic, Rhetoric, and Literacy William A. Covino, 1994-07-28 This book presents a selective introductory reading of key texts in the history of magic from antiquity forward in order to construct a suggestive conceptual framework for disrupting our conventional notions about rhetoric and literacy Offering an overarching pointed synthesis of the interpenetration of magic rhetoric and literacy William A Covino draws from theorists ranging from Plato and Cornelius Agrippa to Paulo Freire and Mary Daly and analyzes the different magics that operate in Renaissance occult philosophy and Romantic literature as well as in popular indicators of mass literacy such as The Oprah Winfrey Show and The National Enquirer Magic Rhetoric and Literacy distinguishes two kinds of magic rhetoric that continue to affect our psychological and cultural life today Generative magic rhetoric creates novel possibilities for action within a broad sympathetic universe of signs and symbols Arresting magic rhetoric attempts to induce automatistic behavior by inculcating rules and maxims that function like magic ritual formulas JUST SAY NO In this connection the literate individual is one who can interrogate arresting language and generate counter spells

**Magic, Rhetoric, and Literacy** William A. Covino, 1994-01-01 This book presents a selective introductory reading of key texts in the history of magic from antiquity forward in order to construct a suggestive conceptual framework for disrupting our conventional notions about rhetoric and literacy Offering an overarching pointed synthesis of the interpenetration of magic rhetoric and literacy William A Covino draws from theorists ranging from Plato and Cornelius Agrippa to Paulo Freire and Mary Daly and analyzes the different magics that operate in Renaissance occult philosophy and Romantic literature as well as in popular indicators of mass literacy such as The Oprah Winfrey Show and The National Enquirer Magic Rhetoric and Literacy distinguishes two kinds of magic rhetoric that continue to affect our psychological and cultural life today Generative magic rhetoric creates novel possibilities for action within a broad sympathetic universe of signs and symbols Arresting magic rhetoric attempts to induce automatistic behavior by inculcating rules and maxims that function like magic ritual formulas JUST SAY NO In this connection the literate individual is one who can interrogate arresting language and generate counter spells

**Digital Rhetoric** Douglas Eyman, 2015-06-01 A survey of a range of disciplines whose practitioners are venturing into the new field of digital rhetoric examining the history of the ways digital and networked technologies inhabit and shape traditional rhetorical practices as well as considering new rhetorics made possible by current technologies

**Trust in Texts** Susan Miller, 2008 Trust in Texts A Different History of Rhetoric challenges the accepted idea of a singular rhetorical tradition poorly maintained from the Athenian Golden Age until the present Author Susan Miller argues that oratorical rhetoric is but one among many codes that guide the production of texts and proposes that emotion and trust are central to the motives and effects of rhetoric This groundbreaking volume makes a case for historical rhetoric as disbursed formal and informal lessons in persuasion that are codified as crafts that mediate between what is known and unknown in particular rhetorical situations Traditional unified histories of rhetoric ignore the

extensive historical interactions among discourses including medicine drama lyric poetry philosophy oratory and literary fiction that have operated from antiquity across cultures that are historically and geographically joined Drawing not just on traditional rhetorical works but also on texts from philosophy and literature Miller expands the body of works to be considered in the study of rhetoric As the first book length study that calls into question the centrality of logos to rhetoric *Trust in Texts* will change the way the history of rhetoric is viewed and taught and will be essential to scholars and students of communications rhetoric English classics and literary studies

**The History and Theory of Rhetoric** James A.

Herrick,2015-08-07 *The History and Theory of Rhetoric* offers discussion of the history of rhetorical studies in the Western tradition from ancient Greece to contemporary American and European theorists that is easily accessible to students By tracing the historical progression of rhetoric from the Greek Sophists of the 5th Century B C all the way to contemporary studies such as the rhetoric of science and feminist rhetoric this comprehensive text helps students understand how persuasive public discourse performs essential social functions and shapes our daily worlds Students gain conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media Known for its clear writing style and contemporary examples throughout *The History and Theory of Rhetoric* emphasizes the relevance of rhetoric to today s students

**The Practice of Rhetoric** Debra Hawhee,Vessela

Valiavitcharska,2022-10-18 Rhetoric broadly conceived as the art of making things matter is both a practice and theory about that practice In recent decades scholars of rhetoric have turned to approaches that braid together poetics performance and philosophy into a practical art By practical art they mean methods tested in practice by trial and error with a goal of offering something useful and teachable This volume presents just such an account of rhetoric The account here does not turn away from theory but rather presumes and incorporates theoretical approaches offering a collection of principles assembled in the heat and trials of public practice The approaches ventured in this volume are inspired by the capacious conception of rhetoric put forth by historian of rhetoric Jeffrey Walker who is perhaps best known for stressing rhetoric s educational mission and its contributions to civic life *The Practice of Rhetoric* is organized into three sections designed to spotlight in turn the importance of poetics performance and philosophy in rhetorical practice The volume begins with poetics stressing the world making properties of that word in contexts ranging from mouse infested medieval fields to the threat of toxin ridden streams in the mid twentieth century Susan C Jarratt for instance probes the art of ekphrasis or vivid description and its capacity for rendering alternative futures Michele Kennerly explores a little studied linguistic predecessor to prose logos psilos or naked speech exposing the early rumblings of a separation between poetic and rhetorical texts even as it historicizes the idea of clothed or ornamented speech In an essay on the almost magical properties of writing Debra Hawhee considers the curious practice of people writing letters to animals in order to banish or punish them thereby casting the epistolary arts in a new light Part 2 moves to performance Vessela Valiavitcharska examines the intertwining of poetic

rhythm and performance in Byzantine rhetorical education and how such practices underlie the very foundations of oratory Dale Martin Smith draws on the ancient stylistic theory of Dionysius of Halicarnassus along with the activist work of contemporary poets Amiri Baraka and Harmony Holiday to show how performance and persuasion unify rhetoric and poetics Most treatments of philosophy and rhetoric begin within a philosophical framework and remain there focusing on old tools like stasis and disputation Essays in part 3 break out of that mold by focusing on the utility and teachability of rhetorical principles in education Jeanne Fahnestock and Marie Secor update stasis a classical framework that encourages aspiring rhetors to ask after the nature of things their facts and their qualities as a way of locating an argument's position Mark Garrett Longaker probes the medieval practice of disputation in order to marshal a new argument about why exactly John Locke detested rhetoric and the longstanding opposition between science and rhetoric as modes of proof that has lasting implications for the way argument works today Ranging across centuries and contexts the essays collected here demonstrate the continued need to attend carefully to the co operation of descriptive language and normative reality conceptual vocabulary and material practice public speech and moral self shaping The volume promises to rekindle long standing conversations about the public world making practice of rhetoric thereby enlivening anew its civic mission

**Rhetoric and the Familiar in Francis Bacon and John Donne** Daniel Derrin, 2013-03-08 Rhetoric and the Familiar examines the writing and oratory of Francis Bacon and John Donne from the perspective of the faculty psychology they both inherited Both writers inherited the resources of the classical rhetorical tradition through their university education The book traces from within that tradition the sources of Bacon and Donne's ideas about the processes of mental image making reasoning and passionate feeling It analyzes how knowledge about those mental processes underlies the rhetorical planning of texts by Bacon such as New Atlantis Essayes or Counsels Novum Organum and the parliamentary speeches and of texts by Donne such as the Verse Letters Essayes in Divinity Holy Sonnets and the sermons The book argues that their rhetorical practices reflect a common appropriation of ideas about mental process from faculty psychology and that they deploy it in divergent ways depending on their rhetorical contexts It demonstrates the vital importance in early modern thinking about rhetoric of considering what familiar remembered material will occur to a given audience how that differs according to context and the problems the familiar entails

The History and Theory of Rhetoric Luke Winslow, James A. Herrick, 2025-08-19 By tracing the traditional progression of rhetoric from the Greek Sophists to contemporary theorists this updated eighth edition gives students a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings including written visual and digital media Through an expansive historical purview the book illustrates how persuasive public discourse performs essential social functions and shapes our societies drawing on the ideas of many of history's greatest thinkers and theorists This new edition includes an integrated exploration of non Western rhetorics an updated account of contemporary rhetoric and an enhanced analysis of rhetorical theory in a digital age Known for its clear writing style and contemporary

examples throughout *The History and Theory of Rhetoric* emphasizes the relevance of rhetoric to today's students. This revised edition serves as a core textbook for rhetoric courses in both English and communication programs covering both the historical tradition of rhetoric and contemporary rhetoric studies. A suite of online resources including a detailed instructor's manual, PowerPoint slides, and videos from Dr. Winslow can be found on the Instructor and Student Resources website at [www.routledgelearning.com/historyofrhetoric](http://www.routledgelearning.com/historyofrhetoric).

**Rhetoric, Science, and Magic in Seventeenth-century England** Ryan J. Stark, 2009. Rhetoric operated at the crux of seventeenth-century thought from arguments between scientists and magicians to anxieties over witchcraft and disputes about theology. Writers on all sides of these crucial topics stressed rhetorical discernment because to the astute observer the shape of one's eloquence was perhaps the most reliable indicator of the heart's piety or alternatively of demonry. To understand the period's tenor we must understand the period's rhetorical thinking which is the focus of this book. Ryan J. Stark presents a spiritually sensitive interdisciplinary and original discussion of early modern English rhetoric. He shows specifically how experimental philosophers attempted to disenchant language. While rationalists and skeptics delighted in this disenchantment, mystics, wizards, and other practitioners of mysterious arts vehemently opposed the rhetorical precepts of modern science. These writers used tropes not as plain instruments but rather as numinous devices capable of transforming reality. On the contrary, the new philosophers perceived all esoteric language as a threat to learning's advancement, causing them to disavow both nefarious forms of occult spell casting and unfortunately edifying forms of wonderment and incantation. This fundamental conflict between scientists and mystics over the nature of rhetoric is the most significant linguistic happening in seventeenth-century England, and as Stark argues, it ought profoundly to inform how we discuss the rise of modern English writing.

**ABOUT THE AUTHOR** Ryan J. Stark is assistant professor of English at Pennsylvania State University.

**PRAISE FOR THE BOOK** This extremely well-written, thoughtful book sets out to defend the new scientific writers, members of the Royal Society, inaugurated in 1662, to discuss and foster the study of the physical sciences from the charge that those who attack rhetoric continued to use it. Stark is eloquent in pursuing a thesis that attacks the eloquence that makes his own book so readable, engaging, and absorbing. John Mulryan, Cithara. Stark investigates this mare's nest of models and influences to conclude that seventeenth-century writers deployed what he calls a new plain style, distinct from the old and devised in opposition to occultism, spell casting, sorcery, and magical thinking. Alvin Snider, *Renaissance Quarterly*. Stark takes readers on an intriguing journey into the seventeenth-century rhetorical mind. Stark's argument establishes beyond much doubt that a magical view of language dominated English prose and poetry in the decades prior to the founding of the Royal Society in 1660. Ryan Stark has provided students of rhetoric a sound, well-documented, and persuasive introduction to the topic of late Renaissance magic and rhetoric in England. *Rhetoric, Science, and Magic in Seventeenth-Century England* is an important book and one that ought to change our thinking about the history of English rhetorical theory. James A. Herrick, *Rhetoric and Public Affairs*. The book is a cryptonomicon that traces the crisis of

enchantment in early modernity as a crisis of style illuminating some of the most difficult riddles of language in the new millennium I recommend it not only for students of the period but for apprentices and even masters of the arts of enchantment Anthony Lioi JAC

**Religion without Belief** Jeanne Ellen Petrolle, 2008-06-05 In our present cultural moment when God is supposed to be dead and metaphysical speculation unfashionable why does postmodern fiction in a variety of genres make such frequent use of the ancient rhetorical form of allegory In Religion without Belief Jean Ellen Petrolle argues that contrary to popular understandings of postmodernism as an irreligious and amoral climate postmodern allegory remains deeply engaged in the quest for religious insight Examining a range of films and novels this book shows that postmodern fiction despite its posturing about the unverifiable nature of truth and reality routinely offers theological and cosmological speculation Works considered include virtual reality films such as The Matrix and The Truman Show avant garde films and Amerindian and feminist novels

Terry Pratchett's Ethical Worlds Kristin Noone, Emily Lavin Leveret, 2020-08-05 Terry Pratchett's writing celebrates the possibilities opened up by inventiveness and imagination It constructs an ethical stance that values informed and self aware choices knowledge of the world in which one makes those choices the importance of play and humor in crafting a compassionate worldview and acts of continuous self examination and creation This collection of essays uses inventiveness and creation as a thematic core to combine normally disparate themes such as science fiction studies the effect of collaborative writing and shared authorship steampunk aesthetics productive modes of ownership intertextuality neomedievalism and colonialism adaptations into other media linguistics and rhetorics and coming of age as an act of free will

**Renewing Rhetoric's Relation to Composition** Shane Borrowman, Stuart Brown, Thomas Miller, 2010-02-25 Renewing Rhetoric's Relation to Composition comprehensively examines the development of rhetoric and composition using the writings of Theresa Jarnagin Enos as points of departure for studies of broader trends Chapters explore such topics as the historical relations of rhetoric and composition their evolution within programs of study and Enos's research on gender The volume presents the growing disjunction between rhetoric and composition and paints a compelling picture of the current state of both disciplines as well as their origins This volume acknowledges the influential role that Theresa Enos has had in the writing and rhetoric disciplines Her career provides benchmarks for plotting developments in rhetoric and composition including the evolving relations between the two This collection offers a tribute to her work and to the new directions in the discipline stemming from her research With an all star line up of contributors it also represents the state of the art in rhetoric and composition scholarship and it will serve current and future scholars in both disciplines

**Wisdom of Two** Margaret Mills Harper, 2006-06-15 Georgie Hyde Lees who married W B Yeats in the autumn of 1917 has for many years occupied a secondary or even marginal position in most studies of her famous husband She has been depicted as a poor choice for romantic partner political comrade or literary collaborator While often thanked in acknowledgments pages and regarded as a minor editor or secretary she usually receives only footnote status in literary

analyses Most often she has been cast as an amateur spirit medium or less generously as a manipulative perpetrator of an elaborate mystical and sexual hoax out of which arose Yeats's philosophical treatise *A Vision* and a raft of poetry plays and other literary works Yet George Yeats co wrote the automatic script and co created the system of cosmic geometry based on a dialectics of desire Coming to terms with the system is vital to understanding the late work of the poet yet a thorough critical study of the Yeatses incredible experience has never been written Harper one of few scholars who is intimately familiar with the large mass of documents provides the first such study She analyses the thousands of pages of published and unpublished papers the particularities of their unusual composition the finished literary works that depend upon them and historical contexts such as the spiritualist movement automatism including its relation to communications technology sexual politics and war Wisdom of Two airs critical and theoretical issues that are vital to understanding the Yeatses spiritual literary and dramatic collaboration

Investigating Charmed Stan Beeler, Karin Beeler, 2007-11-28 In 1998 the series *Charmed* the story created by Constance M Burge of three sisters who discover that they are powerful witches first aired on the WB network The series ran for eight series and into top rating DVDs and has established a continuing presence as cult TV The world of *Charmed* is distinctively one of female solidarity with sisters Piper Prudence Phoebe and with the death of Pru half sister Paige making up the power of three In their crusade against the demonic population of their home city of San Francisco the Halliwell sisters have also inherited their powers and The Book of Shadows through the female line The expert contributors to *Investigating Charmed* all of them fans of the show explore its nature as ground breaking TV They debate the status of *Charmed* as third wave feminist narrative as well as its upturning of notions of sexuality and its creation of alternative forms of family life The San Francisco setting is explored as is *Charmed*'s brand of witchcraft and fantasy its mythological antecedents and female heroes Looking also at the fans relationship to the show as well as its novelizations fan fiction and blogs the book on this fantastic magical show concludes with a complete Episode Guide

**New Writing Explorations** Graeme Harper, 2025-03-25 This book *New Writing Explorations* Researching Creative Writing investigates creative writing as an area of research building from a recognition of its qualities as a creative human practice It presents a critical examination of current methodologies and highlights many of the latest advancements in the field of creative writing studies This book's contributors examine writerly knowledge and action places and spaces tested methods and an array of associated concepts Chapters draw not only on critical ideas formed by examining the works of creative writers but also on a range of individual writing activities and the lively and fluid dynamics we frequently encounter when we seek to use writing for both communication and art The chapters in this volume provide excellent examples of the many avenues of inquiry seen in both practice led and critical research in creative writing This volume is relevant for students and scholars interested in the field of creative writing and cognate fields The chapters in the book were originally published as articles and editorials in the *New Writing* journal They are accompanied by a new Introduction and Conclusion as well as a Foreword by award



winning poet and critic Dan Disney      Ancient Non-Greek Rhetorics Carol S. Lipson, Roberta A. Binkley, 2009-04-03 Ancient Non Greek Rhetorics contributes to the recovery and understanding of ancient rhetorics in non Western cultures and other cultures that developed independently of classical Greco Roman models Contributors analyze facets of the rhetorics as embedded within the particular cultures of ancient China Egypt Mesopotamia the ancient Near East more generally Israel Japan India and ancient Ireland      Anglo-American Feminist Challenges to the Rhetorical Traditions Krista Ratcliffe, 2016-06-01 Although women and men have different relationships to language and to each other traditional theories of rhetoric do not foreground such gender differences Krista Ratcliffe argues that because feminists generally have not conceptualized their language theories from the perspective of rhetoric and composition studies rhetoric and composition scholars must construct feminist theories of rhetoric by employing a variety of interwoven strategies recovering lost or marginalized texts rereading traditional rhetoric texts extrapolating rhetorical theories from such nonrhetoric texts as letters diaries essays cookbooks and other sources and constructing their own theories of rhetoric Focusing on the third option Ratcliffe explores ways in which the rhetorical theories of Virginia Woolf Mary Daly and Adrienne Rich may be extrapolated from their Anglo American feminist texts through examination of the interrelationship between what these authors write and how they write In other words she extrapolates feminist theories of rhetoric from interwoven claims and textual strategies By inviting Woolf Daly and Rich into the rhetorical traditions and by modeling the extrapolation strategy methodology on their writings Ratcliffe shows how feminist texts about women language and culture may be reread from the vantage point of rhetoric to construct feminist theories of rhetoric She also outlines the pedagogical implications of these three feminist theories of rhetoric thus contributing to ongoing discussions of feminist pedagogies Traditional rhetorical theories are gender blind ignoring the reality that women and men occupy different cultural spaces and that these spaces are further complicated by race and class Ratcliffe explains Arguing that issues such as who can talk where one can talk and how one can talk emerge in daily life but are often disregarded in rhetorical theories Ratcliffe rereads Roland Barthes The Old Rhetoric to show the limitations of classical rhetorical theories for women and feminists Discovering spaces for feminist theories of rhetoric in the rhetorical traditions Ratcliffe invites readers not only to question how women have been located as a part of and apart from these traditions but also to explore the implications for rhetorical history theory and pedagogy

**The Terministic Screen** David Blakesley, 2007-09-28 The Terministic Screen Rhetorical Perspectives on Film examines the importance of rhetoric in the study of film and film theory Rhetorical approaches to film studies have been widely practiced but rarely discussed until now Taking on such issues as Hollywood blacklisting fascistic aesthetics and postmodern dialogics editor David Blakesley presents fifteen critical essays that examine rhetoric's role in such popular films as The Fifth Element The Last Temptation of Christ The Usual Suspects Deliverance The English Patient Pulp Fiction The Music Man Copycat Hoop Dreams and A Time to Kill Aided by sixteen illustrations these insightful essays consider films rhetorically as

ways of seeing and not seeing as acts that dramatize how people use language and images to tell stories and foster identification Contributors include David Blakesley Alan Nadel Ann Chisholm Martin J Medhurst Byron Hawk Ekaterina V Haskins James Roberts Thomas W Benson Philip L Simpson Davis W Houck Caroline J S Picart Friedemann Weidauer Bruce Krajewski Harriet Malinowitz Granetta L Richardson and Kelly Ritter

**Robert Burton and the Transformative Powers of Melancholy** Stephanie Shirilan, 2016-03-03 Few English books are as widely known underread and underappreciated as Robert Burton's *The Anatomy of Melancholy* Stephanie Shirilan laments that modern scholars often treat the *Anatomy* as an unmediated repository of early modern views on melancholy overlooking the fact that Burton is writing a cento an ancient form of satire that quotes and misquotes authoritative texts in often subversive ways and that his express intent in so doing is to offer his readers literary therapy for melancholy This book explores the ways in which the *Anatomy* dispenses both direct physic and more systemic medicine by encouraging readers to think of melancholy as a privileged mental and spiritual acuity that requires cultivation and management rather than cure Refuting the prevailing historiography of anxious early modern embodiment that cites Burton as a key witness Shirilan submits that the *Anatomy* rejects contemporary Neostoic and Puritan approaches to melancholy She reads Burton's erraticism opacity and theatricality as modes of resistance against demands for constancy transparency and plainness in the popular literature of spiritual and moral hygiene of his day She shows how Burton draws on rhetorical theological and philosophical traditions that privilege the transformative powers of the imagination in order to celebrate melancholic impressionability for its capacity to inspire and engender empathy charity and faith

**Ambition, Rank, and Poetry in 1590s England** John Huntington, 2001 *Ambition Rank and Poetry in 1590s England* focuses on the early work of George Chapman and on the writings of others who shared his social agenda and his nonprivileged status including Christopher Marlowe Ben Jonson and Edmund Spenser as well as neglected writers such as Matthew Roydon and Aemilia Lanyer Rather than placing poetry in the service of traditional social purposes pleasing a patron wooing a woman displaying one's courtly skill teaching morality these writers held up poetry as important for its own sake an idea taken for granted in much modern aesthetics Jacket

## Unveiling the Magic of Words: A Overview of "**Magic Rhetoric And Literacy**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Magic Rhetoric And Literacy**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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