

# REGULATING THE CHANGING MEDIA

*A Comparative Study*

*Edited by*  
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# Regulating The Changing Media A Comparative Study

**James B. Martin**



## **Regulating The Changing Media A Comparative Study:**

*Mass Media* James B. Martin, 2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes

*The Handbook of Comparative Communication Research* Frank Esser, Thomas Hanitzsch, 2013-06-19 The Handbook of Comparative Communication Research aims to provide a comprehensive understanding of comparative communication research It fills an obvious gap in the literature and offers an extensive and interdisciplinary discussion of the general approach of comparative research its prospect and problems as well as its applications in crucial sub fields of communications The first part of the volume charts the state of the art in the field the second section introduces relevant areas of communication studies where the comparative approach has been successfully applied in recent years the third part offers an analytical review of conceptual and methodological issues and the last section proposes a roadmap for future research

**Broadcasting Pluralism and Diversity** Lesley Hitchens, 2006-10-31 Broadcasting Pluralism and Diversity is a study of the policy and regulatory measures relating to the promotion of media diversity in three jurisdictions the United Kingdom the United States and Australia A central focus of the book is regulation of media ownership and control and taking an historical approach the book argues that early policy and regulatory decisions continue to have a significant influence on current reforms Whilst policy and reform debates focus on ownership and control measures the book also argues that such measures can not be considered in isolation from other regulatory instruments and that a holistic regulatory approach is required As such content regulation and competition regulation are also considered Underlying the study is the contention that much of the policy informing pluralism and diversity regulation although making reference to the importance of the media's role in the democratic process has also been skewed by a futile focus on the different regulatory treatment of the press and broadcasting which is adversely influencing current policy debates The book argues that a different approach using the public sphere concept needs to be adopted and used as a measure against which regulatory reform in the changing media environment can be assessed

**Civil Liberties and Human Rights** Helen Fenwick, 2002-01-02 This third edition has been extensively re written in order to consider the impact of the Human Rights Act 1998 It takes extensive account not only of the Strasbourg jurisprudence but also of a number of key domestic decisions in the post Human Rights Act era Particular attention is paid to Labour legislation including the Terrorism Act 2000 the Regulation of Investigatory Powers Act 2000 the Data Protection Act 1998 the Freedom of Information Act 2000 and the Criminal Justice and Police Act 2001 This book is a detailed thought provoking and comprehensive text that is valuable not only for students but also for all those

interested in the development of civil liberties in the Human Rights Act era      *Human Rights and Civil Liberties* Howard Davis, 2013-01-11 This book provides a wide ranging and accessible textbook covering the main areas of civil liberties and human rights law as it applies to England and Wales meeting the requirements of undergraduate law syllabuses The book sets out not only the legal rules common law and statutes which relate to the field of civil liberties and human rights but also the arguments and debates which have surrounded the development of an increasingly controversial area of the law looking at the background principles underlying it the coherence and consistency of the rules one to another and the social and political consequences of their application in practice Particular attention is paid to the impact of developments in Europe and especially to the Human Rights Act 1998 which has had an especial impact on the freedom to participate in determining public goals and the ability to preserve an area of personal autonomy The book also addresses the nature and impact of the major statutory reforms in areas such as surveillance protection of personal data and freedom of information and devotes as well a chapter to the increasingly prominent issue of terrorism and how the government and the law should respond

*Competition, Regulation and the New Economy* Cosmo Graham, Fiona Smith, 2004-10-11 In addition to being the principal medium for communication education and entertainment the new economy is now a leading provider of goods and services through electronic channels The new economy rides on the crest of new technological developments in computers telecommunications and satellites creating new interactive mediums and from the deregulation and privatization of state owned enterprises in the telecommunications and broadcasting sectors Whilst the economic viability of the dotcoms is questioned the existence of a new economy with novel methods of production distribution and exchange is here to stay Evidence of this is the fact that there are 300 million active computers in the world with 350 million people who use the world wide web expected to grow to one billion in four years and the speed of microprocessors continuously increases facilitating the use of IT The question which is pursued in the series of essays in this book is whether the conceptual underpinnings of competition law and international regulatory mechanisms are adequate or appropriate to deal with the developments raised by the new economy      **Europe's Digital Revolution** David Levy, 2003-09-02 Europe's Digital Revolution assesses the impact of digital broadcasting on regulatory practices in Europe The current roles and responsibilities of nation states and the EU will have to respond to rapid technological and market developments Levy considers how these responsibilities are likely to be divided in the future and which are the emerging issues and problems

Media Pluralism and European Law Ewa Komorek, 2012-12-01 Although there appears to be no firm legal basis in the Treaties for EU legislative action aimed specifically at protecting media pluralism this book opens a number of promising avenues along which a viable legal regime protecting media pluralism may be achieved in the EU With particular focus on broadcasting the book examines existing albeit fragmented legislative and regulatory measures in competition law and other areas that contribute to this goal and sets forth ways to strengthen monitoring and transparency generate soft law with hard

statements introduce a pluralism test in the EU Merger Regulation promote more public service media and foster media literacy Among many other issues arising in the course of the discussion the author describes and elucidates the following various types of integration of media companies and the different ways they affect pluralism and diversity limitations of must carry rules and principles of interoperability the diverging priorities of different European organizations institutions and bodies and contradictory lobbying efforts from industry actors The author places herself on the culture side of the culture commodity dilemma showing why it is vital for regulators to preserve media pluralism by counteracting excessive media concentration and safeguarding quality and diversity of content In this era which is transforming media and communications industries worldwide with an ever increasing plethora of delivery means without respect to national borders this book is an essential resource for regulators and other concerned policymakers as well as for lawyers working with any aspect of media

**Routledge Handbook of Media Law** Monroe E. Price,Stefaan Verhulst,Libby Morgan,2013-01-04 Featuring specially commissioned chapters from experts in the field of media and communications law this book provides an authoritative survey of media law from a comparative perspective The handbook does not simply offer a synopsis of the state of affairs in media law jurisprudence rather it provides a better understanding of the forces that generate media rules norms and standards against the background of major transformations in the way information is mediated as a result of democratization economic development cultural change globalization and technological innovation The book addresses a range of issues including Media Law and Evolving Concepts of Democracy Network neutrality and traffic management Public Service Broadcasting in Europe Interception of Communication and Surveillance in Russia State secrets leaks and the media A variety of rule making institutions are considered including administrative and judicial entities within and outside government but also entities such as associations and corporations that generate binding rules The book assesses the emerging role of supranational economic and political groupings as well as non Western models such as China and India where cultural attitudes toward media freedoms are often very different Monroe E Price is Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania and Joseph and Sadie Danciger Professor of Law and Director of the Howard M Squadron Program in Law Media and Society at the Cardozo School of Law Stefaan Verhulst is Chief of Research at the Markle Foundation Previously he was the co founder and co director with Professor Monroe Price of the Programme in Comparative Media Law and Policy PCMLP at Oxford University as well as senior research fellow at the Centre for Socio Legal Studies Libby Morgan is the Associate Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania

*Regulating Audiovisual Services* Thomas Gibbons,2023-07-14 In recent years the changing nature of audiovisual services has had a significant impact on regulatory policy and practice The adoption of digital technology means that broadcasting cable satellite the Internet and mobile telephony are converging enabling each of them to deliver the same kinds of content and allowing users to exercise much greater choice over the kind of material that

they receive and when they receive it The essays examine the implications for regulatory design asking whether there is still a role for traditional state controls or whether other techniques such as competition in the market and self regulation are more appropriate They also explore how in the digital era structural issues of media ownership and control become problems of access and interconnection between services and how content regulation focuses more on problems raised by the interactions between providers and users the relationship between freedom of information and technologies to control it and the international reach of the new media

*Internationalizing Media Studies* Daya Kishan Thussu, 2009-05-15 This collection of essays by leading scholars from around the world aims to stimulate a debate about the imperatives for internationalizing media studies and provides much needed material on the dynamics of the media studies field in a global context Lively and current case studies are included within the essays to exemplify the main arguments

Disability and Information Technology Eliza Varney, 2013-03-11 This book examines the extent to which regulatory frameworks for information and communication technologies safeguard the rights of persons with disabilities as citizenship rights

*Media Freedom Under the Human Rights Act* Helen Fenwick, Gavin Phillipson, 2006 Media Freedom under the Human Rights Act provides the most comprehensive analysis to date of the impact of Article 10 ECHR as received through the Human Rights Act 1998 on the substantive law governing freedom of expression in the media Fully up to date the book provides extensive coverage of crucial recent developments in this field these include the key cases of *Ashworth* and *Punch* in the area of contempt the ground breaking privacy decisions in *Von Hannover v Germany* and *Campbell v MGN* full consideration of theoretical approaches to explicit speech and blasphemy including a detailed critique of Strasbourg case law in the area detailed discussion of the new offence of incitement to religious hatred the new scheme for content regulation of broadcasting under the Communications Act 2003 in the light of *Prolife Alliance* a full survey of recent domestic and Strasbourg caselaw in the areas of copyright and political defamation and analysis of the early impact of the Freedom of Information Act The authors both leading academics in the field have drawn on significant comparative decisions to formulate a coherent and provocative critique of the relationship between media law and freedom of expression and suggested principles which make a significant contribution to the legal discourse surrounding media freedom in the Human Rights Act era The result is a book which provides a scholarly and theoretically informed analysis of this very topical subject of interest to those studying at all levels and practising in this area of law

New Television, Old Politics Hernan Galperin, 2004-05-24 This book examines the economic political and technological forces that are shaping the future of broadcasting in advanced industrialized nations by comparing the transition from analog to digital TV in the US and Britain Digital TV involves a major reordering of the broadcast sector that requires governments to rethink governance tools for the digital media era By looking at how the transition is unfolding in these nations the book uncovers the political underpinnings of the emerging governance regime for digital communications and explores the implications of the transition for the

development of the Information Society in the US and Europe The findings challenge much conventional wisdom about media deregulation and the globalization of communications The transition to digital TV has not weakened but rather reinforced government control over broadcasting Moreover contrary to what many globalization theories would predict it has reinforced preexisting differences in the organization of media across nations

**Children and Their Changing Media Environment** Sonia Livingstone, Moira Bovill, 2013-06-07 This volume presents the findings of a cross national European research project on children and their use of new media technologies It is intended for scholars in media studies children media developmental psych social psych related areas

*Global Media Governance* Seán Ó Siochrú, Bruce Girard, Amy Mahan, 2002 This book is a primer on media governance at a global level and the key influencing forces and organizations such as ITU WTO UNESCO WIPO and ICANN Governance oversees regulation and questions addressed here include Why do we regulate the various media at all What currently are the major forms of global regulation and how do they work Who participates in and who benefits from media regulatory and governance structures And what are the trends Anyone interested in the media and its progressively rising influence over so many dimensions of society will sooner or later find themselves confronted with these questions This book does not pretend to answer all the questions but it raises key ones and points in directions where more complete answers can be found Published in cooperation with UNRISD

**Regulating the Changing Media** David Goldberg, Tony Prosser, Stefaan G. Verhulst, 1998 This new work on media regulation analyses and compares developments and trends across both the telecommunications and the broadcasting sectors in several different states Using national reports based on a common template to ensure comparable data the book examines the ability of the law and other regulatory techniques to influence such a rapidly changing area It exposes clearly the regulatory choices that are being made to control the so called new media including the internet as well as examining the methods used to govern the more conventional media The general move in the media to replace industry specific regulations with competition law and the extent to which self regulation is increasingly employed by the various industries and how this is underpinned by statutory support is discussed in depth The book looks at the regulatory systems in force in a whole range of countries from members of the European Union to Australia and the US and Eastern Europe The roles of the various European Institutions in media regulation are also examined States approaches to a wide variety of matters are looked at from recent copyright developments to privacy and election laws The problems and success of these various alternative approaches are then analysed

**Codifying Cyberspace** Damian Tambini, Danilo Leonardi, Christopher T. Marsden, 2008 Can the Internet regulate itself Faced with a range of harms and conflicts associated with the new media from gambling to pornography many governments have resisted the temptation to regulate opting instead to encourage media providers to develop codes of conduct and technical measures to regulate themselves Codifying Cyberspace looks at media self regulation in practice in a variety of countries It also examines the problems of balancing private censorship against fundamental rights to freedom of

expression and privacy for media users This book is the first full scale study of self regulation and codes of conduct in these fast moving new media sectors and is the result of a three year Oxford University study funded by the European Commission

*Global Media Policy in the New Millennium* Marc Raboy, 2002 This book traces the emergence of Britain's fifth and last terrestrial channel together with the changing broadcast environment in which it has evolved Drawing on interviews with key TV personnel it presents an historical analysis of Channel 5 from conception through to the end of the fifth year of transmission

**The Handbook of Global Media Research** Ingrid Volkmer, 2015-07-07 The Handbook of Global Media Research Ingrid Volkmer has collected an admirably rich thought provoking and diverse collection of views to guide critical scholarship as our topic the media and media cultures methods which must now be comparative and the knowledge we produce are all transformed by globalization Sonia Livingstone author of *Media Regulation Governance and the Interests of Citizens and Consumers* In this handbook leading academic and practitioner analysts give us valuable insight into globalized forms of communication their diversity the global local dialectic and the challenges of critical historical and comparative study of transnational media and communication Robin Mansell author of *Imagining the Internet Communication Innovation and Governance* With a stellar list of contributors and an engagement with the global that both traces and transcends its boundaries Ingrid Volkmer's volume is the cardinal chart of our media worlds Mark Deuze author of *Media Life and Media Works* This is a long overdue volume The distinguished contributors to The Handbook of Global Media Research have produced a challenging and authoritative guide to understanding the latest developments in global media Thomas R Lindlof University of Kentucky As new forms of media proliferate and communication becomes ever more global transnational media is increasingly capable of both enhancing political cultural and economic globalization and shaping worldviews and civic identity Research into the development of transnational media is therefore an essential element of understanding the changes created by advanced globalization The Handbook of Global Media Research explores and articulates the key themes and competing approaches of this dynamic and developing field Bringing together the ideas of more than 40 internationally respected authors from around the world it provides valuable and varied insights into a globalized media landscape setting the agenda for the future of transnational media and communications research



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