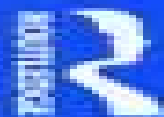


Principles of Literary Criticism

I. A. Richards

Edited by John Constable



I. A. Richards Selected Works 1919 - 1938
Volume III

Principles Of Literary Criticism And Science And Poetry

Joseph T Shipley



Principles Of Literary Criticism And Science And Poetry:

Understanding I.A. Richards' Principles of Literary Criticism Kalika Ranjan Chatterjee, 2002 No Treatment Of Modern Criticism Is Possible Without Discussing I A Richards Since In The Most Literal Sense His Influence Combined With That Of T S Eliot And F R Leavis Served To Create It As One Of Seminal Thinkers Paving The Way For The Development Of New Criticism Richards Made A Systematic Attempt To Formulate A Theory Of Poetry In Consonance With The Demands Of Modern Scientific Thought The Present Book Stems From The Need To Offer An Objective Appraisal Of Richards Thought System In The Context Of The Evolution Of His Ideas In Foundations Of Aesthetics The Meaning Of Meaning Principles Of Literary Criticism Science And Poetry Later Reissued As Poetries And Sciences And Practical Criticism In The Context Of Wide Spread Misinterpretations And Distortions Of Richards Point Of View The Author Has Tried Throughout This Inter Disciplinary Work To Allow Richards To Speak For Himself While Unfolding The Subtle Suggestive And Consistent Nature Of Richards Early Writings The Book Studies His Criticism Of Modern Poets Like T S Eliot W B Yeats G M Hopkins Thomas Hardy And D H Lawrence The Chapter On Practical Criticism Throws Light On Richards Technique Of Evaluating Poems And Teaches The Art Of Appreciating Poetry *Principles of Literary Criticism* Ivor Armstrong Richards, 1926 Principles of Literary Criticism I.A. Richards, 2003-09-02 Ivor Armstrong Richards was one of the founders of modern literary criticism He enthused a generation of writers and readers and was an influential supporter of the young T S Eliot Principles of Literary Criticism was the text that first established his reputation and pioneered the movement that became known as the New Criticism Highly controversial when first published Principles of Literary Criticism remains a work which no one with a serious interest in literature can afford to ignore **Grounds of Literary Criticism** Suresh Raval, 1998 This sophisticated and wide ranging look at literary criticism addresses the major theorists of today and proposes a constructive approach to challenging critical debates Disclosing conflict as the inevitable outcome of historical change Suresh Raval refuses the stark either or choice between the foundationalist stance which seeks to find the right answers and the relativist position which denies the possibility of identifying right and wrong Raval explores the question of conflict in literary criticism and theory by analyzing how different theories have treated key issues not to resolve these problems but to show why they resist decisive solution **William Empson, Volume I** John Haffenden, 2009-01-22 John Haffenden s acclaimed biography of William Empson 1906 1984 the foremost English literary critic of the twentieth century is now available in paperback An authoritative and compelling account and the first of two volumes exploring his remarkable life and work **I. A. Richards (Routledge Revivals)** John Paul Russo, 2015-06-11 A pioneering critic educator and poet I A Richards 1893 1979 helped the English speaking world decide not only what to read but how to read it Acknowledged father of New Criticism he produced the most systematic body of critical writing in the English language since Coleridge His method of close reading dominated the English speaking classroom for half a century John Paul Russo draws on close personal acquaintance with Richards as

well as on unpublished materials correspondence and interviews to write the first biography originally published in 1989 of one of last century's most influential and many-sided men of letters

Literary Criticism and Creation Dr. Prakash B. Tegghalli, 2021-08-12 Criticism is an exercise of judgment and literary criticism is an exercise of judgment on a work of literature Literary criticism interprets and evaluates a work of literature in a given context As it is said literary criticism is not every body's cup of tea it is rather a difficult task This book presents the glimpses of critical theories down from Longinus to Derrida It also provides an account of modern trends in literary criticism It presents the theoretical concepts of literary criticism and creative process in brief The book covers major trends and their approaches in brief to convince the reader about the elementary aspects of existed critical theories and creativity Here an attempt has been made to simplify the critical theories keeping in mind the conceptual ability of the students community at graduate level No doubt the book will meet out the basic needs and urge of the students who aspire to understand literature and literary criticism This is the result of my several years of teaching experience particularly the literary criticism critical theories and creative literature Many students of literature feel difficult to understand these critical theories at graduate level The complexities of the students in understanding instigated me to simplify these concepts to their level of understanding In writing this short discourse I have had the guidance of many senior teachers who are well acquainted with critical theories Besides I have leaned more or less heavily on Contemporary Literary Theory A Students Companion by N Krishnaswamy Modern Theories of Poetic Criticism by R S Tiwary Berely Long's Marxism and Art Writings in Aesthetics and Criticism Literary Criticism An Introduction by Prof G B Sajjan I acknowledge all these writers and publishers for their explicit reference in the body of the book I am indebted to Shri R V Prabhu for his DTP Work I am grateful to my entire dear and near friends my parents and family members my wife Akkamahadevi and my daughter Trupti for their constant support and encouragement Dr Prakash B Tegghalli [Russian Formalism and Anglo-American New Criticism](#) Ewa M. Thompson, 2011-12-01 No detailed description available for Russian Formalism and Anglo American New Criticism

I. A. Richards and the Rise of Cognitive Stylistics David West, 2013-09-26 I A Richards is an influential figure in literary criticism but has rarely been thought of as someone who laid the foundations for cognitive stylistics This book proposes that Richards was a protocognitivist West argues that Richards anticipated many of the discipline's core aims methods and assumptions The book argues that the roots of cognitive psychology lie in early 20th century psychology when there was a focus on cognitive processes such as memory and learning attention categorisation perception and consciousness It was this cognitive psychology that Richards drew upon to build a theory of literature and interpretation which in itself prefigured cognitive stylistics West also suggests that Richards is one of the more influential British intellectuals of the 20th century and that his work is still relevant today West argues that cognitive stylistics is not as Peter Stockwell has written a new science of literature and reading but rather a discipline with a history that it continues to deny itself This book will appeal to researchers and advanced students in stylistics and literary

studies I A Richards & His Critics V10 John Constable, 2014-04-23 This is Volume 10 of a collection of ten of the selected works of I A Richards This volume presents a selection of contemporary criticism discussing those of Richards works published between 1919 and 1938 **Kenneth Burke in the 1930s** Ann George, Jack Selzer, 2007 An invitation to mingle with Burke in the 30s and witness the development of his major works of the era Literature Peter Widdowson, 2013-03-07 This introductory volume provides an overview of the history of Literature as a cultural concept and reflects on the contemporary nature place and function of what the literary might mean for us today Literature offers a concise history of the canonic concept of literature from its earliest origins illustrates the kinds of theoretical issues which are currently invoked by the term literary provides a definition of the literary for the twenty first century With Literature Peter Widdowson provides a thought provoking essay on the contemporary relevance of the literary for students **Language, Thought and Comprehension** W. H. N. Hotopf, 2016-08-19 This book first published in 1965 provides an interdisciplinary approach to the work of I A Richards This study is particularly concerned with ideas about education literary theory language philosophy and psychology and focuses on many of Richard s most important works including The Meaning of Meaning and The Philosophy of Rhetoric *The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950* George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries Modernism and Close Reading David James, 2020 The book offers new methodological and interpretive avenues for reconceptualising modernism s longstanding relationship to close reading **Aldous Huxley and the Mysticism of Science** J. Deery, 1996-07-05 Can religious belief survive in a scientific era Aldous Huxley thought so His early recognition of the profound significance of twentieth century science and the need for moral and spiritual direction resulted in his espousal of mysticism An examination of his fiction and nonfiction reveals Huxley s significance for cross disciplinary debates between religion science and literature and provides examples of the transmission or refraction of knowledge from one discourse to another *The Arts and the Christian Imagination* Clyde Kilby, 2017-01-01 Dr Clyde Kilby was known to many as an early long and effective champion of C S Lewis and the founder of the Marion E Wade Center at Wheaton College IL for the study of the works of Lewis J R R Tolkien and other members of the Inklings Less known is that Dr Kilby was also an apologist in his time for arts aesthetics and beauty particularly among Evangelicals This collection offers a sampler of the work of Dr Clyde Kilby on these themes He writes reflections under four headings Christianity Art and Aesthetics The Vocation of the Artist Faith and the

Role of the Imagination and Poetry Literature and the Imagination With a unique voice Kilby writes from a specific literary and philosophical context that relates art and aesthetics with beauty and all that is embodied in the classics His work is particularly relevant today as these topics are being embraced by Protestants Evangelicals and indeed people of faith from many different traditions A deeply engaging book for readers who want to look more closely at themes of art aesthetics beauty and literature in the context of faith What a great gift to read the collected writings of this gentle brilliant visionary teacher and friend I can say like so many others it was Clyde Kilby who set my course in life Like the dandelions he tended all winter we flourished under his wisdom and care Now his remarkable words on the page act as a kind of resurrection We can hear his voice again and bless his memory Luci Shaw Poet Writer in Residence Regent College Author of Thumbprint in the Clay The Arts and the Christian Imagination is a landmark book Its scope is breathtaking bringing together in one place well known signature essays by Clyde Kilby and unknown but equally excellent ones The essays in this book masterfully edited sum up what a whole era wanted to say about literature and art in themselves and in relation to the Christian Faith Leland Ryken Professor Emeritus English Wheaton College Author of The Christian Imagination It was my great privilege to take several classes with Clyde Kilby when I was a student at Wheaton Now a new generation and readers far from the Chicago suburbs have the chance to experience the sparkle wit aesthetic insight and deep Christian commitment that made Kilby such an unusually captivating teacher Even without his hobbit like presence his words remain a true inspiration Mark A Noll Author of Jesus Christ and the Life of the Mind Francis A McAnaney Professor of History University of Notre Dame Thousands owe to this giant of Wheaton their ability to hear literary voices with Gospel tuned ears This sampler of his hugely influential writing will make the reader profoundly grateful for a man whose legacy is beyond measure Jeremy Begbie Thomas A Langford Research Professor of Theology Duke Divinity School Director of Duke Initiatives in Theology and the Arts Samuel Johnson said people need to be reminded more often than they need to be instructed Dr Kilby reminds us of what it means to be made in the image of God and how art in our creation and reception of it illuminates articulates and glorifies that original great mimesis With wisdom and relevance this collection provides a touchstone for the spiritual thinker in its reconciliation of art s true and beautiful purpose with the unspeakable inimitable mystery of God Dr Carolyn Weber Professor and speaker Award winning author of Surprised by Oxford Holy is the Day To read the reflections of C S Kilby on art and the Christian imagination is to engage one of the most pertinently constructive interior critiques of American evangelical culture in the 1960 s His biblically formed imagination saw good and truth in what seemed to many of his generation astonishing places French Catholic philosophers agnostic novelists psychic experimentalists off beat artists mathematicians mentally disturbed poets and he asked fellow evangelicals comfortably certain of the categories of their own perception to examine whether or not some alien accounts did not square better with a biblical view of the human person than their own rigidities To read these essays is to hear again his distinctively gentle voice in the classroom and once again

to gather many pearls of wisdom David Lyle Jeffrey Distinguished Professor of Literature and the Humanities Honors Program Senior Fellow Baylor Institute for Studies in Religion Baylor University As I read Dr Kilby s words in this book Love not duty sends the artist forth I recalled my class with him fifty years ago I can still almost hear his voice as he read from Wordsworth what we have loved others will love and we will show them how That line perfectly describes Clyde Kilby s life and work As his student I love what my dear Professor of English literature loved I treasure this collection of his essays on Arts and Christian Imagination G Walter Hansen Professor Emeritus Fuller Seminary Co author of Through Your Eyes Dialogues on the Paintings of Bruce Herman *Six Legs Better* Charlotte Sleight,2007-03-05 Marking the centenary of the coining of myrmecology to describe the study of ants *Six Legs Better* demonstrates the remarkable historical role played by ants as a node where notions of animal human and automaton intersect *The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives* George Alexander Kennedy,Christa Knellwolf,1989 This ninth volume in The Cambridge History of Literary Criticism presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate **Dictionary Of World Literature - Criticism, Forms, Technique** Joseph T Shipley,2013-04-04 The dictionary of world literature criticism forms technique presents a consideration of critics and criticism of literary schools movements forms and techniques including drama and the theatre in eastern and western lands from the earliest times of literary and critical terms and ideas with other material that may provide background of understanding to all who as creator critic or receptor approach a literary or theatrical work

Whispering the Strategies of Language: An Emotional Journey through **Principles Of Literary Criticism And Science And Poetry**

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