

17 Comedic Monologues For Women



Monologues For Women By Women

Robert Emerson



Monologues For Women By Women:

Editor's Choice Linda Habjan, 2006 Playbook monologues Monologues for Women by Women Tori Haring-Smith, 1994 This unique collection of monologues for women contains fifty pieces by women playwrights from all over the country The Best Women's Monologues from New Plays, 2020 Lawrence Harbison, 2021-05-01 Renowned editor Lawrence Harbison brings together approximately one hundred never before published women's monologues for actors to use for auditions and in class all from recently produced plays The selections include monologues from plays by both well known playwrights such as Don Nigro Saviana Stanescu and Len Jenkin and future stars such as Lia Romeo Steven Hayet Lori Fischer Will Arbery and Carey Crim There are terrific comic and dramatic pieces and all represent the best of contemporary playwriting This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces **Award Monologues for Women** Patrick Tucker, Christine Ozanne, 2007 Containing more than fifty monologues taken from prize winning plays written since 1980 Award Monologues for Women provides the best range of up to date audition pieces for women **New Monologues for Women by Women** Tori Haring-Smith, Liz Engelman, 2004 *Best Contemporary Monologues for Women 18-35* Lawrence Harbison, 2000-01-01 Lawrence Harbison has selected 100 terrific monologues for women from contemporary plays all by characters between the ages of 18 and 35 perfect for auditions or class There are comic monologues laughs and dramatic monologues no laughs Most have a compelling present tense action for actors to perform A few are story monologues and they're great stories Actors will find pieces by star playwrights such as Don Nigro Itamar Moses Adam Bock and Jane Martin by exciting up and comers such as Nicole Pandolfo Peter Sinn Nachtrieb Crystal Skillman Greg Kalleres and Frances Ya Chu Cowhig and information on getting the complete text of each play This is a must have resource in the arsenal of every aspiring actor hoping to knock em dead with her contemporary piece after bowling over teachers and casting directors alike with a classical excerpt **More Monologues for Women, by Women** Tori Haring-Smith, 1996 As a director and instructor and administrator of the Jane Chambers Memorial Playwriting Award Haring Smith draws on her experience in the theatre arguing that actors constantly use the same sources for monologues This second volume presents material from significant female playwrights **Monologues--men** Jane Grumbach, 1976 **Best Women's Stage Monologues** Jocelyn Beard, 1990 *The Best Women's Stage Monologues 2007* , *The Contemporary Monologue, Women* Michael Earley, Philippa Keil, 1995 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company Women of Choice David Rush, 2014-01-29 Women of Choice is a collection of 30 7 10 minute monologues all about women who made choices in their lives some funny some tragic some angry some satirical some imaginary some profound some bizarre all ages all conditions all moods Back cover Monologues, Men 2 Robert Emerson, 1983 Book description 50 speeches from the contemporary theatre for men *Best Women's Monologues Of 2019* Institute, 2019-03-04 Welcome to our new book of

monologues for women chosen for you by the team at True Acting Institute The monologues that have been chosen are presented here in the book along with details about the playwrights Even More Monologues for Women by Women Tori Haring-Smith,2001 Featured in this volume are a wide range of voices and characters with a more international focus

American Theatre Book of Monologues for Women Stephanie Coen,2003 Audition monologues selected from plays first published in American theatre magazine since 1985 **Monologues for Women** Susan Pomerance,2001 Both comedic and dramatic these twenty nine scene study pieces deal with issues pertinent to modern woman Each monologue is preceded by an exposition establishing intent and placing the speaker in the scene **Monologues for Actors of Color** Roberta Uno,2000 The legendary Greek figure Orpheus was said to have possessed magical powers capable of moving all living and inanimate things through the sound of his lyre and voice Over time the Orphic theme has come to indicate the power of music to unsettle subvert and ultimately bring down oppressive realities in order to liberate the soul and expand human life without limits The liberating effect of music has been a particularly important theme in twentieth century African American literature The nine original essays in Black Orpheus examines the Orphic theme in the fiction of such African American writers as Jean Toomer Langston Hughes Claude McKay James Baldwin Nathaniel Mackey Sherley Anne Williams Ann Petry Ntozake Shange Alice Walker Gayl Jones and Toni Morrison The authors discussed in this volume depict music as a mystical shamanistic and spiritual power that can miraculously transform the realities of the soul and of the world Here the musician uses his or her music as a weapon to shield and protect his or her spirituality Written by scholars of English music women s studies American studies cultural theory and black and Africana studies the essays in this interdisciplinary collection ultimately explore the thematic linguistic structural presence of music in twentieth century African American fiction **The Actor's Book of Monologues for Women** Various,1991-09-01 A diverse collection of monologues featuring the voices of women through the ages Drawn from poetry fiction diaries journals and documents of public record these selections although not originally intended for theatrical or cinematic performances offer unique dramatic opportunities for actors speakers students or anyone interested in women s studies Stefan Rudnicki has brought together selections from well known as well as obscure authors providing a tremendous range of women s perspectives from a variety of sources poems by Elizabeth Barrett Browning Emily Dickinson Christina Rossetti and Sappho among others passages from Mary Shelley s journal the diaries of Anais Nin and the memoirs of Isadora Duncan polemics from Mary Wollstonecraft and Joan of Arc as well as Susan B Anthony s On Woman s Right to Suffrage and selections from the novels of Emily and Charlotte Bronte Jane Austen Ursula K LeGuin and others **The Best Women's Monologues from New Plays, 2019** Lawrence Harbison,2019-11-14 Renowned editor Lawrence Harbison brings together approximately one hundred never before published women s monologues for actors to use for auditions and in class all from recently produced plays The selections include monologues from plays by both well known playwrights and future stars including Michael Ross Albert Don Nigro Daniel Damiano Molly Goforth Seth Svi

Rosenfeld Brian Dykstra Michael A Jones Sam Graber Penny Jackson Christi Stewart Brown George Sapio Sarah M
Chichester Constance Congdon Steven Hayet and Ashlin Halfnight There are terrific comic pieces laughs and terrific
dramatic pieces no laughs and all represent the best of contemporary playwriting This collection is an invaluable resource for
aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces

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