



METAMORPHOSES OF THE RAVEN

Literary Overdeterminedness
in France and the South Since Poe

JEFFERSON HUMPHRIES



Metamorphoses Of The Raven Literary Overdeterminedness In France And The South Since Poe

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Metamorphoses Of The Raven Literary Overdeterminedness In France And The South Since Poe:

Metamorphoses of the Raven Jefferson Humphries, 1985-01 **Southern Literature and Literary Theory** Jefferson Humphries, 1992-07-01 In this stimulating collection of essays twenty scholars apply new theoretical approaches to the fiction and poetry of southern writers ranging from Poe to Dickey from Faulkner to Hurston Departing from earlier traditions of southern literary scholarship this book seeks not to create a new orthodoxy but to suggest the diversity of critical tools that can now be used to explore the literature and culture of the South Including essays based on deconstructionist feminist and Marxist theory the book features contributions from such critics as Henry Louis Gates Harold Bloom Fred Chappell and Joan DeJean Yet for all their variety the essayists share the same central concern We have in common writes Jefferson Humphries one thing that sets us apart from our elders in our conception of the South and our approach to southern literature the basic assumption that the meaning and significance of literature is not in the immanence of the literary object or in history but in the complex ways in which the literary the historical and all the human sciences that study both are interrelated Instead of simply taking the South for granted the contributors to this volume see it as a text and an idea as something whose ideological underpinnings complexities and contradictions must be subjected to close reading and questioning *Southern Literature and Literary Theory* represents a major effort to redefine the relationship of southern writing and the South itself to the larger world **Jacques Derrida (Routledge Revivals)** William Schultz, Lewis L.B. Fried, 2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida's work and scholarship about his work It attempts to be comprehensive rather than selective listing primary and secondary works from the year of Derrida's Master's thesis in 1954 up until 1991 and is extensively annotated It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy *A New History of French Literature* Denis Hollier, 1998-08-19 This splendid introduction to French literature from 842 A D to the present decade is the most imaginative single volume guide to the French literary tradition available in English *The Future of Southern Letters* Jefferson Humphries, John W. Lowe, John Lowe, 1996 The New South replete with shopping malls hub airports educated African Americans and immigrants from Vietnam Cambodia and Haiti is still haunted by the Gothic ghosts of its past Does the collision between past and present account for the continued preeminence of Southern writers in America's literary culture Bobbie Ann Mason Ernest Gaines Rita Mae Brown Robert Olen Butler Cormac McCarthy Dorothy Allison and Allan Gurganus are just a few of the writers who draw on a new kind of Southern background while reaching out to a broad American readership Yet many of these writers have been accused of catering to the stereotypes they think a national audience requires It would seem that questions of Southern identity continue to be bound up with rage against attacks on Southern culture Jefferson Humphries and John Lowe

have assembled a remarkable team of scholars and writers to examine aspects of the contemporary literature of the South From Pulitzer Prize winning writer Fred Hobson to esteemed scholar James Olney to poets Kate Daniels and Brenda Marie Osbey the contributors try to define Southern culture today and ask who will be writing Southern literature tomorrow Addressing topics such as humor the past black autobiography ethnicity and female oral traditions the essays form a volume that is of interest to readers of Southern literature and history creative writers and scholars and students of Southern culture

The New Romanticism Eberhard Alsen,2014-02-04 The New Romanticism is an overview of the romantic trend taken up by American novelists in the twentieth century Includes three classic essays by Saul bellow Thomas Pynchon and Toni Morrison *The Crisis of French Symbolism* Laurence Porter,2019-05-15 Challenging traditional histories of the nineteenth century French lyric Laurence Porter maintains that from 1851 to 1875 Symbolism constituted neither a movement nor a system but rather represented a crisis of confidence in the powers of poetry as a communicative act The Crisis of French Symbolism offers a provocative reinterpretation of the four acknowledged masters of Symbolist poetry Baudelaire Verlaine Rimbaud and Mallarm **The Garland Companion to Vladimir Nabokov** Vladimir E. Alexandrov,2014-05-22 First published in 1995 This companion constitutes a virtual encyclopaedia of Nabokov and occupies a unique niche in scholarship about him Articles on individual works by Nabokov including his short stories and poetry provide a brief survey of critical reactions and detailed analyses from diverse vantage points For anyone interested in Nabokov from scholars to readers who love his works this is an ideal guide Its chronology of Nabokov s life and works bibliographies of primary and secondary works and a detailed index make it easy to find reliable information any aspect of Nabokov s rich legacy Exorcising Translation Douglas Robinson,2016-12-15 A major new work in translation studies and comparative literature looking at the tensions and relations between western and eastern culture and literature by a pioneering scholar in the field **Poetics of the Americas** Bainard Cowan,Jefferson Humphries,1997-08-01 Emanating from a colloquium held at Louisiana State University entitled Intertextuality and Civilization in the Americas this volume features some of the best minds now writing in comparative and interdisciplinary fields Through lively discussions of topics ranging from Sigmund Freud to Zora Neale Hurston from Christopher Columbus to the Holocaust and including latter day cultural icons such as Monty Python and the Holy Grail the contributors create a stimulating dialogue on the crucial role of the poetic imagination in shaping the identity of civilizations Addressing themes such as the Moses story in modern literature the relation between power and cultural encounter the first African American novel and the foundations of Latin American literature and the New World baroque the contributors link multiculturalism with intertextuality crossing disciplinary national linguistic and hemispheric boundaries The volume closes with Jefferson Humphries deft translation of a poem by Edouard Glissant a featured speaker at the conference whose writings bear a special relation to the subject of intertextuality Together the essays offer a full consideration of cultural identity and bring to the fore the difficult question of the larger responsibilities that identity entails

As Bainard Cowan illustrates in his perceptive introduction in both the past and the future of the Americas in moments of foundation as well as of conflict and dispersal there has been or will be present the recurrent need for mythic and poetic understanding An unusually timely work Poetics of the Americas skillfully addresses the crises that the world faces in the confrontations of cultures traditions and peoples *Flannery O'Connor* R. Neil Scott,2002 **Studies in the Literary Imagination** ,1987 *Chaucer's French Contemporaries* ,1987 **"A Dialogue with Unreason"** Ronald Clark Harvey,1995 **Science Fiction and Fantasy Literature, 1975-1991** R. Reginald,Mary Wickizer Burgess,Daryl Furumi Mallett,1992 Science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature A companion to Reginald s Science Fiction and Fantasy Literature 1700 1974 Gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names The entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc Where appropriate entries also provide translation notes series information pseudonyms and remarks on special features such as celebrity introductions Includes indexes of titles series awards and doubles for locating volumes containing two novels Annotation copyright by Book News Inc Portland OR **Poe Studies/dark Romanticism** ,1998 **The Southern Quarterly** ,1987 *The Publishers' Trade List Annual* ,1989 **The Virginia Quarterly Review** ,1985 *The Journal of Mississippi History* ,1985 Includes section Book reviews

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