

The Mathematics of the Ideal Villa and Other Essays

Colin Rowe



Mathematics Of The Ideal Villa And Other Essays

Franca Trubiano



Mathematics Of The Ideal Villa And Other Essays:

The Mathematics of the Ideal Villa and Other Essays Colin Rowe, 1982-09-14 This collection of an important architectural theorist's essays considers and compares designs by Palladio and Le Corbusier discusses mannerism and modern architecture architectural vocabulary in the 19th century the architecture of Chicago neoclassicism and modern architecture and the architecture of utopia

Mathematics of the ideal villa and other essays C. Rowe, 1976

The Best of Both Worlds. Colin Rowe, contextualism, liberalism and the present urban design predicament Antonio Pietro Latini, 2025-07-27 Questo libro raccoglie alcune analisi su aspetti dell'eredità di Colin Rowe e del gruppo creativo che si formato attorno a lui a partire dagli anni Sessanta del secolo scorso che possono essere di grande utilità per affrontare e risolvere alcune delle difficoltà dell'urbanistica odierna Come il collo di una clessidra Rowe e la sua cerchia sembrano essere stati in grado di accumulare selezionare e utilizzare come riferimento un groviglio generoso eppure complesso e contraddittorio di idee concetti metodi e modelli variamente disponibili in un mondo di dinamiche culturali per contribuire alle esigenze della progettazione e in particolare della progettazione urbana creando un sistema di diverse conoscenze di combinazioni e di logiche Contestualismo e liberalismo sono due degli approcci caratterizzanti supportati dalle teorie di Rowe che potrebbero rivelarsi più utili nello stato attuale della progettazione urbana DOI 10.13134/9791259775016

Mathematical Thinking and Properties in Architecture Ju Hyun Lee, Michael J. Dawes, Michael J. Ostwald, 2025-06-30 This monograph explores the profound connections between architecture and mathematics through the works of Andrea Palladio Le Corbusier and Peter Eisenman Combining historical insights with computational analyses it examines the social spatial and aesthetic properties of twenty six iconic designs Advanced methods such as Space Syntax isovists fractal analysis image segmentation and semantic linguistic analysis reveal the mathematical principles underlying architectural thinking and properties Richly illustrated with over 100 visuals this volume is an essential resource for senior undergraduates postgraduates practicing architects and historians seeking a deeper understanding of mathematical thinking in architectural design and analysis

The Complexities of John Hejduk's Work J. Kevin Story, 2020-06-09 This book traces the development of John Hejduk's architectural career using the idea of exorcism to uncover his thought process when examining architectural designs His work encouraged profound questioning on what why and how we build which allowed for more open discourse and enhance the phenomenology found in architectural experiences Three distinct eras in his architectural career are applied to analogies of outlines apparitions and angels throughout the book across seven chapters Using these thematic examples the author investigates the progression of thought and depth inside the architect's imagination by studying key projects such as the Texas houses Wall House Architectural Masques and his final works Featuring comments by Gloria Fiorentino Hejduk Stanley Tigerman Steven Holl Zaha Hadid Charles Jencks Phyllis Lambert Juhani Pallasmaa Toshiko Mori and others this book brings to life the intricacies in the mind of John Hejduk and would be beneficial for those

interested in architecture and design in the 20th century **On Altering Architecture** Fred Scott, 2007-12-10 Bringing together interior design and architectural theory this exciting text looks at the common practices of building alteration reconsidering established ideas and methods to initiate the creation of a theory of the interior or interventional design Fred Scott examines in depth case studies of interventional design from architectural history across the world examples discussed are taken from the States Europe and Japan Scott expands and builds on the ideas of Viollet le Duc structuralism and other thoughts to layout criteria for an art of intervention and change The book draws on the philosophy of conservation preservation and restoration as well as exploring related social and political issues For those in professions of architecture and interiors town planners and students in architecture and art schools On Altering Architecture forms a body of thought that can be aligned and compared with architectural theory The Architecture of Ruins Jonathan Hill, 2019-03-25 The Architecture of Ruins Designs on the Past Present and Future identifies an alternative and significant history of architecture from the sixteenth century to the twenty first century in which a building is designed occupied and imagined as a ruin This design practice conceives a monument and a ruin as creative interdependent and simultaneous themes within a single building dialectic addressing temporal and environmental questions in poetic psychological and practical terms and stimulating questions of personal and national identity nature and culture weather and climate permanence and impermanence and life and death Conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past the present and the future in a single architecture Structured around a collection of biographies this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society Emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones the chapters investigate an evolving interdisciplinary design practice to show the relevance of historical understanding to design Like a history a design is a reinterpretation of the past that is meaningful to the present Equally a design is equivalent to a fiction convincing users to suspend disbelief We expect a history or a novel to be written in words but they can also be delineated in drawing cast in concrete or seeded in soil The architect is a physical novelist as well as a physical historian Like building sites ruins are full of potential In revealing not only what is lost but also what is incomplete a ruin suggests the future as well as the past As a stimulus to the imagination a ruin s incomplete and broken forms expand architecture s allegorical and metaphorical capacity indicating that a building can remain unfinished literally and in the imagination focusing attention on the creativity of users as well as architects Emphasising the symbiotic relations between nature and culture a building designed occupied and imagined as a ruin acknowledges the coproduction of multiple authors whether human non human or atmospheric and is an appropriate model for architecture in an era of increasing climate change **Le Corbusier, History and Tradition** Armando Rabça, 2017-05-01 The view of modernism as representing an epistemological break between technology and history and

tradition has long been challenged Le Corbusier's work has proved to be an inexhaustible reference point in this debate This is due on the one hand to the legacy of nineteenth century historicism and on the other to his creative process of creation through destruction which as John Summerson has noted is comparable to the processes of avant garde poets and painters The contributions to this book explore particular episodes which bring to light both the operative role of the past in the creation of a new abstract synthesis and Le Corbusier's modernist historical consciousness They illustrate how the past participated in the modernist creative process of abstract art from the 1920s machine aesthetics to the late infatuation with myth They also shed light on the extent to which the operative quality of the history was framed by a comprehensive historical vision that took the form of metanarrative which neither the analytical studies on his architecture nor the synthetic approaches to his philosophical thinking should dismiss Asian Alterity: With Special Reference To Architecture And Urbanism Through The Lens Of Cultural Studies William Siew Wai Lim, 2007-12-04 Asian Alterity is an interdisciplinary theoretical analysis that vigorously contests the homogeneity of the mainstream Eurocentric values Part I argues for the need for an alternate perspective to be introduced so as to understand the diversity of Asia's cultural differences at their varied development stages and to meet the complex challenges of the explosive urban expansion and disruptive changes in traditional cultures and lifestyles Part II of the book consists of nine case studies of Asian major urban cities by well established academic writers and urban theorists Each author presents diverse aspects of urban dynamism The case studies will collectively demonstrate a broad framework to understand the essentiality of the interdisciplinary mode of Cultural Studies as an important lens towards meeting the challenges in Asian Architecture and Urbanism Highlights of the book

Built upon Love Alberto Perez-Gomez, 2008-02-15 A vision of architecture that transcends concerns of form and function and finds the connections between the architect's wish to design a beautiful world and architecture's imperative to provide a better place for society The forced polarity between form and function in considerations of architecture opposing art to social interests ethics to poetic expression obscures the deep connections between ethical and poetical values in architectural tradition Architecture has been and must continue to be writes Alberto Perez Gomez built upon love Modernity has rightly rejected past architectural excesses but Perez Gomez argues the materialistic and technological alternatives it proposes do not answer satisfactorily the complex desire that defines humanity True architecture is concerned with far more than fashionable form affordable homes and sustainable development it responds to a desire for an eloquent place to dwell one that lovingly provides a sense of order resonant with our dreams In *Built upon Love* Perez Gomez uncovers the relationship between love and architecture in order to find the points of contact between poetics and ethics between the architect's wish to design a beautiful world and architecture's imperative to provide a better place for society Eros as first imagined by the early lyric poets of classical Greece is the invisible force at the root of our capacity to create and comprehend the poetic image Perez Gomez examines the nature of architectural form in the light of eros seduction and the tradition of the poetic

image in Western architecture He charts the ethical dimension of architecture tracing the connections between philia the love of friends that entails mutual responsibility among equals and architectural program He explores the position of architecture at the limits of language and discusses the analogical language of philia in modernist architectural theory Finally he uncovers connections between ethics and poetics describing a contemporary practice of architecture under the sign of love incorporating both eros and philia

Maekawa Kunio and the Emergence of Japanese Modernist Architecture Jonathan M. Reynolds, 2001-07-19 Japanese architecture's commanding presence on the world stage can be traced to the struggles of earlier generations of Japan's modernist architects This first book length study of Maekawa Kunio 1905-1986 focuses on one of the most distinctive leaders in Japan's modernist architectural community In a career spanning the 1930s to the 1980s Maekawa's work and critical writing put him in the vanguard of the Japanese architectural profession Jonathan Reynolds illuminates Maekawa's role as a bridge between prewar and postwar architecture in Japan focusing particularly on how he influenced modernism's ambivalence regarding tradition and contemporary practice and the importance of technology in modernist design and ideology Maekawa studied architecture at the prestigious Tokyo Imperial University before moving to Paris in 1928 to work with Le Corbusier The latter experience had a powerful impact on Maekawa he became an advocate for Le Corbusier and modernism when he returned to Japan two years later Throughout his career Maekawa designed residential commercial and government buildings in Japan and abroad He became particularly well known internationally for his approach to public architecture especially museums and public spaces such as the Tokyo Metropolitan Festival Hall These projects illustrated the principles that earned Maekawa the respect and admiration of architects the world over Carefully researched with numerous illustrations that complement discussions of Maekawa's principal projects Reynolds's book will be welcomed in the fields of architecture and design It will also attract readers interested in twentieth century Japan for in addition to highlighting Maekawa's architectural career Reynolds portrays the broader cultural context within which Maekawa and other Japanese architects and artists sought to be heard and recognized

Modern Architecture: A Critical History (Fifth) (World of Art) Kenneth Frampton, 2020-09-08 An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980 Starting with the cultural developments since 1750 that drove the modern movement moving through the creation of modern architecture and exploring the effects of globalization and the phenomenon of international celebrity architects this book is the definitive history of modern architecture For this extensively revised and updated fifth edition of Modern Architecture Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates This new edition features completely redesigned interiors and an updated and expanded bibliography making this volume more indispensable than

ever **Building Theories** Franca Trubiano, 2022-11-25 *Building Theories* speaks to the value of words in architecture. It addresses the author's fascination with the voices of architects, engineers, builders, and craftspeople whose ideas about building have been captured in text. It discusses the content of treatises, essays, articles, and letters by those who have been throughout history committed to the art of building. In this *Building Theories* argues for the return of a practice of architectural theory that is set amongst building, buildings, and builders. This journey of close reading reinterprets the words of Vitruvius, Alberti, de L'Orme, Le Camus de Mézières, Boullée, Laugier, Rondelet, Semper, Viollet le Duc, Hebsch, Brticher, Berlage, Muthesius, Wagner, Behrendt, Gropius, and Arup. With chapters dedicated to texts from antiquity, the Renaissance, and the nineteenth century, and with a critical eye on architectural theory popularized in the Anglo-Saxon world post 1968, readers are introduced to a wider, more inclusive definition of architectural ideas. *Building Theories* considers how contemporary scholarship has steered away from the topic of building in its reluctance to admit that both design and construction are central to its concerns. In response, it argues for a realignment of architecture with the concept of *techné*, with a dual commitment to *fabrica* and *ratio*, with a productive return to *l'art de bien bâtir*, with the accurate translation of the term *Baukunst*, and with an appeal to the architect's composite mind. Students, practitioners, and educators will identify in *Building Theories* ways of thinking that strive for the integration of design with construction, reject the supposed primacy of the former over the latter, recognize how aesthetics are an insufficient scaffold for subtending the subject of architectural ethics, and accept without reservation that material transformations have always been at the origins of built form.

Design Representation Gabriela Goldschmidt, William L. Porter, 2007-05-28 There is a global network of academics, researchers, and methodologists who will buy this book or want it in their institute libraries. Prof. John Harbraken: As the field of human-computer interaction grows, this book is likely to be a basic resource. Prof. Chuck Eastman: Design representation is necessary for all design activity. You will gain a guide to both theory and practical application in this discussion of representation as it occurs during the process of design. Goldschmidt and Porter give you perspectives on representational issues in design that are both informative and evocative of further inquiry. The unique interdisciplinary approach brings a new dimension to the study of representation, benefiting the global network of researchers, students, and practitioners in all areas of design. Rather than addressing the larger framework directly, a series of smaller case studies are presented, each dealing with aspects of representation in architecture and engineering. Binding together historical, cultural, cognitive, social, and technological perspectives eliminates the need for further reading. Innovative research methods based on numerous well-illustrated examples will leave you with new ideas to build on. International contributors focus on worldwide research activities, offering you more than just an expansion of a single viewpoint. *Design Representation* delves into the common roots of representation in all design disciplines through case studies, historical investigations, theoretical constructs, and programming. If you are involved in any design activity, this will be a truly exciting addition to your bookshelf.

American Artists Engage the Built

Environment, 1960-1979 Susanneh Bieber, 2023-07-31 This volume reframes the development of US American avant garde art of the long 1960s from minimal and pop art to land art conceptual art site specific practices and feminist art in the context of contemporary architectural discourses Susanneh Bieber analyzes the work of seven major artists Donald Judd Robert Grosvenor Claes Oldenburg Robert Smithson Lawrence Weiner Gordon Matta Clark and Mary Miss who were closely associated with the formal aesthetic innovations of the period While these individual artists came to represent diverse movements Bieber argues that all of them were attracted to the field of architecture the work of architects engineers preservationists landscape designers and urban planners because they believed these practices more directly shaped the social and material spaces of everyday life This book's contribution to the field of art history is thus twofold First it shows that the avant garde of the long 1960s did not simply develop according to an internal logic of art but also as part of broader sociocultural discourses about buildings and cities Second it exemplifies a methodological synthesis between social art history and poststructural formalism that is foundational to understanding the role of art in the construction of a more just and egalitarian society The book will be of interest to scholars working in art history architecture urbanism and environmental humanism

Finishing in Architecture Paul Emmons, Marcia Feuerstein, Negar Goljan, 2025-06-30 *Finishing in Architecture* Polishing Completing Ending explores the topic of finishing and the fascinating physical and metaphysical implications of its various conceptions in architecture Finishing is essential to all human practices and concepts of time yet simultaneously it is largely impossible to identify an entirely finished state of being As mortals we organize our worlds into beginnings and endings starts and finishes Architecture's temporality however may contain something of both the mortal and immortal within it a desire for permanence combined with lamentation over its impossibility While many approaches to finishing construct two opposed ontological conditions the finished and the unfinished this dualistic ploy neglects the complexity of architectural practice cultural reception and historiographic shifts in semiotics during the lifetime of a building More nuanced approaches are examined in this collection of 38 essays and creative works from a diverse group of scholars architects and artists who conceptualize finishing not simply as a final outcome but as an extended action a mood that presumes an end is near all the while working continuously toward but never achieving completion It is here that the concept of finishing is not a state of being but a state of becoming as an active thickening of time when the end is thought to be imminent but not yet attained Finishing more than a final endpoint is a void state that is extended through efforts framing its territory while never quite containing it From the material to the procedural and the conceptual this volume explores the practices of finishing in architecture within three currents surfaces projects and most broadly architectural times It will be of interest to students and instructors of architecture and design architectural historians and other scholars **Digital**

Poetics Marjan Colletti, 2017-03-02 *Digital Poetics* celebrates the architectural design exuberance made possible by new digital modelling techniques and fabrication technologies By presenting an unconventional and original humanistic theory of

CAD computer aided design the author suggests that beyond the generation of innovative engineering forms digital design has the potential to affect the wider complex cultural landscape of today in profound ways The book is organised around a synthetic and hybrid research methodology a contemporary propositional and theoretical discursive investigation and a design led empirical research Both methods inform a critical construct that deals with the nature forms and laws of digitality within a contemporary architectural discourse that affects practice and academia The chapters spiral at from towards around outside inwards and back inside out digitality its cognitive phenomena spatial properties and intrinsic capabilities to achieve or at least approach Digital Poetics The book presents speculative and small scale constructed projects that pioneer techniques and experiments with common 3D and 4D software packages whereby the focus lies not on the drawing processes and mechanics but on the agency and impact the image its reading experience interpretation achieves on the reader and observer The book also features a preface by Fr d ric Migayrou a philosopher and curator and one of the most influential cultural engineers of the contemporary international architectural scene The book is linked to a website which contains a larger selection of images of some featured projects

Poiesis and Enchantment in Topological Matter Xin Wei Sha, 2013-12-06 A groundbreaking conception of interactive media inspired by continuity field and process with fresh implications for art computer science and philosophy of technology In this challenging but exhilarating work Sha Xin Wei argues for an approach to materiality inspired by continuous mathematics and process philosophy Investigating the implications of such an approach to media and matter in the concrete setting of installation or event based art and technology Sha maps a genealogy of topological media that is of an articulation of continuous matter that relinquishes a priori objects subjects and egos and yet constitutes value and novelty Doing so he explores the ethico aesthetic consequences of topologically creating performative events and computational media Sha s interdisciplinary investigation is informed by thinkers ranging from Heraclitus to Alfred North Whitehead to Gilbert Simondon to Alain Badiou to Donna Haraway to Gilles Deleuze and F lix Guattari Sha traces the critical turn from representation to performance citing a series of installation events envisioned and built over the past decade His analysis offers a fresh way to conceive and articulate interactive materials of new media one inspired by continuity field and philosophy of process Sha explores the implications of this for philosophy and social studies of technology and science relevant to the creation of research and art Weaving together philosophy aesthetics critical theory mathematics and media studies he shows how thinking about the world in terms of continuity and process can be informed by computational technologies and what such thinking implies for emerging art and technology

Instilling Ethics Norma Thompson, 2000-06-21 Instilling Ethics casts a fresh light on both the historical sources and the contemporary issues of a major preoccupation of our time ethics Norma Thompson has compiled essays from prominent scholars in a wide range of disciplines to address the problems pretensions and positive potentialities of ethical practices today Instilling Ethics offers a new way of connecting today s ethics to the great ethical sources of the past classical

medieval and early modern and presents a wise and witty critique of the current practice of professional ethics

Brunelleschi, Lacan, Le Corbusier Lorens Holm, 2020-11-25 This well argued analytic text provides a greater understanding of spatial issues in the field of architecture Re interpreting the fifteenth century demonstration of perspective Lorens Holm puts it in relation to today s theories of subjectivity and elaborates for the first time the theoretical link between architecture and psychoanalysis Divided into three sections Brunelleschi Lacan Le Corbusier argues that perspective remains the primary and most satisfying way of representing form because it is the paradigmatic form of spatial consciousness Well illustrated with over 100 images this compelling book is a valuable study of this key aspect of architectural study and practice making it an essential read for architects in their first year or their fiftieth

The book delves into Mathematics Of The Ideal Villa And Other Essays. Mathematics Of The Ideal Villa And Other Essays is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Mathematics Of The Ideal Villa And Other Essays, encompassing both the fundamentals and more intricate discussions.

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