



# reinventing dance in the 1960s

everything was possible

with a foreword by Mikhail Baryshnikov

edited by Sally Banes

and the assistance of Andrea Harris

# Reinventing Dance In The 1960s Everything Was Possible

**Carlos A. Segovia, Sofya Shaikut  
Segovia**



## **Reinventing Dance In The 1960s Everything Was Possible:**

Reinventing Dance in the 1960s Sally Banes, 2003 The 1960s was a pivotal decade in dance an era of intense experimentation and rich invention In this volume an impressive range of dance critics and scholars examine the pioneering choreographers and companies of the era such as Anna Halprin s West Coast experiments the innovative Judson Dance Theater avant garde dance subcultures in New York the work of Meredith Monk and Kenneth King and parallel movements in Britain The contributors include Janice Ross Leslie Satin No l Carroll Gus Solomons jr Deborah Jowitt Stephanie Jordan Joan Acocella and Sally Banes

**Soft Is Fast** Meredith Morse, 2023-08-15 An innovative analysis of Simone Forti s interdisciplinary art viewing her influential 1960s dance constructions as negotiating the aesthetic strategies of John Cage and Anna Halprin Simone Forti s art developed within the overlapping circles of New York City s advanced visual art dance and music of the early 1960s Her dance constructions and related works of the 1960s were important for both visual art and dance of the era Artists Robert Morris and Yvonne Rainer have both acknowledged her influence Forti seems to have kept one foot inside visual art s frames of meaning and the other outside them In *Soft Is Fast* Meredith Morse adopts a new way to understand Forti s work based in art historical analysis but drawing upon dance history and cultural studies and the history of American social thought Morse argues that Forti introduced a form of direct encounter that departed radically from the spectatorship proposed by Minimalism and prefigured the participatory art of recent decades Morse shows that Forti s work negotiated John Cage s ideas of sound score and theater through the unique approach to movement essentially improvisational and grounded in anatomical exploration that she learned from performer and teacher Ann later Anna Halprin Attentive to Robert Whitman s and La Monte Young s responses to Cage Forti reshaped Cage s concepts into models that could accommodate Halprin s charged spaces and imagined interpenetrative understanding of other bodies Morse considers Forti s use of sound and her affective use of materials as central to her work examines Forti s text pieces little discussed in art historical literature analyzes Huddle considered one of Forti s signature works and explicates Forti s later improvisational practice Forti has been relatively overlooked by art historians perhaps because of her work s central concern with modes of feeling and embodiment unlike other art of the 1960s which was characterized by strategies of depersonalization and affectlessness *Soft Is Fast* corrects this critical oversight

**Dancing with Georges Perec** Leslie Satin, 2024-06-14 This book explores the relationship of the life and work of the remarkable Parisian Jewish writer Georges Perec 1936 1983 to dance *Dancing* addresses art making parallels and their personal and sociocultural contexts including Perec s childhood loss of his parents in the Holocaust and its repercussions in the significance of the body everydayness space and attention permeating his work This book emerging from the author Leslie Satin s perspective as a dancer and scholar links Perec s concerns with those of dance and demonstrates that Perec s work has implications for dance and how we think about it Moreover it is framed as a performative autobiographical enactment of the author s relationship to Perec periodically linking

their written danced and imagined lives This exploration will be of great interest to dancers dance scholars and dance students interested in contemporary experimental dance and contemporary dance **John Cage and David Tudor** Martin Iddon, 2013-03-07 John Cage is best known for his indeterminate music which leaves a significant level of creative decision making in the hands of the performer But how much licence did Cage allow Martin Iddon's book is the first volume to collect the complete extant correspondence between the composer and pianist David Tudor one of Cage's most provocative and significant musical collaborators The book presents their partnership from working together in New York in the early 1950s through periods on tour in Europe until the late stages of their work from the 1960s onwards carried out almost exclusively within the frame of the Merce Cunningham Dance Company Tackling the question of how much creative flexibility Tudor was granted Iddon includes detailed examples of the ways in which Tudor realised Cage's work especially focusing on *Music of Changes* to *Variations II* to show how composer and pianist influenced one another's methods and styles Shakespeare and European Politics Dirk Delabastita, Jozef de Vos, Paul Franssen, 2008 This volume's main focus is on the ways in which over the past 400 years Shakespeare has played a role of significance within a European framework particularly where a series of political events and ideologically based developments were concerned such as the early modern wars of religion the emergence of the nation during the late eighteenth and nineteenth centuries the First and Second World Wars the process of European unification during the 1990s the attack on the World Trade Center in New York and Britain's participation in the war in Iraq The whole of the collection and particularly the opening section clearly invites a European and even a global perspective This book convincingly demonstrates that Shakespeare both at the level of his meaning in his own time and at that of his reception in later ages should no longer be studied only in relation to particular nations but as Dirk Delabastita argues also at various supranational levels Book Jacket Chicago Makes Modern Mary Jane Jacob, Jacquelyn Baas, 2012-12-15 Chicago is a city dedicated to the modern from the skyscrapers that punctuate its skyline to the spirited style that inflects many of its dwellings and institutions from the New Bauhaus to Hull House Despite this the city has long been overlooked as a locus for modernism in the arts its rich tradition of architecture design and education disregarded Still the modern in Chicago continues to thrive as new generations of artists incorporate its legacy into fresh visions for the future *Chicago Makes Modern* boldly remaps twentieth century modernism from our new century perspective by asking an imperative question How did the modern mind deeply reflective yet simultaneously directed help to dramatically alter our perspectives on the world and make it new Returning the city to its rightful position at the heart of a multidimensional movement that changed the face of the twentieth century *Chicago Makes Modern* applies the missions of a brilliant group of innovators to our own time From the radical social and artistic perspectives implemented by Jane Addams John Dewey and Buckminster Fuller to the avant garde designs of László Moholy-Nagy and Mies van der Rohe the prodigious offerings of Chicago's modern minds left an indelible legacy for future generations Staging the city as a laboratory for some of our most

heralded cultural experiments Chicago Makes Modern reimagines the modern as a space of self realization and social progress where individual visions triggered profound change Featuring contributions from an acclaimed roster of contemporary artists critics and scholars this book demonstrates how and why the Windy City continues to drive the modern world

**The Encyclopedia of World Ballet** Mary Ellen Snodgrass, 2015-06-08 Throughout the centuries ballet has had a rich and ever evolving role in the humanities Renowned choreographers composers and performers have contributed to this unique art form staging enduring works of beauty Significant productions by major companies embrace innovations and adaptations enabling ballet to thrive and delight audiences all over the globe In The Encyclopedia of World Ballet Mary Ellen Snodgrass surveys the emergence of ballet from ancient Asian models to the present providing overviews of rhythmic movement as a subject of art photography and cinema Entries in this volume reveal the nature and purpose of ballet detailing specifics about leaders in classic design and style influential costumers and companies and trends in technique partnering variation and liturgical execution This reference covers Choreographers Composers Costumers Dance companies Dancers Productions Set designers Techniques Terminology Among the principal figures included here are Alvin Ailey Afrasiyab Badalbeyli George Balanchine Mikhail Baryshnikov Pierre Beauchamp Sergei Diaghilev Agnes DeMille Nacho Duato Isadora Duncan Boris Eifman Mats Ek Ert Martha Graham Inigo Jones Louis XIV Amalia Hernandez Navarro Rudolf Nureyev Marius Petipa Jerome Robbins Twyla Tharp and Agrippina Vaganova This work also features dance companies from the Americas Australia China Cuba Egypt Iran Korea New Zealand Russia South Africa and Vietnam Productions include such universal narrative favorites as Coppelia The Nutcracker The Sleeping Beauty Scheherazade Firebird and Swan Lake Featuring a chronology that identifies key events and figures this volume highlights significant developments in stage presentations over the centuries The Encyclopedia of World Ballet will serve general readers dance instructors and enthusiasts from middle school through college as well as professional coaches and performers troupe directors journalists and historians of the arts

**Encyclopedia of the New York School Poets** Terence Diggory, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century

**The Routledge Companion to Site-Specific Performance** Victoria Hunter, Cathy Turner, 2024-12-17 This collection comprises a comprehensive overview of key themes arguments and practices central to the study and understanding of site specific performance Its collected essays case studies and practitioner accounts represent a must have resource that engages with established and emergent ideas themes and practices central to this performance sub discipline Acknowledging the interdisciplinary nature of this field emergent through the creation and presentation of performance in non theatre spaces the companion includes writing from scholars whose work intersects with ideas from a range of related fields including dance theatre dramaturgy human geography architecture walking studies and archaeology Alongside theoretical discussions and case study examples a section on methods and structures allows site specific

practitioners to illustrate a range of practical approaches tasks and modes of producing site specific performance in a range of sites This interdisciplinary survey brings together practices and voices from a wide range of global contexts demonstrating and challenging the breadth of site specific discourse It provides a rich palette of perspectives approaches and ideas for students academics and researchers to draw from

Wittgenstein and Modernism Michael LeMahieu, Karen Zumhagen-Yekplé, 2017 Wittgenstein and Modernism is the first collection to address the rich vexed and often contradictory relationship between modernism the 20th century's predominant cultural and artistic movement and Wittgenstein the most preeminent and enduring philosopher of the period Although Wittgenstein famously declared that philosophy ought really to be written only as a form of poetry we have yet to fully consider how Wittgenstein's philosophy relates to the poetic literary and artistic production that exemplifies the modernist era in which he lived and worked Featuring contributions from scholars of philosophy and literature the contributors put Wittgenstein's writing in dialogue with work by poets and novelists James Woolf Kafka Musil Rilke Hofmannsthal Beckett Bellow and Robinson as well as philosophers and theorists Karl Kraus John Stuart Mill Walter Benjamin Michael Fried Stanley Cavell The volume illuminates two important aspects of Wittgenstein's work related to modernism and postmodernism form and medium Each of Wittgenstein's two major works not only advanced a revolutionary conception of philosophy but also developed a revolutionary philosophical form to engage his readers in a mode of philosophical practice As a whole this volume comprises an overarching argument about the importance of Wittgenstein for understanding modernism and the importance of modernism for understanding Wittgenstein

*Before, Between, and Beyond* Sally Banes, 2007-05-25 Sally Banes has been a preeminent critic and scholar of American contemporary dance and *Before Between Beyond* spans more than thirty years of her prolific work Beginning with her first published review and including previously unpublished papers this collection presents some of her finest works on dance and other artistic forms It concludes with her most recent research on Geroge Balanchine's dancing elephants In each piece Banes's detailed eye and sensual prose strike a rare balance between description context and opinion delineating the American artistic scene with remarkable grace With contextualizing essays by dance scholars Andrea Harris Joan Acocella and Lynn Garafola this is a compelling insightful indispensable summation of Banes's critical career

*City Choreographer* Alison Bick Hirsch, 2014-04-15 One of the most prolific and influential landscape architects of the twentieth century Lawrence Halprin 1916-2009 was best known for the FDR Memorial in Washington D C and Sea Ranch the iconic planned community in California These projects as well as vibrant public spaces throughout the country from Ghirardelli Square and Market Street in San Francisco to Lovejoy Fountain Park in Portland and Nicollet Mall in Minneapolis grew out of a participatory design process that was central to Halprin's work and is proving ever more relevant to urban design today In *City Choreographer* urban designer and historian Alison Bick Hirsch explains and interprets this creative process called the RSVP Cycles referring to the four components resources score valuation and performance With access to a vast archive of

drawings and documents Hirsch provides the first close up look at how Halprin changed our ideas about urban landscapes As an urban pioneer he found his frontier in the nation s densely settled metropolitan areas during the 1960s Blurring the line between observer and participant he sought a way to bring openness to the rigidly controlled worlds of architectural modernism and urban renewal With his wife Anna a renowned avant garde dancer and choreographer Halprin organized workshops involving artists dancers and interested citizens that produced scores which then informed his designs City Choreographer situates Halprin within the larger social artistic and environmental ferment of the 1960s and 1970s In doing so it demonstrates his profound impact on the shape of landscape architecture and his work s widening reach into urban and regional development and contemporary concerns of sustainability

**Dramaturgy in the Making** Katalin Trencsényi, 2015-02-26 Dramaturgy in the Making maps contemporary dramaturgical practices in various settings of theatre making and dance to reveal the different ways that dramaturgs work today It provides a thorough survey of three major areas of practice institutional dramaturgy production dramaturgy and dance dramaturgy with each illustrated through a range of case studies that illuminate methodology and which will assist practitioners in developing their own dramaturgical toolbox In tracing the development of the role of the dramaturg the author explores the contribution of Lessing Brecht and Tynan foundational figures who shaped the practice She excavates the historical and theoretical contexts for each strand of the work uniquely offering a history of dance dramaturgy and its associated theories Based on extensive research the volume features material from the author s interviews with fifty eminent professionals from Europe and North America including Robert Blacker Jack Bradley DD Kugler Ruth Little and Hildegard De Vuyst Through these a detailed and precise insight is provided into dramaturgical processes at organisations such as the Akram Khan Company les ballets C de la B Gent the National Theatre and the Royal Court London the Schaub hne Berlin and The Sundance Institute Theatre Lab Utah among others Dramaturgy in the Making will prove indispensable to anyone working in theatre or wanting to better understand the dramaturgical processes in performance making today The book features a foreword by Geoff Proehl author of *Toward a Dramaturgical Sensibility Landscape and Journey*

**America's Japan and Japan's Performing Arts** Barbara Thornbury, 2013-04-15 America s Japan and Japan s Performing Arts studies the images and myths that have shaped the reception of Japan related theater music and dance in the United States since the 1950s Soon after World War II visits by Japanese performing artists to the United States emerged as a significant category of American cultural exchange initiatives aimed at helping establish and build friendly ties with Japan Barbara E Thornbury explores how Japan and Japanese culture have been constructed reconstructed and transformed in response to the hundreds of productions that have taken place over the past sixty years in New York the main entry point and defining cultural nexus in the United States for the global touring market in the performing arts The author s transdisciplinary approach makes the book appealing to those in the performing arts studies Japanese studies and cultural studies

*Pop Goes the Decade* Martin Kich, Aaron Barlow, 2020-01-07 Analyzing

complex social and political issues through their manifestations in popular culture this book provides readers a strong foundational knowledge of the 1960s as a decade 1969 went out in a way that could never have been imagined in 1960 While the president at the end of the decade had been vice president at the start the intervening years permanently changed American culture Pop Goes the Decade The Sixties explores the cultural and social framework of the 1960s addressing film television sports technology media advertising fashion art and more Entries are presented in encyclopedic fashion organized into such categories as controversies in pop culture game changers technology and the decade s legacy A timeline highlights significant cultural moments while an introduction and a conclusion place those moments within the contexts of preceding and subsequent decades Attention to the decade s most prominent influencers allows readers to understand the movements with which these figures are associated and discussion of controversies and social change enables readers to gain a stronger understanding of evolving American social values

**Through the Eyes of a Dancer** Wendy Perron,2013-11-05 Through the Eyes of a Dancer compiles the writings of noted dance critic and editor Wendy Perron In pieces for The SoHo Weekly News Village Voice The New York Times and Dance Magazine Perron limns the larger aesthetic and theoretical shifts in the dance world since the 1960s She surveys a wide range of styles and genres from downtown experimental performance to ballets at the Metropolitan Opera House In opinion pieces interviews reviews brief memoirs blog posts and contemplations on the choreographic process she gives readers an up close personalized look at dancing as an art form Dancers choreographers teachers college dance students and anyone interested in the intersection between dance and journalism will find Perron s probing and insightful writings inspiring Through the Eyes of a Dancer is a nuanced microcosm of dance s recent globalization and modernization that also provides an opportunity for new dancers to look back on the traditions and styles that preceded their own

**The Essential Jill Johnston Reader** Jill Johnston,2024-09-11 Jill Johnston began the 1960s as an influential dance columnist for the Village Voice and by the start of the next decade she was known as a keen observer of postmodern art and lesbian feminist life who challenged how dance art and women can and should be seen The Essential Jill Johnston Reader collects dozens of pieces of her writing from across her career These writings many of which appeared in the Village Voice and the New York Times survey the breadth of her work braiding together her thinking writing and activism From personal essays travel writing and artist profiles to dance and visual art reviews as well as her infamous series of columns for the Voice in which she came out as a lesbian these pieces demonstrate the evolution of her philosophies and writing style Illustrating how Johnston drew on lessons from dance to reconsider what it means to be a woman this collection brings a fascinating and brilliant voice of American arts criticism radical feminism and gay liberation back to contemporary audiences

**Sensing Sound** Nina Sun Eidsheim,2015-11-19 In Sensing Sound Nina Sun Eidsheim offers a vibrational theory of music that radically re envisions how we think about sound music and listening Eidsheim shows how sound music and listening are dynamic and contextually dependent rather than being fixed knowable and constant She uses



twenty first century operas by Juliana Snapper Meredith Monk Christopher Cerrone and Alba Triana as case studies to challenge common assumptions about sound such as air being the default medium through which it travels and to demonstrate the importance a performance's location and reception play in its contingency By theorizing the voice as an object of knowledge and rejecting the notion of an a priori definition of sound Eidsheim releases the voice from a constraining set of fixed concepts and meanings In Eidsheim's theory music consists of aural tactile spatial physical material and vibrational sensations This expanded definition of music as manifested through material and personal relations suggests that we are all connected to each other in and through sound Sensing Sound will appeal to readers interested in sound studies new musicology contemporary opera and performance studies

**Dionysus and Apollo after Nihilism** Carlos A. Segovia, Sofya Shaikut Segovia, 2023-02-17 This book recovers Dionysus and Apollo as the twin conceptual personae of life's dual rhythm in an attempt to redesign contemporary theory through the reciprocal affirmation of event and form earth and world dance and philosophy It revisits Heidegger and Levin Strauss and combines them with Roy Wagner with the purpose of moving beyond Nietzsche's manifold legacy including post structuralism new materialism and speculative realism It asks whether merging philosophy and anthropology around issues of comparative ontologies may give us a chance to re become earthbound dwellers on a re worlded earth

Judson Dance Theater Ramsay Burt, 2006-09-27 The Judson Dance Theatre explores the work and legacy of one of the most influential of all dance companies which first performed at the Judson Memorial Church in downtown Manhattan in the early 1960s There a group of choreographers and dancers including future well known artists Twyla Tharp Carolee Schneemann Robert Morris Trisha Brown Yvonne Rainer and others created what came to be known as postmodern dance Taking their cues from the experiments of Merce Cunningham they took movements from everyday life walking running gymnastics to create dances that influenced not only future dance work but also minimalism in music and art as well as the wedding of dance and speech in solo performance pieces Judson's legacy has been explored primarily in the work of dance critic Sally Banes in a book published in the 1980s Although the dancers from the so called Judson School continue to perform and create new works and their influence continues to grow from the US to Europe and beyond there has not been a book length study in the last two decades that discusses this work in a broader context of cultural trends Burt is a highly respected dance critic and historian who brings a unique new vision to his study of the Judson dancers and their work which will undoubtedly influence the discussion of these seminal figures for decades to come Performative Traces Judson Dance Theatre and Its Legacy combines history performance analysis theory and criticism to give a fresh view of the work of this seminal group of dancers It will appeal to students of dance history theory and practice as well as all interested in the avant grade arts and performance practice in the 20th century

Ignite the flame of optimism with is motivational masterpiece, **Reinventing Dance In The 1960s Everything Was Possible** . In a downloadable PDF format ( PDF Size: \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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