Privacies

PHILOSOPHICAL EVALUATIONS.



Edited by Beate Raisler

<u>Privacies Philosophical Evaluations Cultural Memory In</u> <u>The Present</u>

Bella Brodzki

Privacies Philosophical Evaluations Cultural Memory In The Present:

Privacies Beate Rössler, 2004 This ambitious interdisciplinary collection responds to present intellectual debates concerning the value and limits of privacy Ever since the beginning of modernity the line of demarcation between private and public spaces and the distinction between them have continually been challenged and redrawn Such developments as new technologies that introduce previously unforeseen possibilities for infringement upon privacy and the modern spectacles of television talk shows and reality TV give added urgency to the discussion on privacy This collection examines the fundamental issues structuring that debate Bringing together for the first time leading contributors to the recent debates on privacy from both Europe and the United States this collection affirms that privacy in all its dimensions remains a central value of liberal democracies Its essays expose the complex ways in which privacy is essentially and intimately intertwined with our ideas of freedom identity and the good life Religion and Cultural Memory Jan Assmann, Rodney Livingstone, 2006 In ten brilliant essays Ian Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs s idea that memory like language is a social phenomenon as well as an individual one he argues that memory has a cultural dimension too He develops a persuasive view of the life of the past in such surface phenomena as codes religious rites and festivals and canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so Assmann presents a commanding view of culture extending over five thousand years He focuses on cultural memory from the Egyptians Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland **Deleuzian Concepts** Paul Patton, 2010-05-19 Patton's book is an important and innovative contribution to Deleuze studies and to contemporary debates in philosophy and the humanities His arguments are convincing and stimulating they open the way for a new and sober reading of Deleuze and bring him into dialogue with the tradition of political liberalism and pragmatism His use of the concept of the event to understand the history of colonization gives the reader a compelling example of what the political function of philosophy is or could be Paola Marrati The Johns Hopkins University Book Jacket The Aesthetic Paths of Philosophy Alison Ross, 2007 Ross argues that the thinking of Heidegger Lacoue Labarthe and Nancy must be understood as ways of addressing the problem of presentation as framed by and inherited from Kant's Critique of Judgment The Crossing of the Visible Jean-Luc Marion, 2004 Ranging across artists from Raphael to Rothko Caravaggio to Pollock The Crossing of the Visible offers both a critique of contemporary accounts of the visual and a constructive alternative According to Marion the proper response to the nihilism of postmodernity is not iconoclasm but rather a radically iconic account of the visual and the arts which opens them to the invisible The Event and Its Terrors Stuart John McLean, 2004 The Event and its Terrors undertakes a critical

reimagining of one of the major events of Irish history the Great Famine of the 1840s and of its subsequent legacies Drawing on a wide range of sources past and present it considers the emergence of the Famine as an object of historical knowledge and controversy with reference both to the experience of modernity and to the production of academic and nationalist histories in colonial and post independence Ireland In doing so it explores the possibility of alternative modes of engagement with the past via contemporary eyewitness accounts oral histories literature folklore and present day commemorative events

Image, Icon, Economy Marie-José Mondzain,2005 This book argues that the extraordinary force of the image in contemporary life the contemporary imaginary can be traced back to the Byzantine iconoclastic controversy of the eighth and ninth centuries *Genesis and Trace* Paola Marrati,2005 Paola Marrati considers the philosophical sources of Derrida s thought through his reading of both Husserl and Heidegger Notions such as the contamination of the empirical and the transcendental dissemination and writing are explained as a guiding thread that runs through Derrida s early and later works

Sublime Historical Experience F. R. Ankersmit, 2005 Why are we interested in history at all Why do we feel the need to distinguish between past and present This book investigates how the notion of sublime historical experience complicates and challenges existing conceptions of language truth and knowledge **Current Publications in Legal and Related Fields** Can These Bones Live? Bella Brodzki,2007 Fundamentally concerned with the means by which translation ensures the afterlife of literary and cultural texts this book examines multiple processes of translation temporal and spatial through acts of intercultural exchange and intergenerational transmission The Antigone Complex Cecilia Sjöholm, 2004-10-08 What if psychoanalysis had chosen Antigone rather than Oedipus This book traces the relation between ethics and desire in important philosophical texts that focus on femininity and use Antigone as their model It shows that the notion of feminine desire is conditioned by a view of women as being prone to excesses and deficiencies in relation to ethical norms and rules Si holm explains Mary Wollstonecraft's work as well as readings of Antigone by G W F Hegel Martin Heidegger Luce Irigaray Jacques Lacan and Judith Butler This book introduces the concept of the Antigone complex in order to illuminate the obscure and multifaceted question of feminine desire which has given rise to the fascination of generations of philosophers and other theoreticians as well as readers and spectators At the same time the book argues for a notion of desire that is intrinsically related to ethics The ethical question posed by Antigone and explored in the book is what determines those actions that one must do as opposed to those that one ought to do Emerson's Transcendental Etudes Stanley Cavell, David Justin Hodge, 2003 This book is Stanley Cavell's definitive expression on Emerson Over the past thirty years Cavell has demonstrated that he is the most emphatic and provocative philosophical critic of Emerson that America has yet known The sustained effort of that labor is drawn together here for the first time into a single volume which also contains two previously unpublished essays and an introduction by Cavell that reflects on this book and the history of its emergence Students and scholars working in philosophy literature American studies history film studies and political theory can now

more easily access Cavell's luminous and enduring work on Emerson Such engagement should be further complemented by extensive indices and annotations If we are still in doubt whether America has expressed itself philosophically there is perhaps no better space for inquiry than reading Cavell reading Emerson

Index to Legal Periodicals & Books, 2005

For what Tomorrow Jacques Derrida, Elisabeth Roudinesco, 2004 This dialogue proposed to Derrida by the historian Elisabeth Roudinesco brings together two longtime friends who share a common history and an intellectual heritage While their perspectives are often different they have many common reference points psychoanalysis above all but also the authors and works that have come to be known outside France as post structuralist *Memos from the Besieged City* Djelal Kadir,2011 This is a historical and critical reassessment of the field of comparative literature the study of cultures and their literary posterity across national borders and historical frontiers at a moment when notions of literacy and culture are under inordinate pressure by predatory globalization and militaristic realpolitik Mother Folly Françoise Davoine, 2014-07-16 If your mentally ill patient dies are you to blame For Dr Fran oise Davoine a Parisian psychoanalyst this question becomes disturbingly real as one of her patients commits suicide on the eve of All Saints Day She herself has a crisis as she reflects on her thirty year career and guestions whether she should ever return to the hospital But return she does and thus commences a strange voyage across several centuries and countries in which patients fools and the actors of medieval farces rise up from the past along with great thinkers who represent the author's own philosophical and literary sources the humanist Erasmus mathematician Ren Thom writer Antonin Artaud philosopher Ludwig Wittgenstein and physicist Edwin Schr dinger to name a few Imaginary dialogues ensue as the analyst conjures up an interconnected world where apiculture wondrous rituals theater and language games illuminate her therapeutic practice as well as her personal history Deeply affected by her voyage of discovery the author becomes capable of implementing the teachings of psychotherapist Gaetano Benedetti a mentor she visits at carnival time on a final fictional stopover in Switzerland His advice that the analyst become the equal of her patients and immerse herself in their madness so as to open up a space for treatment is premised on the belief that individual illness is a reflection and result of severe historical trauma Mother Folly which ends on a positive note is an important intervention in the debate about how to treat the mentally ill particularly those with psychosis A practicing analyst and a skilled reader of literary and philosophical texts Davoine provides a humane antidote to our increasingly mechanized and drug reliant system Warped Mourning Alexander Etkind, 2023-05-25 A superb study of Russian cultural of dealing with fools and madmen memory makes all too clear ghosts of the unburied dead affect literature art public life and mental health too The Economist After Stalin's death in 1953 the Soviet Union dismantled the enormous system of terror and torture that he had created But there has never been any Russian ban on former party functionaries nor any external authority to dispense justice Memorials to the Soviet victims are inadequate and their families have received no significant compensation This book s premise is that late Soviet and post Soviet culture haunted by its past has produced a unique set of memorial practices More than twenty

years after the collapse of the Soviet Union Russia remains the land of the unburied the events of the mid twentieth century are still very much alive and still contentious Alexander Etkind shows how post Soviet Russia has turned the painful process of mastering the past into an important part of its political present Every page contains fresh striking insights not only in the intrinsic value of art itself but more significantly in the process of mourning This brilliant book will be indispensable for scholars of mourning theories Choice There is undoubtedly much that is new and exciting in this study of the impact of state violence on the form and content of art and scholarship in post Stalin Russia Russian Review A fascinating and haunting study of how successive Kremlin leaders and the intelligentsia have explained the Gulag and Stalin's crimes Strategic Europe

The Afterlife of Moses Michael Steinberg,2022-07-19 In this elegant and personal new work Michael P Steinberg reflects on the story of Moses and the Exodus as a foundational myth of politics of the formation not of a nation but of a political community grounded in universal law Modern renderings of the story of Moses from Michelangelo to Spinoza to Freud to Schoenberg to Derrida have seized on the story s ambivalences its critical and self critical power These literal returns form the first level of the afterlife of Moses They spin a persistent critical and self critical thread of European and transatlantic art and argument And they enable the second strand of Steinberg s argument namely the depersonalization of the Moses and Exodus story its evolving abstraction and modulation into a varied modern history of political beginnings Beginnings as distinct from origins are human and historical writes Steinberg Political constitutions as a form of beginning imply the eventuality of their own renewals and their own reconstitutions Motivated in part by recent reactionary insurgencies in the US Europe and Israel this astute work of intellectual history posits the critique of myths of origin as a key principle of democratic government affect and citizenship of their endurance as well as their fragility The British National Bibliography Arthur James Wells, 2004

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