

EDITED BY NEIL RHODES AND JONATHAN SAWDAY

THE RENAISSANCE COMPUTER

KNOWLEDGE TECHNOLOGY IN THE FIRST AGE OF PRINT



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Renaissance Computer Knowledge Technology In The First Age Of Print

Andrew Hiscock, Lina Perkins Wilder



Renaissance Computer Knowledge Technology In The First Age Of Print:

The Renaissance Computer Neil Rhodes, Jonathan Sawday, 2000 **Shakespeare's Queer Analytics** Don Rodrigues, 2022-01-27 What led Shakespeare to write his most cryptic poem *The Phoenix and Turtle* Could the Phoenix represent Queen Elizabeth on the verge of death as Shakespeare wrote *Is the Earl of Essex recently executed for treason the Turtledove lover of the Phoenix* Questions such as these dominate scholarship of both Shakespeare's poem and the book in which it first appeared Robert Chester's enigmatic collection of verse *Love's Martyr* 1601 where Shakespeare's allegory sits next to erotic love lyrics by Ben Jonson George Chapman and John Marston as well as work by the much lesser known Chester Don Rodrigues critiques and revises traditional computational attribution studies by integrating the insights of queer theory to a study of *Love's Martyr* A book deeply engaged in current debates in computational literary studies it is particularly attuned to questions of non normativity deviation and departures from style when assessing stylistic patterns Gathering insights from decades of computational and traditional analyses it presents most radically data that supports the once outlandish theory that Shakespeare may have had a significant hand in editing works signed by Chester At the same time this book insists on the fundamentally collaborative nature of production in *Love's Martyr* Developing a compelling account of how collaborative textual production could work among early modern writers Shakespeare's *Queer Analytics* is a much needed methodological intervention in computational attribution studies It articulates what Rodrigues describes as queer analytics an approach to literary analysis that joins the non normative close reading of queer theory to the distant attention of computational literary studies highlighting patterns that traditional readings often overlook or ignore *Early Modern Print Media and the Art of Observation* Stephanie A. Leitch, 2024-04-04 Early modern printmakers trained observers to scan the heavens above as well as faces in their midst Peter Apian printed the *Cosmographicus Liber* 1524 to teach lay astronomers their place in the cosmos while also printing practical manuals that translated principles of spherical astronomy into useful data for weather watchers farmers and astrologers *Physiognomy* a genre related to cosmography taught observers how to scrutinize profiles in order to sum up people's characters Neither Albrecht Dürer nor Leonardo escaped the tenacious grasp of such widely circulating manuals called *practica* Few have heard of these genres today but the kinship of their pictorial programs suggests that printers shaped these texts for readers who privileged knowledge retrieval Cultivated by images to become visual learners these readers were then taught to hone their skills as observers This book unpacks these and other visual strategies that aimed to develop both the literate eye of the reader and the sovereignty of images in the early modern world **Vernacular Books and Their Readers in the Early Age of Print (c. 1450-1600)** Anna Dlačáková, Andrea van Leer, John J. Thompson, 2023-09-14 The Open Access publishing costs of this volume were covered by the Dutch Research Council NWO Veni project *Leaving a Lasting Impression The Impact of Incunabula on Late Medieval Spirituality Religious Practice and Visual Culture in the Low Countries* grant number 275 30 036 This volume explores

various approaches to study vernacular books and reading practices across Europe in the 15th 16th centuries Through a shared focus on the material book as an interface between producers and users the contributors investigate how book producers conceived of their target audiences and how these vernacular books were designed and used Three sections highlight connections between vernacularity and materiality from distinct perspectives real and imagined readers mobility of texts and images and intermediality The volume brings contributions on different regions languages and book types into dialogue Contributors include Heather Bamford Tillmann Taape Stefan Matter Suzan Folkerts Karolina Mroziejewicz Martha W Driver Alexa Sand Elisabeth de Bruijn Katell Lav ant Margriet Hoogvliet and Walter S Melion *Mapping Ethnography in Early Modern Germany* S. Leitch,2010-09-27 As the first book length examination of the role of German print culture in mediating Europe s knowledge of the newly discovered people of Africa South Asia and the Americas this work highlights a unique and early incident of visual accuracy and an unprecedented investment in the practice of ethnography **The Routledge Handbook of Shakespeare and Memory** Andrew Hiscock,Lina Perkins Wilder,2017-08-09 The Routledge Handbook of Shakespeare and Memory introduces this vibrant field of study to students and scholars whilst defining and extending critical debates in the area The book begins with a series of Critical Introductions offering an overview of memory in particular areas of Shakespeare such as theatre print culture visual arts post colonial adaptation and new media These essays both introduce the topic but also explore specific areas such as the way in which Shakespeare s representation in the visual arts created a national and then a global poet The entries then develop into more specific studies of the genre of Shakespeare with sections on Tragedy History Comedy and Poetry which include insightful readings of specific key plays The book ends with a state of the art review of the area charting major contributions to the debate and illuminating areas for further study The international range of contributors explore the nature of memory in religious political emotional and economic terms which are not only relevant to Shakespearean times but to the way we think and read now

SHAKESPEARES HAMLET IN AN ERA OF TEXTUAL EXHAUSTION Sonya Freeman Loftis,Allison Kellar,Lisa Ulevich,2017-11-27 Post Hamlet Shakespeare in an Era of Textual Exhaustion examines how postmodern audiences continue to reengage with Hamlet in spite of our culture s oversaturation with this most canonical of texts Combining adaptation theory and performance theory with examinations of avant garde performances and other unconventional appropriations of Shakespeare s play Post Hamlet examines Shakespeare s Hamlet as a central symbol of our era s textual exhaustion an era in which the reader viewer is bombarded by text printed digital and otherwise The essays in this edited collection divided into four sections focus on the radical employment of Hamlet as a cultural artifact that adaptors and readers use to depart from textual authority in for instance radical English language performance international film and stage performance pop culture and multi media appropriation and pedagogy [Practices of Ephemera in Early Modern England](#) Callan Davies,Hannah Lilley,Catherine Richardson,2023-02-03 This collection is the first to historicise the term ephemera and its meanings for early

modern England and considers its relationship to time matter and place It asks how do we conceive of ephemera in a period before it was routinely employed from the eighteenth century to describe ostensibly disposable print In the sixteenth and seventeenth centuries when objects and texts were rapidly proliferating the term began to acquire its modern association with transitoriness But contributors to this volume show how ephemera was also integrally related to wider social and cultural ecosystems Chapters explore those ecosystems and think about the papers and artefacts that shaped homes streets and cities or towns and their attendant preservation loss or transformation The studies here therefore look beyond static records to think about moments of process and transmutation and accordingly get closer to early modern experiences identities and practices

The Republic of Games Elyse Graham, 2018-05-15 Many of today's digital platforms are designed according to the same model they encourage users to create content for fun a mode of production that some have termed playbour and to earn points On Facebook for example points are based on a user's number of friends and how many likes and shares a comment receives New cultural and literary formations have arisen out of these feedback and reward systems with surprising effects on amateur literary production Drawing on social text analysis platform studies and game studies Elyse Graham shows that embedding game structures in the operations of digital platforms a practice known in corporate circles as gamification can have large cumulative effects on textual ecosystems Making the production of content feel like play helps to drive up the volume of text being written and as a result gamification has gained widespread popularity online especially among social media platforms fan forums and other sites of user generated content The Republic of Games argues that a consequence of this profound increase in the volume of text being produced is a reliance on self contained user based systems of information management to deal with the mass of new content Opening up new avenues of analysis in contemporary media studies and the humanities The Republic of Games sifts through the gamified patterns of writing interacting and meaning making that define the digital revolution

Intellectual and Imaginative Cartographies in Early Modern England Patrick Murray, 2022-08-05 Taking as its focus an age of transformational development in cartographic history namely the two centuries between Columbus's arrival in the New World and the emergence of the Scientific Revolution this study examines how maps were employed as physical and symbolic objects by thinkers writers and artists It surveys how early modern people used the map as an object whether for enjoyment or political campaigning colonial invasion or teaching in the classroom Exploring a wide range of literature from educational manifestoes to the plays of Marlowe and Shakespeare it suggests that the early modern map was as diverse and various as the rich culture from which it emerged and was imbued with a whole range of political social literary and personal impulses

Intellectual and Imaginative Cartographies in Early Modern England 1550-1700 will appeal to all those interested in the History of Cartography

Timothie Bright and the Origins of Early Modern Shorthand James Dougal Fleming, 2024-06-14 In *Timothie Bright and the Origins of Early Modern Shorthand* J D Fleming brings together two areas of sixteenth century intellectual history One is the period

emergence of artificial systems for verbatim shorthand notation a crucial episode in the history of information The other is the ancient medical discourse of melancholy humour or black bile Timothie Bright 1550 1615 physician and priest prompts the juxtaposition For he was the author not only of the period's original shorthand manual *Characterie* 1588 but also of the first book in English on the dark humour *The Treatise of Melancholy* 1586 Bright's account of melancholy involves a cybernetic phenomenology of the human Essentially we are psyches souls or minds We are sealed off from our bodies operating them as automata across an interface Psychological presence for Bright is illusion and pathology Engrossing performances or representations therefore bring great danger and so does the doctrine of predestination less for its content than its typical delivery Painful preaching was indispensable in sixteenth century English Protestantism But it falls foul of Bright's proscriptions These are followed by his publication of the first known system for verbatim shorthand notation since antiquity its technique heavily inflected toward a vocabulary of the pulpit The passionate oral performance of the inspired preacher receives an unprecedented textual preservative and prophylactic Bright's technology of information serves his phenomenology of alienation This book will be of interest to students and scholars of the early modern period the tradition of melancholy and the history of information as theory and technology *The Uses of the Future in Early Modern Europe* Andrea Brady, Emily Butterworth, 2010-04-15 This collection of essays examines the idea of the future in early modern European literature politics religion science and social life Investigating how both elite and popular writers represented their access to or control over the future it proposes new insights into one of the defining characteristics of modernity **The Limits of Empire: European Imperial Formations in Early Modern World History** William Reger, 2016-03-03 This volume published in honor of historian Geoffrey Parker explores the working of European empires in a global perspective focusing on one of the most important themes of Parker's work the limits of empire which is to say the centrifugal forces sacral dynastic military diplomatic geographical informational that plagued imperial formations in the early modern period 1500 1800 During this time of wrenching technological demographic climatic and economic change empires had to struggle with new religious movements incipient nationalisms new sea routes new military technologies and an evolving state system with complex new rules of diplomacy Engaging with a host of current debates the chapters in this book break away from conventional historical conceptions of empire as an essentially western phenomenon with clear demarcation lines between the colonizer and the colonized These are replaced here by much more fluid and subtle conceptions that highlight complex interplays between coalitions of rulers and ruled In so doing the volume builds upon recent work that increasingly suggests that empires simply could not exist without the consent of their imperial subjects or at least significant groups of them This was as true for the British Raj as it was for imperial China or Russia Whilst the thirteen chapters in this book focus on a number of geographic regions and adopt different approaches each shares a focus on and interest in the working of empires and the ways that imperial formations dealt with or failed to deal with the challenges that beset them Taken together they

reflect a new phase in the evolving historiography of empire They also reflect the scholarly contributions of the dedicatee Geoffrey Parker whose life and work are discussed in the introductory chapters and we re proud to say in a delightful chapter by Parker himself an autobiographical reflection that closes the book *Ramism and the Reformation of Method* Simon J. G. Burton,2024 *Ramism and the Reformation of Method* explores the popular early modern movement of Ramism and its ambitious attempt to transform Church and society It considers the relation of Ramism to Reformed Christianity and its development as a divine logic attuned to understanding both Scripture and the world In doing so it reveals how Ramists rejected the notion of a philosophy or worldview independent of God and sought to encompass everything under an overarching Christian philosophy indebted to Franciscan ideals The supreme goal of the Ramists was the remaking of the world in the image of the Triune God **Early Modern Civil Discourses** J. Richards,2003-09-09 This collection explores

the concept of civility in the early modern period It addresses a range of writings in English and Scots among them conduct manuals colonial tracts diaries letters dialogues poetry drama chronicles by English Welsh and Scots men and women in and about the Atlantic archipelago It explores the many meanings of civility in the early modern period it recovers some of the lost associations of civility as well as the complex use of the adjectives civil and barbarous in cultural and colonial encounters

The Rational Shakespeare Michael Wainwright,2018-08-22 The Rational Shakespeare Peter Ramus Edward de Vere and the Question of Authorship examines William Shakespeare s rationality from a Ramist perspective linking that examination to the leading intellectuals of late humanism and extending those links to the life of Edward de Vere Seventeenth Earl of Oxford The application to Shakespeare s plays and sonnets of a game theoretic hermeneutic an interpretive approach that Ramism suggests but ultimately evades strengthens these connections in further supporting the Oxfordian answer to the question of Shakespearean authorship **Editing Music in Early Modern Germany** SusanLewis Hammond,2017-07-05 **Editing Music**

in Early Modern Germany argues that editors played a critical role in the transmission and reception of Italian music outside Italy Like their counterparts in the world of classical learning Renaissance music editors translated texts and reworked settings from Venetian publications adapting them to the needs of northern audiences Their role is most evident in the emergence of the anthology as the primary vehicle for the distribution of madrigals outside Italy As a publication type that depended upon the judicious selection and presentation of material the anthology showcased editorial work Anthologies offer a valuable case study for examining the impact of editorial decision making on the cultivation of particular styles genres authors and audiences The book suggests that music editors defined the appropriation of Italian music through the same processes of adaptation transformation and domestication evident in the broader reception of Italy north of the Alps Through these studies Susan Lewis Hammond s work reassesses the importance of northern Europe in the history of the madrigal and its printing This book will be the first comprehensive study of editors as a distinct group within the network of printers publishers musicians and composers that brought the madrigal to northern audiences The field of Renaissance music printing

has a long and venerable scholarly tradition among musicologists and music bibliographers This study will contribute to recent efforts to infuse these studies with new approaches to print culture that address histories of reading and listening patronage marketing transmission reception and their cultural and political consequences

Using Computers in History Sonja Cameron, Sarah Richardson, 2005-09-19 Information and communications technology is now an essential tool for the historian and for anyone engaging in historical study Today's history workstation includes computers modems scanners printers digital cameras and a wide range of software applications to access the World Wide Web and to analyse historical sources Sonja Cameron and Sarah Richardson provide a clear jargon free introduction which demystifies the computing skills needed for historical research This step by step guide covers all aspects of history and computing including Presentation from word processing an article which conforms to scholarly protocols to presenting a slide show History and the World Wide Web hints and tips on accessing and evaluating the wide range of historical material available on the internet Databases a clear introduction which guides you through the process of creating your own database of historical sources Spreadsheets a lucid explanation of basic quantitative methods data analysis graphing and charting Digitised text and images help on analysing digitised text creating images and web pages The text is supported throughout by worked examples using historical sources comprehensive illustrations a detailed glossary and signposts to further study where appropriate Using Computers in History is an indispensable aid to all those studying and researching history Students family and local historians and history enthusiasts will all find this book informative and easy to use

Text Technologies Elaine Treharne, Claude Willan, 2019-11-26 The field of text technologies is a capacious analytical framework that focuses on all textual records throughout human history from the earliest periods of traceable communication perhaps as early as 60 000 BCE to the present day At its core it examines the material history of communication what constitutes a text the purposes for which it is intended how it functions and the social ends that it serves This coursebook can be used to support any pedagogical or research activities in text technologies the history of the book the history of information and textually based work in the digital humanities Through careful explanations of the field examinations of terminology and themes and illustrated case studies of diverse texts from the Cyrus cylinder to the Eagles Hotel California Elaine Treharne and Claude Willan offer a clear yet nuanced overview of how humans convey meaning Text Technologies will enable students and teachers to generate multiple lines of inquiry into how communication its production form and materiality and reception is crucial to any interpretation of culture history and society

Brutal Reasoning Erica Fudge, 2019-02-15 Early modern English thinkers were fascinated by the subject of animal rationality even before the appearance of Descartes's Discourse on the Method 1637 and its famous declaration of the automatism of animals But as Erica Fudge relates in Brutal Reasoning the discussions were not as straightforward or as reflexively anthropocentric as has been assumed Surveying a wide range of texts religious philosophical literary even comic Fudge explains the crucial role that reason played in conceptualizations of

the human and the animal as well as the distinctions between the two Brutal Reasoning looks at the ways in which humans were conceptualized at what being human meant and at how humans could lose their humanity It also takes up the questions of what made an animal an animal why animals were studied in the early modern period and at how people understood and misunderstood what they saw when they did look From the influence of classical thinking on the human animal divide and debates surrounding the rationality of women children and Native Americans to the frequent references in popular and pedagogical texts to Morocco the Intelligent Horse Fudge gives a new and vital context to the human perception of animals in this period At the same time she challenges overly simplistic notions about early modern attitudes to animals and about the impact of those attitudes on modern culture

Renaissance Computer Knowledge Technology In The First Age Of Print Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Renaissance Computer Knowledge Technology In The First Age Of Print**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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