




Rembrandt Etchings And Engravings

**Museum Het Rembrandthuis, Eva
Ornstein-Van Slooten, Marijke
Holtrop, Peter Schatborn**



Rembrandt Etchings And Engravings:

Exhibition of the Etched Work of Rembrandt, and of Artists of His Circle Museum of Fine Arts, Boston, Sylvester Rosa Koehler, 1887 **Rembrandt's Religious Prints** Charles M. Rosenberg, 2017-09-11 A stunning catalogue of the seventy religious prints from the 2017 exhibition featuring detailed background information on each piece Rembrandt's stunning religious prints stand as evidence of the Dutch master's extraordinary skill as a technician and as a testament to his genius as a teller of tales Here several virtually unknown etchings collected by the Feddersen family and now preserved for the ages at the University of Notre Dame are made widely available in a lavishly illustrated volume Building on the contributions of earlier Rembrandt scholars noted art historian Charles M Rosenberg illuminates each of the seventy religious prints through detailed background information on the artist's career as well as the historical religious and artistic impulses informing their creation Readers will enjoy an impression of the earliest work The Circumcision 1625 26 the famous Hundred Guilder Print the enigmatic eighth state of Christ Presented to the People one of a handful of examples of the very rare final posthumous state of The Three Crosses and an impression and counterproof of The Triumph of Mordecai From the joyous epiphany of the coming of the Messiah to the anguish of the betrayal of a father Jacob by his children from choirs of angels waiting to receive the Virgin into heaven to the dog who defecates in the road by an ancient inn The Good Samaritan Rembrandt's etchings offer a window into the nature of faith aspiration and human experience ranging from the ecstatically divine to the worldly and mundane Ultimately these prints modest intimate fragile objects are great works of art which like all masterpieces reward us with fresh insights and discoveries at each new encounter Despite many reliable catalogues of Rembrandt etchings very few have focused on the religious content of these prints The outstanding range of the Feddersen Collection offers an excellent occasion for closer examination of Rembrandt's development as a printmaker but also as a spiritual devout Christian especially evident from his thoughtful return to the same subjects across his career Charles Rosenberg and his team at the Snite Museum deserve our thanks for fresh analysis of Rembrandt's religious prints combined with the latest scholarship on the artist and his etchings output Rembrandt scholars but also all lovers of the artist will want to consult this important catalogue Larry Silver author with Shelley Perlove of Rembrandt's Faith Church and Temple in the Dutch Golden Age Rembrandt's etchings of religious themes capture the emotional heart of their subjects through a uniquely inventive approach to both technique and content The seventy prints gathered by Jack and Alfrieda Feddersen span the full range of Rembrandt's production and offer an outstanding resource for appreciation and research This catalogue tells the fascinating story of how the collection was formed and brings a fresh analysis to each print Charles Rosenberg's extensive catalogue entries will be useful reading for anyone interested in the history of European art and one of its most talented practitioners Rembrandt van Rijn Stephanie Dickey Queen's University **The Etchings of Rembrandt** Philip Gilbert Hamerton, 1894 **Rembrandt as Printmaker** Martin Royalton-Kisch, Rembrandt Harmenszoon van Rijn, 2006 Rembrandt

as Printmaker ISBN 1 85332 255 5 978 1 85332 255 6 Paperback 7 x 9 in 96 pgs 69 color U S 25 00 CDN 30 00 August Art
Exhibition of the Etched Work of Rembrandt, and of Artists of His Circle, Together with Engravings, Etchings, Etc, from Paintings and Sketches by Him Herny F. Sewall, 2011-11-01 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork

Rembrandt, with a Complete List of His Etchings Rembrandt Harmenszoon van Rijn, 1912

Rembrandt Jaco Rutgers, Timothy J. Standring, 2018-10-23 A compelling reconsideration of Rembrandt's printed oeuvre based on new research into the artist's life and work As a pioneering printmaker Rembrandt van Rijn 1606-1669 stood apart from his contemporaries thanks to his innovative approach to composition and his skillful rendering of space and light He worked with the medium as a vehicle for artistic expression and experimentation causing many to proclaim him the greatest etcher of all time Moreover the dissemination of the artist's prints outside of the Dutch Republic during his lifetime contributed greatly to establishing Rembrandt's reputation throughout Europe Sumptuously illustrated with comparative paintings and drawings as well as prints this important volume draws on exciting new scholarship on Rembrandt's etchings Authors Jaco Rutgers and Timothy J Standring examine the artist's prints from many angles They reveal how Rembrandt intentionally varied the states of his etchings printed them on exotic papers and retouched prints by hand to create rarities for a clientele that valued unique impressions

The Complete Etchings of Rembrandt Rembrandt, 2018-11-21 Rembrandt is revered not only as a painter but as a supreme master of drawing and etching as well His work in etching spanned most of his career and embraced the wide range of subjects he pursued in his painting portraits landscapes biblical scenes pictures with allegorical and mythological themes and more This comprehensive collection contains Rembrandt's complete etchings over 300 works most of them shown in their original size They have been reproduced directly from a rare collection famed for its pristine condition fresh clean impressions rich contrasts and brilliant printing Among the etchings included are Self portrait drawing at a window 1648 Abraham's sacrifice 1655 Christ preaching The hundred guilder print ca 1643-49 Christ crucified between the two thieves The three crosses 1653 The return of the prodigal son 1636 The three trees 1643 Faust ca 1652 Jan Six 1647 The great Jewish bride 1635 The strolling musicians ca 1635 The etchings are reproduced from the originals themselves rather than from reduced photographs which can depart significantly in quality from the originals This handsome volume is filled with information critical to fully appreciating the extraordinary images it contains Detailed captions point out features of special interest and provide vital information such as title signature date collection Bartsch number state of impression reproduced and total number of states Also included are a chronology of Rembrandt's life and etchings a discussion of the technique of etching in his time and an excellent bibliography Art lovers scholars students of etching and anyone with an interest in Rembrandt and his work will find in this beautiful book a rare and exciting visual experience

Rembrandt's Etchings: The text Arthur

Mayger Hind,1912 **The Rembrandt House** Museum Het Rembrandthuis,Eva Ornstein-Van Slooten,Marijke Holtrop,Peter Schatborn,1995 A new descriptive catalogue of the Rembrandt prints in the collection of the Rembrandt House

Prints and Drawings, Consisting of ... Rembrandt's Etchings, and Engravings by Old Masters, and a Few Fine Original Drawings, by Celebrated Masters of the Italian School Christie, Manson & Woods,1822 **Rembrandt**

Rembrandt Harmenszoon van Rijn,Karel G. Boon,1963 This generous volume presents Rembrandt s complete etchings nearly all 300 in their original size **Printmaking in the Age of Rembrandt** Clifford S. Ackley,Museum of Fine Arts, Boston,1981 *Rembrandt's Etchings* Rembrandt Harmenszoon van Rijn,1952 *Rembrandt Etchings* Michiel Kersten,Liesbeth Heenk,Malin Lnnberg,2014-06-25 Rembrandt Etchings Looking at Rembrandt s PrintsIn his day Rembrandt was better known as an etcher than a painter Looking at his prints requires a little time and patience from the viewer but the rewards are well worth the effort Rembrandt moved expertly between genres demonstrating his ingenuity insight into human emotion and mastery of the medium in every image The compositions are beautifully balanced despite a wealth of narrative detail Every line has a purpose nothing is accidental or left to chance The book Rembrandt Etchings will guide you on your visual journey of discovery and allow you to see why Rembrandt was the greatest of all seventeenth century printmakers Because the book is all about looking and enjoying Rembrandt Etchings Looking at Rembrandt s Prints is lavishly illustrated

Rembrandt Etchings Michiel Kersten,2017-06-09 Rembrandt Etchings is an accessible book that will guide you on your visual journey of discovery and allow you to see why Rembrandt was the greatest of all 17th century printmakers You will learn a great deal about the technical aspect of printmaking Rembrandt s choice of papers and his expertise in marketing his etchings **Rembrandt as an Etcher** Christopher White,1969 **Rembrandt's Etchings** Gordon W. Nowell-Usticke,1988 Exhibition of the Etched Work of Rembrandt, and of Artists of His Circle UNKNOWN.

AUTHOR,2015-06-25 Excerpt from Exhibition of the Etched Work of Rembrandt and of Artists of His Circle Together With Engravings Etching Etc From Paintings and Sketches by Him Principally From the Collection of Mr Henry F Sewall of New York April 26 to June 30 1887 The Sumner portraits and a few other engravings from the Sumner bequest are displayed permanently in frames hung above the wall screens in the First Print Room Exhibitions of prints ancient and modern are arranged in the First and Second Print Rooms and are frequently changed The prints not on exhibition can be seen on application to the curator who is in attendance on Tuesdays and Wednesdays It is advisable however to apply for an appointment either personally or by letter at least one week in advance This is suggested for the convenience of visitors The rules governing the Gray Collection requiring that no one but the curator be allowed to handle the prints he must give personal attention to each visitor and must therefore have time to arrange appointments so that they may not interfere with one another Persons specially interested in prints are requested to send their names and addresses to the curator so that they may be notified of the opening of exhibitions new acquisitions etc Address all communications to The Curator of the

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Rembrandt's Etchings: The illustrations Arthur Mayger Hind,1912

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