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Reluctant Author Cardinal Pole And His Manuscripts

M. Anne Overell



Reluctant Author Cardinal Pole And His Manuscripts:

Reluctant Author Thomas F. Mayer,1999 Cardinal Reginald Pole 1500 1558 left an abundance of manuscripts that have lacked an inventory description This monograph is intended to remedy that lack perhaps contribute to a critical edition of some of his major works especially Pro ecclesiasticae unitatis defensione De unitate Apologia ad Carolum Quintum De summo pontifice De sacramento a more complete version of Discorso di pace the most difficult text De reformatione ecclesia In order to grasp the importance of such a project this volume provides a sketch of Pole s career the significance of these works **A**

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The Correspondence of Reginald Pole Thomas F. Mayer,2017-09-19 Reginald Pole 1500 1558 cardinal and archbishop of Canterbury was at the centre of reform controversies in the mid 16th century antagonist of Henry VIII a leader of the reform group in the Roman Church and nearly elected pope Julius III was elected in his stead His voluminous correspondence more than 2500 items including letters to him forms a major source for historians not only of England but of Catholic Europe and the early Reformation as a whole In addition to the insight they provide on political history both secular and ecclesiastical and on the spiritual motives of reform they also constitute a great resource for our understanding of humanist learning and cultural patronage in the Renaissance Hitherto there has been no comprehensive let alone modern or accurate listing and analysis of this correspondence in large part due to the complexity of the manuscript traditions and the difficulties of legibility The present work makes this vast body of material accessible to the researcher summarising each letter and printing key texts usually in critical editions together with necessary identification and comment The first three volumes in this set will contain the correspondence the fourth and fifth will provide a biographical companion to all persons mentioned and will together constitute a major research tool in their own right This first volume covers the crucial turning point in Pole s career his protracted break with Henry and the substitution of papal service for royal One major dimension of this rupture was a profound religious conversion which took Pole to the brink of one of the defining moments of the Italian Reformation the writing of the Beneficio di Christo *The Correspondence of Reginald Pole: A biographical companion: the British Isles*

Reginald Pole,2002 Reginald Pole 1500 1558 cardinal and archbishop of Canterbury was at the centre of reform controversies in the mid 16th century This the fourth volume in the series provides a biographical companion to all persons in the British Isles mentioned in his correspondence and constitutes a major research tool in its own right *Michelangelo and the English Martyrs* Anne Dillon,2016-12-05 In May 1555 a broadsheet was produced in Rome depicting the torture and

execution in London and York of the Carthusians of the Charterhouses of London Axeholme Beauvale and Sheen during the reign of Henry VIII This single page martyrology provides the basis for an in depth exploration of several interconnected artistic scientific and scholarly communities active in Rome in 1555 which are identified as having being involved in its production Their work and concerns which reflect their time and intellectual environment are deeply embedded in the broadsheet especially those occupying the groups and individuals who came to be known as Spirituali and in particular those associated with Cardinal Reginald Pole who is shown to have played a key role in its production Following an examination of the text and a discussion of the narrative intentions of its producers a systematic analysis is made of the images This reveals that the structure content and intention of what at first sight seems to be nothing more than a confessionally charged Catholic image of the English Carthusian martyrs typical of the genre of propaganda produced during the Reformation is astonishingly dominated by the most celebrated name of the Italian Renaissance the artist Michelangelo Buonarroti Not only are there direct borrowings from two works by Michelangelo which had just been completed in Rome The Conversion of St Paul and The Crucifixion of St Peter in the Pauline Chapel but many other of his works are deliberately cited by the broadsheet s producers Through the use of a variety of artistic scientific and historical approaches the author makes a compelling case for the reasons for Michelangelo s presence in the broadsheet and his influence on its design and production The book not only demonstrates Michelangelo s close relationship with notable Catholic reformers but shows him to have been at the heart of the English Counter Reformation at its inception This detailed analysis of the broadsheet also throws fresh light on the Marian religious policy in England in 1555 the influence of Spain and the broader preoccupations of the Counter Reformation papacy while at the same time enriching our understanding of martyrology across the confessional divide of the Reformation

The Correspondence of Reginald Pole Thomas F. Mayer, 2017-07-05 Reginald Pole 1500 1558 cardinal and archbishop of Canterbury was at the centre of reform controversies in the mid 16th century antagonist of Henry VIII a leader of the reform group in the Roman Church and nearly elected pope Julius III was elected in his stead His voluminous correspondence is a major source for historians of England Catholic Europe and the early Reformation as a whole In addition to the information on both secular and ecclesiastical political history and the spiritual motives of reform these letters provide real insight into humanist learning and cultural patronage in the Renaissance This is the first of a five volume project making a vast body of material available for the first time summarising each letter and printing key texts together with necessary identification and comment The present volume covers the crucial turning point in Pole s career his break with Henry VIII and his taking papal service This encompassed the profound religious conversion which took Pole to the brink of one of the defining moments of the Italian Reformation the writing of the *Beneficio di Christo*

Transnational Catholicism in Tudor England Frederick E. Smith, 2022 Transnational Catholicism in Tudor England details the relationship between transnational mobility and the development of Tudor Catholicism underlining the importance of

international mobility as a crucial factor in the development of English Catholicism and the wider European Catholic Church over the mid sixteenth century Italian Reform and English Reformations, c.1535–c.1585 M. Anne Overell, 2016-05-06 This is the first full scale study of interactions between Italy's religious reform and English reformations which were notoriously liable to pick up other people's ideas The book is of fundamental importance for those whose work includes revisionist themes of ambiguity opportunism and interdependence in sixteenth century religious change Anne Overell adopts an inclusive approach retaining within the group of Italian reformers those spirituali who left the church and those who remained within it and exploring commitment to reform whether humanist protestant or catholic In 1547 when the internationalist Archbishop Thomas Cranmer invited foreigners to foster a bolder reformation the Italians Peter Martyr Vermigli and Bernardino Ochino were the first to arrive in England The generosity with which they were received caused comment all over Europe handsome travel expenses prestigious jobs congregations which included the great and the good This was an entry con brio but the book also casts new light on our understanding of Marian reformation led by Cardinal Reginald Pole English by birth but once prominent among Italy's spirituali When Pole arrived to take his native country back to papal allegiance he brought with him like minded men and Italian reform continued to be woven into English history As the tables turned again at the accession of Elizabeth I there was further clamour to bring back Italians Yet Elizabethans had grown cautious and the book's later chapters analyse the reasons why offering scholars a new perspective on tensions between national and international reformations Exploring a nexus of contacts in England and in Italy Anne Overell presents an intriguing connection sealed by the sufferings of exile and always tempered by political constraints Here for the first time Italian reform is shown as an enduring part of the Elect Nation's literature and myth Catholic Renewal and Protestant Resistance in Marian England Vivienne Westbrook, Elizabeth Evenden, 2016-03-03 Mary Tudor's reign is regarded as a period where within a short space of time an early modern European state attempted to reverse the religious policy of preceding governments This required the use of persuasion and coercion of propaganda and censorship as well as the controversial decision to revive an old statute against heresy The efforts to renew Catholic worship and to revive Catholic education and spirituality were fiercely opposed by a small but determined group of Protestants who sought ways of thwarting the return of Catholicism The battle between those seeking to renew Catholicism and those determined to resist it raged for the full five years of Mary's reign This volume brings together eleven authors from different disciplines English Literature History Divinity and the History of the Book who explore the different policies undertaken to ensure that Catholicism could flourish once more in England The safety of the clergy and of the public at the Mass was of paramount importance since sporadic unrest took place early on Steps were taken to ensure that reformist worship was stopped and that the country re-embraced Catholic practices This involved a number of short and long term plans to be enacted by the regime These included purging the universities of reformist ideas and ensuring the re-education of both the laity and the clergy On a wider scale this was

undertaken via the pulpit and the printing press Those who opposed the return to Catholicism did so by various means Some retreated into exile while others chose the press to voice their objections as this volume details The regime's responses to the actions of individuals and to the clandestine texts produced by their opposition come under scrutiny throughout this volume The work presented here also offers new insight into the role of King Philip and his Spanish advisers These essays therefore present a detailed assessment of the role of the Spanish who came with to England as a result of the marriage of Philip and Mary They also move away from the ongoing discussions of persecution seeking rather to present a more nuanced understanding of the regime's attempts to renew and revive a nation of worshippers and to eradicate the disease of heresy They also look at the ways those attempts were opposed by individuals at home and abroad thereby providing a broad ranging but detailed assessment of both Catholic renewal and Protestant resistance during the years 1553-1558

Renaissance and Reform in Tudor England Tracey A. Sowerby, 2010-04-29 Sir Richard Morison c 1513-1556 is best known as Henry VIII's most prolific propagandist Yet he was also an accomplished scholar politician theologian and diplomat who was linked to the leading political and religious figures of his day Despite his prominence Morison has never received a full historical treatment Based on extensive archival research Renaissance and Reform in Tudor England provides a well rounded picture of Morison that contributes significantly to the broader questions of intellectual cultural religious and political history Tracey Sowerby contextualizes Morison within each of his careers he is considered as a propagandist politician reformer diplomat and Marian exile Morison emerges as a more influential and original figure than previously thought

Reforming Catholicism in the England of Mary Tudor Ronald Truman, 2017-05-15 In the history of the attempted restoration of Roman Catholicism in the England of Mary Tudor the contribution of her husband Philip and his Spanish entourage has been largely ignored This book highlights one of the most prominent of Philip's religious advisers the friar Bartolom Carranza A leading Dominican Carranza served the emperor Charles V whom he represented at the earlier sessions of the Council of Trent and then Philip II of Spain who brought him to England Even before Mary's death Fray Bartolom left for the Low Countries and then returned to Spain where as archbishop of Toledo he was arrested for heresy by the Spanish Inquisition His trial first in Spain and then in Rome lasted from 1559 until shortly before his death partially rehabilitated in Rome in 1576 The book contains papers on the activity and intellectual character of the English Church under Mary on Carranza's eventful life particularly his activity in England and on his often close collaboration with his friend Cardinal Reginald Pole set in the wider context of sixteenth century Catholicism Attention is also drawn both to Carranza's perhaps surprising subsequent fame and influence in the Spanish Church and to the common ground which despite obvious differences and subsequent divisions did indeed exist between reformers in Spain and England

Fires of Faith Eamon Duffy, 2010-10-26 The reign of Mary Tudor has been remembered as an era of sterile repression when a reactionary monarch launched a doomed attempt to reimpose Catholicism on an unwilling nation Above all the burning alive of more than 280 men

and women for their religious beliefs seared the rule of Bloody Mary into the protestant imagination as an alien aberration in the onward and upward march of the English speaking peoples In this controversial reassessment the renowned reformation historian Eamon Duffy argues that Mary s regime was neither inept nor backward looking Led by the queen s cousin Cardinal Reginald Pole Mary s church dramatically reversed the religious revolution imposed under the child king Edward VI Inspired by the values of the European Counter Reformation the cardinal and the queen reinstated the papacy and launched an effective propaganda campaign through pulpit and press Even the most notorious aspect of the regime the burnings proved devastatingly effective Only the death of the childless queen and her cardinal on the same day in November 1558 brought the protestant Elizabeth to the throne thereby changing the course of English history

Authority in European Book Culture

1400-1600 Pollie Bromilow,2016-04-08 Through its many and varied manifestations authority has frequently played a role in the communication process in both manuscript and print This volume explores how authority whether religious intellectual political or social has enforced the circulation of certain texts and text versions or acted to prevent the distribution of books pamphlets and other print matter It also analyzes how readers writers and printers have sometimes rebelled against the constraints and restrictions of authority publishing controversial works anonymously or counterfeiting authoritative texts and how the written or printed word itself has sometimes been perceived to have a kind of authority which might have had ramifications in social political or religious spheres Contributors look at the experience of various European cultures English French German and Italian to allow for comparative study of a number of questions pertinent to the period Among the issues explored are local and regional factors influencing book production the interplay between manuscript and print culture the slippage between authorship and authority and the role of civic and religious authority in cultural production Deliberately conceived to foster interdisciplinary dialogue between the history of the book and literary and cultural history this volume takes a pan European perspective to explore the ways in which authority infiltrates and is in turn propagated or undermined by book culture

The Cult of Thomas Becket Kay Brainerd Slocum,2018-10-26 On 29 December 1170 Thomas Becket Archbishop of Canterbury was brutally murdered in his own cathedral News of the event was rapidly disseminated throughout Europe generating a widespread cult which endured until the reign of Henry VIII in the sixteenth century and engendering a fascination which has lasted until the present day The Cult of Thomas Becket History and Historiography through Eight Centuries contributes to the lengthy debate surrounding the saint by providing a historiographical analysis of the major themes in Becket scholarship tracing the development of Becket studies from the writings of the twelfth century biographers to those of scholars of the twenty first century The book offers a thorough commentary and analysis which demonstrates how the Canterbury martyr was viewed by writers of previous generations as well as our own showing how they were influenced by the intellectual trends and political concerns of their eras and indicating how perceptions of Thomas Becket have changed over time In addition several chapters are devoted a discussion of artworks in various media devoted to

the saint as well as liturgies and sermons composed in his honor Combining a wide historical scope with detailed textual analysis this book will be of great interest to scholars of medieval religious history art history liturgy sanctity and hagiography *Saints, Sacrilege and Seditio* Eamon Duffy,2012-05-24 Eamon Duffy publishes a book on the broad sweep of English Reformation history including a study of Late Medieval religion and society **Roger Ascham and His Sixteenth-Century World** Lucy R. Nicholas,Ceri Law,2020-11-23 The life of Roger Ascham 1515 16 1568 coincided with the reigns of four Tudor monarchs the rise and death of Luther the Council of Trent and the wholesale division of Christendom He operated in arenas including Cambridge University the court the continent and the capital and his writings engaged with the most important intellectual concerns of his age including humanism educational reform religion and politics In this volume historians literary specialists and classicists have worked together both to re evaluate more familiar territory in Ascham s life and work and to illuminate previously untapped sources Their essays reveal Ascham as a considerably more significant figure than previous scholarship has suggested Two appendices provide valuable further biographical and bibliographical material Contributors Andrew Burnett Cyndia Susan Clegg J S Crown Sam Kennerley Ceri Law Micha Lazarus John F McDiarmid Lucy R Nicholas Mike Pincombe Richard Rex Cathy Shrank and Tracey A Sowerby Preaching and Inquisition in Renaissance Italy Giorgio Caravale,2016-11-01 As has been well documented the printed word was an essential vehicle for the transmission of reformed theology and one that has left a tangible record for historians to explore Yet as contemporaries well recognized books were only a part of the process It was the spoken word and especially preaching that created the demand for printed works Sermons were the plough that prepared the ground for Lutheran literature to flourish In order to better understand the relationship between oral sermons and the spread of protestant ideas Preaching and Inquisition in Renaissance Italy draws upon the records of the Roman Inquisition to see how that institution confronted the challenges of reform on the Italian peninsula in the sixteenth century At the heart of its subject matter is the increasingly sophisticated rhetorical skill of heterodox preachers at the time who achieved their ends by silence and omission rather than positive affirmations of Lutheran tenets Archbishop Pole John Edwards,2016-04-15 This fresh exploration of the life work and writing of Archbishop Pole focuses particularly on Pole s final years 1556 58 as Archbishop of Canterbury Fully integrating Pole s English and Continental European experiences John Edwards places these in their historical context and signposts lessons for contemporary issues and concerns Stressing the events and character of Pole s English life up to his exile in the 1530s as well as in his final years in England 1554 58 this book explores his close relationship both genealogical and emotional with Henry VIII and Mary I Portraying Pole as a crucial figure in the Catholic Protestant division which still affects Britain today this book details the first and so far last attempt to restore Roman Catholicism as the national religion of England and Wales by telling the life story of the hinge figure in forging English religious and political identity for several centuries The final section of this book draws together important and illuminating source material written by Pole during his

years as Archbishop of Canterbury

The Career of Cardinal Giovanni Morone (1509-1580) Adam Patrick

Robinson, 2016-04-01 Cardinal Giovanni Morone 1509-80 remains one of the most intriguing characters in the history of the sixteenth century Catholic Church with neither his contemporaries nor subsequent scholars being able to agree on his motivations, theology or his legacy. Appointed Bishop of Modena in 1529 and created Cardinal in 1542 by Pope Paul III, his glittering career appeared to be in ruins following his arrest in 1557 on charges of heresy. Yet despite spending more than two years imprisoned in Castel Sant'Angelo, he managed to resurrect his career and in 1563 was appointed principal legate to the Council of Trent whereupon he resolved the difficulties besetting the council which had brought it to a virtual standstill and guided it to a successful conclusion. Concentrating largely but by no means exclusively upon the period of the pontificate of Pius IV 1559-65 and an evaluation of Morone's role as presiding legate at the Council of Trent, this book tackles a number of issues that have exercised scholars. How does Morone's activity at Trent in 1563 now look in the light of the information available in connection with his *processo*? What was the result of the wider activity of Morone and the *spirituali* during Pius' pontificate? How did Morone's career progress after Trent with regards his actions as a diocesan in the immediate post-conciliar situation and his renewed difficulties in the pontificate of Pius V? Through a re-reading of important archival material and a re-examination of the wealth of recently published primary sources, this study revisits these key questions and analyses the fluctuating fortunes of Morone's career as bishop, diplomat, heretic and cardinal legate.

The Church of Mary Tudor

Eamon Duffy, 2016-03-16 The reign of Queen Mary is popularly remembered largely for her re-introduction of Catholicism into England and especially for the persecution of Protestants memorably described in John Foxe's *Acts and Monuments*. Mary's brief reign has often been treated as an aberrant interruption of England's march to triumphant Protestantism, a period of political sterility, foreign influence and religious repression, rightly eclipsed by the happier reign of her more sympathetic half-sister Elizabeth. In pursuit of a more balanced assessment of Mary's religious policies, this volume explores the theology, pastoral practice and ecclesiastical administration of the Church in England during her reign. Focusing on the neglected Catholic renaissance which she ushered in, the book traces its influences and emphasises its methods and its rationales, together the role of Philip's Spanish clergy and native English Catholics in relation to the wider influence of the continental Counter-Reformation and Mary's humanist learning. Measuring these issues against the reintroduction of papal authority into England and the balance between persuasion and coercion used by the authorities to restore Catholic worship, the volume offers a more nuanced and balanced view of Mary's religious policies. Addressing such intriguing and under-researched matters from a variety of literary, political and theological perspectives, the essays in this volume cast new light not only on Marian Catholicism but also on the wider European religious picture.

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