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# RELIGION IN PRIMITIVE CULTURES

RELIGION AND REASON



# Religion In Primitive Cultures A Study In Ethnophilosophy

**Ugo Bianchi** 

## **Religion In Primitive Cultures A Study In Ethnophilosophy:**

Religion in Primitive Cultures Wilhelm Dupré, 2011-10-10 Sinceits founding by Jacques Waardenburg in 1971 Religion and Reason has been a leading forum for contributions on theories theoretical issues and agendas related to the phenomenon and the study of religion Topics include among others category formation comparison ethnophilosophy hermeneutics methodology myth phenomenology philosophy of science scientific atheism structuralism and theories of religion From time to time the series publishes volumes that map the state of the art and the history of the discipline Edward Burnett Tylor, 2010-12-02 The highly influential classic study of cultural evolution as an anthropological theory first Primitive Culture Edward Burnett Tylor, 1929 Religion in Primitive Cultures Wilhelm Dupré, 1975 The Study of Religion and its Meaning J.E. Barnhart, 2011-11-21 Sinceits founding by Jacques Waardenburg in 1971 Religion and Reason has been a leading forum for contributions on theories theoretical issues and agendas related to the phenomenon and the study of religion Topics include among others category formation comparison ethnophilosophy hermeneutics methodology myth phenomenology philosophy of science scientific atheism structuralism and theories of religion From time to time the series publishes volumes that map the state of the art and the history of the discipline The Notion of "religion" in Comparative Research Ugo Bianchi, 1994 Nel 1990 si tenne a Roma il XVI Congresso del I A H R che ebbe come tema la nozione di religione Venne particolarmente analizzato l uso di tale termine da parte degli studiosi di lingua europea nei rapporti con le culture non europee e viceversa **Meaning and Salvation in Religiuous Studies** Douglas James Davies, 1984 Revision of thesis doctoral Nottingham University Engaging Eriugena, Eckhart and Cusanus Donald F. Duclow, 2023-09-27 Engaging Eriugena Eckhart and Cusanus contains two new essays and nine others published between 2005 and 2019 The essays explore Eriugena Eckhart and Cusanus as bold thinkers deeply engaged with their times and culture John Scottus Eriugena Meister Eckhart and Nicholas of Cusa are key figures in the medieval Christian Neoplatonic tradition This book focuses on their engagement with practical experiential issues and controversies Eriugena revises Genesis Adam and Eve narrative and makes sexual difference and overcoming it central to his Periphyseon Eckhart's Annunciation sermons urge his hearers to give birth to God's son within their lives and he develops a distinctive approach to pain and suffering His radical preaching on the Eucharist and mystical union was judged heretical but was later taken up by Nicholas of Cusa Coins and banking became key symbols in Cusanus exploration of humanity as created in God's image and he used mechanical clocks in reflecting on time and eternity Engagement also describes these thinkers reception of their predecessors and how later readers appropriated their works Eriugena struggled with the legacy of Augustine and the Greek Fathers Eckhart's theology of suffering provoked varied responses from his students Henry Suso Johannes Tauler and the twentieth century therapist Ursula Fleming Cusanus provides the volume s lynchpin as two articles analyse his reading of Eriugena and Eckhart and a third discusses how he deftly countered Johannes Wenck's accusations of heresy The book will

be of interest to students of Medieval Philosophy Theology Spirituality and their place within Cultural History Creating Communities Nourit Melcer-Padon, 2018-05-15 How does historical reality interrelate with fiction And how much are readers themselves involved in the workings of fictional literature With innovative interpretations of various well known texts Nourit Melcer Padon introduces the use of literary masks and illustrates literature s engagement of its readers ethical judgement She promotes a new perception of literary theory and of connections between thinkers such as Iser Castoriadis Sartre Jung and Neumann The book offers a unique view on the role of the community in post existentialist modern cultural reality by emphasizing the importance of ritual practices in literature as a cultural manifestation **Avatar and Nature Spirituality** Bron Taylor, 2013-08-14 Avatar and Nature Spirituality explores the cultural and religious significance of James Cameron's film Avatar 2010 one of the most commercially successful motion pictures of all time Its success was due in no small measure to the beauty of the Pandora landscape and the dramatic heart wrenching plight of its nature venerating inhabitants To some audience members the film was inspirational leading them to express affinity with the film's message of ecological interdependence and animistic spirituality Some were moved to support the efforts of indigenous peoples who were metaphorically and sympathetically depicted in the film to protect their cultures and environments To others the film was politically ethically or spiritually dangerous Indeed the global reception to the film was intense contested and often confusing To illuminate the film and its reception this book draws on an interdisciplinary team of scholars experts in indigenous traditions religious studies anthropology literature and film and post colonial studies Readers will learn about the cultural and religious trends that gave rise to the film and the reasons these trends are feared resisted and criticized enabling them to wrestle with their own views not only about the film but about the controversy surrounding it Like the film itself Avatar and Nature Spirituality provides an opportunity for considering afresh the ongoing struggle to determine how we should live on our home planet and what sorts of political economic and spiritual values and practices would best guide us

The Pragmatics of Defining Religion Jan G. Platvoet, Arie Leendert Molendijk, 1999 The Pragmatics of Defining Religion is a multidisciplinary volume on the problem of the definition of religion with chapters on the polemics of defining religion in modern contexts the history of the concept of religion the methodology of its definition it includes several definition proposals Systematic Theology Wolfhart Pannenberg, 2004-11-11 In Pannenberg s seminal work the Christian doctrine of God is discussed using exegetical analysis across a number of disciplines Truth the nature of revelation the language used to discuss God the trinity and theology in the public sphere are topics for debate The Great Shift James L.

Kugel, 2017-09-12 The renowned author of How to Read the Biblereveals how a pivotal transformation in spiritual experience during the biblical era made us who we are today A great mystery lies at the heart of the Bible Early on people seem to live in a world entirely foreign to our own God appears to Abraham and Sarah Jacob and others God buttonholes Moses and Isaiah and Jeremiah and tells them what to say Then comes the Great Shift and Israelites stop seeing God or hearing the divine

voice Instead later Israelites are in search of God reaching out to a distant omniscient deity in prayers as people have done ever since What brought about this change The answers come from ancient texts archaeology and anthropology and even modern neuroscience They concern the origins of the modern sense of self and the birth of a worldview that has been ours ever since James Kugel whose strong religious faith shines through his scientific reckoning with the Bible and the ancient world has written a masterwork that will be of interest to believers and nonbelievers alike a profound meditation on encountering God then and now Fascinating The New York Times Book Review Biblical exegesis at its best a brilliant and sensitive reading of ancient texts all with an eye to making them meaningful to our time by making sense of what they meant in their own Kirkus Reviews starred review A magnificent job of bringing important ideas from the academy to a broad readership Kugel gives readers a sense of history s convoluted texture its ironies and thus its beauty The Jewish Review of **Re-ethnicizing the Minds?**, 2006-01-01 The predominance and global expansion of homogenizing modes of Books production consumption and information risks alienating non Western and Western people alike from the intellectual and moral resources embedded in their own distinctive cultural traditions In reaction to the erosion of traditional cultures and civilizations we seem to be witnessing the re emergence of a tendency to re ethnicize the mind through renewed and more or less systematic cultural revivals worldwide e g hinduization ivoirization sinofication islamicization indigenization etc How do and should philosophers understand and assess the significance and impact of this phenomenon Authors acquainted with the contemporary situation in Africa Asia the Middle East South America and Europe try to answer this question In the final analysis the authors of this original and groundbreaking collection of essays plead for a full critical engagement with one s own particularity while at the same time rejecting any form of cultural national or regional chauvinism They consider various ways in which local and global conceptions as well as practices can and already do judiciously inform and positively fertilize each other At this juncture of history they argue societies and peoples must articulate their self identity by looking critically at their respective cultural resources and beyond them at the same time The Spirituality of the Igbo People of Nigeria as an Example of Religious Modernization in a Global World Henry CHUKWUDI OKEKE, 2020-02-18 If there is no religion in the world the world would more or less become a jungle The world will be inhuman Religion touches all aspects of human life Identifying God's will in our world today has become a major problem for many religions of the world In the past in Igbo Traditional Religion human sacrifice as well as the killing of twins were practised For the Igbo traditionalists then that was the will of the deities and equally not against God s will But following the encounter of Igbo Traditional Religion with Christianity these are no longer practised Misinterpretation of God's will by some religions of the world has given rise to religious violence religious extremism fanaticism and terrorism we are experiencing today in the world For these problems to be resolved it is pertinent that the study of various religions be taken seriously. This study should be aiming at better understanding co existence respect for one another and frequent inter religious dialogues among the various

religions of the world When this is achieved the believers of various religions would realize that many are worshipping one God and their desire is to communicate with Him although they may approach Him differently *Ioseph Smith, Jesus, and* Satanic Opposition Professor Douglas J. Davies, 2013-06-28 This book explores Mormon theology in new ways from a scholarly non Mormon perspective Bringing Jesus and Satan into relationship with Joseph Smith the founding prophet Douglas Davies shows how the Mormon Plan of Salvation can be equated with mainstream Christianity's doctrine of the Trinity as a driving force of the faith Exploring how Jesus has been understood by Mormons his many Mormon identities are described in this book he is the Jehovah of the Bible our Elder Brother and Father probably also a husband he visited the dead and is also the antagonist of Satan Lucifer This book offers a way into the Mormon problem of evil understood as apostasy from pre mortal times to today Three images reveal the wider problem of evil in Mormonism Jesus pre mortal encounter with Lucifer in a heavenly council deciding on the Plan of Salvation Jesus Christ's great suffering engagement with evil in Gethsemane and Joseph Smith's First Vision of the divine when he was almost destroyed by an evil force Douglas Davies well known for his previous accounts of Mormon life and thought shows how renewed Mormon interest in theological questions of belief can be understood against the background of Mormon church organization and its growing presence on the world stage of Christianity Western Apache Heritage Richard J. Perry, 1991-05-01 Mention Apaches and many Anglo Americans picture the marauding savages of western movies or impoverished reservations beset by a host of social problems But like most stereotypes these images distort the complex history and rich cultural heritage of the Apachean peoples who include the Navajo as well as the Western Chiricahua Mescalero Jicarilla Lipan and Kiowa Apaches In this pioneering study Richard Perry synthesizes the findings of anthropology ethnology linguistics archaeology and ethnohistory to reconstruct the Apachean past and offer a fuller understanding of the forces that have shaped modern Apache culture While scholars generally agree that the Apacheans are part of a larger group of Athapaskan speaking peoples who originated in the western Subarctic there are few archaeological remains to prove when where and why those northern cold dwellers migrated to the hot deserts of the American Southwest Using an innovative method of ethnographic reconstruction however Perry hypothesizes that these nomadic hunters were highly adaptable and used to exploiting the resources of a wide range of mountainous habitats When changes in their surroundings forced the ancient Apacheans to expand their food quest it was natural for them to migrate down the mountain corridor formed by the Rocky Mountain chain This reconstruction of Apachean history and culture sheds much light on the origins dispersions and relationships of Apache groups Perry is the first researcher to attempt such an extensive reconstruction and his study is the first to deal with the full range of Athapaskan speaking peoples His method will be instructive to students of other cultures who face a similar lack of historical and archaeological data **Listening to the Logos** Christopher Lyle Johnstone, 2012-07-23 An exploration of the role of language arts in forming and expressing wisdom from Homer to Aristotle In Listening to the Logos Christopher Lyle

Johnstone provides an unprecedented comprehensive account of the relationship between speech and wisdom across almost four centuries of evolving ancient Greek thought and teachings from the mythopoetic tradition of Homer and Hesiod to Aristotle's treatises Johnstone grounds his study in the cultural conceptual and linguistic milieu of archaic and classical Greece which nurtured new ways of thinking about and investigating the world He focuses on accounts of logos and wisdom in the surviving writings and teachings of Homer and Hesiod the Presocratics the Sophists and Socrates Isocrates and Plato and Aristotle Specifically Johnstone highlights the importance of language arts in both speculative inquiry and practical judgment a nexus that presages connections between philosophy and rhetoric that persist still His study investigates concepts and concerns key to the speaker's art from the outset wisdom truth knowledge belief prudence justice and reason From these investigations certain points of coherence emerge about the nature of wisdom that wisdom includes knowledge of eternal principles both divine and natural that it embraces practical moral knowledge that it centers on apprehending and applying a cosmic principle of proportion and balance that it allows its possessor to forecast the future and that the oral use of language figures centrally in obtaining and practicing it Johnstone's interdisciplinary account ably demonstrates that in the ancient world it was both the content and form of speech that most directly inspired awakened and deepened the insights comprehended under the notion of wisdom Supremachist Constructions of Gender in Multiplatform Fictional Narrations and Patriarchal Statism Sergio Yagüe-Pasamón, 2024-01-11 Is male supremachism really over The pages you are holding in your hands sow doubts on the common belief that the governance of the macho came to its end As the proverb confirms the old dies hard despite the yet to improve individual and institutional efforts to achieve gender equality With the serious tone this capital issue requires the author debunks the myth of male supremacism as a phenomenon from a past and raises awareness of the subliminal survival of the supremachist ideological apparatus Subtlety reveals as a key factor for the survival of subliminal supremachist campaigns which threatens a promising future of non discrimination Essentially democratic citizenship must pose itself a crucial question Are current Western societies concessions to feminism genuine or a cover by supremachism to survive in an ideologically volatile world Science of Religion. Studies in Methodology Lauri Honko, 2011-12-07 Sinceits founding by Jacques Waardenburg in 1971 Religion and Reason has been a leading forum for contributions on theories theoretical issues and agendas related to the phenomenon and the study of religion Topics include among others category formation comparison ethnophilosophy hermeneutics methodology myth phenomenology philosophy of science scientific atheism structuralism and theories of religion From time to time the series publishes volumes that map the state of the art and the history of the discipline

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