

EXHIBITION REVIEW

"David Alfaro Siqueiros "Portrait of a Decade 1930 – 1940"

Houston Museum of Fine Arts June 1- July 20, 1997

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What an irony that the first one person museum exhibition of the work of David Alfaro Siqueiros in the United States is juxtaposed and completely eclipsed at the Houston Museum of Fine Arts by "Jewels of the Romanovs: Treasures of the Russian Imperial Court." Banners, tickets, crowds, all flowed toward the Imperial Jewels, to the wealth of the tsars, to everything that Siqueiros spent his life opposing.

Almost hidden away on the first floor, beside the impressionist collection, were about fifty paintings and a few prints by Siqueiros. David Alfaro Siqueiros (1896-1974), the youngest of "los tres grandes" of the Mexican mural tradition of the twentieth century, was profoundly committed to calling attention to the injustices of society and government oppression. His most outspoken and comprehensive works are his murals in Mexico City. They include the violently anti-Fascist Portrait of the Bourgeoisie (1939), the dramatic historical overview, From the Regime of Porfirio Diaz to the Revolution in Chapultepec Castle (1957 - 1966) and the huge (more than 2000 square meters) and comprehensive March of Humanity (1965-1971) in the Siqueiros Polyforum, which is sometimes referred to as the Mexican Sistine Chapel.

The current exhibition, in honor of the centennial of the artist, includes only easel paintings gathered from both public and private collections. The decade of the exhibition, the 1930s, precedes his major mural cycles, and includes many years in which he was active politically, fighting in the Spanish Civil War, or in prison. I expected that to see only easel paintings would aestheticize and distort his career. That, in fact, is not the case. The works are never simply pretty, even when they are portraits of women (frequently his lovers, all women of exceptional intelligence and presence). Furthermore, a superb catalogue places all the work in the context of his political commitments. The show opens with a group of works that Siqueiros produced in Lecumberri Prison. He was able to work in prison because his partner at the time, the Uruguayan poet, Blanca Luz Brum, brought him materials. I found the most compelling of these prison works to be the tiny woodcuts made on fragments of crates. They take from futurist abstraction in their simplicity within the small scale, and yet they clearly convey themes, such as the courageous waiting women, that appear throughout Siqueiros' work. They resonate with the history of popular broadsides in Mexico, traditionally a way to communicate with the illiterate masses, although here they form the basis for a modest collector's portfolio. The small dark oil paintings from prison are pessimistic, showing confinement, isolation, and torture. Siqueiros was imprisoned for Communist activism at a time when the euphoric hopes of the Mexican Renaissance of the early twenties were completely dead.

After his release from jail, Siqueiros lived under house arrest in Taxco, a benign prison. Taxco in the early thirties was a bohemian community with international notables ranging from Josef von Sternberg to Katherine Anne Porter. There he produced a second group of easel works, frequently commissioned portraits. Sometimes on rough burlap with very

Portrait Of A Decade The 1930s

Shasha Hu



Portrait Of A Decade The 1930s:

Portrait of a Decade, 1930-1940 David Alfaro Siqueiros, 1997 This book is a catalog of an exhibition held at the Museo Nacional de Arte Mexico City Nov 28 1996 Feb 16 1997 the Santa Barbara Museum of Art Mar 8 May 11 1997 and the Museum of Fine Arts Houston June 1 July 22 1997 **The 1930s** Charles Freeman, 1990 A chronology of the decade including world headlines news sport and arts and science and technology PORTRAIT OF A DECADE 1930 - 1940 , 1997

Portrait of a Decade, 1930-1940 (June 1-July 22, 1997). Museum of Fine Arts, Houston, Museo Nacional de Arte (Mexico), Santa Barbara Museum of Art, Vida Americana - Mexican Muralists Remake American Art, 1925-1945 Barbara Haskell, Mark A. Castro, 2020-01-01 An in depth look at the transformative influence of Mexican artists on their U S counterparts during a period of social change The first half of the 20th century saw prolific cultural exchange between the United States and Mexico as artists and intellectuals traversed the countries shared border in both directions For U S artists Mexico s monumental public murals portraying social and political subject matter offered an alternative aesthetic at a time when artists were seeking to connect with a public deeply affected by the Great Depression The Mexican influence grew as the artists Jos Clemente Orozco Diego Rivera and David Alfaro Siqueiros traveled to the United States to exhibit sell their work and make large scale murals working side by side with local artists who often served as their assistants and teaching them the fresco technique Vida Americana examines the impact of their work on more than 70 artists including Marion Greenwood Philip Guston Isamu Noguchi Jackson Pollock and Charles White It provides a new understanding of art history one that acknowledges the wide ranging and profound influence the Mexican muralists had on the style subject matter and ideology of art in the United States between 1925 and 1945 **Mexican muralist, international Marxist** Curtis

Swope, 2024-10-29 David Alfaro Siqueiros was perhaps the most important communist painter of the twentieth century This book the first sustained engagement with Siqueiros s work in the English language focuses on the artist s late murals which are both aesthetically innovative and politically provocative It places Siqueiros in an international context revealing that the dogmatism he has been charged with was in reality a complex phenomenon It provided a foundation for rather than an obstacle to his efforts to create an art embedded in the day to day concerns and theoretical debates of the world wide mass movement he saw himself as a part of **In Focus** National Geographic, 2010-09 A collection of nearly three hundred photographs from National Geographic representing the work of more than one hundred fifty acclaimed photographers captures portrait images of people from around the world **George Orwell and the Radical Eccentrics** K.

Bluemel, 2016-04-30 George Orwell and the Radical Eccentrics celebrates the lives literature and politics of a group of four radical eccentrics the Tory anarchist poet Stevie Smith the Marxist Indian nationalist Mulk Raj Anand and the glamour girl turned socialist Inez Holden who formed a friendly circle around the famously radical and eccentric George Orwell Demonstrating that Smith Anand and Holden matter for literary history just as they mattered for Orwell George Orwell and

the Radical Eccentrics gives name and shape to a neglected movement within interwar and wartime English writing. It focuses on the lives and texts of Smith, Anand, and Holden in order to argue that these three writers throw into question limiting assumptions about art and politics, about standard relations between literary form and sex, gender, race, class, and empire in ways that their group's most influential radical, Orwell, cannot. Embarking upon a kind of biographical, political, cultural, literary criticism, this book brings the radical eccentrics' vital, potentially transformative conversation to the attention of scholars of English literature for the first time, suggesting fascinating new approaches to the study of literary London during the thirties and forties.

Art in California (World of Art) Jenni Sorkin, 2021-10-05 A fully illustrated history of modern and contemporary art in California from the early twentieth century to the present day. This introduction to the art of California focuses on the distinctive role the state played in the history of American art from early twentieth-century photography and Chicano mural painting to the fiber art movement and beyond. Shaped by a compelling network of geopolitical influences, including waves of migration and exchange from the Pacific Rim and Mexico, the influx of African Americans immediately after World War II, and global immigration after quotas were lifted in the 1960s, California is a center of artistic activity whose influence extends far beyond its physical boundaries. Including work by artists Yun Gee, Helen Lundberg, Henry Taylor, Richard Diebenkorn, Albert Bierstadt, Chiura Obata, and Judith Baca, among many others, art historian Jenni Sorkin tells California's story as a place at the forefront of radical developments in artistic culture. Organized chronologically and thematically, with full-color illustrations throughout, this attractive study stands as an important chronicle of California's contribution to modern and contemporary art in the United States and globally. In one stunning volume, *Art in California* addresses the vast appetite for knowledge on contemporary art in California.

These Vivid American Documents Joseph R. Millichap, 2024-10-18 The story behind the most iconic American photobooks of the twentieth century. In the late 1930s and early 1940s, the Farm Security Administration (FSA) funded a now famous photography project to document and highlight American rural life and its economic challenges. In time, the project launched a genre of works that incorporated photographic evidence and artistic documentation of rural poverty, highlighting the struggles and resilience of the American people during this period. Nearly a century later, these photographs have become largely synonymous with the Great Depression. In *These Vivid American Documents*, Joseph R. Millichap presents an illuminating examination of four photobooks born of this FSA project: Archibald MacLeish and Dorothea Lange's *Land of the Free*, Walker Evans and Lincoln Kirstein's *American Photographs*, Dorothea Lange and Paul Taylor's *An American Exodus*, and James Agee and Walker Evans's *Let Us Now Praise Famous Men*. Millichap includes in his analysis a curated selection of thirty-two photographs from these four photobooks, showcasing the realities of the social, individual, political, artistic, and economic aspects of that time. Through Millichap's thorough and insightful study, readers will gain a deeper understanding of the significant cultural and historical impact of this photographic project. Examining what are now historical American icons like Walker Evans's portrait of Allie

Mae Burroughs and Dorothea Lange's *Migrant Mother* Millichap leans into the intersections tensions and meanings that this particular era and medium encapsulate His close comparison of the documentary and artistic purposes of the photobooks both analyzes how they balance text and imagery and offers a thoughtful study of the photographers and writers who produced them These Vivid American Documents is an illuminating volume for scholars and general readers alike

Photography Books Index III Martha Kreisel, 2006 While the Internet is an important source for locating photographic images there still are hundreds of photography books published each year for whose contents there is no external access This second supplement to Photography Books Index addresses this need by analyzing important photographic anthologies that have been published since 1985 Accessing more than fifty photographic anthologies that are widely held in libraries across the country along with images from two critical annual compilations Best of Photojournalism and Graphis Annual this book identifies photographs that record the history of our times This reference guide provides an important index to contemporary as well as historical photographers including those for whom full monographs have not been published Photographs of important individuals as well as photographic records of cataclysmic events can be located through this index Extensive descriptions of the individual photographs from the commonplace to the extraordinary are identified in this volume Organized into three sections Photographers Subjects of Photographs and Portraits of Named Individuals these descriptions provide the researcher with important information on each photograph An essential volume for all public special and academic libraries this index will be an invaluable resource for reporters historians academics students and anyone wishing to research photographs and photographers Transatlantic Practices of Fascism(s) and Populism(s) from the Margins Reindert Dhondt, Monica Jansen, Maria Bonaria Urban, 2025-09-11 This volume brings together leading international experts in politics discourse memory and culture to examine the complex entanglements of populism s and fascism s in political thought and cultural productions The starting point is Argentine historian Federico Finchelstein's assertion that the dynamics of transnational fascism and populist movements become clearer when viewed from the margins Indeed it was in Latin America not Europe where fascism and populism first intersected with Argentine Peronism as the paradigmatic case Building on this perspective the volume explores Europe's political and cultural legacy of fascism within the context of globalised mobilities linking its totalitarian roots to the Latin American genealogies of populism s Adopting an interdisciplinary transnational and transhistorical approach and cultural transfer as a method it investigates cultural representations and practices that both reflect and challenge the divisive Us versus Them rhetoric central to fascist and populist discourses Particular attention is given to how cultural artefacts and practices memorialise remediate and oppose narratives of fascism s and populism s with the assumption that anti fascist art and activism still move along transatlantic trajectories This book will be of interest to researchers of fascism populism social and cultural history European and Latin American history literature art and activism Ferocious Ambition Robert Dance, 2023-10-12 Robert Dance's new evaluation

of Joan Crawford looks at her entire career and while not ignoring her early years and tempestuous personal life focuses squarely on her achievements as an actress and as a woman who mastered the studio system with a rare combination of grit determination beauty and talent Crawford's remarkable forty five year motion picture career is one of the industry's longest Signing her first contract in 1925 she was crowned an MGM star four years later and by the mid 1930s was the most popular actress in America In the early 1940s Crawford's risky decision to move to Warner Bros was rewarded with an Oscar for Mildred Pierce This triumph launched a series of film noir classics In her fourth decade she teamed with rival Bette Davis in *Whatever Happened to Baby Jane* proving that Crawford whose career had begun by defining big screen glamour had matured into a superb dramatic actress Her last film was released in 1970 and two years later she made a final television appearance forty seven years after walking through the MGM gate for the first time Crawford made a successful transition into business during her later years notably in her long association with Pepsi Cola as a board member and the brand's leading ambassador Overlooked in previous biographies has been Crawford's fierce resolve in creating and then maintaining her star persona She let neither her age nor the passing of time block her unrivaled ambition and she continually reimagined herself noting once that for the right part she would play Wally Beery's grandmother But she was always the consummate star and at the time of her death in 1977 she was a motion picture legend and a twentieth century icon

The Life of Gregory Zilboorg, 1890-1940 Caroline Zilboorg, 2021-09-16 *The Life of Gregory Zilboorg 1890 1940 Psyche Psychiatry and Psychoanalysis* is the first volume of a meticulously researched two part biography of the Russian American psychoanalyst Gregory Zilboorg and chronicles the period from his birth as a Jew in Tsarist Russia to his prominence as a New York psychoanalyst on the eve of the Second World War Educated in Kiev and Saint Petersburg Zilboorg served as a young physician during the First World War and after the revolution as secretary to the minister of labour in Kerensky's provisional government Having escaped following Lenin's takeover Zilboorg requalified in medicine at Columbia University and underwent analysis with Franz Alexander at the Berlin Psychoanalytic Institute His American patients ranged from wealthy and artistic figures such as George Gershwin and Lillian Hellman to prison inmates His writing includes important histories of psychiatry for which he is still known as well as examinations of gender suicide and the relationship between psychiatry and the law His socialist politics and late work on Freud's mis understanding of religious belief created a wide circle of friends and acquaintances from members of the Warburg banking family to the Trappist monk Thomas Merton Drawing on previously unpublished sources including family papers and archival material *The Life of Gregory Zilboorg 1890 1940 Psyche Psychiatry and Psychoanalysis* offers a dramatic narrative that will appeal to general readers as well as scholars interested in the First World War the Russian revolution the Jewish diaspora and the history of psychoanalysis

The Era of Integration and Civil Rights, 1930-1990 Paul Finkelman, 1992 *The Conservative Turn* Michael Kimmage, 2009-07-31 *The Conservative Turn* tells the story of postwar America's political evolution through two fascinating figures Lionel Trilling

and Whittaker Chambers who went on to intellectual prominence sharing the questions crises and challenges of their generation Kimmage argues that the divergent careers of these two men exemplify important developments in postwar American politics the emergence of modern conservatism and the rise of moderate liberalism **Muralism Without Walls** Anna Indyk-López,2009 Examines the introduction of Mexican muralism to the United States in the 1930s and the challenges faced by the artists their medium and the political overtones of their work in a new society **Intersected Identities** Erica Segre,2007-05-01 There has always been an important visual element to the construction and questioning of national identity in post Independence Mexico though one that has not always been given its due outside of the celebrated and much studied muralists Ranging from the early nineteenth century to the present from the vogue for the picturesque illustrated periodicals and the influential writings of Altamirano to a wealth of twentieth century graphic artists filmmakers and photographers this book re examines the complex variety of ways in which that visual element has operated In particular it looks at the ways in which discourses concerning ethnicity and cultural hybridity have been echoed and transformed in Mexican visual culture resulting in fields of visual discourse which are eclectic and increasingly self reflexive *African American Literature in Transition, 1930-1940: Volume 10* Eve Dunbar,Ayesha K. Hardison,2022-04-07 The volume explores 1930s African American writing to examine Black life culture and politics to document the ways Black artists and everyday people managed the Great Depression s economic impact on the creative and the social Essays engage iconic figures such as Sterling Brown Langston Hughes Zora Neale Hurston Dorothy West and Richard Wright as well as understudied writers such as Arna Bontemps and Marita Bonner Henry Lee Moon and Roi Ottley This book demonstrates the significance of the New Deal s Works Progress Administration WPA the Communist Party of the United States CPUSA and Black literary circles in the absence of white patronage By featuring novels poetry short fiction and drama alongside guidebooks photographs and print culture African American Literature in Transition 1930 1940 provides evidence of the literary culture created by Black writers and readers during a period of economic precarity expanded activism for social justice and urgent internationalism House Paints, 1900-1960 Harriet A. L. Standeven,2011 The versatility of modern commercial house paints has ensured their use in a broad range of applications including the protection and decoration of historic buildings the coating of toys and furniture and the creation of works of art Historically house paints were based on naturally occurring oils gums resins and proteins but in the early twentieth century the introduction of synthetic resins revolutionized the industry Good quality ready mixed products became available and were used by artists worldwide While the ubiquity of commercial paints means that conservators are increasingly called upon to preserve them such paints pose unique challenges including establishing exactly which materials are present This book traces the history of the household paint industry in the United States and United Kingdom over the first half of the twentieth century It includes chapters on the artistic use of commercial paints and the development of ready mixed paints and synthetic resins oil paints oleoresinous gloss and enamel paints water paints

nitrocellulose lacquers oil modified alkyds and emulsion paints and the conservation implications of these materials The book will be of interest to conservators and conservation scientists working on a broad range of painted surfaces as well as curators art historians and historians of architectural paint

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