

notes from  
underground

# Lines

and the politics of  
alternative culture

stephen duncombe

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# Notes From Underground Zines And The Politics Of Alternative Culture

**Pete Dale**



## **Notes From Underground Zines And The Politics Of Alternative Culture:**

*Notes from Underground* Stephen Duncombe, 1997 Slug Lettuce Pathetic Life I Hate Brenda Dishwasher Punk and Destroy Sweet Jesus Scrambled Eggs Maximunrocknroll these are among the thousands of publications which circulate in a subterranean world rarely illuminated by the searchlights of mainstream media commentary In this multifarious underground Pynchonesque misfits rant and rave fans eulogize hobbyists obsess Together they form a low tech publishing network of extraordinary richness and variety Welcome to the realm of zines In this the first comprehensive study of zine publishing Stephen Duncombe describes their origins in early twentieth century science fiction cults their more proximate roots in 60s counter culture and their rapid proliferation in the wake of punk rock While *Notes from Underground* pays full due to the political importance of zines as a vital web of popular culture it also notes the shortcomings of their utopian and escapist outlook in achieving fundamental social change Duncombe's book raises the larger question of whether it is possible to rebel culturally within a consumer society that eats up cultural rebellion Packed with extracts and illustrations from a wide array of publications past and present *Notes from Underground* is the first book to explore the full range of zine culture and provides a definitive portrait of the contemporary underground in all its splendor and misery

**Notes from Underground** Stephen Duncombe, 2005 Can zines save the world Maybe says Stephen Duncombe in the updated fourth edition of his groundbreaking study of the zine publishing underground but only if we act on what we learn from them Duncombe's lovingly critical and thought provoking book explores the history theory and usefulness of zines from their origin in the early twentieth century sci fi fandom their spread through 1960s counterculture and their rise through the 1990s punk and riot grrrl communities Throughout zines have critiqued capitalism broken from mainstream culture and provided outlets for marginalized people to express themselves and communicate with each other In an era of book bans and culture wars we need zines now more than ever Featuring a foreword by Emma Alice Johnson midwestern farmer zinester and author of such gems as *Alternatives to Beekeeping* and *Midnight Queens 80s Horror Movies Written and Directed by Women* the fourth edition of *Notes from Underground* includes comics quotes and excerpts from around the zine scene inviting us into a vibrant contemporary zine culture that pairs powerful art with urgent action

**Notes from Underground** Stephen Duncombe, 2008 New Edition for 2008 Much history and theory is uncovered here in the first comprehensive study of zine publishing From their origins in early 20th century science fiction cults their more proximate read more roots in 60s counter culture and their rapid proliferation in the wake of punk rock Stephen Duncombe pays full due to the political importance of zines as a vital network of popular culture He also analyzes how zines measure up to their utopian and escapist outlook in achieving fundamental social change Packed with extracts and illustrations he provides a useful overview of the contemporary underground in all its splendor and misery

*Camgirls* Theresa M. Senft, 2008 This book is a critical and ethnographic study of camgirls women who broadcast themselves over the web for the general public while trying to

cultivate a measure of celebrity in the process The book's overarching question is What does it mean for feminists to speak about the personal as political in a networked society that encourages women to represent through confession celebrity and sexual display but punishes too much visibility with conservative censure and backlash The narrative follows that of the camgirl phenomenon beginning with the earliest experiments in personal homecamming and ending with the newest forms of identity and community being articulated through social networking sites like Live Journal YouTube MySpace and Facebook It is grounded in interviews performance analysis of events transpiring between camgirls and their viewers and the author's own experiences as an ersatz camgirl while conducting the research

*Global Punk* Kevin Dunn, 2016-05-05 *Global Punk* examines the global phenomenon of DIY do it yourself punk arguing that it provides a powerful tool for political resistance and personal self empowerment Drawing examples from across the evolution of punk from the streets of 1976 London to the alleys of contemporary Jakarta *Global Punk* is both historically rich and global in scope Looking beyond the music to explore DIY punk as a lived experience *Global Punk* examines the ways in which punk contributes to the process of disalienation and political engagement The book critically examines the impact that DIY punk has had on both individuals and communities and offers chapter length investigations of two important aspects of DIY punk culture independent record labels and self published zines Grounded in scholarly theories but written in a highly accessible style *Global Punk* shows why DIY punk remains a vital cultural form for hundreds of thousands of people across the globe today

**Music and Manipulation** Steven Brown, Ulrik Volgsten, 2006 Since the beginning of human civilization music has been used as a device to control social behavior where it has operated as much to promote solidarity within groups as hostility between competing groups Music is an emotive manipulator that influences attitude motivation and behavior at many levels and in many contexts This volume is the first to address the social ramifications of music's behaviorally manipulative effects its morally questionable uses and control mechanisms and its economic and artistic regulation through commercialization thus highlighting not only music's diverse uses at the social level but also the ever fragile relationship between aesthetics and morality

Subcultural Theory J. Patrick Williams, 2011-07-18 Up to date introduction to the study of subcultures with a particular emphasis on theoretical approaches Synthesizes a huge body of literature and shows how the field has developed over the years

**The Subcultures Reader** Ken Gelder, 2005 Revised and updated completely to include new research and theories this second edition of a hugely successful book brings together a range of articles from big names in the field classic texts and new thinking on subcultures and their definitions

*Keywords for Comics Studies* Ramzi Fawaz, Deborah Whaley, Shelley Streeby, 2021-06-08 Introduces key terms research traditions debates and histories and offers a sense of the new frontiers emerging in the field of comics studies Across more than fifty original essays *Keywords for Comics Studies* provides a rich interdisciplinary vocabulary for comics and sequential art The essays also identify new avenues of research into one of the most popular and diverse visual media of the twentieth and twenty first centuries *Keywords for Comics Studies* presents an

array of inventive analyses of terms central to the study of comics and sequential art that are traditionally siloed in distinct lexicons these include creative and aesthetic terms like Ink Creator Border and Panel conceptual terms such as Trans Disability Universe and Fantasy genre terms like Zine Pornography Superhero and Manga and canonical terms like X Men Archie Watchmen and Love and Rockets This volume ties each specific comic studies keyword to the larger context of the term within the humanities Essays demonstrate how scholars cultural critics and comics artists from a range of fields take up sequential art as both an object of analysis and a medium for developing new theories about embodiment identity literacy audience reception genre cultural politics and more Keywords for Comics Studies revivifies the fantasy and magic of reading comics in its kaleidoscopic view of the field s most compelling and imaginative ideas

**Popular Music and the Politics of Novelty** Pete Dale,2016-02-11 Popular music today has supposedly collapsed into a retromania which according to leading critic Simon Reynolds has brought a slow and steady fading of the artistic imperative to be original Meanwhile in the estimation of philosopher Alain Badiou a significant political event will always require the dictatorial power of a creation ex nihilo Everywhere it seems at least amongst commentators of a certain age and type pessimism prevails with regards to the predominant aesthetic preferences of the twenty first century popular music supposedly is in a rut Yet when if ever did the political engagement kindled by popular music amount to more than it does today The sixties The punk explosion of the late 1970s Despite an on going fixation upon these periods in much rock journalism and academic writing this book demonstrates that the utilisation of popular music to promote political causes on the one hand and the expression of dissent through the medium of popular song on the other hand remain widely in practice today This is not to argue however for complacency with regards to the need for expressions of political dissent through popular culture Rather the book looks carefully at actual usages of popular music in political processes as well as expressions of political feeling through song and argues that there is much to encourage us to think that the demand for radical change remains in circulation The question is though how necessary is it for politically motivated popular music to offer aesthetic novelty

*A Companion to American Indie Film* Geoff King,2016-10-11 A Companion to American Indie Film features a comprehensive collection of newly commissioned essays that represent a state of the art resource for understanding key aspects of the field of indie films produced in the United States Takes a comprehensive and fresh new look at the topic of American indie film Features newly commissioned essays from top film experts and emerging scholars that represent the state of the art reference to the indie film field Topics covered include indie film culture key historical moments and movements in indie film history relationships between indie film and other indie media and issues including class gender regional identity and stardom in in the indie field Includes studies of many types of indie films and film genres along with various filmmakers and performers that have come to define the field

**The Routledge Handbook of Remix Studies and Digital Humanities** Eduardo Navas,Owen Gallagher,xtine burrough,2021-02-14 In this comprehensive and highly interdisciplinary companion contributors reflect on remix across the

broad spectrum of media and culture with each chapter offering in depth reflections on the relationship between remix studies and the digital humanities The anthology is organized into sections that explore remix studies and digital humanities in relation to topics such as archives artificial intelligence cinema epistemology gaming generative art hacking pedagogy sound and VR among other subjects of study Selected chapters focus on practice based projects produced by artists designers remix studies scholars and digital humanists With this mix of practical and theoretical chapters editors Navas Gallagher and burrough offer a tapestry of critical reflection on the contemporary cultural and political implications of remix studies and the digital humanities functioning as an ideal reference manual to these evolving areas of study across the arts humanities and social sciences This book will be of particular interest to students and scholars of digital humanities remix studies media arts information studies interactive arts and technology and digital media studies

Citizen Publications in China Before the Internet S. Jiang, 2015-06-16 This book presents the first panoramic study of minkan citizen publications in China before the Internet This recent history of citizen publications contributes to the reclamation of a lost past of resistance It is an exercise in remembering a past that has been marginalized by official history and recovering ideas obliterated by state power

**Landscapes of Postmodernity** Petra Eckhard, Michael Fuchs, Walter W. Holbling, 2010 In Landscapes of Postmodernity a group of young scholars link key concepts of postmodern thought to our present everyday experience in which we change our identities on a regular basis While many of the essays look at less conventional modes of aesthetic representation computer games graphic novels telenovelas queer and animated films others analyze more canonical works following less conventional approaches Either way the cultural and literary cartographies presented in this book allow America to be conceived as polymorphous or transnational celebrating a new American self that is aware and proud of its non Anglo Saxon origins

Skateboarding LA Gregory J. Snyder, 2017-12-05 Inside the complex and misunderstood world of professional street skateboarding On a sunny Sunday in Los Angeles a crew of skaters and videographers watch as one of them attempts to land a heel flip over a fire hydrant on a sidewalk in front of the Biltmore Hotel A staff member of the hotel demands they leave and picks up his phone to call the police Not only does the skater land the trick but he does so quickly and spares everyone the unwanted stress of having to deal with the cops This is not an uncommon occurrence in skateboarding which is illegal in most American cities and this interaction is just part of the process of being a professional street skater This is just one of Gregory Snyder s experiences from eight years inside the world of professional street skateboarding a highly refined athletic and aesthetic pursuit from which a large number of people profit Skateboarding LA details the history of skateboarding describes basic and complex tricks tours some of LA s most famous spots and provides an enthusiastic appreciation of this dangerous and creative practice Particularly concerned with public spaces Snyder shows that skateboarding offers cities much more than petty vandalism and exaggerated claims of destruction Rather skateboarding draws highly talented young people from around the globe to skateboarding cities building a diverse and wide reaching

community of skateboarders filmmakers photographers writers and entrepreneurs Snyder also argues that as stewards of public plazas and parks skateboarders deter homeless encampments and drug dealers In one stunning case skateboarders transformed the West LA Courthouse with Nike s assistance into a skateable public space Through interviews with current and former professional skateboarders Snyder vividly expresses their passion dedication and creativity Especially in relation to the city s architectural features ledges banks gaps stairs and handrails they are constantly re imagining and repurposing these urban spaces in order to perform their ever increasingly difficult tricks For anyone interested in this dynamic and daunting activity Skateboarding LA is an amazing ride

### **Youth, Identity, and Re-Fashioning Popular Music in Israel**

Oded Heilbronner,Ari Katorza,2024-08-06 The book Youth Identity and Re Fashioning Popular Music in Israel 1950s 1980s aims to refresh the understanding of the relationship between social power relations youth culture and popular music in Israel The authors discuss various perspectives regarding the axis of youth popular culture and music and present additional options for the discourse on these topics in Israel Among its many new findings the study discusses new insights relating to the increasing openness of Israeli culture to globalization the decline of the collective culture of the Sabra the rise of individual culture liberalism and neoliberalism the decay of Israeli consensus and the melting pot idea and practices In addition the authors examine various perspectives on how Israeli culture and music have changed over the years and reacted to historical alterations It reviews the tensions between modernism and postmodernism localism and globalism teenagers and their parents culture ethnicity and class hegemonic negotiations and marginal subcultures This book uses historical methodology combined with the assistance of cultural theories historical surveys and first hand documents

**The Connected Lives of Dutch Punks** Kirsty Lohman,2017-10-10 This book is the first in depth ethnographic study of the Dutch punk scene It questions the artificial boundaries of subcultural research calling for a critical analysis of the distinctions drawn between subcultural and everyday lives and between localised and globalised subcultures The everyday experiences of punk are framed within the mobile and connected global subculture of which they are a part It traces its emergence in the 1970s and its development through to 2010 with chapters that map Dutch punk historically and spatially Further chapters explore the meanings and practices attached to punk by its participants before focusing in particular on the political affiliations of punks This book argues for an approach to social research that recognises the messiness and the connectedness of punk and of the social world

2012 Joseph Gelfer,2014-09-11 21 December 2012 was believed to mark the end of the thirteenth B ak tun cycle in the Long Count of the Mayan calendar Many people believed this date to mark the end of the world or at the very least a shift to a new form of global consciousness Examining how much of the phenomenon is based on the historical record and how much is contemporary fiction the book explores the landscape of the modern apocalyptic imagination the economics of the spiritual marketplace the commodification of countercultural values and the cult of celebrity

*Anti-nuclear Protest in Post-Fukushima Tokyo* Alexander Brown,2018-04-19 This book explores the

politics of anti nuclear activism in Tokyo after the Fukushima nuclear disaster of March 2011 Analyzing the protests in the context of a longer history of citizen activism in Tokyo it also situates the movement within the framework of a global struggle for democracy from the Arab Spring to Occupy Wall Street By examining the anti nuclear movement at both urban and transnational scales the book also reveals the complex geography of today s globally connected social movements It emphasizes the contestation of urban space by anti nuclear activists in Tokyo and the weaving together of urban and cyber space in their praxis By focusing on the cultural life of the movement from its characteristic demonstration style to its blogs zines and pamphlets this book communicates activists voices in their own words Based on excellent ethnographic research it concludes that the anti nuclear protests in Tokyo after the Fukushima disaster have redefined social movement politics for a new era Providing an analysis of a unique period in Japan s contemporary urban history from the perspective of eyewitness observations this book will be useful to students and scholars of Japanese Politics Sociology and Japanese Studies in general

**Lamestains** Nicholas Attfield, 2023-11-12 A surprising history of Seattle s Sub Pop Records pioneer of grunge and champion of losers This book is a critical history of Sub Pop Records the Seattle independent rock label that launched the careers of countless influential grunge bands in the late 1980s and early 1990s It focuses in particular on the languages and personas of the loser a term that encompassed the label s founders and personnel its flagship bands including Mudhoney TAD and Nirvana and the avid vinyl collecting fans it rapidly amassed The loser became and remains the key Sub Pop identity but it also grounded the label in the overt masculinity sexism and transgression of rock history Rather than the usual reading of grunge as an alternative to the mainstream Lamestains reveals a more equivocal and complicated relationship that Sub Pop exploited with great success



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