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JEREMY TAMBLING ✱

Lost In The American City Dickens James And Kafka

Emilie Sanchez



Lost In The American City Dickens James And Kafka:

Lost in the American City J. Tambling, 2001-08-24 In *Lost in the American City* Jeremy Tambling looks at European reactions to America and American cities in the nineteenth century Dickens visited America in 1842 and his *American Notes* and Martin Chuzzlewit set the agenda for future discussions of America *Lost in the American City* looks at the Dickens legacy through Henry James in *The American Scene* through H G Wells in *The Future in America* and through Kafka whose novel *America or The Man Who Was Never Heard of Again* tried to re write Dickens *Lost in the American City* explores the changes in American nineteenth century urban culture which made America so different and so impossible to map for the European and which made American modernity so unreadable and challenging

The Dickens Industry Laurence W. Mazzeno, 2008 The story of the surprisingly fluctuating critical reputation of one of the great writers of the English language Undoubtedly the best selling author of his day and well loved by readers in succeeding generations Charles Dickens was not always a favorite among critics Celebrated for his novels advocating social reform for half a century after his death he was ridiculed by those academics who condescended to write about him Only the faithful band of devotees who called themselves Dickensians kept alive an interest in his work Then during the Second World War he was resurrected by critics and was soon being hailed as the foremost writer of his age a literary genius alongside Shakespeare and Milton More recently Dickens has again been taken to task by a new breed of literary theorists who fault his chauvinism and imperialist attitudes Whether he has been adored or despised however one thing is certain no other Victorian novelist has generated more critical commentary This book traces Dickens's reputation from the earliest reviews through the work of early 21st century commentators showing how judgments of Dickens changed with new standards for evaluating fiction Mazzeno balances attention to prominent critics from the late 19th century through the first three quarters of the 20th with an emphasis on the past three decades during which literary theory has opened up new ways of reading Dickens What becomes clear is that in attempting to provide fresh insight into Dickens's writings critics often reveal as much about the predilections of their own age as they do about the novelist Laurence W Mazzeno is President Emeritus of Alvernia University Reading Pennsylvania

[Amerika: The Missing Person](#) Franz Kafka, 2011-08-16 From the author of *The Metamorphosis* and *The Trial* and one of the greatest writers of the twentieth century his first and funniest novel *Amerika* tells the story of the young Karl Rossmann who after an incident involving a housemaid is banished by his parents to America Expected to redeem himself in this magical land of opportunity young Karl is swept up instead in a whirlwind of dizzying reversals strange escapades and picaresque adventures Kafka began writing what he had entitled *Der Verschollene* *The Missing Person* in 1912 and wrote the last completed chapter in 1914 But it wasn't until 1927 three years after his death that Max Brod Kafka's friend and literary executor edited the unfinished manuscript and published it as *Amerika*

[Going Astray](#) Jeremy Tambling, 2018-10-08 Among the numerous books on Dickens's London *Going Astray* is unique in combining detailed topography and biography with close textual

analysis and theoretically informed critiques of most of the novelist's major works In Jeremy Tambling's intriguing and illuminating synthesis the London A Z meets Nietzsche Benjamin and Derrida Rick Allen author of *The Moving Pageant A Literary Sourcebook on London Street Life 1700-1914* Dickens wrote so insistently about London its streets its people its unknown areas that certain parts of the city are forever haunted by him *Going Astray* Dickens and London looks at the novelist's delight in losing the self in the labyrinthine city and maps that interest onto the compulsion to go astray in writing Drawing on all Dickens published writings including the journalism but concentrating on the novels Jeremy Tambling considers the author's kaleidoscopic characterisations of London as prison and as legal centre as the heart of empire and of traumatic memory as the place of the uncanny as an old curiosity shop His study examines the relations between narrative and the city and explores how the metropolis encapsulates the problems of modernity for Dickens as well as suggesting the limits of representation Combining contemporary literary and cultural theory with historical maps photographs and contextual detail Jeremy Tambling's book is an indispensable guide to Dickens nineteenth century literature and the city itself

Nineteenth-Century British Travelers in the New World Christine DeVine, 2016-05-06 With cheaper publishing costs and the explosion of periodical publishing the influence of New World travel narratives was greater during the nineteenth century than ever before as they offered an understanding not only of America through British eyes but also a lens through which nineteenth century Britain could view itself Despite the differences in purpose and method the writers and artists discussed in *Nineteenth Century British Travelers in the New World* from Fanny Wright arriving in America in 1818 to the return of Henry James in 1904 and including Charles Dickens Frances Trollope Isabella Bird Fanny Kemble Harriet Martineau and Robert Louis Stevenson among others as well as artists such as Eyre Crowe all contributed to the continued building of America as a construct for audiences at home These travelers' stories and images thus presented an idea of America over which Britons could crow about their own supposed sophistication and a democratic model through which to posit their own future all of which suggests the importance of transatlantic travel writing and the idea of America to nineteenth century Britain

Literary Geography Lynn M. Houston, 2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written *Literary Geography* An Encyclopedia of Real and Imagined Settings is an authoritative guide for students teachers and avid readers who seek to understand the importance of setting in interpreting works of literature including poetry By examining how authors and poets shaped their literary landscapes in such works as *The Great Gatsby* and *Nineteen Eighty Four* readers will discover historical political and cultural context hidden within the words of their favorite reads The alphabetically arranged entries provide easy access to analysis of some of the most well known and frequently assigned pieces of literature and poetry Entries begin with a brief introduction to the featured piece of literature and then answer the questions How is literary landscape used to shape the story How is the literary landscape imbued with the geographical political cultural and historical

context of the author's contemporary world whether purposeful or not Pop up boxes provide quotes about literary landscapes throughout the book and an appendix takes a brief look at the places writers congregated and that inspired them A comprehensive scholarly bibliography of secondary sources pertaining to mapping physical and cultural geography ecocriticism and the role of nature in literature rounds out the work **Franz Kafka** Neil Heins, Portia Williams Weiskel, Neil Helms, 2009 Provides a biography of Franz Kafka along with critical views of his work *Writing the City* Desmond Harding, 2004-06 This work examines and challenges the traditional transatlantic axis London Paris New York that marks the intersection between western thinking about the City and the advent of literary modernism **Handbook of the American Short Story** Erik Redling, Oliver Scheiding, 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture **Aesthetics of Space in Nineteenth-Century British Literature, 1843-1907** Whiteley Giles Whiteley, 2020-03-02 Uncovers the link between Ruskin and the tradition of the aesthetics of space Discusses a hitherto under researched tradition of city writing linking Ruskin to modernism Reads comparatively five important mid to late nineteenth century writers Marries close textual analysis with historically and geographically informed context Fills a gap in the critical literature on city writing between realism and early modernism Charting an aesthetic post realist tradition of writing this book considers the significant role played by John Ruskin's art criticism in later writing which dealt with the new kinds of spaces encountered in the nineteenth century With chapters devoted to the ways in which aesthetic and decadent writers such as Walter Pater and Oscar Wilde built upon and challenged Ruskin's ideas the book links the late Dickens to the early modernism of Henry James The Aesthetics of Space in Nineteenth Century British Literature gives a vibrant vision of what an aesthetically sensitive treatment of these spaces looked like during the period **Kafka's Italian Progeny** Saskia Elizabeth Ziolkowski, 2020-01-06 This book explores Kafka's sometimes surprising connections with key Italian writers from Italo Calvino to Elena Ferrante who shaped Italy's modern literary landscape **Nineteenth-Century Travels, Explorations and Empires, Part I Vol 2** Peter J Kitson, William Baker, Indira Ghose, Susan Schoenbauer Thurin, 2021-12-16 A collection of writings on travels undertaken in the Victorian era

The texts collected in these volumes show how 19th century travel literature served the interests of empire by promoting British political and economic values that translated into manufacturing goods **Dickens and the City** Jeremy Tambling, 2017-03-02 Dickens's relationship to cities is part of his modernity and his enduring fascination. How he thought about, grasped and conceptualised the rapidly expanding and anonymous urban scene are all fascinating aspects of a critical debate which, starting virtually from Dickens's own time, has become more and more active and questioning of the significance of that new thing, the unknown and unknowable city. Although Dickens was influenced by several European and American cities, the most significant city for Dickens was London, the city he knew as a boy in the 1820s and which developed in his lifetime to become the financial and imperial capital of the nineteenth century. His sense of London as monumental and fashionable, modern and anachronistic, has generated a large number of writings and critical approaches: Marxist, sociological, psychoanalytic and deconstructive. Dickens looks at the city from several aspects: as a place bringing together poverty and riches, as the place of the new and of chance and coincidence, and of secret lives exposed by the special figure of the detective. Another crucial area of study is the relationship of the city to women and women's place in the city, as well as the way Dickens's London matches up with other visual representations. This anthology of criticism surveys the field and is a major contribution to the study of cities, city culture, modernity and Dickens. It brings together key previously published articles and essays and features a comprehensive bibliography of work which scholars can continue to explore *Rereading the Nineteenth Century* I. Webb, 2010-03-29 In the aftermath of the revolutions in theory and criticism of the last several decades, this book offers a re-reading of the development of the nineteenth century English novel by exploring the relation of the writer to the reader *Metamorphoses of Travel Writing* Grzegorz Moroz, 2010-02-19 This book reflects on and adds to a fast-growing field of travel writing studies. The twenty-five papers in this volume rely on a variety of theoretical and methodological approaches and explore a diverse body of travel writing texts created over the last three hundred years in English, Polish, Hungarian and French. The book is divided into three parts. The first one includes papers which apply the findings of post-structuralism, generic and cultural criticism, as well as narratology, to explore theories, canons and genres in travel writing, drawing material not only from non-fictional and fictional prose narratives but also from poetry and tragedy. The second and third parts contain papers on a wide selection of travel writing texts, both fictional and non-fictional, written in Anglophone as well as other literary traditions. They are arranged chronologically: the second part is devoted to texts written in the eighteenth and nineteenth centuries, while the third part focuses on those written in the twentieth and twenty-first centuries **Franz Kafka in Context** Carolin Duttlinger, 2018 Accessible essays place Kafka in historical, political and cultural context, providing new and often unexpected perspectives on his works **Unbecoming British** Kariann Akemi Yokota, 2014 From household objects to maps and ideas of race, Kariann Yokota examines early US history through the lens of postcolonial theory. While its leaders went to great lengths to establish their civility, what really distinguished the new nation

were its unlimited natural resources slavery and the displacement of native societies **Sentinel** Francesca Lidia Viano,2018-10-22 The story of the improbable campaign that created America's most enduring monument The Statue of Liberty is an icon of freedom a monument to America's multiethnic democracy and a memorial to Franco-American friendship That much we know But the lofty ideals we associate with the statue today can obscure its turbulent origins and layers of meaning Francesca Lidia Viano reveals that history in the fullest account yet of the people and ideas that brought the lady of the harbor to life Our protagonists are the French sculptor Fr d ric Auguste Bartholdi and his collaborator the politician and intellectual douard de Laboulaye Viano draws on an unprecedented range of sources to follow the pair as they chase their artistic and political ambitions across a global stage dominated by imperial rivalry and ideological ferment The tale stretches from the cobblestones of northeastern France through the hallways of international exhibitions in London and Paris to the copper mines of Norway and Chile the battlegrounds of the Franco-Prussian War the deserts of Egypt and the streets of New York It features profound technical challenges hot air balloon rides secret magnetic s ances and grand visions of a Franco-American partnership in the coming world order The irrepressible collaborators bring to their project the high ideals of liberalism and republicanism but also crude calculations of national advantage and eccentric notions adopted from orientalism freemasonry and Saint Simonianism As entertaining as it is illuminating Sentinel gives new flesh and spirit to a landmark we all recognize but only dimly understand **Paperwork** Kevin McLaughlin,2011-06-03 The Paper Age is the phrase coined by Thomas Carlyle in 1837 to describe the monetary and literary inflation of the French Revolution an age of mass produced Bank paper and Book paper Carlyle's phrase is suggestive because it points to the particular substance paper that provides the basis for reflection on the mass media in much popular fiction appearing around the time of his historical essay Rather than becoming a metaphor however paper in some of this fiction seems to display the more complex and elusive character of what Walter Benjamin evocatively calls the decline of the aura The critical perspective elaborated by Benjamin serves as the point of departure for the readings of paper proposed in Paperwork Kevin McLaughlin argues for a literary critical approach to the impact of the mass media on literature through a series of detailed interpretations of paper in fiction by Poe Stevenson Melville Dickens and Hardy In this fiction he argues paper dramatizes the withdrawal as Benjamin puts it of the here and now of the traditional work of art into the dispersing or distracting movement of the mass media Paperwork seeks to challenge traditional concepts of medium and message that continue to inform studies of print culture and the mass media especially in the wake of industrialized production in the early nineteenth century It breaks new ground in the exploration of the difference between mass culture and literature and will appeal to cultural historians and literary critics alike **London Fog** Christine L. Corton,2015-11-02 The classic London fogs thick yellow pea soupers were born in the industrial age and remained a feature of cold windless winter days until clean air legislation in the 1960s Christine L Corton tells the story of these epic London fogs their dangers and beauty and the lasting effects on our culture and imagination of

these urban spectacles

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