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RENAISSANCE TRUTH AND THE LATIN LANGUAGE TURN



Ann Moss

Renaissance Truth And The Latin Language Turn

David Scott Wilson-Okamura



Renaissance Truth And The Latin Language Turn:

Renaissance Truth and the Latin Language Turn Ann Moss, 2003 This volume explores an era of change in the history of West European thought the period between 1480 and 1540 Its thesis is that the Latin language turn was not only concurrent with other aspects of change but was a fundamental instrument in reconfiguring horizons of thought **The Oxford Handbook of Neo-Latin** Stefan Tilg, Sarah Knight, 2015 From the dawn of the early modern period around 1400 until the eighteenth century Latin was still the European language and its influence extended as far as Asia and the Americas At the same time the production of Latin writing exploded thanks to book printing and new literary and cultural dynamics Latin also entered into a complex interplay with the rising vernacular languages This Handbook gives an accessible survey of the main genres contexts and regions of Neo Latin as we have come to call Latin writing composed in the wake of Petrarch 1304 74 Its emphasis is on the period of Neo Latin s greatest cultural relevance from the fifteenth to the eighteenth centuries Its chapters written by specialists in the field present individual methodologies and focuses while retaining an introductory character The Handbook will be valuable to all readers wanting to orientate themselves in the immense ocean of Neo Latin literature and culture It will be particularly helpful for those working on early modern languages and literatures as well as to classicists working on the culture of ancient Rome its early modern reception and the shifting characteristics of post classical Latin language and literature Political social cultural and intellectual historians will find much relevant material in the Handbook and it will provide a rich range of material to scholars researching the history of their respective geographical areas of interest **The Fortunes of Apuleius and the Golden Ass** Julia Haig Gaisser, 2021-06-08 This book traces the transmission and reception of one of the most influential novels in Western literature The Golden Ass the only ancient Roman novel to survive in its entirety tells of a young man changed into an ass by magic and his bawdy adventures and narrow escapes before the goddess Isis changes him back again Its centerpiece is the famous story of Cupid and Psyche Julia Gaisser follows Apuleius racy tale from antiquity through the sixteenth century tracing its journey from roll to codex in fourth century Rome into the medieval library of Monte Cassino into the hands of Italian humanists into print and finally over the Alps and into translation in Spanish French German and English She demonstrates that the novel s reception was linked with Apuleius reputation as a philosopher and the persona he projected in his works She relates Apuleius and the Golden Ass to a diverse cast of important literary and historical figures including Augustine Fulgentius Petrarch Boccaccio Bessarion Boiardo and Beroaldo Paying equal attention to the novel s transmission how it survived and its reception how it was interpreted she places the work in its many different historical contexts examining its representation in art literary imitation allegory scholarly commentary and translation The volume contains several appendixes including an annotated list of the manuscripts of the Golden Ass This book is based on the author s Martin Classical Lectures at Oberlin College in 2000 *The Oxford Handbook of Medieval Latin Literature* Ralph Hexter, David Townsend, 2012-01-23 The twenty eight essays in this Handbook

represent the best of current thinking in the study of Latin language and literature in the Middle Ages The insights offered by the collective of authors not only illuminate the field of medieval Latin literature but shed new light on broader questions of literary history cultural interaction world literature and language in history and society The contributors to this volume a collection of both senior scholars and gifted young thinkers vividly illustrate the field's complexities on a wide range of topics through carefully chosen examples and challenges to settled answers of the past At the same time they suggest future possibilities for the necessarily provisional and open ended work essential to the pursuit of medieval Latin studies While advanced specialists will find much here to engage and at times to provoke them this handbook successfully orients non specialists and students to this thriving field of study The overall approach of *The Oxford Handbook of Medieval Latin Literature* makes this volume an essential resource for students of the ancient world interested in the prolonged after life of the classical period's cultural complexes for medieval historians for scholars of other medieval literary traditions and for all those interested in delving more deeply into the fascinating more than millennium that forms the bridge between the ancient Mediterranean world and what we consider modernity

Spenser's International Style David Scott

Wilson-Okamura, 2013-06-06 David Scott Wilson Okamura reframes long standing questions about Edmund Spenser's style in the wider context of long term European trends

The Bellum Grammaticale and the Rise of European Literature

Erik Butler, 2016-03-23 The now forgotten genre of the *bellum grammaticale* flourished in the sixteenth and seventeenth centuries as a means of satirizing outmoded cultural institutions and promoting new methods of instruction In light of works written in Renaissance Italy ancien régime France and baroque Germany Andrea Guarna's *Bellum Grammaticale* 1511 Antoine Furetière's *Nouvelle allégorique* 1658 and Justus Georg Schottelius *Horrendum Bellum Grammaticale* 1673 this study explores early modern representations of language as war While often playful in form and intent the texts examined address serious issues of enduring relevance the relationship between tradition and innovation the power of language to divide and unite peoples and canon formation Moreover the author contends the language wars illuminate the shift from a Latin based understanding of learning to the acceptance of vernacular erudition and the emergence of national literature

A *Companion to Biblical Humanism and Scholasticism in the Age of Erasmus* Erika Rummel, 2008-06-30 Throughout the Middle Ages dialectical disputation was the prevailing method of scholarly inquiry In the fifteenth century however humanists challenged the scholastic method proposing instead historical and philological approaches This volume focuses on the polemic over the right approach to biblical studies It describes manifestations of the controversy ranging from its beginnings in quattrocento Italy to Germany Spain France the Netherlands and scholars associated with the papal court in the sixteenth century Erasmus the most prominent biblical humanist of his day served as a lightning rod for many of the controversies discussed here and has also received much attention from modern scholars The chapters offered here seek to lend a voice also to Erasmus critics and to right the balance in a historical narrative that has traditionally favoured the humanists

Contributors are John Monfasani Daniel Menager Carlos del Valle Rodrigo Alejandro Coroleu Charles Fantazzi Guy Bedouelle James Farge Cecilia Asso Marcel Gielis Paolo Sartori Paul F Grendler Nelson H Minnich Ronald K Delph

Untutored Lines William P Weaver, 2012-03-07 A compelling cultural reinterpretation of humanist discourses of boyhood The English epyllion the highly erotic mythological verse that swept the London literary scene in the 1590s is as much about rhetoric as about sex So argues William Weaver in this fascinating study of Renaissance education and poetry Rhetoric moreover is erotic Far being merely formal rhetoric is the key to deciphering the cultural meanings of an enigmatic genre Weaver attends to one of the epyllion s defining dramas boys in transition to adulthood Whereas recent studies of the epyllion have posited sexuality as the primary even exclusive means of representing beautiful boys Weaver discovers that Renaissance male sexuality itself is an effect of a disciplinary drama of pedagogical transition from boyhood to adolescence grammar to rhetoric This drama of differentiation lucidly expounded by Weaver is at the heart of the erotic epyllia of Shakespeare Marlowe and their imitators

Cicero in Heaven Carl P.E. Springer, 2017-10-02 In Cicero in Heaven The Roman Rhetor and Luther s Reformation Carl Springer traces the historical outlines of Cicero s rhetorical legacy paying special attention to the momentous impact that he had on Luther his colleagues at the University of Wittenberg and later Lutherans While the revival of interest in Cicero s rhetoric is more often associated with the Renaissance than with the Reformation it would be a mistake to overlook the important role that Luther and other reformers played in securing Cicero s place in the curricula of schools in modern Europe and America Luther s attitude towards Cicero was complex and the final chapter of the book discusses negative reactions to Cicero in the Reformation and the centuries that followed

Odious Praise Eric MacPhail, 2022-05-25 This book reveals a tradition of thought overlooked in our intellectual history but enormously influential even now the tradition of odious praise Distinct from more conventional rhetorical exercises such as panegyric or the funeral oration odious praise uses acclaim to censure or to critique This book reassesses the genre of praise and blame rhetoric by considering the potential of odious praise to undermine consensus and to challenge a society s normative values Surveying literature from ancient Greece to Renaissance Europe Eric MacPhail identifies a tradition of epideictic rhetoric that began with the sophists but was cultivated and employed most vigorously by Renaissance political thinkers Presenting examples from the writings of Lorenzo Valla Niccol Machiavelli Desiderius Erasmus Michel de Montaigne Joachim du Bellay and Jean Bodin among others MacPhail shows that by inscribing a positive value to an object worthy of blame cultural values are turned on their head MacPhail traces the use of this technique to critique the values of the classical and scholastic traditions Recognizing and engaging with this tradition MacPhail argues can reinvigorate our study of the history of social thought and reveal further the roots of modern social science Rigorous and lucid Odious Praise presents a rhetoric capable of suspending and thus critiquing the values of a culture and in doing so it uncovers the first serious attempts at social thought and the seedbed of modern social science It will be welcomed by scholars of Renaissance

literature and culture the history of rhetoric and political thought A Companion to Roman Love Elegy Barbara K. Gold, 2012-04-25 A Companion to Roman Love Elegy is the first comprehensive work dedicated solely to the study of love elegy The genre is explored through 33 original essays that offer new and innovative approaches to specific elegists and the discipline as a whole Contributors represent a range of established names and younger scholars all of whom are respected experts in their fields Contains original never before published essays which are both accessible to a wide audience and offer a new approach to the love elegists and their work Includes 33 essays on the Roman elegists Catullus Tibullus Propertius Sulpicia and Ovid as well as their Greek and Roman predecessors and later writers who were influenced by their work Recent years have seen an explosion of interest in Roman elegy from scholars who have used a variety of critical approaches to open up new avenues of understanding *The Cambridge Connection in Tudor England* John F. McDiarmid, Susan Wabuda, 2021-12-06 This book highlights the famous Athenian tribe a group of humanist scholars in the reigns of Henry VIII Edward VI and Elizabeth I who resolved many difficult problems concerning the Tudor succession diplomacy and the English Church They included Sir John Cheke as their early leader and with him Roger Ascham Thomas Smith and John Ponet William Cecil Lord Burghley Queen Elizabeth's invaluable chief minister was the most influential of them all The Cambridge Connection explores the interdependency of scholarship politics and religion in the sixteenth century The Athenian tribe was essential to the shaping of mid Tudor cultural life They left a lasting imprint on early modern England Latin Jürgen Leonhardt, 2013-11-12 The mother tongue of the Roman Empire and the lingua franca of the West for centuries afterward Latin survives today primarily in classrooms and texts Yet this dead language is unique in the influence it has exerted across centuries and continents Jürgen Leonhardt offers the story of the first world language from antiquity to the present

Re-inventing Ovid's Metamorphoses, 2020-10-26 This volume explores early modern recreations of myths from Ovid's immensely popular Metamorphoses focusing on the creative ingenuity of artists and writers and on the peculiarities of the various media that were applied The contributors try to tease out what pictorial devices perspectives and interpretative markers were used that do not occur in the original text of the Metamorphoses what aspects were brought to the fore or emphasized and how these are to be explained Expounding the whatabouts of these differences the contributors discuss the underlying literary and artistic problems challenges principles and techniques the requirements of the various literary and artistic media and the role of the cultural ideological religious and gendered contexts in which these recreations were produced Contributors are Noam Andrews Claudia Cieri Via Daniel Dornhofer Leonie Drees Drylie Karl A E Enenkel Daniel Fulco Barbara Hryszko Gerlinde Huber Rebenich Jan L de Jong Andrea Lozano V squez Sabine L tkemeyer Morgan J Macey Kerstin Maria Pahl Susanne Scholz Robert Seidel and Patricia Zalamea **Robert Burton's Rhetoric** Susan Wells, 2020-04-14 Published in five editions between 1621 and 1651 The Anatomy of Melancholy marks a unique moment in the development of disciplines when fields of knowledge were distinct but not yet restrictive In Robert Burton's Rhetoric

Susan Wells analyzes the *Anatomy* demonstrating how its early modern practices of knowledge and persuasion can offer a model for transdisciplinary scholarship today. In the first decades of the seventeenth century Robert Burton attempted to gather all the existing knowledge about melancholy drawing from professional discourses including theology, medicine, and philology as well as the emerging sciences. Examining this text through a rhetorical lens, Wells provides an account of these disciplinary exchanges in all their subtle variety and abundant wit, showing that questions of how knowledge is organized and how it is made persuasive are central to rhetorical theory. Ultimately, Wells argues that in addition to a book about melancholy, Burton's *Anatomy* is a meditation on knowledge. A fresh interpretation of *The Anatomy of Melancholy*, this volume will be welcomed by scholars of early modern English and the rhetorics of health and medicine as well as those interested in transdisciplinary work and rhetorical theory.

Europe's Languages on England's Stages, 1590-1620 Marianne Montgomery, 2016-04-22. Though representations of alien languages on the early modern stage have usually been read as mocking, xenophobic, or at the very least extremely anxious, listening closely to these languages in the drama of Shakespeare and his contemporaries, Marianne Montgomery discerns a more complex reality. She argues instead that the drama of the early modern period holds up linguistic variety as a source of strength and offers playgoers a cosmopolitan engagement with the foreign that while still sometimes anxious, complicates easy national distinctions. The study surveys six of the European languages heard on London's commercial stages during the three decades between 1590 and 1620: Welsh, French, Dutch, Spanish, Irish, and Latin, and the distinct sets of cultural issues that they made audible. Exploring issues of culture and performance raised by representations of European languages on the stage, this book joins and advances two critical conversations on early modern drama. It both works to recover English relations with alien cultures in the period by looking at how such encounters were staged and treats sound and performance as essential to understanding what Europe's languages meant in the theater. *Europe's Languages on England's Stages, 1590-1620* contributes to our emerging sense of how local identities and global knowledge in early modern England were necessarily shaped by encounters with nearby lands, particularly encounters staged for aural consumption.

Scholarly Knowledge Emidio Campi, 2008. Any attempt to understand the roles that textbooks played for early modern teachers and pupils must begin with the sobering realization that the field includes many books that the German word *Lehrbuch* and its English counterpart do not call to mind. The early modern classroom was shaken by the same knowledge explosion that took place in individual scholars' libraries and museums and transformed by the same printers, patrons, and vast cultural movements that altered the larger world it served. In the fifteenth through seventeenth centuries, the urban grammar school, the German Protestant Gymnasium, and the Jesuit College, all of which did so much to form the elites of early modern Europe, took shape. The curricula of old and new universities fused humanistic with scholastic methods in radically novel ways. By doing so, they claimed a new status for both the overt and the tacit knowledge that made their work possible. This collected volume presents case studies by renowned experts among them.

Ann Blair Jill Kraye Juergen Leonhardt Barbara Mahlmann Bauer and Nancy Siraisi *Early Jesuits and the Rhetorical Tradition* Jaska Kainulainen, 2024-02-27 This book explores sixteenth and seventeenth century Jesuit contributions to the rhetorical tradition established by Isocrates Aristotle Cicero and Quintilian It analyses the writings of those Jesuits who taught rhetoric at the College of Rome including Pedro Juan Perpi a 1530 66 Carlo Reggio 1539 1612 Francesco Benci 1542 94 Famiano Strada 1572 1649 and Tarquinio Galluzzi 1574 1649 Additionally it discusses the rhetorical views of Jesuits who were not based in Rome most notably Cypriano Soarez 1524 93 the author of the popular manual *De arte rhetorica* Jesuit education Ciceronianism and civic life feature as the key themes of the book *Early Jesuits and the Rhetorical Tradition* 1540 1650 argues that in line with Cicero early modern Jesuit teachers and humanists associated rhetoric with a civic function Jesuit writings not only on rhetoric but also on moral religious and political themes testify to their thorough familiarity with Cicero's civic philosophy Following Cicero Isocrates and Renaissance humanists early modern Jesuit teachers of the studia humanitatis coupled eloquence with wisdom and in so doing invested the rhetorician with such qualities and duties which many quattrocento humanists ascribed to an active citizen or statesman These qualities centred on the duty to promote the common good by actively participating in civic life This book will appeal to scholars and students alike interested in the history of the Jesuits history of ideas and early modern history in general **The Cambridge Companion to Thomas More** George M. Logan, 2011-01-27 A comprehensive overview of the life and times of Thomas More including in depth studies of his major written works **The Politics of Print During the French Wars of Religion** Gregory P. Haake, 2020-10-12 In *The Politics of Print During the French Wars of Religion* Gregory Haake examines how in late sixteenth century France authors and publishers used the new medium of the printed text to control the terms of public discourse and determine history or at least their narrative of it The creativity of the Renaissance ushered in new instability of discourse and a decline of traditional centres of authority Gregory Haake shows that poets authors printers and polemicists including historians such as Simon Goulart the great poets of the time such as Pierre de Ronsard or Agrippa d'Aubign or anonymous authors of polemical texts rushed in to take advantage of discursive uncertainty to discredit their enemies and shape the meaning of history as it unfolded

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Renaissance Truth And The Latin Language Turn Introduction

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