# RELUCTANT UNION

Alisace-Lorraine and Imperial Germany 1871-1918



Dan P. Sillverman

# **Reluctant Union Alsace Lorraine And Imperial Germany 1871 1918**

Alexandra Garbarini, Jean-Marc Dreyfus

#### Reluctant Union Alsace Lorraine And Imperial Germany 1871 1918:

Reluctant Union; Alsace-Lorraine and Imperial Germany, 1871-1918 Dan P. Silverman, 1972 The first major English language work on Alsace Lorraine and imperial Germany in over fifty years Reluctant Union revises many of the commonly held notions about the German annexation and rule of the territory that came to be known as the Reichsland Concentrating on the territory's internal development between 1871 and 1918 and its relationship to imperial Germany Dr Silverman rejects the traditional treatment of Alsace Lorraine as merely an object of international tension. The territory s population is viewed as a pluralistic society not as a monolithic hostile anti German phalanx The role of chauvinistic sentiment is placed in proper perspective for the Alsace Lorrainers political and economic considerations often outweighed nationalistic preferences In showing that German authority was seriously divided between conciliation and coercion Dr Silverman dismisses the widespread assumption that the German bureaucracy was invariably repressive in its attempts to integrate the Reichsland into the empire In fact the confusion and vacillation produced by the conflicts between imperial civilian and military authorities reactivated political life in Alsace Lorraine This political reawakening led to a closer tie between the Reichsland and the empire but opposition from German industrial interests obstructed economic integration Alsace Lorraine s political social and economic history from 1871 to 1918 has never before been investigated in such depth Dr Silverman's description and analysis of this period details the Reichsland's administrative and constitutional history outlines German programs for Alsace Lorraine in the critical areas of citizenship option military service language requirements and education traces the German government's attempts to regulate and suppress the Roman Catholic Church in Alsace Lorraine and includes a highly interpretive survey of the Reichsland's economic history which complements the portrayal of the development of territorial political parties Free from the nationalistic bias that detracts from most studies of Alsace Lorraine Reluctant Union fills a major gap in the history of imperial Germany and modern Europe Imperial Germany 1850-1918 Edgar Feuchtwanger, 2002-01-04 Imperial Germany focuses on the domestic political developments of the period putting them into context through a balanced guide to the economic and social background culture and foreign policy This important study explores the tensions caused within an empire which was formed through war against the prevailing liberal spirit of the age and poses many questions among them Was the desire to unify Germany the cause of the aggressive foreign policy leading to the First World War To what extent was Bismarck's Second Reich the forerunner of Hitler's Third Did Bismarck's authoritarian rule permanently hinder the political development of Germany Recent debates raised by German scholarship are made accessible to English speaking readers and the book summarises the important controversies and competing interpretations of imperial German history Imperial Germany 1890 - 1918 Ian Porter, Ian D. Armour, 2014-06-06 The Wilhelmine period is a crucial period of German history and the focus of great historical controversy greater understanding of this period is also vital to explain the rise of the Third Reich The authors focus on Germany's role as a major military and

imperial power industrialiastion and the economy the crucial effects of the war years and the disturbing evidence that Germany's response to Hitler is to be found in the Wilhelmine era The Shadow of Colonialism on Europe's Modern Past R. Healy, E. Dal Lago, Enrico Dal Lago, 2014-10-28 Through a range of case studies from eastern and western Europe this book breaks new ground in investigating the extent to which European peoples living within Europe were also subjected to the ideologies and practices of colonialism **Alsace to the Alsatians?** Christopher J. Fischer, 2014-04-01 The region of Alsace located between the hereditary enemies of France and Germany served as a trophy of war four times between 1870 1945 With each shift French and German officials sought to win the allegiance of the local populace In response to these pressures Alsatians invoked regionalism articulated as a political language a cultural vision and a community of identity not only to define and defend their own interests against the nationalist claims of France and Germany but also to push for social change defend religious rights and promote the status of the region within the larger national community Alsatian regionalism however was neither unitary nor unifying as Alsatians themselves were divided politically socially and culturally The author shows that the Janus faced character of Alsatian regionalism points to the ambiguous role of regional identity in both fostering and inhibiting loyalty to the nation Finally the author uses the case of Alsace to explore the traditional designations of French civic nationalism versus German ethnic nationalism and argues for the strong similarities between the two countries conceptions of nationhood French Music, Culture, and National Identity, 1870-1939 Barbara L. Kelly, 2008 Heroism art and new media France and identity formation Unifying the French nation Savorgnan de Brazza and the Third Republic Edward Berenson New media source bonding and alienation listening at the 1889 Exposition Universelle Annegret Fauser Debussy and the making of a musicien fran ais Pell as the press and World War I Barbara L Kelly A bas Wagner the French press campaign against Wagner during World War I Marion Schmid Canon style and political alignment D Indy's Beethoven Steven Huebner Messidor republican patriotism and the French revolutionary tradition in Third Republic opera James Ross The symphony and national identity in early twentieth century France Brian Hart Transcending the word religion and music in Gauguin's quest for abstraction Debora Silverman Jolivet's search for a new French voice spiritual otherness in Mana 1935 Deborah Mawer Regionalism Rameau in late nineteenth century Dijon memorial festival fiasco Katharine Ellis Becoming Alsatian anti German and pro French cultural propaganda in Alsace 1898 1914 Detmar Klein National identity and the double border in Lorraine 1870 1914 Didier Francfort A Terrible and Terribly Interesting Epoch Alexandra Garbarini, Jean-Marc Dreyfus, 2021-11-15 Published in association with the United States Holocaust Memorial Museum This extraordinary wartime diary provides a rare glimpse into the daily life of French and foreign born Jewish refugees under the Vichy regime during World War II Long hidden the diary was written by Lucien Dreyfus a native of Alsacewho was a teacher at the most prestigious high school in Strasbourg an editor of the leading Jewish newspaper of Alsace and Lorraine the devoted father of an only daughter and the doting grandfather of an only granddaughter In 1939

after the French declaration of war on Hitler's Germany Lucien and his wife Marthe were forced by the French state to leave Strasbourg along with thousands of other Jewish and non Jewish residents of the city The couple found refuge in Nice on the Mediterranean coast in the south of France Anti Jewish laws prevented Lucien from resuming his teaching career and his work as a newspaper editor But he continued to write recording his trenchant reflections on the situation of France and French Jews under the Vichy regime American visas allowed his daughter son in law and granddaughter to escape France in the spring of 1942 and establish new lives in the United States but Lucien and Marthe were not so lucky Rounded up during an SS raid in September 1943 they were deported and murdered in Auschwitz Birkenau two months later As the only diary by an observant Jew raised bi culturally in French and German Dreyfus's writing offers a unique philosophical and moral reflection on the Holocaust as it was unfolding in France Beyond Inclusion and Exclusion Jason Crouthamel, Michael Geheran, Tim Grady, Julia Barbara Köhne, 2018-11-29 During the First World War the Jewish population of Central Europe was politically socially and experientially diverse to an extent that resists containment within a simple historical narrative While antisemitism and Jewish disillusionment have dominated many previous studies of the topic this collection aims to recapture the multifariousness of Central European Jewish life in the experiences of soldiers and civilians alike during the First World War Here scholars from multiple disciplines explore rare sources and employ innovative methods to illuminate four interconnected themes minorities and the meaning of military service Jewish Gentile relations cultural legacies of the war and memory politics The Price of Exclusion Eric Kurlander, 2006-08-01 The failure of Liberalism in Germany and its responsibility for the rise of Nazism has been widely discussed among scholars inside and outside Germany This author argues that German liberalism failed because of the irreconcilable conflict between two competing visions of German identity In following the German liberal parties from the Empire through the Third Reich Kurlander illustrates convincingly how an exclusionary racist Weltanschauung conditioned by profound transformations in German political culture at large gradually displaced the liberal universalist conception of a democratic Rechtsstaat Although there were some notable exceptions this widespread obsession with racial community Volksgemeinschaft caused the liberal parties to succumb to ideological lassitude and self contradiction paving the way for National Socialism René Schickele and Alsace Áine McGillicuddy, 2011 Born into a German French bilingual environment the once renowned German language author Ren Schickele 1883 1940 grew up in the Alsace region today located in eastern France during its annexation to the German Empire when links to French culture were frowned upon In the aftermath of the First World War the situation was reversed when Alsace was reclaimed by the French Republic In both these phases of its troubled history Schickele insisted on the importance of Alsace s right to retain its double cultural heritage between the borders of its powerful rival neighbours and on its potential as mediator between France and Germany to promote peace in Europe These issues are addressed in a critical discussion of a range of Schickele's works His controversial wartime drama Hans im Schnakenloch affords a wry but penetrating insight into issues

of identity in Alsace under German rule up to the war while his socio political essays and a novel trilogy Das Erbe am Rhein were written against the backdrop of the malaise alsacien and life under French rule The historical background to the work is examined in detail as it is intimately bound up with the issues of cultural identity that Schickele explores in his writings

**Special Bibliographic Series** US Army Military History Research Collection, 1975 Special Bibliography, 1975 Bismarck and His Times George O. Kent, 1978 A new account of the life and policies of the first German chancellor Otto von Bismarck this concise historical biography reflects for the first time in English the historical shift in emphasis from the traditional political economic approach to the more complex social economic one of post World War II scholarship Since the middle of the 1950s much new material on Bismarck and nine teenth century Germany and new interpretations of existing material have been published in Germany Great Britain and the United States Pro fessor George O Kent's brilliant syn thesis drawing on this mass of mate rial examines changes in emphasis in post World War II scholarship The book particularly in the historiograph ical notes and bibliographical essay provides the serious student with an invaluable guide to the intricacies of recent Bismarckian scholarship For the general reader the main text presents a picture of the man the issues and the age in the light of modern scholarship The major shift in historical emphasis described in this new account is the importance scholars give to the period 1877 79 the years of change from free trade to protectionism rather than to 1870 71 the founding of the Reich Bismarck's political machinations par ticularly his willingness to explore the possibilities of a coup d tat are more fully discussed here than in any other book **The Tour de France** Christopher S. Thompson, 2006-07-17 In this highly original history of the world's most famous bicycle race Christopher S Thompson mining previously neglected sources and writing with infectious enthusiasm for his subject tells the compelling story of the Tour de France from its creation in 1903 to the present Weaving the words of racers politicians Tour organizers and a host of other commentators together with a wide ranging analysis of the culture surrounding the event including posters songs novels films and media coverage Thompson links the history of the Tour to key moments and themes in French history He argues persuasively that this hugely popular sporting event has been instrumental in French attempts to grapple with the great challenges they have confronted during their tumultuous twentieth century from World Wars political divisions and class conflict to economic modernization women s emancipation and threats to public health Examining the enduring popularity of Tour racers Thompson explores how their public images have changed over the past century He concludes with a discussion of the longstanding practice of doping and considers the complex case of the seven time champion Lance Armstrong The Tour de France, Updated with a New <u>Preface</u> Christopher S. Thompson, 2023-11-15 In this highly original history of the world's most famous bicycle race Christopher S Thompson mining previously neglected sources and writing with infectious enthusiasm for his subject tells the compelling story of the Tour de France from its creation in 1903 to the present Weaving the words of racers politicians Tour organizers and a host of other commentators together with a wide ranging analysis of the culture surrounding the event

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Germany's Second Reich James Retallack,2015-07-06 Despite recent studies of imperial Germany that emphasize the empire s modern and reformist qualities the question remains to what extent could democracy have flourished in Germany s stony soil In Germany s Second Reich James Retallack continues his career long inquiry into the era of Bismarck and Kaiser Wilhelm II with a wide ranging reassessment of the period and its connections with past traditions and future possibilities In this volume Retallack reveals the complex and contradictory nature of the Second Reich presenting Imperial Germany as it was seen by outsiders and insiders as well as by historians political scientists and sociologists ever since

German-occupied Europe in the Second World War Raffael Scheck, Fabien Théofilakis, Julia Torrie, 2019-03-04 Inspired by recent works on Nazi empire this book provides a framework to guide occupation research with a broad comparative angle focusing on human interactions Overcoming national compartmentalization it examines Nazi occupations with attention to relations between occupiers and local populations and differences among occupation regimes This is a timely book which engages in historical and current conversations on European nationalisms and the rise of right wing populisms

Nationhood and Nationalism in France Robert Tombs, 2003-09-02 Leading international historians examine the impact of nationhood and nationalism on French life World renowned contributors many publishing for the first time in English include Eugene Weber Zeev Sternill Pierre Sorlin and Jean Claude Allain The Longman Companion to European Nationalism 1789-1920 Raymond Pearson, 2014-09-25 A highly topical analysis of European Nationalism from the French Revolution through to the aftermath of the First World War when the nationalist issues and problems that dominate the political landscape of our own time were already fully established Covering an enormous range of peoples from the Icelanders to the Gypsies from Brittany to Wallachia the book presents a wealth of historical geopolitical information unavailable elsewhere Essential as a reference work it also provides a unique opportunity to survey systematically a crucial but fragmented subject in its full European context For historians political scientists departments of European studies and Writing Between the Lines Eric Robertson, 2023-12-11 This book is the first major study in English of general readers Ren Schickele's work Hailed by his contemporaries as one of the foremost German language novelists of the inter war period and celebrated for his Expressionist poetry and his controversial First World War drama Hans im Schnakenloch Schickele also produced socio critical essays and pioneering editorial work for the pacifist journal Die Wei en Bl tter From his literary d buts in fin de si cle Strasbourg to the French and German prose fiction of his anti Nazi exile Schickele s work reflects his

bilingual bicultural upbringing his vision of Alsace as a symbolic broker of Franco German peace finds its clearest expression in the trilogy of novels Das Erbe am Rhein Schickele remains a paradoxical figure in his own words a citoyen fran ais und deutscher Dichter French citizen and German poet Through readings of all the major texts Eric Robertson s study situates Schickele s work within its socio political and historical context Particular attention is paid to the personal and political implications of his adoption of German as literary idiom and his reversion to the French mother tongue during the 1930s Schickele s copious diaries and his correspondence with fellow writers including Thomas Mann Heinrich Mann and Stefan Zweig are shown to be especially revealing Schickele s uvre holds a unique and hitherto underrated place in the European writing of his era

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Reluctant Union Alsace Lorraine And Imperial Germany 1871 1918** 

In a global inundated with displays and the cacophony of quick interaction, the profound power and mental resonance of verbal art often fade into obscurity, eclipsed by the constant assault of noise and distractions. However, set within the musical pages of **Reluctant Union Alsace Lorraine And Imperial Germany 1871 1918**, a charming work of literary elegance that impulses with fresh feelings, lies an unforgettable journey waiting to be embarked upon. Published by a virtuoso wordsmith, that exciting opus books viewers on a mental odyssey, gently revealing the latent potential and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is key styles, dissect its fascinating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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