George Eliot's Religious Imagination

A THEOPOETICS OF EVOLUTION

Marilyn Orr

Religious Imagination

John H.A. Dyck, Paul S. Rowe, Jens Zimmermann

Religious Imagination:

Studies in Religious Imagination and Symbolism Albert D'Souza, 2005-01-01 **Imagining God** Garrett The Religious Imagination Andrew M. Greelev, 1981 THE RELIGIOUS IMAGINATION Andrew M. Green, 1989 Emily Dickinson and the Religious Imagination Linda Freedman, 2011-09-01 Dickinson knew the Bible well Greeley, 1961 She was profoundly aware of Christian theology and she was writing at a time when comparative religion was extremely popular This book is the first to consider Dickinson's religious imagery outside the dynamic of her personal faith and doubt It argues that religious myths and symbols from the sun god to the open tomb are essential to understanding the similetic movement of Dickinson's poetry the reach for a comparable though not identical experience in the struggles and wrongs of Abraham Jacob and Moses and the life death and resurrection of Christ Linda Freedman situates the poet within the context of American typology interprets her alongside contemporary and modern theology and makes important connections to Shakespeare and the British Romantics Dickinson emerges as a deeply troubled thinker who needs to be understood within both religious and Romantic traditions The Religious Imagination of American Women Mary Farrell Bednarowski, 1999-10-22 Explores five ideas that animate the theological imagination of women in religious communities throughout America ambivalence toward tradition the immanence or indwelling of the divine the sacredness of the ordinary and the ordinariness of the sacred the vision of the universe as a web of relationships and healing as a central function of religion back cover **Religious Imaginations** James Walters, 2018-12-15 Market globalization technology climate change and postcolonial political forces are together forging a new more modern world However caught up in the mix are some powerful religious narratives that are galvanizing peoples and reimagining and sometimes stifling the political and social order Some are repressive fundamentalist imaginations such as the so called Islamic Caliphate Others could be described as post religious such as the evolution of universal human rights out of the European Christian tradition But the question of the compatibility of these religious worldviews particularly those that have emerged out of the Abrahamic faith traditions is perhaps the most pressing issue in global stability today What scope for dialogue is there between the Jewish Muslim and Christian ways of imagining the future How can we engage with these multiple imaginations to create a shared and peaceful global society Religious Imaginations is an interdisciplinary volume of both new and well known scholars exploring how religious narratives interact with the contemporary geopolitical climate Religious Imagination and the Body Paula M. Cooey, 1994 Offering a feminist perspective on the significance of the body in the context of religious life and practice this treatise examines the evidence ranging from the novels of Toni Morrison to the paintings of Frida Kahlo Politics and the Religious Imagination John H.A. Dyck, Paul S. Rowe, Jens Zimmermann, 2010-06-10 Politics and the Religious Imagination is the product of a group of interdisciplinary scholars each analyzing the connections between religious narratives and the construction of regional and global politics combining a set of theoretical and philosophic insights with several case studies

that represent varied geographies and religious customs The past decade has seen increasing interest in the links between religion and politics and this edited volume seeks to take religion seriously as a motivator of action Few studies have attempted to bring together the multi disciplinary work in this burgeoning field of study and this work takes a global perspective using a variety of contexts including East West relations to analyze the following key themes the constructive and destructive hermeneutics of religious stories the relevance and importance of religion as a dominant political narrative the rise of new stories among groups as agents of change the way that religious narratives help to define and constrain the Other the manipulation of religious stories for political benefit This work argues that it is insufficient to judge the relationship of religion and politics through mere institutional or quantitative lenses and this collection proves that while this promise of the narrative part of the social imaginary has been recognized in political theory to a certain extent its influence in the realm of empirical political science has yet to be fully considered Combining the work of a wide range of experts this collection will be of great interests to scholars of politics philosophy religious studies and the literary influence of religion **Religion** LIT Verlag, 2021-01-07 Religion would be impossible without imagination Imagination provides content that otherwise escapes discourse and perception Thus it opens up a productive realm for creative involvement that keeps religion from sinking into trivialities or abstractions The contributions in the present volume explore in various ways potentialities and problems linked to imagination s role in the context of religion The book challenges readers to think again and think differently about imagination in religion which in itself involves the power of imagination The book opens up fresh perspectives on the interactive dynamics between imagination and various faculties or dimensions of life Imagination might be involved in thinking perceiving contemplation and in practices The contributors to the volume are all members of the Nordic Society for the Philosophy of Religion Espen Dahl Professor of Systematic Theology The Arctic University of Norway Troms Jan Olav Henriksen Professor of Philosophy of Religion MF Norwegian School of Theology Religion and Society Oslo Marius T Mjaaland Professor of Philosophy of Religion Faculty of Theology University of Oslo Norway The History of Religious Imagination in Christian Platonism Christian Hengstermann, 2021-03-25 This collection provides the first in depth introduction to the theory of the religious imagination put forward by renowned philosopher Douglas Hedley from his earliest essays to his principal writings Featuring Hedley's inaugural lecture delivered at Cambridge University in 2018 the book sheds light on his robust concept of religious imagination as the chief power of the soul s knowledge of the Divine and reveals its importance in contemporary metaphysics ethics and politics Chapters trace the development of the religious imagination in Christian Platonism from Late Antiquity to British Romanticism drawing on Origen Henry More and Samuel Taylor Coleridge before providing a survey of alternative contemporary versions of the concept as outlined by Karl Rahner Ren Girard and William P Alston as well as within Indian philosophy By bringing Christian Platonist thought into dialogue with contemporary philosophy and theology the volume systematically reveals the relevance of Hedley's work to current debates

in religious epistemology and metaphysics It offers a comprehensive appraisal of the historical contribution of imagination to religious understanding and as such will be of great interest to philosophers theologians and historians alike Religious **Imagination** James Patrick Mackey, 1986 Flannery O'Connor's Religious Imagination George Kilcourse, 2001 Reclaims Flannery O Connor's Catholic identity and culture as the key to interpreting her stories and novels Dictionary of Christian Theology Alan Richardson, John Bowden, 1983-01-01 The Westminter Dictionary of Christian Theology is an important reference for any pastor scholar or student of theology. The articles are clearly written historically informative and conceptually clarifying The entries are arranged alphabetically for ease of use Theology and Horror Brandon R. Grafius, John W. Morehead, 2021-03-02 Scholars of religion have begun to explore horror and the monstrous not only within the confines of the biblical text or the traditions of religion but also as they proliferate into popular culture This exploration emerges from what has long been present in horror an engagement with the same questions that animate religious thought questions about the nature of the divine humanity s place in the universe the distribution of justice and what it means to live a good life among many others Such exploration often involves a theological conversation Theology and Horror Explorations of the Dark Religious Imagination pursues questions regarding non physical realities spaces where both divinity and horror dwell Through an exploration of theology and horror the contributors explore how questions of spirituality divinity and religious structures are raised complicated and even sometimes answered at least partially by works of horror **Religious Imagination and the Sense of God** John Bowker, 1978 **Poetry and the Religious Imagination** Francesca Bugliani Knox, David Lonsdale, 2018-02-12 What is the role of spiritual experience in poetry What are the marks of a religious imagination How close can the secular and the religious be brought together How do poetic imagination and religious beliefs interact Exploring such questions through the concept of the religious imagination this book integrates interdisciplinary research in the area of poetry on the one hand and theology philosophy and Christian spirituality on the other Established theologians philosophers literary critics and creative writers explain by way of contemporary and historical examples the primary role of the religious imagination in the writing as well as in the reading of poetry **Theopoetic** Amos Niven Wilder, 2001-10-01 Many today have difficulty in relating to religious language This can happen when we reduce religious meaning to a specific kind of spiritual experience or give undue importance to one aspect of human life The reduction of life to human will or intellect is often accompanied by the turn to mystical practices and cults Amos Wilder calls for a renewal of our deep religious imagination as we reflect on biblical faith and on the basic needs and longings of contemporary persons This requires a new appreciation for mystery and for deep speaking to deep Wilder assumes that the depths of biblical truth have scarcely begun to be plumbed and have untapped power to renew life even in our technological Western societies This requires that we go beyond the objective surface meaning to the deeper orientation Before the message the vision before the sermon the hymn before the prose the poem Amos Wilder Chapter titles 1 Theology and Theopoetic 2 The Recovery of the

Sacred 3 Contemporary Mythologies and Theological Renewal 4 Traditional Pieties and the Religious Imagination 5 Ecstasy Imagination and Insight 6 Theopoetic and Mythopoetic Sparks of wit and insight make Theopoetic a notable monument to the ongoing vitality of Wilder's lifelong determination to remain faithful both to the biblical witness and the imperatives of the imagination Journal of the American Academy of Religion This is a wise and unpretentious book it offers no fancy programs or catchy formulas Its prescription for our spiritual illness far from being some esoteric pilgrimage is the long and unspectacular remedy of developing spiritual health The Christian Century For most of his career Amos Niven Wilder taught at Harvard Divinity School A former president of the Society of Biblical Literature his books remain influential in bringing together the disciplines of biblical studies theology literature and mythical imagination **Holy Tears** Kimberley Christine Patton, John Stratton Hawley, 2005-07-25 What religion does not serve as a theater of tears Holy Tears addresses this all but universal phenomenon with passion and precision ranging from Mycenaean Greece up through the tragedy of 9 11 Sixteen authors including many leading voices in the study of religion offer essays on specific topics in religious weeping while also considering broader issues such as gender memory physiology and spontaneity A comprehensive elegantly written introduction offers a key to these topics Given the pervasiveness of its theme it is remarkable that this book is the first of its kind and it is long overdue The essays ask such questions as Is religious weeping primal or culturally constructed Is it universal Is it spontaneous Does God ever cry Is religious weeping altered by sexual or social roles Is it perhaps at once scripted and spontaneous private and communal Is it indeed divine The grief occasioned by 9 11 and violence in Afghanistan Iraq Israel and elsewhere offers a poignant context for this fascinating and richly detailed book Holy Tears concludes with a compelling meditation on the theology of weeping that emerged from pastoral responses to 9 11 as described in the editors interview with Reverend Betsee Parker who became head chaplain for the Office of the Chief Medical Examiner of New York City and leader of the multifaith chaplaincy team at Ground Zero The contributors are Diane Apostolos Cappadona Amy Bard Herbert Basser Santha Bhattacharji William Chittick Gary Ebersole M David Eckel John Hawley Gay Lynch Jacob Ol pgn with Sol Aj b d Betsee Parker Kimberley Patton Nehemia Polen Kay Read and Kallistos Ware <u>Invented Religions</u> Carole M. Cusack, 2010 Utilizing contemporary scholarship on secularization individualism and consumer capitalism this book explores religious movements founded in the West which are intentionally fictional Discordianism the Church of All Worlds the Church of the SubGenius and Jediism Their continued appeal and success principally in America but gaining wider audience through the 1980s and 1990s is chiefly as a result of underground publishing and the internet This book deals with immensely popular subject matter Jediism developed from George Lucas Star Wars films the Church of the Flying Spaghetti Monster founded by 26 year old student Bobby Henderson in 2005 as a protest against the teaching of Intelligent Design in schools Discordianism and the Church of the SubGenius which retain strong followings and participation rates among college students The Church of All Worlds focus on Gaia theology and environmental issues makes it a popular focus of attention The

continued success of these groups of Invented Religions provides a unique opportunity to explore the nature of late post modern religious forms including the use of fiction as part of a bricolage for spirituality identity formation and personal orientation

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